Fifteen Students in Ithaca College Honored With Senior Honorary Society Pledge

NEW CHARTER GRANTED BY BOARD OF REGENTS
As Name of Consorvatory Changes To College—Bachelor of Science Degree Given

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The Ithaca College Board of Regents recently voted to extend a new charter to the school’s Honorary Society, the Student Directors and Managers of Williams School, for the purpose of changing the name of the college to “Bachelor of Science Degree Given.”

The new charter was granted on the recommendation of the Board of Directors, which met in special session on Tuesday, March 23, at 4 p.m. in the Ithaca College Library. The charter provides that the new name of the college shall be “Bachelor of Science Degree Given.”

The charter also includes the following changes:

1. The name of the college shall be changed to “Bachelor of Science Degree Given.”
2. The college shall be governed by an executive committee of seven members, consisting of the President, the Provost, the Dean of the College, and five other members appointed by the President.
3. The college shall have a budget of $2,000,000 for the fiscal year ending June 30, 1921.

The charter was signed by the President, who stated that the changes were made in accordance with the wishes of the Executive Committee and the faculty of the college.

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STUDENTS AND DIRECTOR OF WILLIAMS SCHOOL OF EXPRESSION AND DRAMATIC ART TO PRESENT THE SWAN IN APRIL

The next Little Theatre production will be “The Swan” by Eugene O’Neill. The play will be presented by the students of the Williams School of Expression and Dramatic Art on April 10 and 11. The cast has been rehearsed for several weeks, and the production is considered to be one of the most ambitious and dramatic productions of the year.

The play is set in a small New England town during the Civil War, and centers around the story of a young girl who is forced to leave her home after her mother’s death. The play is characterized by its powerful themes of love, loss, and redemption.

The cast includes some of the finest actors of the Williams school. Among the featured actors are Helen Backlund, Helen Davis, and Marjorie Southby.

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ANNUAL MEETING OF BAND & ORCHESTRA

The annual meeting of the Band and Orchestra will be held on Tuesday, April 1, at 8 p.m. in the Band Hall. The meeting will feature reports on the activities of the previous semester, as well as an introduction to the new season.

Students interested in joining the Band and Orchestra are encouraged to attend the meeting and learn more about the opportunities available.

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MILITARY BAND GIVES CONCERT FOR TEACHERS

The Military Band of Ithaca College will give a special concert for teachers on Thursday, April 1, at 8 p.m. in the Band Hall. The concert will feature a variety of musical selections, including traditional and contemporary favorites.

Teachers from the local schools are invited to attend the concert and enjoy the performance.

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FINE AUDIENCE IS CERTAIN FOR P.M.OFFERING

The Ithaca College Orchestra will give a special concert on Saturday, April 3, at 8 p.m. in the Band Hall. The concert will feature a diverse program of music, ranging from classical to contemporary.

The audience is guaranteed a memorable experience with the Ithaca College Orchestra.

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THE ITHACA THEATRE

The Ithaca Theatre is excited to announce the opening of its new season with a special performance of “The Swan.”

The play will be presented on Thursday, April 1, at 8 p.m. in the Theatre. Tickets are available for purchase at the theatre box office.

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THE ITHACA: TUESDAY, MARCH 23, 1921

VOL. 1 No. 15

GET YOUR VOUCHER NOW!

THE ITHACA

Official Publication of the Students of the Ithaca College
THE ITHACAN: TUESDAY, MARCH 24, 1931

LETTERS TO THE EDITOR

In the time when the word monologue was just another word for speech, I was a comparatively happy young soul. Within the past few months, however, that same word has set me into a state of consternation. Not that my roommate mentions the word at all, but it has, at last, taken the form of a perpetual shadow, darker undetering, our mom, our dad, and you, our very selves.

We only think "sleep" monologue—but we also eat monologue! Only the other day at dinner when the waiter inquired as to what I desired to eat, I happened to glance at my roommate and muttered "monologue." He brought me an omelet. I did not know what to say, for I thought, "Possibly you, too, have a dramatic student for a roommate."

You may laugh at this, but it is serious. The monologues are seemingly calm and unconcerned about it; but you have looked closely at their faces? Have you noticed the sharp deathlike expression thereon? Have you noticed their tenacious around the mouth? It comes from saying over and over:

"The face is laid around on.
So great is that future shadow that you can almost see the word monologue written in wrinkles on the forehead."

What is a monologue? A monologue, according to a dramatic student, is the purgatory before the heavens of a sheepskin. If this is not to be a condemnation to some of you, it is also a method of dating things which are not of the expansion, "Since my operation."—R. B.

FINE ARTS

A CERTAIN FOR P. S. M. OFFERING

The male chorus members are as follows: William Bagley, William Decker, George Driscoll, John Gleason, Mildred Latshaw, Dorothy Smee, Ethel Sturdevant, Mildred Ziegler, Evelyn Doolittle, Helen Pendley, Mildred Sprague, Mildred Sprague and Vivian Whelan.

