Vector ads confound job seekers

BY VANESSA MOLINA
Senior Writer

The chalkboard messages and fliers in academic buildings can be seen all over campus. "Workforstudents.com: $13.85 base pay." But the ambiguity of the advertisements has left some students wondering if they sound too good to be true.

Senior Amy Bisaro said she was drawn to the advertisements in academic buildings and found the pay as well as the prospect of broadening her marketing experience enticing.

"This company relies on college students," Bisaro said. "They sell you the sizzle and not the steak."

Bisaro met with representatives of Vector Marketing on campus and said they gave little information about the company, even though she directly expressed her interest in the employment opportunity.

The company, Vector Marketing Corporation, recruits college students to sell consumer products in and around the Ithaca area.

Vector Marketing Corporation has been hiring college students since its foundation in 1969, said Sarah Baker Andrus, the director of Academic Programs at Vector.

"We find it is a good marriage between students' schedules and selling schedules," she said.

The corporation, with more than 300 offices in the United States and Canada, teaches potential employees about sales and marketing through personal interaction with customers as well as through preparation courses, she said.

But some students have raised concerns that the company has been less than forthright about their product.

"They wanted me to fill out an application before giving me any ideas about their corpo-

ed to create a Web site as a means for students to voice their concerns with the current system.

"I created the Web site out of my own frustrations," Madow said.

The Web site provides students the opportunity to view complaints of fellow students and to voice their concerns regarding ResNet by signing a petition. The problems are caused by constant and increasing outbreak of viruses, said Ed Fuller, director of Information Technology Services. He explained that the problems with ResNet continue because student computers throughout campus are infected with various viruses, which block access to the rest of campus, intensifying demand on the college's firewall.

The college has plans to overhaul the system. "We are hard to get and easy to lose," he said.

Rushdie stands up for free speech

BY STEPHANIE BERGERON
Staff Writer

For a man who once faced a death threat from a spiritual leader, acclaimed novelist Salman Rushdie was calm as he discussed the merits of free speech at the college Sunday. Rushdie is most noted for his book, "The Satanic Verses," which led Iranian leader Ayatollah Khomeini to issue a fatwa calling for Rushdie's death in 1989.

The controversy revolved around references to the Islamic scriptures that some Muslims found offensive. The fatwa forced the author into hiding for nearly a decade with protection from British police and government.

Rushdie was not silenced by the fatwa and has now become an advocate for the freedom of expression. He said that it is important to hear all views, even those that one does not agree with.

"The defense of free speech begins not ends, but begins when someone says something that you really can't stand," he said. Rushdie said that people should be able to make up their own minds and that it is better to give them the chance to do so.

"It doesn't matter which side of the fence you are on. What is important is that one side of the argument should not act in such ways as to intimidate the other side from speaking," he said.

Rushdie drew laughter from the crowd as he joked about America's current political situation and said he was surprised by his humor.

"I definitely admire him for doing so much with his life," Bhagat said. "I was very impressed." President Peggy R. Williams said that Rushdie's visit was important to the college community because it allowed students a chance to interact with an influential author in person.

Laura DeFrost, a 2002 Cornell graduate, said she was also impressed and that Rushdie's speech inspired her to write. "He works the language so well," she said.

Approximately 900 students, faculty and community members Sunday to his lecture, "Step Across This Line: An Evening with Salman Rushdie," in the Ben Light Gymnasium.

www.ithaca.edu/ithacan
Bush vows not to back down in Iraq

President Bush on Monday blasted the ongoing guerrilla war in Iraq, warning the international community that America would not bow to intimidation that could spark civil war in the United States, and he vowed to "never run" from the mounting chaos and casualties.

Bush gave two speeches and made no specific reference to the helicopter downing on Sunday that killed 16 soldiers, the single deadliest attack against U.S. troops in Iraq. A senator said the president kept his remarks broad to "reflect reality without getting bogged down in one day's headlines."

"I am particularly proud of the number of votes questioning the human and monetary cost of the occupation, " said Bush. Bush portrayed his ultimate goal in Iraq as preventing terrorist attacks in the United States. "A free and peaceful Iraq will make it more likely that our children and grandchildren will not have to bear the burden of another war," he said.

Iraqi students walk in front of Khadhimiya High School, where quotes from Saddam Hussein once graced the walls. Saddam’s forces arrested and executed students from the school in the 1980s.

Ithaca mayoralelection

Democrat Carolyn Peterson won the city of Ithaca's mayoral election Tuesday night, according to a source close to the situation, a possible election campaign against President Vladimir Putin.

Russian billionaire plans legal defense

Imprisoned Russian billionaire Mikhail Khodorkovsky stepped down Monday as chief executive of the giant Yukos-Sibur oil company so that he can concentrate on his legal battle to keep his $2 billion fortune intact. Putin, who was arrested Oct. 25 and subsequently charged with tax evasion, fraud and forgery, turned over the reins of the oil company he built into Russia's largest and said he would devote his energies to working as chief ex-

Afghan government unveils constitution

The Afghan government unveiled its long-await-

ered proposal for a new constitution Monday, opting for a strong presidential system and dropping the additional position of prime minister that had initially been proposed by a constitutional advisory commission.

College observatory to offer glimpse of next lunar eclipse

The Ithaca College Ford Observatory will be open to the public for the lunar eclipse Saturday, Nov. 18. Beginning at 8 p.m., a shuttle will depart from the flagpole by Textor Hall every 30 minutes. The last shuttle will leave at 9:30 p.m.

Those interested are asked not to walk to the observatory since there are no lights along the path.

City of Ithaca traffic changes make some streets two-way

There are several traffic changes in effect in the city of Ithaca.

City of Ithaca traffic changes

North Cayuga Street between Court and Buffalo streets has been converted to two-way traffic.

North Cayuga Street between Buffalo and Seneca Streets has been reduced to one lane south and will be converted to two-way upon New York state Department of Transportation approval.

Questions concerning this conversion may be directed to Day Cole, traffic systems en-

rie, at 274-6530.

Native American speakers address indigenous issues

- Indigenous Cultures and Communities,

- a lecture and workshop series, will bring two speakers to campus this week to meet with faculty and students and to hold three free public events.

College offers Musicology 101 competition

"Ithaca Idol," an on-campus version of the television series "American Idol," will take place on Saturday, at 7 p.m. in Emerson Suites. Students will compete to win four hours of recording time at Rep Studio in Ithaca and a complete campus marketing campaign.

Students will get the chance to take the stage and sing and dance to karaoke tracks of popular songs. The performers will be judged on the quality of their voice, charisma, stage presence, fashion, audience reaction and overall "star quality." Members of the audience will receive a chance to vote to determine who should be the "Ithaca Idol."
College to salute veterans

By Sarah Hofius
Staff Writer

Edgar L. "Dusty" Bredbenner '50 recalls Christmas Day, 1944, as the worst day of his life. It was on that day, as a soldier in the 80th Division of the U.S. Army, Bredbenner was seriously wounded during World War II.

After being shot in the thigh during the battle of the Bulge, he and two other soldiers tried to escape through a snow that was at times waist deep and avoided enemy fire from returning fire from German soldiers in order to get medical treatment, Bredbenner said.

"One man had his heel shot off, had just had his thigh ripped opened and another man was hit in the back — and none of us were dead. It was so cold," the 78-year-old added.

Once the wounded soldiers reached the medics, they were put on a plane, which was shot down by a German fighter plane. The plane circled and landed, but the pilots were wounded, and some people were killed, Bredbenner said.

After spending 70 days in a hospital, he returned to battle. All together he was wounded 12 times during the war.

For all of Bredbenner's courage and achievement, he received three Purple Hearts, the Bronze Star, four battle stars, the Prisoner of War Merit Medal, the Liberation Medal, the European, African, and Middle Eastern Campaign medals, and the Purple Heart, one of the medals he has received.

"Benner said, "I think that it goes through every veteran. There's that brotherhood, there's that camaraderie.""

Bredbenner said. "We have the freedoms that we have today, and I think that having some personal stories of the conflicts can be very powerful. It puts a side to it that you just don't get any other way."

Rogers and Phelps hope to see the service become an annual event and would like to see a wall of fame or a gallery dedicated to veterans erected on campus.

