2-7-1927

Once-A-Week, 1927-02-07

Ithaca Conservatory and Affiliated Schools

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CALENDAR FOR WEEK OF FEBRUARY 7

Mon. 8:15    Assembly

9:00  Chaperons Meeting—Williams Hall

Mon. p. m. 7:30 Phi Delta Pi Meeting—Egbert Hall.

Tues. P. M.

4:00 Student Recital Little Theatre

Thurs. P. M.

4:00 Faculty Recital—Conservatory Hall by Dr. E. A. Ott
"Feeling for Values"

Fri. P. M.  Endowment Production consisting of a musical concert
and a One-Act Play—"Lost Time" by Doris Joy Starr.

SECOND FACULTY RECITAL

Last Thursday afternoon at four o'clock Mr. Tallcott gave an inter­
esting program consisting of "The Valient", by Middlemass and Hall,
"The Neighbors" by Zona Gale, and also an amusing comedy. We
always enjoy hearing you read Mr. "T"—our pleasure in this is only
exceeded by your acting.

ENDOWMENT CONCERT

A most delightful Piano Concert was given in Conservatory Hall last
Friday Evening, by Mr. Leon Sampaix. Besides giving an enjoyable
evening to the music lovers who came to hear him, the ENDOWMENT
FUND was benefited.

DON'T MISS THIS

Program of Special Endowment Production to be given at the Little
Theatre Friday Evening, February 11th at 8:15. All tickets 50c.

PRODUCTION STAFF

Director and General Manager - - - James P. Kavanagh
Stage Manager and Lighting Effects - - - Floyd Fox
Property Manager - - - - Marshall Whitehead
Art and Design - - - - - Larry Jane
Advertising Manager - - - - Elwyn Swarthout

PART I CONCERT

1. Knox Dunlop, Baritone Soloist
   a. Der Doppelganger 
   b. Request 
   c. Invictus

2. Gustav Nelson, Piano Soloist
   Polonaise for Piano and Orchestra - - - Paderewski
   (Miss Edith Kimple at second piano)

3. "Youth"
   Danced by the Misses Mable Varner and Miriam Boyer

4. Conservatory String Quartette
   1st Violin, Kathleen Kimple—2nd violin, Marjorie Seeley
   Viola, Anthony Bek—Cello, Rowland Cresswell
   a. Scherzo from Quartette No. 4 - - - - Beethoven
   b. Andante Cantabile - - - - Tchaikovsky
   c. The Mill - - - - Raff

Intermission

Little Symphony Orchestra under direction of Miss Anne Zeigler.

PART II PLAY

"Lost Time!" a 1-act comedy-drama by Doris Joy Starr

CAST

Paul Stuart, a young American artist - - - James P. Kavanagh
Paulette Tracy, a runway dancer - - - Doris Joy Starr
Monsieur Pierre Garnon - - - - Edward Michalke
Gaston, a gendarme - - - - - Roland Fernand
Mephistopheles - - - - Himsel

The entire action takes place in Paul Stuart's attic studio in Paris, on
a late Spring afternoon.

PIANO RECITAL

Miss Edith Kimple will give a piano recital on next Monday Evening
February 14 in Conservatory Hall. We are looking forward to this
event with a great deal of pleasure.
BY WAY OF RESUMÉ

Well, what do we think about it now? Our new campus seems to be on the way, doesn’t it? Ithaca Journal News says, concerning our last week’s assembly and events leading up to it:

“The campus for a new Ithaca Conservatory of Music, to crown South Hill, was virtually purchased this morning by Conservatory students. In a remarkable demonstration of the pledging spirit, students of the DeWitt Park institution subscribed upwards of $14,000, which, with faculty contributions, totals $22,000 for buying up options on the chosen site.

The quota was surpassed by $2,000, having been set at $20,000. The faculty, in a preliminary meeting last week, raised nearly $8,000. The donations are in pledges extending over a period of five years, one-fifth of their amount to be paid before March 1. The sum remaining from purchases of the land options will be used for endowment drive expenses.

The options will be taken over on March 1. The property is a choice location at the brow of South Hill, fronting the Danby and Coddington roads. It commands a broad sweep of Cayuga Lake, the city and the Cornell campus.

Seek $1,500,000

The raising of this $22,000 is the first material step towards realization of the future Ithaca Conservatory. The campus is now assured, and a definite provision is made for beginning the endowment drive for $1,500,000.

Students who were not present at the assembly this morning, and alumni of the Conservatory will next be called on to swell the fund.

