Two Tickets To Heaven Opens Tonight

The Ithacan
Published by and for the students of Ithaca College
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Ithaca College, Ithaca, N. Y.

Phi Epsilon Kappa To Sponsor Annual Sweetheart's Ball At VFW, February 18

Gov't Club Will Meet Tomorrow

The Ithaca College Government Club will hold its 5th meeting Thursday, February 9 at 7 p.m., in Room 13 of the Annex.

Cameron President

Don Cameron, president of the new organization, has announced that anyone interested in the re-establishment of the club is encouraged to attend the meeting.

The purpose of the organization is stated in Article II of the new Constitution as follows:

"This organization is formed to satisfy the interests of governors. We shall endeavor to stimulate an interest in research that encompasses the scope of government, and we shall release our findings to the public through all possible channels." Dr. Murray Arms is the advisor of the club.

IC Television Presents Two New Programs

Two new programs, The Law Says, and In The Garden, will highlight the program schedule for WICTV this semester. The Law Says will begin its series on Feb 18, and will be produced in cooperation with the Tompkins County Bar Association. This program will present local attorneys discussing local problems which are frequently encountered by residents of Tompkins County.

Features Garden Projects

Another new program, In The Garden, will be produced in cooperation with the Liberty Hyde Bailey Men's Garden Club of Ithaca. This program will feature demonstrations, instructions, and discussions on seasonal inside and outside garden projects.

An Ithaca teacher, Barbara Miller will be the host of the new Friday night program, Rent 'n' Startles. Miss Miller will sing songs and tell stories. (Continued on page 8)

All Greek Sing Scheduled For February 17

The third All Greek Sing, sponsored by the Epsilon chapter of Sigma Alpha Lota, will be held Friday, February 17 at 8:00 p.m. in the Seneca Gym.

The Greek Sing, a recently founded annual affair, is composed of a singing competition between the fraternities and sororities of Ithaca College.

The winner of the competition will be awarded the possession of E.A.'s trophy for one year. Phi Theta Pi and Phi Mu Alpha were the winners of the two previous Greek Sings.

Dr. Earl E. Clarke, Dean of Students, Helen H. Hood, Dean of Women, and Mary Campfield, Ithaca College librarian, have been named as the judges of the contest.

Tickets may be obtained at the door for twenty-five cents.

Students Must Register for Spring Musical

Dean of Students Earle E. Clarke has requested that student vehicles be registered at the Dean's office. Unregistered vehicles will be subject to removal from college property by the local police department.

Monoxide Fumes Claim Life of I.C. Sophomore

An Ithaca College sophomore succumbed to carbon monoxide poisoning Saturday, Jan. 28, in Peckskill, New York. The body of David P. Allen, a sophomore in the department of Physical Education and Health, was discovered Jan. 29 in his car parked in the parking lot of the B. M. Barstie Building. Allen was a member of the Ithaca College gymnastics team for the past two seasons.

Along with Allen's body was found the body of Miss Dolores Canavan, President of the Inter-Collegiate Greek Singers, and her date, Paul Mueller, leading I.C. scorer drives for two points against Cortland. Mueller, senior co-captain of the Bombers has averaged 19.8 points per game thus far.

Paul Mueller, leading I.C. scorer drives for two points against Cortland. Mueller, senior co-captain of the Bombers has averaged 19.8 points per game thus far.

Woodward as Tech Director, Cliff Matthews as Stage Manager, Fred Coakley as Costumer, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master, Wardle as Stage Carpenter, R. Sully Green as Prop Master.
Admit Red China

Many Americans are living under the misapprehension that the USA is a great beast, gentle defensively protecting all nations, small—or not so small, from the huge, offensive, oppressive, megalomaniacal beast of Communist Russia. This makes all of Russia’s friends, especially those who so much as spit in our direction, our enemies.

We construe the United Nations to be an organization dedicated to the protection of the free world against invasion from the Red Chinese. However, in many countries, regardless of population, will have admissibly strenuously objected to by the United States on idealistic grounds.

The Red Chinese government represents approximately six hundred million Chinese, while the Nationalist Chinese rulers can claim only ten million subjects. The Formosa government is the lesser of two evils, and because the mainland government is an enemy, its subjects are refused entrance to the U.S. by U.S. objections.

We feel that to be a truly representative body the U.N. should admit the Red Chinese.

Also, citizens of the U.S. should become aware of the fact that we are as much an aggressor for our cause as the Communists for theirs.

Letters To The Editor

Dear Editor:

Several student organizations and groups have been given permission to use classrooms in the Annex in the evenings at the request of the janitor to clean them. Some groups have neglected to leave the rooms in good order and classes meeting the next morning find floors strewn with cigarette butts, bits of paper, etc. Frequently writing and papers are left on the boards and chairs out of place.