"We hope to keep this alive and ongoing, not something in front of everyone's faces everyday, but something that if you go by it you think, 'Yeah, a lot of people have lived and died so that we have the freedom we have today,'" Phelps said.

"And there are a lot of people currently serving, so that we may have to listen to the words of our service men and women," he added.

The ceremony will also feature music by the bands Pinnacle Brass and Martini Project. Ithacappella, student chamber choir, and graduate trumpeter Susan H. Glander.

"This is a way to thank the people who have served in the armed forces, like freshman Daniel Martini."

Along with remembering the "Here's that brotherhood," Prince said. "We have the freedoms that we have today," Phelps said. "And there's a lot of people currently serving, so that we may have to listen to the words of our service men and women," he added.

"This is a way to thank the people who have served in the armed forces, like freshman Daniel Martini."

Around with remembering the sacrifices of soldiers of the past, the ceremony will be a way to thank the men and women currently serving in the armed forces, like freshman Daniel Martini.

Prince, a Lance Corporal in the Marine Corps Reserve, said he believes there are a lot of people currently serving, regardless of whether they agree or disagree with the cause of the conflicts.

"The reason that (the veterans) did it was because they were Americans, and that they believed in something," Prince said.

The ceremony will include a presentation of the American flag by Ithaca College students enrolled in the ROTC program, a presentation of flags to the college that have Bowers over the U.S. Capitol Building and the U.S.S. Arizona at Pearl Harbor and speeches by Bredbenner, retired professor Willard Daetsch, retired administration Dean Louis Withiam and Charles Tilton, equipment and laboratory specialist Charles Tilton, and the physics department.

"It's important to understand history in order to avoid repeating it," Daetsch said. "I think that having some personal contact in addition to any reading that might do is very valuable. It puts a side to it that you just don't get any other way."
Some Vector workers satisfied with jobs

Continued from page 1

ration," Bisaro said. “All I needed was a little information about the company... I had hoped this was a company with real positions.”

“I had hoped this was a little information about the company... I had hoped this was a company with real positions.”

Baker Andrus said Vector Marketing Corporation allows students to work as independent contractors on their own schedules.

The base pay of $13.85 is per appointment, not per hour, she said.

The offices closest to the college are in Binghamton and Syracuse and students have to carpool with other employees to the Vector sales locations. The company has offices in 48 states.

Bisaro said when she asked why Vector Marketing withheld information about the specifics of the products sold, officials told her they did not want students “bad-mouthing” the corporation.

Cutco, the product distributed and sold by Vector Marketing, includes kitchen sets, flatware and knives.

Baker Andrus said the experience and fun environment is what attracts students to Vector Marketing. However, the experience is not for everyone. “It takes strong work ethics and a positive attitude,” she said.

Freshman Michael Miller spent last summer selling Cutco products with Vector Marketing. He said his high school in northern Virginia had Vector advertisements posted around the buildings.

“During the interview process, it was a little confusing as to what they were selling," Miller said. “But later on they explained and I figured it might be a good job to try out.”

He worked 30 to 40 hours during the week and said his schedule had the flexibility he always wanted. He is not working for Vector Marketing during the academic semester, but the said he plans to start again over winter break.

Technology services plans to fix problems with smaller networks

Continued from page 1

system and create a subnet system which will enable ITS to contain the spread of viruses.

This new system will divide the network into sub-groups that can be more easily monitored. During winter break, ResNet will be broken up into smaller pieces, all part of the main network.

“This is the first year we have ever had to deal with problems on this scale,” Fuller said. “More sophisticated viruses are somewhat new and more prevalent on the widespread use of the Internet.”

Fuller explained that these problems will be with the campus forever. The constant formation of more sophisticated viruses and the inability to develop more secure software causes networks to be more vulnerable to problems than they were in the past, he said.

Fuller said, “This will protect against virus infections. When they break out, as they will, the viruses will be more contained.”

Another move that will enhance the abilities of ITS to address viruses within the ResNet system is the automation of the system used to detect viruses on the network.

The current process of identifying viruses on the network involves gathering information from different parts of the system and creating a subnet system that will be easy to monitor.

The steps include distinguishing which Internet address is associated with the virus, which computer is infected with the virus and which port the computer is on.

Problems with the current ResNet system have been on the minds of thousands of on-campus residents like Madow.

The petition created by Madow on his Web site, www.evans.com/m naw.net, had been signed by over 414 students as of press time.

Informing students of recent ResNet updates has been a priority for ITS. Fuller and Madow.

Fuller and ITS sent an e-mail to students Monday explaining the problems with ResNet and directing students to take steps to protect their computers.

The e-mail told students to clear their computers of viruses by using AVG anti-virus software, which ITS said can detect more viruses, worms and Trojans than other anti-virus software.

Fuller said that in order to keep ResNet healthy, it is imperative that students take an active role in protecting and cleaning their computers.

He said that students need to update their Windows operating systems daily through anti-virus software offered on the ITS Web site, www.ithaca.edu/its.

Study abroad orientations!

ALL students who will be studying abroad Spring ’04 on any EXCHANGE, AFFILIATED or NON-AFFILIATED PROGRAM

must attend two mandatory study abroad orientation sessions in order to receive credit for the study abroad program!

If you are studying abroad this spring... 
be sure to attend one SESSION A meeting and one SESSION B meeting.

SESSION A
Thurs., Nov. 6, 12:10-1:00 Williams 221
Wed., Nov. 12, 6:00-7:00 Texotor 101

SESSION B
Tues., Nov. 18, 5:00-6:00 Texotor 101
Thurs., Dec. 4, 12:10-1:00 Texotor 101
Tues., Dec. 9, 12:10-1:00 Texotor 101

For more information contact the Office of International Programs 274-3036 or 215 Miller Faculty Center
Inspections yield fire safety code violations

BY MATT HUNTLEY
Staff Writer

Half of the buildings on campus were found to be in violation of New state fire code regulations after an inspection by the State of New York Department of State's Office of Fire Prevention and Control.

Dave Maley, director of Ithaca College's media relations, said half of the campus received a notice of violation and the rest received the state's "Certificate of Compliance." However, he said many of these violations are due to changes to the inspection procedure.

This year marks the first time the department of state is responsible for making sure the campus is up to date on the fire codes. Prior to 2003, the Ithaca Fire Department had a contract with the college to conduct annual inspections, but under the new policy, inspectors are no longer allowed to investigate students' dorm rooms.

Maley said some of the reported violations should be of particular interest to students and campus-offices.

The initial inspection involves a physical inspection of all school buildings to make sure they are in compliance with the New York State Uniform Building and Fire Code; a review of code protection system inspections, maintenance and testing reports; a review of records of emergency evacuation training; and a post-inspection briefing covering initial findings and pertinent safety issues.

The state inspector reported a violation with fire doors around campus as either being propped open or not fully latching. Fire doors, located in dorm lobbies and hallways, function "to make it much more difficult for a fire to spread," Maley said.

Maley also said the state reported a violation involving fire safety devices such as sprinklers, smoke detectors and fire extinguishers - maintained by the Office of Public Safety, but the state now conducts the Annual Building Fire Safety Inspection.

"This inspection is more focused on compliance with the state building codes," EHS manager Mike Lewis said. "The good thing for us is that they didn't find anything we weren't supposed to be doing. For us, it validates why we're here."

Each fire safety device on campus contains its own bar codes. Inspectors test each device using a Palm Pilot scanner and bar code sheet that prompts them through the whole inspection process.

"Basically, we can have a head start on some of the issues [the state representative] is addressing," Lewis says.

The state will reinvestigate the campus after 30 days, which began on October 27, to confirm the violations have been addressed. Lewis said most violations are taken care of as the inspection goes along. It is the responsibility of the office and department head to rectify the violations.

NORTH ENSURE OF Boothroyd Hall a torn-off outer wall serves as a cigarette receptacle. State inspectors found this to be in violation of fire codes.