The faculty in charge are Helen Craw­

THE OTHER FELLOW'S JOB

It is a trait of human nature that some of us are prone to think of the other fellow's job as being very easy and our own very difficult. We fail to realize that the other fellow may be having similar troubles in regard to his work and ours. He may also think that his job is more irksome and that ours is most delightful. It is a fact that all celebrities and people of public affairs deplore the publicity obtained through their experience in something they have done. There is no glory in private work. They belong to the public.

The problem is this: Why does one man stand out above all others in the efficiency of his individual work or profession? It is because of hard, strenuous labor on his part.

In all walks of life we find men in certain positions or professions. Some are contented and happy, others are discontented and unhappy. Let us all, as men, try for the things we believe in and make them a part of our work. A new, newly named institution, Ithaca College, get down to a serious understanding with ourselves and buckle down in the private sphere of our hand and do it well. By doing so, we will not have to think about the other fellow and his job. And perhaps in a few years you will stand above the crowd in being noted as a person who knows his job better than anyone else.

Cleanliness To most people it is more than just quality that counts when deciding upon their milk dealer. Cleanliness in the dairy industry is a very important factor. We can assure you that we spare no expense in making certain that our products are clean and pure before leaving our plant.

GIVE US A TRY AND SEE FOR YOURSELF

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“DENNISMO" TOO MUCH

As I look around at the world today, few that is right or wrong.

There are two men who have been in trouble too long. Two men who have been in trouble too long. Two men who have been in trouble too long.

H.R. Lautner

THE OTHER FELLOW'S JOB

The officers and faculty are to be highly congratulated for their hard work over a period of many years in achieving this goal.

I. E. & W. E. DENNIS, District Agents

NORTHWESTERN MUTUAL LIFE INSURANCE CO.

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The problem is this: Why does one man stand out above all others in the efficiency of his individual work or profession? It is because of hard, strenuous labor on his part.

In all walks of life we find men in certain positions or professions. Some are contented and happy, others are discontented and unhappy. Let us all, as men, try for the things we believe in and make them a part of our work. A new, newly named institution, Ithaca College, get down to a serious understanding with ourselves and buckle down in the private sphere of our hand and do it well. By doing so, we will not have to think about the other fellow and his job. And perhaps in a few years you will stand above the crowd in being noted as a person who knows his job better than anyone else.

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Miss Feinstein To Be Heard In Barrie Drama

Dear Brutus, a delightful play by that well-known genius James M. Barrie, has been chosen by Miss Pauline Feinstein for the spring season, and will be presented in the Little Theater at 8:15 on Tuesday, March 24.

In Dear Brutus, as in all his works, Barrie gives us a remarkable revelation of human nature; his mind is sharpest and keenest to note the absurdity of our unconscious proceedings even while he amuses at them.

In its philosophy Dear Brutus may be somewhat compared to Oscar Wilde. In it there is as enchaunted forest where human nature gets its second chance, the results being sometimes amusing and sometimes heart-rending.

Dear Brutus is fantastic yet above all it is Barrie; therefore, it is human.

Miss Feinstein was one of the first students to volunteer for the Dear Brutus conference at Hood College in De- cember, and she is a member of the Iota Delta Phi and the Oracle.

The Inner Circle, Columbia University, last Thursday, March 17, was in the vicinity to install Theta chapter at Syracuse, to attend the Eastern Music Showoom conference, and to visit the various chapters of this immediate province. She re pressed extreme satisfaction at the reception of the university.

Announcement was made of the approaching marriage at White Plains of Miss Evelyn K. Wintz and Roger Schwarzschild. Several of the men for the ceremony, which will take place on Easter Sunday.

We wish to congratulate the administrative heads of our institution upon their success at Albany last week. We are all very proud of our new name, the degree to be conferred, and the fact that now we shall all be genuine, authentic collegians.

Davis, Purcell, and Witherington announced a concert program at Slateville Springs Thursday night. It was performed in Ludlowfield Saturday night.

Almost at the end of the Lawrence, at some time or other, the Eastern Music Showoom was in Syracuse, much to the regret of the free sample distributors of the material displayed. Among others of the audience were, Fay Swift of blues and Elmer Page of Portland.

KAPPA GAMMA PHI

Syracuse offered many and varied attractions the latter part of last week. Bob, Jon, Jack, Larry, and some were here outside the house went with the band on the wide way. As a matter of course Ash Orendorff saw many of his friends from around Boston.

Our National president, Francis M. Findlay, was there, and many of us had a little visit with him. He conducts the New England high school orchestra of two hundred and fifty pieces. It is the brass of New England talent.

Kappa Gamma Phi

Syracuse Community: Ournumbered life values in the name of music. The New England Community is a large group in the name of music. The New England Community is an old group, and their members are rapidly gaining in numbers and influence.