Rev. W. H. Powers of the First Methodist Episcopal Church opened the assembly with prayer. George C. Williams, president of the Conservatory, outlined the plan; Edward Amberst Ott enlarged upon the logic of educational endowments; Miss Genevieve Elliott, a student, issued a plea from the student viewpoint; and Dean Albert Edmund Brown took the platform finally to call in the pledges.”

We are inclined to believe that things are going to happen and happen quick!! We wonder how soon “the picnic” is coming, and then how long it will be before we can start “excavating” and “dedicating”. Once-a-Week says: “God speed the day!!”

WHO’S WHO AT THE CON

by K. V. B.

Doris Baker, who makes us all envious by riding around in her sedan.
Larry Lahler, Freshman shiek of the Band School.
Gladys Ayers, who really believes that “absence makes the heart grow fonder.”
Martha Minus, who is our latest Southern acquisition—this time from Grier, S. C. Don’t let ‘em kid you too much about that accent, Martha.
“Dotty” Swigert, who says that if “silence is golden” then she’ll take something less precious.
“Porky” Wheeler who surprises us with a cognomen like Leonard!
Cora Pratt, who prefers men with very wise names.

Newsboy: “Extra! Extra, paper!!”
Floyd Fox: “All right, if you have an extra one, I’ll take it—thanks.”

Prof.: “Decline ‘love,’ Ruth.”
Ruth Reid: “Decline love, Professor? Not me.”

What kind of a watch has Doris?
Well, they kicked her out of the dormitory for winding it after everybody had gone to sleep.

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Egbert Hall
Feb. 1, 1927

Dear Editor:

We Phys Ed girls at Egbert have been more or less neglected in the Once-A-Week lately, so we thought we’d write you and tell you all our latest gossip. If you editors can’t write up all the news, it’s all right for us to tip you off, isn’t it?

Did you know that at last Martha Peters has decided not to go home? We were tickled to death when she changed her plans. You know we’d never get to meals on time if it weren’t for “Pete!”

Judy Banyar is back after her long, long, week at home in Penn Yan. Judy is feeling much better in spite of the fact that Dr. Sharpe says her “reason for breathing” was a complete failure. Let’s hope her breathing is all right if she can’t explain how she does it.

Ada Montgomery, our New Southern Girl, has threatened bulbs out if they don’t stop waking her at break of dawn. We suggest that she just turn the button off at night instead.
We hear whispers of a celebration around St. Valentine’s Day—although definite plans haven’t as yet been made. Let’s all concentrate, Girls.
We hope you don’t mind us writing you like this but we were afraid you would forget us again.

As often as Once-A-Week,
Egbert Hall.

COMPLIMENTS
OF A FRIEND
PHI DELTA PI

Hope riles youth! A dream realized instills vigor anew and creates optimism.

Theta chapter has felt great demands and with zeal met them. One of her greatest aims is the Phi Delta Pi convention in Salt Lake City, Utah during August.

This means for all the Eastern Chapters a wonderful trip into the West—visiting Yellow Stone Park and the Grand Canyon, being only a few of the scenic marvels to be appreciated.

Two members from Theta will go. At present her ambition is to carry out adequate preparations to make this dream materialize.

Helen Scheneter '26 visited us over the past week-end. Saturday night several members of Phi Delta entertained her at dinner at Williams Hall.

AMARDS

We committed a grave mistake when we failed to invite the Weather Man to our Sleighing Party which was to be held on Friday Evening Jan. 21, for he certainly got even with us by ordering warm weather to melt the snow. Nevermind, we'll have a sleigh ride yet with a delicious supper at Republic Inn—just wait!!!

Three of our number are back at school—Agnes Dahme, Julia Vail, and Howard Foster. We are mighty glad to have you with us—Fellow Amards.

How happy we were to contribute our bit to the buying of our New Campus. Let's not stop with this but keep on boosting The Endowment.

If you don't believe we Amards have started the semester off right, peep in our Chapter Room any time and you'll see us studying furiously instead of wasting our time in gag, chatter, and laughter—but in spite of work we do have our fun together.

E. D. B.

NEWMAN HALL

Something radical happened Monday! For dinner Monday evening we had quite a good meal. After the shock of that wonder if the Corbins are going to continue the good work.

Our friend Agnes Dahme is back again, and again is inhabiting third floor. It all seems very good and quite natural. Amelia Robb of Altoona, Penna. is a recent member of royal order of Newmanites. We hope she likes us as well as we like her. Elarke Towne of Conneaut, Ohio is visiting us and may stay for the second semester. She is an Expression student.

Something ought to be done about Gretchen Mack. She's falling all over, again. Perhaps she thinks she's in tumbling class in the gym. Gretchen and her "roomy" Dot Lee, are a strange pair. Dottie had an awful dream Sunday night—something to do with a man hanging. Midge Littlefield says it's great to be in love, and guess her roommate agrees. How about it Ev? By the way—Jane Woods likes caramel lollipops and Ev. Bozeman likes "Rays".