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Fighting prejudice
Coalition-building institute to offer training
BY STEPHANIE BERGERON
Staff Writer
A group of faculty, students and staff plans to make students more sensitive to prejudices through a new program on campus.
About 35 participants were trained through the National Coalition Building Institute to discuss issues of diversity and prejudice with other members of the college community.
The workshop’s Train the Trainer seminar gave participants the opportunity to attend various activities, including an eight-hour NCBI Prejudice Reduction workshop, a Controversial Issues Process to learn how to address sensitive issues, and “speak-outs” in which people shared experiences of discrimination or oppression. Participants were not allowed to share specific details of the training in order to make the experience fresh for the next group.
Participants hope to inform a larger portion of the Ithaca College community about the program.
Senior Betty-Jeanne Rueters-Ward said she would like to see parts of the training used in classes and resident assistant training to freshmen orientation and counseling.
Faculty and staff from a variety of campus clubs and academic departments were encouraged to register for the three-day workshop that was held from Oct. 24 to 26 on campus.
Lisa Maurer, coordinator of lesbian, gay, bisexual and transgender education outreach services, said the seminar taught the participants skills for providing leadership to reduce conflict and discrimination.
“It was an opportunity to celebrate our similarities and our differences, and to talk about ways to bring this learning to campus,” she said.
The workshop’s participants came from many different backgrounds.
“I developed personal relationships with individuals I might never have come into contact with otherwise, and people whose cultural background varied greatly from my own,” Rueters-Ward said.
Faculty who participated in the workshop also learned a lot about diversity issues.
“It allowed me to sensitize to other people’s experiences and not just my own,” said Juan Eueli, associate professor of sociology.
Eueli said that the workshop provided students with a chance to learn to live in a multicultural society.
The National Coalition Building Institute is a leadership training organization based in Washington, D.C., that is geared toward ending prejudice, promoting leadership and creating alliances between diverse groups.
Ithaca College recently formed its own chapter of the program and is in the process of finding a home for the institute.

JESS SCHWARTZ, CAPTAIN of the “Jock Straps,” catches a touchdown pass as teammate Robin Smith looks on at the annual Powder Puff tournament Sunday afternoon, which was sponsored by the American Advertising Federation.

WEDNESDAY
NOVEMBER 12, 2003
7:30 P.M.
PARK HALL AUDITORIUM

PUBLIC LECTURE
FREE AND OPEN TO THE PUBLIC
EXCEPTION TO FOLLOW

To purchase and for more information call: 601-274-3224

Presented by the Roy H. Park School of Communications at Ithaca College
Oct. 17
- Found property
  Location: Emerson Hall
  Summary: Officer located beer and brought it to Public Safety.
- Assist other agency
  Location: Hill Center
  Summary: Caller reported suspicious person was on the Ithaca College campus. Pending investigation.
  Investigator Thomas Dunn.
- Medical assist
  Location: West Tower
  Summary: Call was telephone.
  Ambulance transported the student to Cayuga Medical Center. Patrol Officer Craig Reynolds.
- Conduct code violation
  Location: College Circle Building 17
  Summary: One student judicially referred for underage possession of alcohol.
  Security Officer Michael Hall.
- Fire alarm
  Location: West Tower
  Summary: Fire alarm with unknown cause.
  System reset.
  Sgt. Frederick Thomas.
- V& T violation
  Location: Rt. 968
  Summary: During a traffic stop, officer issued the operator uniform traffic ticket for operating without insurance, suspended registration, inadequate muffler and inadequate headlights. All tickets were issued for Ithaca Town Court.
  Patrol Officer Richard Curtiss.
- Found property
  Location: Garden Apartment 27
  Summary: One student judicially referred for possession of a fake ID.
  Patrol Officer Richard Curtiss.

Oct. 18
- Conduct code violation
  Location: East Tower
  Summary: Officer reported the odor of marijuana. One student judicially referred for violation of the drug policy and one person was restricted from the campus.
  Patrol Officer William Kerry.
- Fire alarm
  Location: Terrace 10
  Summary: Fire alarm caused by burned food. System reset.
  Patrol Officer William Kerry.
- Conduct code violation
  Location: Terrace 10
  Summary: Fire alarm caused by burned food. System reset.
  Patrol Officer William Kerry.

Oct. 19
- Conduct code violation
  Location: Garden Apartment 27
  Summary: Two students referred for sharing copyrighted files.
  Patrol Officer Dirk Hightchew.
- Found property
  Location: Terrace 9
  Summary: Coat found and brought to Public Safety.
- Aggravated harassment
  Location: Park Hall
  Summary: Caller reported receiving a disturbing/obscene phone message. Pending investigation.
  Patrol Officer Terry O’Pray.
- Assist other agency
  Location: Tompkins County Sheriff’s Office
  Summary: Caller reported possible harassment on the road between two parties associated on campus. Information obtained and Tompkins County Sheriff’s Office was advised.
  Patrol Officer Jerry Lewis.
- Theft of service/possible stolen property
  Location: A-lot
  Summary: Parking enforcement officer located a vehicle with a fraudulent permit. Officer issued a parking permit and possession of stolen property.
  Sgt. Ronald Hart and Patrol Officer Lewis.
- Aggravated harassment
  Location: Muller Faculty Center
  Summary: Caller reported receiving a disturbing/obscene phone message. Pending investigation.
  Sgt. Ronald Hart.
- Found property
  Location: Garden Apartment 27
  Summary: Keys found and turned over to Public Safety.
- Computer crimes
  Location: East Tower
  Summary: Caller reported computer sharing copyrighted material. Student judicially referred for sharing copyrighted files.
  Patrol Officer Dirk Hightchew.
- Suspicious circumstance
  Location: Terrace 9
  Summary: Caller reported that personal information was posted on a Web site. Pending investigation.
  Patrol Officer Dirk Hightchew.
- Computer crimes
  Location: Rowland Hall
  Summary: Caller reported computer sharing copyrighted material. Student judicially referred for sharing copyrighted files.
  Patrol Officer Dirk Hightchew.
- Medical assist
  Location: Whalen Center for Music
Housing concerns

Participate in Residential Life survey

The Office of Residential Life has launched a task force to address student concerns regarding the appeal process. The task force is a worthwhile idea and should be encouraged to move more productive legislation toward improving Residential Life. However, as the task force slogs through student concerns, it should not even consider recommending that grade point average be a factor at any level of the housing lottery. It would be unfair and inequitable. Any policy change would jeopardize non-smokers' right to expect a clean, odor-free living space.

Any policy change would jeopardize non-smokers' right to expect a clean, odor-free living space.

The task force should address soon are two clear shortcomings in the lottery process. First, squatting is currently allowed anywhere but in the Circle apartments. This means that seniors seeking to live in a Circle apartment who have interest in returning to dorm life. If they fail to get an apartment, they should be relegated to a dorm for their last year in the college.

Second, the Residential Life task force needs to work with as many students as possible to evaluate the on-campus approval process. We know a number of seniors seeking to live in a Circle apartment who have no interest in returning to dorm life. If they fail to get an apartment, their housing should be relegated to a dorm for their last year in the college.

To express your opinions, take Residential Life's online lottery survey at http://www.ithaca.edu/reslife/lotterysurvey.html.

A commitment to art

Growing department adds new major

The new art education major is a welcome addition to the Ithaca College curriculum. Ithaca College and the college's commitment to offering such majors to those who seek them. It is also a sign that the college is beginning to make a stronger commitment to the visual arts program.

Now all the art department needs are facilities to support its growing needs...
Debates and commentaries will appear on this page weekly. To contribute, please call Opinion Editor Nathan E. Wilson at 274-3208.

Debates and commentaries will appear on this page weekly. To contribute, please call Opinion Editor Nathan E. Wilson at 274-3208.

It was Sunday — a day of rest for most of the U.S. Marines. The sun had just risen over the hills. The birds had started chirping.

Sgt. Steve Russian, who was on guard duty, heard the revving of a truck engine. He gazed at the driver who flashed a bizarre smile and slammed down the accelerator. Russian chambered his weapon, fired, but he was too late. The truck, laden with tons of explosives, had rumbled into the U.S. Marine compound, collapsing tons of concrete on to sleeping soldiers. A total of 241 Marines died that day, as well as 52 French soldiers who were killed on Oct. 23, 1983, in a simultaneous attack across town in Beirut, Lebanon.

As a reporter for Newsweek and ABC News in the Middle East, I had seen my share of destruction and destruction. But I could hardly believe that scene 20 years ago. Recruits picked through the rubble of the flattened, six-story concrete building trying to locate survivors. Only a few of those trapped inside made it out alive.

Until the attack, the Marine compound in Beirut stood as the largest non-nuclear blast in history. The compound was covered by a power of 20,000 pounds of dynamite thrown through the building in an attack that remains the largest single loss of U.S. military personnel in peacetime.