It is likely that the College of Arts and Sciences will withdraw privilege to use the classrooms in the evening unless the rooms are put in order after they are used.

Very sincerely yours,

Earl Mattix
Dean of Students

Dear Editor:

If the literary contribution in the form of The Sophistication of Ithaca College is so an attempt to show English Com students how not to write, it is therefore in my estimation a huge success.

In the author’s attempt to provide provocative “come-on” material, the writer surely commits an error with an article concentrating on sex. The author of this article seems to assume a lack of a problem of sex by removing the voice squad from New York. This is an illusion beyond any type of complexification for anyone who has ever been to New York. The article’s author has absolutely nothing to point except to give the reader a preview of what was to come.

The poem was on the same level as the prose. It contained elements of bombast, thought provoking cazinesses, and blotches of illetteracy. The article was written with worth reading, and if one did not add a view into the world at the end, A.P. MacDonald’s article concerning a Junior “F” man would be superior to the article as a whole.

All in all, I think a widespread publicity in any other college by the writing talent should help to raise the quality of the Sophistication to its present undesirable ten cent fee.

Yours truly,

April Behan

Dear Editor:

This letter is directed to Dale Swan concerning his column which appeared in the last edition of the Ithacan.

I have recently taken time from my crusade and used these precious moments to digest your column in our student newspaper, January 19, 1961. It took a second, unattended reading for the full impact of your verbal assault to either its way into the inner sanctum of my own feeble intellect.

“You are sophisticates, something they give up and eventually reach the end.” I am a student of the art and I fully agree. The article was written as his stronger arm.

What is your Why? What is your基地 that will stimulate the asthmatic students of our college leadership? I do not even know that this “strategic” student leadership. They are within and without of our community a good job in numbers.

Tell us why you are? We’re trying all we possibly can to get rid of the ability of carrying it. We just can’t. William Conners, as Tom Wingfield, the poet of his stronger arm, is missing. Here in the Ithacan, the energy is channeled into neat, sterile pockets of imbecility.

The action quality of our gang at this very moment. Their time is spent on generally selfish activity, petty petty petty. Their outlook results in a negative aspect in the college atmosphere. They have forgotten that they are students in the school. But then, they are not alone. The student council has been in good job in numbers. It is, after all, what a gang really?

“Do you tell us that the school system should produce student leadership? They are within and without of our community. They are within and without of our community. I say if they are wrong.

Where is the organization that will stimulate the asthmatic student life to its present state of consciousness? Is it not easy to forget the memory of the “two” spring weekends last spring weekend. Now it is not easy to overlook the hard part of the preparation of the 1961 Student Body Spring Weekend. That is not the first time that anyone has ever been to the place which the play was online. The Community Project are to be condemned because of this attempt, and they will grow because of it.

SATURDAY EIGHT O’CLOCK

Stuart B. Cobin, Jim Cohen, Mary Cooler, Jim Levit, and Barbara Campbell.

Views of columnists and editorialists used in this paper do not necessarily reflect the views of Ithaca College.

The Ithacan

published weekly by and for the students of Ithaca College

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The Glass Menagerie

By Roger Ahrens

Despisingly quaint in style and tempo, Tennessee Williams’ most popular drama, THE GLASS MENAGERIE, has been given another production, this time by the Ithaca Community Players at the Left Playhouse a week ago this past Friday and Saturday evenings.

Although the subject matter is centered about the depersonalization era, the play stands among the few that are not “dated” as such. Perhaps it is because the play is one of those rarities that seemingly has no date at all. It concerns itself with many of our accustomed individual problems, yet places these problems in a society to which we are unconscious.

The play is “innocent,” says Tom (the narrator and one of the characters.) The time is “now and the past.” “Innocent” is delicate and somewhat north . . . and to present THOM GLASS MANAGERIE before even a willing audience requires a durable amount of skill, shading, and tact. The Left’s production, although retaining a large portion of the play’s personality, fell shy of the mark.

William Conners, as Tom Wingfield, the poet, with a joy in a warehouse, spoke not as a poet. His narration fell lifeless and without meaning.

Valerie Schell was perhaps the most successful in giving us a glimpse of what Williams wrote. Amande Whiffen is a woman of great but confined vitality, drawing frequently to another time and place.

Along with Stanby in A STREETCAR NAMED DESIRE and Rosemary in PICNIC, Amande is one of the most difficult of the type to successfully portray in the American theatre. Miss Schell had, the possibility of carrying it off, she had the air of an Amanda, although the tragic underscoring of the female figure was oftentimes missing.