F. Kinnear

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BLUE NOTES

(A Weekly Colyum by D. J. S.)

Ye gods, but we are in a pickle! We are about to go to press and cannot produce a single blue note, try as we may! Where, oh where is our boasted cynicism—that cherished vein of ironic wit we so fondly believed inexhaustible?—Gone!—Alas, we summon to us in vain the iconoclastic shades of Colyums past and gone. Nothing doing! Not one solitary cynical, ironic, pessimistic, bombastic—in short colyumist—spark of wit fires our mind today. The tragic truth is that we woke up this morning feeling simply and surely happy, for no reason whatsoever in the world,—a state of mind most dangerous to the success of a Colyumist and if persisted in, most detrimental,—if not absolutely fatal to the success of any modern artiste,—alas, we confess we get these days occasionally. But luckily today we are supposed to be a Colyumist. And today, alas! we are strangely satisfied with the world just as it is, (we even think it's a pretty darned good one), today we have no passionate desire to mould humanity to our convictions,—let humanity have its own way, for once; today we will calmly watch a gutter-cleaner doing his stuff. (that is if we happen to see a gutter-cleaner in the course of our rambles) and feel no inner urge to lift him from his muddy environment to a higher social and intellectual level. Maybe he gets a lot of kick out of cleaning gutters; maybe he would miss them; we shant say one word of remonstrance. Oh today,—today we are in a mood of profound tranquility,—today we question not the nothingness of emotion, we reason not the wherefores of intangibilities, we are in a mood of profound tranquillity,—today we question not the nothingness of emotion, we reason not the wherefores of intangibilities, we are in a mood of profound tranquillity.—today we question not the nothingness of emotion, we reason not the wherefores of intangibilities, we are in a mood of profound tranquillity.—today we question not the nothingness of emotion, we reason not the wherefores of intangibilities, we are in a mood of profound tranquillity.

Oh rosy day! hurrah! hurray!

Blue Notes ain't got a thing to say!
And so to Press. (But more anon.)
SIGMA SIDELIGHTS

This past week has been a remarkably large one for Sigma. On Saturday we initiated Ruth Beardslee, Kitten Evans, Dorothy Wagner, Beatrice Jones, Ula Henry, Thirza Sutherby, Francis Kingsley, Ruth Reed, Idelle Belles, Grace Hauser, and Doris Russell. The formal banquet followed and Gert Evans, Alice Stone, and Mary Aldrich certainly decorated the room beautifully. Our founders were with us in the chapter. We received lovely personal letters from five of our founders and it was most enjoyable to become so intimately acquainted with them and their aims and ideals.

After the meeting Monday the pledges, rather the initiates, gave a delightful musicale, after which refreshments were served during a social hour.

MUSICALC

1. Voice Trio
   a. Rest Thee on This Mossy Pillow - - - - - Smart
   b. Lament for Ali Bey - - - - - Franz Schubert
   Thirza Sutherby
   Idelle Belles
   Kitten Evans

2. Violin Solo
   Cazardas - - - - - Monti
   Ula Henry

3. Vocal Solo
   Sunbeams - - - - - Langdon Ronald
   Grace Hauser

4. Piano Solo
   Return of Spring - - - - - Moelling
   Ruth Beardslee

5. Violin
   Hungarian Rhapsody - - - - - Hauser
   Olga Rita Barina

6. Vocal Solo
   Dawn - - - - - Curran
   Thirza Sutherby

7. String trio
   a. Evening Hour - - - - - Huten
   b. Scented Violets - - - - - Reynard
   Olga Rita Barina
   Idelle Belles
   Frances Kingsley

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Poise is merely self-consciousness developed to the nth degree.
—Spartan Spanker.

DISPASSIONATE CRITICISM

Lady (more or less): "Doesn't that little boy swear terribly?"

Another Little Boy: "Yes'm he sure do. He don't put no expression in it at all.
—Cornell Widow.

First Campus Queen: "If a girl committed suicide, they would ship her body—"
Second Ditto: "Nope, they'd campus the Ghost."
"I hear that you are a musician?"
Modest Young Man: "No, but I own a saxophone."
—Notre Dame Juggler.

Ain't It Awful That

Mary Louise Masten is so hard on chairs?
June Davis isn't a clock repairer?
Some 'frosh' boys have to meet their girls in the park?
Betty Newhard was almost drowned in soup?
Johnny Weinsheimer doesn't play a mouth organ?
Thanksgiving didn't last two weeks?