As Americans ponder the recent deaths of U.S. soldiers in Iraq, I think it may prove worthwhile to look back 20 years to the first major suicide bombing of Americans.

The Marines came to Beirut as part of an international peacekeeping force after Israel had withdrawn from Lebanon in 1982. Within weeks, however, a group of fundamentalist Shia Muslims with the financial backing of Iran saw an opportunity to attack U.S. interests.

Keep in mind, the word “suicide bombing” had never been used before in the mainstream press until that attack. Also, the group behind the bombing, Hezbollah, had built an army of followers. What happened after the attack? Within six months, the U.S. military pulled out of Beirut, leaving behind the warring factions of Lebanon to fight for nearly another decade.

Hezbollah, or the Party of God, became one of the most prominent political players in the region, launching dozens of attacks on U.S. and Israeli targets. Perhaps even more important, Imad Mugniyah, the planner of the attack for Hezbollah, became one of the most prominent and effective terrorists in the world.

The situation in Lebanon after the United States left: the expansion of Islamic fundamentalism and the suicide bomber as a significant weapon for terrorists.

It would be impossible to have what happened in 2002 happen again in Lebanon without a serious debate about the repercussions of leaving Baghdad by military casualties.

Christopher Harper is a professor of journalism and H. Park Distinguished Chair of Communication at Ohio University. He reported on the Middle East and terrorism for Newsweek, ABC News and ABC 20/20.

Morning recycling runs yield valuable insight

For the past three weeks, I have been part of the Ithaca College paper recycling truck. Every Tuesday at 7 a.m., Lois Compton from Facilities Services parks outside my building and hands me bins stacked with paper after residents of the office 4A building misprints. I then take the truck downtown and unload it at the Tompkins County Recycling and Solid Waste Center, adding our paper waste to what’s been brought over from Cornell, downtown buildings, and every household in Ithaca willing to recycle.

The paper collected each morning will be recycled, shredded, soaked, pressed, milled and used again. It could show up in the Dining Hall sometime next year — the D.P. Dough boxes and printout paper from a whole campus returned in the form of paper napkins.

We all have a part in that process. Every Tuesday, I just do my share.

Kristina Plath is a junior environmental studies major. E-mail her at kplath1@ithaca.edu.
Ithaca College Trustees should start paying attention to the present. Ensure that all offices treat students respectfully and professionally. Do not equate students to dollar signs. The only way to improve the future is to address and fix the present.

KATIE D'ELENA '05

Thanks to student groups

On behalf of the Athletic Department, we would like to publicly acknowledge and thank the leadership and membership of the Residence Hall Association and Student Government Association for their participation in the Bomber Spirit Banner Contest at the football game against Utica College on Oct. 25. These two groups demonstrated outstanding school pride and exceptional creativity. Additionally, we would like to recognize the continued support of the Dance Team and Spirit Squad at all home athletic events. As the Athletic Department works to increase student attendance at events, we look forward to working with RHA, SGA, and other student groups and individuals. We also encourage anyone interested to consider working with our effort to create a student booster club. Our next event will be to "Jam the Gym" for the Dec. 9 women's and men's basketball games vs. Cortland. Come out in your best Bomber Blue gear as we try to set a new attendance record against one of our biggest rivals. Not only will you get to support our Bomber hoopsters, but there will be games, give-aways, and plenty of entertainment. Keep a look out for more promotion, and help us "Jam the Gym."

JOHN R. MALSAM
Residence Director, Terraces 9-12

Send a Letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position.

Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Free Housing

Got more time than money? Become a bunker firefighter with the Ithaca Fire Department.

Details:
Bunkers work 9pm to 7am shifts two nights out of every eight with flexible time-off for classes, exams, holidays and work.
Fully equipped kitchen, television lounges and exercise areas are available at each station.
Successful completion of a physical performance assessment is required prior to acceptance into the program.
Preference will be given to applicants that can commit to at least two years of service with the department (rising sophomores or juniors).

No previous experience is necessary!

Sound interesting? Contact the Ithaca Fire Department at 272-1234 or info@fd.cityofithaca.or to apply or to have a recruiter contact you.

Space is limited, so apply now. If South Hill becomes full, rooms may still be available at East Hill (Collegetown) or West Hill Stations. Surf to http://www.ithacafire.org/pages/bunker.html for more information.
BY MICHELLE THEIS
Staff Writer

It's November and the trees are losing their color, but surprising numbers of college students aren't.

According to a survey from the American Academy of Dermatology, people under the age of 25 have tripled their use of tanning salons since 1996. Now 25 percent of people in this age group are hitting the tanning beds. Because 30 minutes in a bed is approximately equivalent to a day at the beach, tanners can get their daily sunshine fix in less time than it takes to pack and drive to the shore. But tanning can be more than a cosmetic ritual. It can be an obsession.

In 2001, author David Sedaris coined the term "tanorexia" in his book "Me Talk Pretty One Day." Tanorexia does not involve physical or chemical dependence, like an alcohol addiction. Instead, it involves compulsive behavior that can best be described as obsession.

Senior Tenny Marcelis worked as a tanning consultant in a Syracuse salon over the summer. Although she estimated about 60 percent of her clients were regular customers, she said a number of those were "obsessed."

"They'd come in every day dark and wrinkly and just looked unhealthy," she said. But Marcelis said it's easy to fall into the tanning trap. After starting at the salon, she began using her employee benefits to tan for free — two to three times a week, all summer long.

If she were a paying customer, that would have cost her between $75 and $400, depending on the package she purchased and the bed she used.

Marcelis said she felt pressure to sustain a perfect tan for the entire four months of her employment.

"I always felt like I was the whitest person there, even though I was really dark," she said. "Everyone's so tan, that's your main goal — you work at a tanning salon, gotta be tan."

Mary Adams, a former graduate student at Oklahoma University, conducted a survey in 1996 of 800 college women. The Oklahoma Daily reported that she found only 14 percent felt comfortable when they were pale. Twenty-two percent said they looked better when they were not tan, and another 22 percent said they looked unhealthy or sickly without a tan.

Cindy Scheibe, associate professor of psychology, researches body image and media literacy. She said bronzed icons like Jennifer Lopez and Britney Spears contribute to this bronze-is-beauty frame of mind.

"These types of individuals are shown to be popular, successful, having a great life, the kind of people who get the guys," she said.

New Images Beauty and Tanning Studio employee Brian Rinchack said young people tend to go for the most intense tan.

"My ones we have that tan that like that are college students," Rinchack said. "He said his salon takes precautions to make sure tanners don't take the trends too far. All customers are required to sign a waiver and show their lotions to the consultant. Under New York state law, they are also only allowed to tan once per day. If they're burner, Rinchack said he highly recommends the customer not tan that day.

But there are concrete benefits to tanning responsibly. Junior Joe Hanson originally started tanning his junior year of high school to help cure acne. He said acne is considerably less noticeable on tanned skin. Now he tans once or twice a week to maintain color throughout the winter.

"It doesn't particularly make me feel better about myself," he said. "I just don't like how it looks when someone is so pale it's noticeable."

Senior Tracey Giegacey said she likes her appearance better when she's tan. She visits her salon three to five times a week in the summer. But "tan enough," she said, can become an unachievable goal.

"I have realized that it's never enough," she said. "If I don't go tanning for a couple of days, my skin gets paler to me and I hate it and want to go back."

Psychologist Deborah Harper, acting director of the counseling center, said she has never seen a patient for an obsession with tanning. But she said that it is possible for regular tanning to take an obsessive turn when people are dissatisfied with their appearance.

"Your schedule can be driven by 'Oh my god, am I tan enough?' and then your schedule isn't really your own — your schedule then belongs to your tan," she said.

The access everyday people have to these pop-star beauty tricks make yearlong tans even more appealing. For those looking for an autumn glow, the deals at local salons are cheaper than a flight to Florida — although the consequences can be darker than the tan.

The Federal Department of Health and Human Services recently added UV radiation to its list of known carcinogens, and the Journal of the National Cancer Institute reported users of tanning lamps are 2.5 times more likely to develop skin cancer than those who don't. The American Academy of Dermatology also now suspects a link between UV radiation and the often fatal melanoma.