Laura, whose childhood illness has left her crippled, finds no refuge in her glass collection, as despicably frill and delicate as she is Dorothy Fink, unfortunately, was unable to capture this quality. All too many times she left Laura’s intricate little world and appeared feeble-minded instead of hopelessly immured in her glass collection. With all the blank floor, the entire play, Barton Treman had trouble. The “Blue Roses” scene, the original fragment from which the play was online, was without a cold core upon which to easily affix the delicate lace fringe that must prevail. Mr. Treman had two line readings: a statement, a question . . . no other variation. His innocence proved to be his own undoing.

Helen C. Jones’ direction was often physically awkward, and the setting, although serviceable, was painfully hard and stark. A conflict in setting in Miss Fink’s costumes only added to the restraint of the production.

It is not altogether fair to say that Mr. Williams’ autobiographical work was shattered by this production. There were many fine moments and the possibilities of many more. To attempt a play of this sort is no more difficult to a community group than the end result. The Community Players are to be condemned because of this attempt, and they will grow because of it.

Ithaca College Seal Charms

PUBLISHED EXPERIENCE

THE ITHACAN Wednesday, February 8, 1961

Campus Calendar

Wednesday through Saturday, February 9-11 — Student Scampers, Theatre, 3:30 p.m. Thursday, February 9—W . A . M . at Simeon Gym, 6-9 p.m. Friday, February 10—Gymnastics vs. Student Councils, 8:15 p.m. College, 7 p.m. Saturday, February 11—Instability, Simeon and Aurora Gyms, 7:30-10:30 p.m.

Wednesday, February 15—Assembly, Mustie Hall—Percussion Recital.

Thursday, February 16—Assembly, Muske Hall—Percussion Recital.

Friday, February 17—Drama Review, Seneca and Aurora Gyms, 7:30 p.m.

Chandler’s Jewelers

202 E. STATE ST.

First NaTl BANK BldG.
Baseball Team Adds Major Colleges To '61 Schedule

Ithaca College's baseball nine will play several major college teams during a 14-game schedule this spring. It will also participate in seven exhibitions during a pre-season training trip to Virginia and North Carolina.

The regular season schedule has been strengthened by the return of Navy, Springfield, and Holy Cross, which were last met on the diamond in 1956 and 1954. The chart also includes tilts with Army, Colgate, Penn, State, St. Lawrence, and Seton Hall.

This will be Coach James A. (Bucky) Freeman's 17th year in charge of the Bomber Nine. He has built a reputation for m o n t h s in a strong team. Last year his charges won 11 out of 13 games, losing only to Penn State in the season's opener.

Carlton Wood, graduate manager of athletics, announced the following schedule.

Spring Training
March 27-29, at Port Lee, Va.; 29-30, at Pembroke State, N.C.; West Virginia Tech at Camp Lejeune, N.C.
April 1, East Carolina College, at Camp Lejeune, N.C.; 2, at Camp Lejeune, N.C.

Regular Season
April 4, at Navy; 5, at Army; 12, Rensselaer Polytechnic Institute; 19, Penn State; 21, Seton Hall; 25, Laheyons; 29, at St. Lawrence.
May 1, Canisius (3-heart double-broadhead); 5, at Colgate; 6, at Mattawa; 11, at Drew; 12, at Seton Hall; 13, at W. State; 19, at Springfield; 20, at Holy Cross.

I.C. Three Ways
(Continued from page 9)

If we rid ourselves of them, a healthy spirit would manifest itself.

However, I do not wish to advocate the destruction of a thing without proposing something to take its place. It is my suggestion that we make I.C. a great big fraternity. We could all wear purple tunics and carry wooden swords. Instead of shaking hands with funny frat hand shakes, we could bump each other on the pole with our silky swords. We would maybe knock some sense into each other's head. We would address each other as "Brother" and work for the big club motivated by good old frat spirit. Life would be strange at first. Everyone would want to help; everyone would be interested and active. But we would get used to it. Who knows, maybe an original idea would pop up on occasion. Life around here would be a lot more pleasant and interesting. The I.C. Purple Tunic Club would receive nation-wide acclaim. There, they would say, are people who care for each other and are willing to work for someone other than themselves.

Our frats should care, but do they? Is it too late to expect them to salvage themselves to do the job around here? To inject some life into the vacuum? Or should we all quit, say, are people who care for each other and are willing to work for someone other than themselves.

Our frats should care, but do they? Is it too late to expect them to salvage themselves to do the job around here? To inject some life into the vacuum? Or should we all quit, say...
IC Matmen To Host Hartwick

The Hartwick College wrestling squad will enter Ithaca Gym on Saturday evening to do battle with coach Herb Browndt's Bombers, who are winners in seven previous outings this season.

There will be no preliminary meet, as the Prosfs, who won its first match of the season Friday, will have a vacation until the 15th, when it travels with the Maroons to Rochester Institute of Technology.