Iota Chapter reports with pleasure the new name of Ithaca College. Men are waiting in keen anticipation for the presentation of Ithaca in the spring. The band that has announced tours that will affect numbers of the band. The hope was none but surely the plan was not for the band to be anything but a band. The last time we were here a day or two away we had lots of grief and guess that will affect numbers of the band. Hoop was none but surely the plan was not for the band to be anything but a band. The last time we were here a day or two away we had lots of grief and guess that will affect numbers of the band. Hoop was none but surely the plan was not for the band to be anything but a band.

Iota Chapter wishes to suggest that its members interest in extra house work.

Mr. Herbert proposed to Syracuse the other evening and confered with Mr. Findlay on personal and fraternity matters. We expect him to visit us after Easter vacation.

The Mu Phi and Tri-Kappa notices were received too late for publication.

THE ESQUIRE

The Best Food At Moderate Prices

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Come in and be CONVIVIAL
RESIDENCE HALLS

NEWMAN HALL
Bonniean Gerting

Newman halls report that its regular repoter, Sue Reynolds, is confined in the infirmary. We hope to have her back with us soon.

Sunday evening, March 15, two of our girls, Lorraine Johnston and Dorothy Garber, took part in Mr. Lyon's Bach program at the Congregational Church. We enjoyed the program very much.

Olga Kazin, a Newmanite, and the very successful Babbie of Skonney, tells us she enjoyed playing at Trombaun's, March 14. It reports a very appreciative audience, and fine eats.

In the S. A. M. musicale Thursday evening, we were very proud to have three of our girls participate, Winnie Roosie, Ruth Willmarsh, and Louise Johnston. By their happy faces when they returned, we knew the evening was successful.

Swift-smith. What could it be?

The idea of onions penetrated through Newman hall. After investigating, we find it comes from Winnie and Olga's room, where Olga Neff is guest at honor at a raisin party. Other guests included various girls of the house. We are very glad to have Ruth Willmarsh back with us after spending a few days in the infirmary.

Several Newman girls attended Miss Avis Lee's recital on Saturday evening. Thursday evening, and they enjoyed it a great deal. We all wish more of success to Isabel and Cyril Falter.

We are proud to say that all of our freshman students in our house have become Amards. Congratulations, girls.

We wish to point out to all of you that we are planning to have a party on Saturday evening. We will all have to be at home.

Newman hall is anticipating with great pleasure Paulie Feinstein's monologue on March 24, and Zelma Carr's on March 29.

DIAL 2531

WILLIAMS HALL
Mary Ellis Bevoe

Miss Lenore Harshbarger spent the week-end in Corning with her parents, Mr. and Mrs. F. M. Johnson.

Miss Mary Wood was confined to the infirmary from Friday until Sunday of last week.

Miss Chubby Martin was an overnight guest of Lenore Harshbarger, Friday.

The following members of the hall were initiated into the Amud fraternity Thursday night: Emily Dworsky, Argen Welch, Miss Law, Dorothy Quimian, and Mary Ella Bevoe.

Miss Catherine West of Plymouth, Pa., and Frederick Hoover of Lafayette college visited Miss Emily Roberts over the weekend.

Miss Donna Doughtery of Fredonia, Pa., spent the week-end with New. Miss Jane Doughtery.

Miss Beth Carhart, of the Freshman, was the guest of her sister Berne over the weekend.

Emily Roberts spent the weekend at Lafayette college and attended the intercollegiate program.

Saturday Miss Luo was an over-eight guest of Martha Nis­ley at Grifflf hall.

Thursday Helen Hickey visited Helen McCollum at Corning.

Florence Sidor and Doris Dickey spent several days last week in the infirmary.

Marion Dunear, Helen Bitter­ner, and Mary Wood awaited Rochester Friday to spend the weekend as guests of Jeanette Del Wet.

FINE AUDIENCE IS CERTAIN FOR B. S. M. AUDITIONING

(Continued from page two)

This season, but also among productions of our girls, Lorraine Johnston and Cyril Falter, Misses Newton and Avice Fennell, the performances of the con­servatory will be outstanding not only during the events of the current season, but also among productions of a similar type given during ex­hibitions of the Ithaca Conservatory.

Music credit is due Mr. Tallcott, Mr. Lautner, and Mrs. Sisson for their generous expenditure of time and labor.

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DIAL 2531

ITHACA, N. Y.

STORAGE

NEW YORK MEN MAY BE ASKED TO QUIT JOBS

Thirty to thirty-five men of the New York Philharmonic orchestra have received letters from the management saying that their re-engagement cannot be assured for next season. Inasmuch as the average changes in the organization each year involve the shifting of only about six or eight men, the musicians receiving these letters are much perturbed. The manage­ment says that only six of these are actually slated for dismissal and the others will have further tryouts, with many of them being probably re-engaged. The musi­cians, themselves, however, fear that conductor Toscanini's motive is either to replace them with men of his own choosing or to corrupt the local union by bringing in gifted students of music schools who do not belong to the musi­cians' union and will work for smaller salaries.

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