But the tanning industry criticizes such institutions for failing to report the other side of tanning. The International Smart Tan Network website reaches clients what they call the Golden Rule of Tanning: don't ever burn. Sunburns increase risk of cancer. The organization also cites the benefits of tanning, including the effective treatment of acne, psoriasis, arthritis, osteoporosis and Seasonal Affective Disorder, as well as vitamin D deficiency.

Scheibe is unconvinced.

"It reminds me of the years and years where people were smoking cigarettes with no reference at all to health concerns about smoking," she said. "It's beautiful to be tanned, but let's not talk to the downside of it."

Gregory said the consequences do concern her.

"Over this past summer, I would be very nervous about any little freckle or patch of dry skin on my body," she said.

But Gregory said that's not enough to convince most tanners to discontinue the part of their beauty regimens that boost self-esteem.

"The craze exists because everyone just looks better when they are tan," she said. "The immediate effects of tanning are more important to some people than the long-term effects of possibly getting cancer."
THE SURPRISE ENDING of "The Mystery of Edwin Drood" keeps the Ithaca College cast engaged during rehearsal this weekend.

By John Otis

Ithaca College Theater's latest production is a cross between a pop-ularity contest, a murder mystery and an identity crisis. And it doesn't just keep the audience guessing — the ending is a mystery to the performers as well. "The Mystery of Edwin Drood" was written by Rupert Holmes and is based on an unfinished novel by Charles Dickens. It is a show within a show: the actors portray late 19th-century performers who are putting on a play in London's Music Hall Royale.

Junior Daniel Petrotta plays The Chairman, a ringmaster of sorts in the production. He is the mediator between the audience and the cast. At the end, the audience is asked to choose which character it believes is the murderer, which character is the detective, and which pair of characters will end up as lovers.

Director Greg Bostwick, professor of theater arts, said the play creates a unique relationship between the performers and the audience. "The ending is open to the interpretation of the people who come to see [the play]," Bostwick said. "The audience can actually have a hand in shaping the evening." The challenges the performers face include fine tuning their vocals and learning to speak in the upper British dialect that adds another level of authenticity to the play. Along with the challenge of fitting into two roles: the 19th-century performers and the characters they are portraying in the play within the play.

"The dual nature of individuals was a prevalent theme in Victorian literature," Bostwick said. "We have two realities — the reality of the music hall and the reality of the performers who are putting on the play."

With the theme of dual identities, Edwin Drood, the male title character, is actually played by a woman. Senior Carole Bufford plays the role of Alice Nutting, who is London's leading male impersonator. "Pants roles" such as this was a prevalent theme in 19th-century performances in Dillingham Centers for attention-craving Victorian actors such as Clive Paget, Gardner said the narcissistic character was somewhat difficult for him to portray. Gardner has to throw out his chest and gesture with his hands to convey the arrogant nature of Clive.

"I had to work hard at finding the body for that type of character," Gardner said.

Bostwick said it is a challenge for actors to make clear to the audience which "role" they are playing. Junior Danny Gardner plays the part of John Jasper, and the man playing Jasper, a very egotistical, attention-craving Victorian actor named Clive Paget. Gardner said the narcissistic character was somewhat difficult for him to portray. Gardner has to throw out his chest and gesture with his hands to convey the arrogant nature of Clive.

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Senior Stefanie Maas, who plays Drood's fiancée Rosa Bud said she enjoys the audience involvement. "We want people to be willing to hiss at the villain and cheer for the good guys," Maas said.

Bufford also said it is a challenge for actors to make clear to the audience which "role" they are playing. Junior Danny Gardner plays the part of John Jasper, and the man playing Jasper, a very egotistical, attention-craving Victorian actor named Clive Paget. Gardner said the narcissistic character was somewhat difficult for him to portray. Gardner has to throw out his chest and gesture with his hands to convey the arrogant nature of Clive.

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Call of the wild
Physicist studies the sounds of elephants

BY ELIZABETH QUILL
Assistant Accent Editor

Physicist studies the sounds of elephants

THURSDAY, NOVEMBER 6, 2003

THOMPSON, left, works with elephants at the Rosamond Gifford Zoo at Burnett Park in Syracuse with employees John Moakler and Mike Case.

These vibrations opened a whole new area of study and new applications for physics, biology, mechanics and acoustics. Though he has never been to Africa, Thompson has been to Rosamond Gifford Zoo in Syracuse and an elephant sanctuary in Homeland, Tex. Through experiments conducted with these elephants, Thompson said he developed his own version of RJD2, which shakes the ground to reproduce elephant vibrations and test elephant reactions.

“Thompson said experimentation is equally important in the classroom. "I found, in physics, that by helping students learn this and then having them go out and apply it, I have a greater effect than if I just do it myself," Thompson said.

BRUCE THOMPSON, left, works with elephants at the Rosamond Gifford Zoo at Burnett Park in Syracuse with employees John Moakler and Mike Case.}

SAB films presents...

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BRUCE THOMPSON, left, works with elephants at the Rosamond Gifford Zoo at Burnett Park in Syracuse with employees John Moakler and Mike Case. (PHOTO COURTESY OF BRUCE THOMPSON)

THOMPSON, left, works with elephants at the Rosamond Gifford Zoo at Burnett Park in Syracuse with employees John Moakler and Mike Case.
New piano prof plays her heart out

BY EMILY BROWN
Accent Editor

Kunyoung Kim '95, assistant professor of piano performance, has mastered the art of playing like Inspector Gadget — with her mind rising above the music, her heart bursting out of her chest and one ear turning over to the far back row of the balcony.

Kim uses the Inspector Gadget metaphor to explain musicianship to her students. It means concentrating, communicating and listening all at once. That's no small feat for a pianist whose early teachers told her she was too small to make it as a performer.

Kim graduated from Ithaca College in 1995 and returned this September to join the faculty. Though she's been here for two months, and happily greeted everyone from the president of the college to Gary, a custodian in the music building, she said she won't feel like "hello" until she performs for the campus community.

"I'm not really a verbal person," Kim said. "Performing — that's how I express myself."

That's why, in spite of the fact that she's been busy moving to Ithaca from her previous post at SUNY Postdam and finishing her doctorate from Eastman School of Music, she has prepared a faculty recital for tonight at 8:15 in Ford Hall of the University of Maryland.

Kim has been studying piano for years, but she didn't start playing until she was 15. She grew up with the expression "Sahm-Dahng-Sah-Rahk," which means: "If you sleep for three hours a day, you get into college. If you sleep for four, you don't." Though her teachers in Korea discouraged her by only telling her what she was doing wrong, she said the discipline she learned in her early studies served her well later in her musical career. She said that she was introduced to the idea of expressing herself through music — rather than just perfecting technique — by her teachers in the United States.

"I was born and raised in Korea, but I really did a big part of my growing up here in Ithaca," Kim said.

She came to Ithaca College to study music because her father taught briefly at Cornell University. For Kim, it was a crash course in independence, parent-teaching herself from the troubles and room, playing her-heart out. She even practiced during senior week, though she was encouraged to take time off. "Practicing was my way of dealing with the troubles and the difficulties I had in life," Kim said. "I think it is my way of collecting myself, my way of praying."

Professor Phoebe Mehta knows Kim when she was a student. He said he is looking forward to hearing "what she has to say" at her recital.

"It is wonderful to see a student develop into a fine young musician with his or her own personal thoughts, style and way of expressing things," Mehta said.

One of Kim's students, sophomore Dominick D'Orio, said that Kim has taught him to be a better listener, so he is expressing something when he plays — "not just pushing down keys."

At her concert tonight, Kim will offer a glimpse of her musical personality. She will begin with Mozart's Duport variations and Beethoven's Sonata Appassionata. Though both are classical, they contrast sharply with one another. Mozart is logical and operatic. Beethoven's music is fery and symphonic.

In the second part, Kim will perform Chopin's second sonata. This romantic work is composed of four wildly different movements, one of which is the famous funeral march whose measured tempo and resounding bass linehrub with processional gravity. The Sonata then ends with a spooky presto, like the wind sweeping through an empty graveyard.

"There's something about Romantic music — it's like endless agony," Kim said. "All these minor seconds and the harmonicintensity, it's like they were made to suffer. It was an era of emotional conflict."

Though the movements seem most schizophenic, Kim said she will show how the parts compose a unified whole. Taking stock of where she is and where she's going, this is Kim's way of reintroducing herself to Ithaca College.