The most recent loss by the Bombers was last Wednesday evening, when a strong Lock Haven State squad routed the Bombers, 77 to 1.

Only a final-match win by E. C. heavyweight "Stork" Raymond averted a shutout. The other matches which went to decisions were by close scores of 5 to 1, 6-0-2, and 6-2. Raymond won over Tom Bosser, 2-2.

The Prosfs defeated Orange County Community College by a score of 21 to 13. Picking up wins for the L.C. first-year men were: John Cason, and Gary Roberts of decisions, and Gary Hall, Mike Gallino, and Jon Della Vella by the pin route. Iullanio is undefeated in 4 matches.

LETTERS

(Continued from page 2)

Judah Bet-Hur and Rest of Eden I found to be extremely unfair.

I agree both films were beautiful stories — although one is getting pretty old — and of great scope in depicting human feelings. I fail to understand, however, how the emotional display you believe to be so necessary in the thinking man could help, in any way, shape, or manner these persons whom you so deplorely degrade as being "creatures of a false happiness."

For such gross generalization as this could it possibly have occurred to you that when a boy cried in great distress I learned because I knew this was fiction and when I walked out of the theatre I had a much greater sense of wasting my time. The laugh you heard could probably be more accurately called hysterical slumber from a realistic appraisal of my world situation.

I scoffed as a ten year old from a girl much in love because I knew the possibility disintegration which can result from such a love.

When a man found his one, 1 ate popcorn because it was either that or Ipermanita and besides, it tasted good, all buttery and salty.

The emotional display of which you speak needs to be controlled as much as a kidney or bowel movement. The Spartan Greek and Stoic Roman realized this. They knew that woman is the human animal who thinks and is controlled by her emotions. The physically, emotionally, intellectually mature adult male knows that his emotions are the black corruptions of his logic.

I agree with you: there is a disease spreading through our country and it is noticeable here at I.C. I believe, however, that you have incorrectly diagnosed it. Maybe it is not called, more appropriately, apathy? If so, I can not help but believe that the situation is pretty well under control. As long as we have interested and thinking people such as yourself and the staff of our paper diagnosing and prescribing.

Is it possible that you, by living through a few more years of situa-

tions, experience, and disintegrations, may some day find your own ardor and innocence completely and irrevocably stolen by sophisti-
cation?

Before such a day arrives, I would like to draw your attention to a few lines of Hemingway: "No man is an island, entire of itself; every man is a piece of the Continent, a part of the main."

You are a part of this existing mass in Ithaca which you so revolu-
tionarily degraded in gross, unfair, generalizations. I realize you didn't volunteer to become involved, but if you would take notice of the other species in our world, I believe you might be quite proud to be a member of the human race and the society in which we live; Shelly Berman, robins, snakes, bears, tab collars, and good "sticks" included.

You have accepted a frightening responsibility, judging by the theme of your evening. I implore you to think, to have more respect for your readers who flatter you by so doing. By preparing yourself you may some day find your own ardor and innocence completely and irrevocably stolen by sophistication.

I believe you will find a very gratifying and reciprocal respect.

Clare K. Keenan

MORRIE'S COLLEGE INN

WHEN?

TRAVELER'S

IC Hoop Records Still Held By Slomkowski

According to statistics released by Harold R. Jensen, director of publicity, Richard Slomkowski (PI) '59 still holds the way in four departaments in the all-time IC basketball scoring records.

The records are of the beginning of the 1960-61 season as are fol-


Most points in a home game — John F. Smith (Saugerties, N. Y.) 49 points against Lock Haven, Feb. 4, 1956, when Ithaca won 70-62.

Highest season total — Alden Chadwick (Poughkeepsie, N. Y.) 478 points, 1964-65 season.

Highest freshman season total — Paul Coccolino (Cortland, N. Y.) 374 points in 16 games, 1955-56.

Highest varsity career total (three seasons) — Richard Slomkowski, 1, 221 points.

Highest four seasons total — Richard Slomkowski, 1,303 points, 1955-59.

Most field goals in a single game — Richard Slomkowski, 17 at Ham-


Most free throws in a single game — Paul Coccolino (Cortland, N. Y.) 33 points (18 field baskets and 15 free throws) against Buffalo at Ithaca, Feb. 10, 1965, when Ithaca won 97-81.

Most free throws in an out-of-town game — Paul Coccolino (Cortland, N. Y.) 34 points (21 field baskets and 13 free throws) against Buffalo at Ithaca, Feb. 10, 1965, when Ithaca won 97-81.

Scanners

(Continued from page 1)

This year, as every year, will go to the Oracle fund, the upperclass humanitarian society.

"Two Tickets To Heaven" will run from tonight through Saturday evening. Tickets are available in the Box Office at $1.25. No student coupons will be accepted for this show.

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