**Accent Editor**
THURSDAY, NOVEMBER 6, 2003

dirty good looks break hearts. Don’t forget my heart, too. With their music, I mean. It’s tantamount to their tunes.

But sound raw, even if it isn’t. But again, I keep getting caught up in the image, music is excellent at making me smile, but...

Joshua was a saint for the evening, the opening show by dedicating his performance to the late Fred Rodgers, the memory of his son. Even to the soldiers who have died in Iraq and Afghanistan. He asked the audience to reflect on that while “Ave Maria” played over the speaker system. Cosby then returned to the stage and started telling jokes.

The comic spent most of the evening sitting in a chair on the stage. His phone rang, he was in a conversation; right.

The Strokes is just a cool guitar band. The five members of Sevendust have admitted... Teased about what a dissonant approach of a life’s dimensions. Seabachas is the son of mod... The five members of Sevendust have admitted to... Sevendust’s third... And Lowery, have fallen in love with the pow... Sevendust is at its best when it challenges itself...

A number of reasons. The album’s format is... The band has combined on three prior albums to portray... For Staind’s Aaron Lewis have added... Moreno, “Angel’s Son,” was a manly way you left me dead/ Too blind to see,” from... Sevendust’s third... Staind’s Aaron Lewis have added... Misplaced Musical Style marks band’s sub-par fourth album.

This new album represents a step back... "Seasons" track. Each version of getting stuck in the listener’s head. In... The five members of Sevendust have admitted... The faces are breaking my heart. With their music, I mean.

Back Beat appears in this space every week. T-mail Sean Fennessey at sfennes@ithaca.edu.

Back Beat 

Stylish Strokes rock toward respectability

The Strokes are a flou’sy bunch of hipsters. They look cool, and (probably) smell really good. They’re not the answer to all of our world’s problems, or even all of modern rock’s problems. But with the release of their second album, "Room on Fire," last week, it looks like they might be able to add some substance to the annals of rock ‘n’ roll respectability.

So the Strokes are one of those fortunate strayed-rich boys from the "City" released their 2001 debut, "Is This It?", the press

SEAN FENNESSEY WITH THE Vines and the White Stripes, rock’s saviors. This is something the media need to do about...

Seth Meyers quipped the crowd from his chair at Cornell Oct. 3... "Seasons," Sevendust’s latest album, opens with the repulsing sounds of a man’s voice. "Seasons" track. Each version of getting stuck in the listener’s head. In... "Seasons," Sevendust’s latest album, opens with the repulsing sounds of a man’s voice. "Seasons" track. Each version of getting stuck in the listener’s head. In... "Seasons," Sevendust’s latest album, opens with the repulsing sounds of a man’s voice. "Seasons" track. Each version of getting stuck in the listener’s head. In... "Seasons", fill each song. Sevendust’s latest album...

Metal album should be scrapped

Sevendust’s latest lacks innovation and band’s signature raw rock

By MIKE NAGEL
Senior Writer

"Seasons," Sevendust’s latest album, opens with the repulsing sounds of a man’s voice. "Seasons" track. Each version of getting stuck in the listener’s head. In... "Seasons", fill each song. Sevendust’s latest album...

Out of place, Cosby’s flawless impromptu parody of a person... While the dental humor felt...

Again, there was nothing terribly...

"Seasons" track. Each version of getting stuck in the listener’s head. In... "Seasons", fill each song. Sevendust’s latest album...

Jokes stay in the family

BY JOE GERAGHTY
Editor in chief

Bill Cosby’s show at Cornell’s Barton Hall Friday night was la... Sevendust’s third...

The memories, while funny, were no more than laughable. He was... On every single ‘Seasons’ track. Each version of getting stuck in the listener’s head. In... "Seasons", fill each song. Sevendust’s latest album...

... Cosmo's rule on football rather than commerce. His appearance, spon-

Barton Hall Friday night was hi-

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Pharmacists prescribe pop

Live Music
BY VANESSA SCHNEIDER
Staff Writer

Even the most pretentious hipsters bobbed their heads and clapped along to Ted Leo and the Pharmacists' catchy indie rock on Saturday night. Leo took center stage at the Cornell Noyes Community Center stage and eased the 200-person audience into the energetic, Clash-esque set with a couple solos.

The stage was crowded with figures from his most recent album, the January 2003 release "Hearts of Oak." Leo gained a small amount of attention playing in the late '80s D.C. hardcore scene in the bands Citizen's Arrest and Animal Crackers. His extensive 10-year musical resumé has made him a strong musician.

Leo's plaintive voice is a shining feature, inviting fans to sing along instead of overwhelming audiences like the typical, aggressive punk band. He enhanced his sincere style through his dialogue with the audience.

"Can anyone out there tell me what string is out of tune?" asked Leo. He fiddled with the strings as the audience quickly responded with random letters.

"Actually, it's G," he said, so the light-hearted laughs from the audience. This personable connection between him and indie veteran Leo gave the room a welcoming vibe.

In sharp contrast to Leo's stage presence was the lead singer of Weird War, a Washington, D.C.-native rock 'n' roll band. Philadelphia-native True I Destroyed. Singer Julia Gaylord lacked vocal command or stage presence as her lyrics falling short and failing to reach audience ears.

Think of a looser and faster Rainer Maria, minus the acoustic strumming edge. While True I Destroyed didn't spark audience enthusiasm the second opening band did. The lead singer of Weird War, a Washington, D.C.-native rock 'n' roll band, thrilled the audience with his avant-garde approach to singing.

To the amusement of the crowd, Ian Sweeney danced across the stage, flailing his limbs like Mick Jagger as he sang his satirical poetry.

Weird War even dedicated one of its songs, "Session Man," to Leo. In response, Leo reciprocated by devoting the song to the fans of "Radio," and to Weird War. The song, a crowd favorite, was well received by eager audience members as the resonant, swirling guitar tones complemented the upbeat banter of Pharmacist Gavin McCarthey's drums.

Leo continued to focus on lifting the audience's energy and passion for his music and audience.

After Leo's set, the crowd's cheering brought him back to the stage for his three-song encore, beginning with "Parallel or Together?" and "I'm the Gymnast of Distance." The energized drum crowd paved the way to the second encore song, "The Bulid of the Sin Eater." Leo put down his guitar and wielded a tambourine, allowing David Lerner's fuzzy bass effect and stripping down the song to its captivating melody. He maintained a constant vocal tone to parallel the repetitive traveling motion of the tambourine instrumentation.

Leo ended the set as he started it — with a solo number leading audiences back into reality. Ted Leo's courageous attempts to tap into the accessible pop sphere of the indie genre give him a unique hold in the scene. He inspires even the most too-cool-for-school hipster to let loose once in a while. His final goodbye perfectly displayed the carefully orchestrated simplicity and sharp sounds of the Pharmacists.

"With a warm-hearted smile, Leo said "Thanks a lot, Good night."
Today

Chaplain's Bible Study — Noon in Phillips Room, Muller Chapel.

Arts Collaboration — "Artistic Ramification Toward Student Collaboration" Visual and performance art display. 6 to 10 p.m. in the Pub, Campus Center.

Flute Ensemble Concert — 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Fireside Chat/ MASS — 8 p.m. at the Fireside Lounge, Muller Chapel.

Rupert Holmes' "The Mystery of Edwin Drood" — 8 p.m. at Dillingham Center.

"Into the Woods" — 8 p.m. in Presser Room, Whalen Center.

Faculty Recital — Kunyoung Kim, piano, at 8:15 p.m. in Ford Hall, Whalen Center.

Friday

Last Day to R provoke PASS/FAIL in Semster Courses

Last Day to Withdraw with "W" in Semester Courses

Shabbat Services — 6 p.m. in Muller Chapel.

Elective Senior Recital — Andrea Shaub, trombone, at 7 p.m. in Hockett Family Recital Room, Whalen Center.

SAB Films — "Terminator 3" at 7 p.m., 9:30 p.m. and midnight in Textor 102.

"The Mystery of Edwin Drood" — 8 p.m. at Dillingham Center.

"Into the Woods" — 8 p.m. in Presser Room, Whalen Center.

Senior Recital — Byron Ford, clarinet, at 6:15 p.m. in Muller Chapel, Whalen Center.

Community

Gillian Welch — 8 p.m. at the State Theatre.

Saturday

Senior Recital — Jennifer Tremble, flute, at noon in Ford Hall, Whalen Center.

Junior Recital — Lofan Sullivan, viola, at 1 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Jennifer O'Donnel, violin, at 2 p.m. in Ford Hall, Whalen Center.

Junior Recital — Jamie Streefker, oboe, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Stacey Bellot, bassoon, at 4 p.m. in Ford Hall, Whalen Center.

Sunday

Ecumenical Worship Service — 11 a.m. in Muller Chapel.

Mass — 1 p.m. and 9 p.m. in Muller Chapel.

"Into the Woods" — 1 p.m. in Presser Room, Whalen Center.

Lecture-Recital — Heather Kriesel, flute, at 1 p.m. in Iger Lecture Hall, Whalen Center.

"The Mystery of Edwin Drood" — 2 p.m. in Dillingham Center.

Junior Recital — Michael McClelland, organ, at 8:15 p.m. in Ford Hall, Whalen Center.

Mass — 1 p.m. and 9 p.m. in Muller Chapel.

"Into the Woods" — 1 p.m. in Presser Room, Whalen Center.

Lecture-Recital — Heather Kriesel, flute, at 1 p.m. in Iger Lecture Hall, Whalen Center.

"The Mystery of Edwin Drood" — 2 p.m. in Dillingham Center.

South

CHU JUE LI, treasurer of the Chu Jue Pool Club, shows off his pool skills at the Recreation Center. The club is holding a pay-to-play-tournament where the winner takes all today at 6 p.m.

Eucharist for Peace and Healing — 1:10 p.m. in Muller Chapel.

"Art Throughout the Times" — 6 to 9 p.m. in Klinestein Lounge, Campus Center.

Woodwind Chamber Music Concert — 7 p.m. at Hockett Family Recital Hall, Whalen Center.

Public Lecture — Presented by Jay Linden '72 at 7:30 p.m. in the Park Auditorium.

"The Mystery of Edwin Drood" — 8 p.m. in Dillingham Center.

Ecology and Politics: The Election of 2004 — November 8th

Public Lecture by David Orr

7:00 p.m., Emerson B, Phillips Hall, Ithaca College

Free and open to the public!

David Orr is internationally recognized for his pioneering work in environmental literacy in higher education. His recent work is in ecological design. He raised funds for and lead the effort to design and build a $7.2 million Environmental Studies Center at Oberlin College. This is a building described by the New York Times as "the most remarkable" of a new generation of college buildings. It is also selected as one of 30 "milestone buildings in the 20th century" by the U.S. Department of Energy.

This special lecture is sponsored by the Office of the Provost, Environmental Studies Program, Department of Organizational Communication, Learning, and Design, Ithaca College Environmental Society, Department of Anthropology, and Enso Village at Ithaca College.

Monday

SAB Films — "Terminator 3" at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Faculty Recital — Rebecca Arsell, violin, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

Tuesday

College Performance — Hank Roberts, 11 a.m. and 2:45 p.m. in the Park Auditorium.

Veterans' Celebration — Performances by The Pinnacle Brass and Martini Project at noon in Emerson Suites.

Bible Study — 7:30 p.m. in Muller Chapel.

Whacapella Block Concert — 8 p.m. to 11 p.m. in Emerson Suites.

Concert and Symphonic Band — Veteran's Day Salute — 8:15 p.m. in Ford Hall, Whalen Center.

Wednesday

Eucharist for Peace and Healing — 1:10 p.m. in Muller Chapel.

"Art Throughout the Times" — 6 to 9 p.m. in Klinestein Lounge, Campus Center.

Woodwind Chamber Music Concert — 7 p.m. at Hockett Family Recital Hall, Whalen Center.

Public Lecture — Presented by Jay Linden '72 at 7:30 p.m. in the Park Auditorium.

"The Mystery of Edwin Drood" — 8 p.m. in Dillingham Center.

Junior Recital — Michael McClelland, organ, at 8:15 p.m. in Ford Hall, Whalen Center.

Not all Ithaca College events are listed in the calendar.

Send Information to The Ithacan, 269 Roy H. Park Hall, 2:45 p.m. Monday at 5 p.m.

For more information, call Calendar Manager Ana Lisa at 274-3208 or fax 274-1565.

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WALLY: There have been complaints that you take conference calls from the men's room.

OK, perhaps I have a few idiosyncrasies, but it's only because I care so much about the work.

No one invited you to those conference calls. What if I've already finished the news paper?

Which, by the way, you're not. So don't try to make direct eye contact.

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There's no polite way to say this: Bill, you're a bottleneck.

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You could walk up to any vice president's office and talk to his secretary as if you were an equal.

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There's no polite way to say this: Bill, you're a bottleneck.
BY JOSH McCANN

Alfred's Ken Husser led it all before. Less than a month ago, his team started slowly against the Bombers, gave up an early goal to senior Tom Nevinger, and never recovered, succumbing 2-0.

When the first-seed Bombers and fourth-seed Saxons met again Saturday in the semifinals of the Empire 8 Tournament, neither scored again just three minutes into the match, and the 23rd-ranked Bombers appeared headed for another decisive victory.

But Husser's squad was determined not to go down so quietly this time.

After Alfred pulled even on a penalty kick in the 35th minute, the two sides remained deadlocked into regulation and two tumultuous overtime periods. The Saxons eventually prevailed, advancing to the final with a 3-0 victory.

"In the regular-season game, we came out a little flat against them," Husser said. "Today, we stepped up and matched their intensity, and it allowed us to play a much more even game."

Alfred's Keith Yehan quickly blasted the ball into the back of the net after the outstretched arms of Alfred goalie Brian Middleton, the Bombers were on their way — but then the Saxons' resiliency kicked in.

"After their goal, they controlled the next few minutes," Husser said. "But then momentum started to shift back toward us, and we picked up our intensity."  

Gradually, the Saxons pushed their way back up the field and began to generate quality scoring chances. Then, suddenly, they burst back into the game. The defenders defender Pat Ouckama asked 10th forward for a hand-in-the-box in the penalty box.  

Ouckama protested the call vehemently. He even pointed to the spot on his jersey where the wet ball had struck his chest — to no avail.

"In the penalty box, we were very effective," Husser said. "But if they get the job done, that's what it comes down to."

"(Visnyei) said. "But momentum started to shift back toward us, and we picked up our intensity."

Still, the Saxons forced the Bombers into a penalty kick shootout, and won the penalty piece 4-1.

"It was kind of taken away all your hard work in the game for the guys who played the whole game when you're blowing in somebody who didn't do anything," junior Ben Visnyei said. "But if they get the job done, that's what it comes down to."

"Derek did just that against Ithaca," coach Mike Quigg said. "He repeated his acrobatic feat against Nazareth in the final, when that game also ended in a 1-1 tie."

Roberts threw himself in the way of three of Nazareth's first four tries to end the shootout early and give No. 4 seed Alfred the conference automatic bid to the NCAA Tournament.

All three of the weekend's games went into overtime, and two were decided by shootouts. Husser said the dramatic finishes were tough on the players, but good for the sport.

"It came down to one shot," Husser said. "It's a big battle on one kid, which is unfortunate, but it's what everyone's been training for."

Especially Roberts.

**Blue and Gold advance to Empire 8 final in penalty kicks**

BY JENNIFER BEERMAN

After 90 minutes of regulation play and two 10-minute overtime periods, a mud-covered and exhausted Alfred Women's soccer team was left to ping wet soccer ball onto the field in front of the goal at Elmira. The crowd fell silent as Williams prepared for a penalty kick that would break the tie and seal the Bombers' victory over second-seeded Elmira in the Empire 8 semifinal match.

The referee sounded his whistle, and Williams rifled the ball to the left side of the goal at Elmira. The goalie felt his footing, they did.

"It wasn't at its best, she was pleased with the result," Husser said.

"We wanted to eliminate No. 9 (Katie Allardice), and (senior) Kaitlin Sweaney did an awesome job. We gave up a slippery goal that we shouldn't have," Quigg said.

The Skidmore Eagles punched in a late winner goal after a spectacular offensive play from the Blue and Gold, and sent a shot at senior goalie Kristin Mehan. However, Mehan managed to scoop up the shot. Mehan just five saves in the NCAA tournament.

The win gives the Bombers the opportunity to take Nazareth's conference final loss to Nazareth. Saturday, Elmira will face an entirely different style of play. They are not as defensive, so we'll have room to work in the midfield. They are faster. A lot will depend on the field condition," Quigg said.

"I think of taken away all your hard work in the game for the guys who played the whole game when you're blowing in somebody who didn't do anything," junior Ben Visnyei said. "But if they get the job done, that's what it comes down to."

"We were so excited about our goal," Sweaney said. "One mental lapse, and they were right back in it."

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-KAITLIN SWEANEY Defender

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IC to face sliding Buff. State

BY JON ROTHSTEIN

The rivalry between Ithaca and Buffalo State, once one of the best in uptown New York, has cooled in recent years. The Bombers have won three consecutive meetings over the Bengals, including a 59-7 drubbing last year at Butterfield Stadium.

"Rivalries develop when teams are nick and neck going down the stretch," coach Mike Welch said. "Playing Buff State, we know what's at stake, they have a great tradition, and we're going to approach it that way."

The downfall at Buffalo State began in 2001 after Jerry Boyes '76, an All-American quarterback at Ithaca, resigned as Bengal coach Bob Swank has had a tough season. Mullins and his former team

"They've played some excellent teams, so we have to go in and execute," Mike Welch

STANDOUT TACKLE:

On Hobart's first fourth-quarter possession, Junior defensive tackle Jeff Kasarjian sacked the Statesmen's quarterback, leading to a three-and-out.

Kasarjian finished with a career-best three tackles for loss, which led to Hobart's defense playing great. He was named Empire 8 defensive player of the week.

FELICETTI FIRES STRAIGHT

Felicetti recovered a fumble by Josh Hathcock three for 249 yards, the second-highest total of his career, going 18 of 29 against a Hobart defense that entered the game ranked 12th nationally in pass-defense statistics.

Felicetti's current efficiency rating of 155.19 is the high-est ever for a Bomber.

DEAD AIM

With two extra points, freshman Brett Hartman's 21-yard field goal put Hobart ahead 27-24 with 4:02 left in the fourth quarter. Hobart has scored 34 points this year, 17th among Ithaca placekickers.

BENGAL TIES

Buffalo State's inbreacher coach, Tim Mykytynis '98, earned ECAC all-star honors as a middle linebacker for the Bengals.

Week 8: Ithaca 14, Hobart 7

BY JON ROTHSTEIN

The 2002 meeting between Ithaca and Hobart was all about defensive football. Last Saturday at Butterfield Stadium, it was more of the same.

The Blue and Gold did not give up a single offensive touchdown the entire game and the Bombers' defense played great.

Week Box

Cranial cramps signal

Perhaps it's the overwhelming amount of schoolwork, but my brain seems incapable of staying on top of anything. I could come up with a lot of things. Truthfully, there's a lot that needs touching on anyway, so here's what's on my mind:

- The NCAA's ban on commercial exploitation. Athletes can hardly tie their shoes without breaking an NCAA rule.
- The upcoming Division I-A football conferences and Notre Dame split $300 million over the last five years from television and bowl game revenue. The other 34 teams in I-A split only 1 million. Wow. And it's only going to get worse if the NCAA continues to act like a construction company.
- Remarkably, people still wonder why college athletics voice concerns over their own sports. "The only time we hear from them is when they're breaking without an NCAA rule," but they sure as hell are effective at making sure the NCAA -- and their schools -- get their money's worth. Of course there is no way they will ever get compensat-ed. Division I football is a business.

My time with you this week is over. I apologize if my ramblings have been mind-bogglingly disjointed, but I hope you found the update helpful. Thanks for reading.

Press Box appears in this space every Wednesday. Email Briana Delaney at bdelane@ithaca.edu
**SPORTS**

**THURSDAY, NOVEMBER 6, 2003**

**By Mica Karg**

**Staff Writer**

The Bombers aren’t discouraged by their 2-3 place finish last season. They may be disappointed, but they know this year’s balance and depth will be the key to a successful season and a spot in the top 10. The team is ranked 14th nationally in the preseason rankings.

In Game 1, the Bombers took the lead and never let it go, trailing 8-7 at the end, everything seemed to come to junior Marc Israel.

"We have a solid team," Edelstein said. "We have a couple guys at every weight. If one guy gets hurt we’re not going to be struggling, we’re not going to have to worry.

Bombers rallied to tie the score at 9-9, the Red Dragons scored back to back, but the Bombers scored to take the match 3-1 over the Oneonta Red Dragons. 29-31, 30-24, 30-27, 30-25. Bringing her season total to 1,178 - more than any other freshman in the Empire 8.

Seniors Janet Hammond and Courtney Oneonta’s lead to even the score at 25-all. It's do or die time," Hammond said.

"Our two seniors really came to play, right off the bat," coach Janet Donovan said. "Usually seniors are nervous for this match, but Hammond and McVicker can still call the season a success.

Senior JEFF EDELSTEIN (left) and sophomore Marc Israel (right) practice Friday.

Eagles squelch 1C turnaround

By Jim Hawver

Staff Writer

It looked like the Bombers had finally turned their season around. After dropping the first game, they put a quick end to their run Wednesday. The No. 4 seed Golden Eagles ended Brockport’s season with a 2-1 home win in the quarterfinals of the New York State Women’s Collegiate Athletic Association Field Hockey Tournament.

The winner of the four-team event will receive an automatic bid to the NCAA Division III volleyball championship.

**By Chris Colleluori**

**Staff Writer**

Seniors Janet Hammond and Courtney McVicker couldn’t have dreamed of a better finish. Playing their final volleyball game in the Ben Light Gymnasium, the teamates, roommates and friends went out with a bang.

After dropping the first game, the Bombers (23-17) rallied to win three in a row with 27 kills, and also posted 24 digs.

"Our two seniors really came to play, right off the bat," Hammond said.

"If we don’t win, we don’t go to the NCAAs."

-Janet Hammond

Senior Volleyball

Ithaca is ranked third in the conference with a 5-2 record in the Empire 8 Championships at Nazareth.

The winner of the four-team event will receive an automatic bid to the NCAA Division III volleyball championships.

The Bombers are 1-1 against the Tigers this season, and both matches went to five games. Nevertheless, the Blue and Gold’s confidence is soaring and they have plenty of motivation.

"It’s do or die time," Hammond said. "If we don’t win, we don’t go to NCAAs. We didn’t go last year, so the players from last year’s team really want to get there.

Sophomore Andrea Blitz did not play last night due to a sprained ankle. Donovan said that she will probably be ready for Saturday’s match.

No matter what the outcome of the weekend, Hammond and McVicker can still call the season a success.

Brussone and sophomore Matthias Keib will face each conference foe this season.

Nichols returns for his eighth season at the helm. Returning as his assistant will be former three-time All-American Ryan Cistol. Nichols has been involved with Ithaca College wrestling for over 15 years and has already seen something special about the ‘02-04 squad.

"It’s probably the best balanced team we’ve had the last 10 years, top to bottom," Nichols said. "Now we just need to see who’s going to take that next step and be the dominant guy.

Edelstein emerged last year as a dominant performer. He will again wrestle at 184, as he can record a 6-8 record.

The winner of the four-team event will receive an automatic bid to the NCAA Division III volleyball championship.

The Bombers showed resilience to rally a comeback. 

"It’s do or die time. If we don’t win, we don’t go to the NCAAs."
Bomber Roundup

Field Hockey Wednesday

Sophomore forward Kelly Palmer scored with one minute left in regulation against Elmira to give the Bombers a 3-2 win and a share of the Empire 8 title. The goal was Palmer’s fifth-of the season.

Senior Natalie Pearsall and junior Brooke Aldrich also scored for Ithaca. Aldrich picked up Ithaca’s lone score with five minutes left in regulation to give the Blue and Gold a 1-0 victory at Scranton.

Sophomore forward Melanie McKaney scored her first career goal with over Rensselaer Polytechnic Institute 14-3. The Bombers fell to Cortland 27-11.

Men’s aquatics Saturday

The fifth-seed Bombers posted two wins in the NYSWCAA Championships, defeating the Cardinals 15-71. Senior Janet Hammond led the Bombers senior Class Upd...
Heartbreak

After claiming the regular season title, the Bombers make a premature exit at the Empire 8 conference tournament.