"SIX STUDENT SCAMPERS"
Annual Fraternity Production

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This number of the Once-a-Week is a "Student Scampers" edition. All-together now!

Little Theatre, December 10-11
TWO NIGHTS ONLY
"THE ONCE-A-WEEK"
Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

ELSIE L. WATERS - - Editor-in-Chief
S. HESTER FOSTER - - Assistant Editors
EDITH QUACKENBUSCH - - Business Manager
GENEVIEVE HERRICK - - Assistant Business Manager
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For thirty weeks (beginning September 20th, every week except regular School Holidays), $1.50. Single copy seven cents.
Forms close Friday noon before publication.
However, last minute notices may be received as late as Monday noon.

SIX STUDENT SCAMPERS
The time has now arrived for the production of the SIX STUDENT SCAMPERS. Last year, while seeking the means for creating a fund to pay off class debts, the Student Council produced the first edition of the Six Student Scampers in the hope that it would serve to establish a permanent fund, to pay off past obligations and as a protection against a recurrence of similar situations.

The plan is that each of the six fraternities present an original "stunt" or act of their own choosing. The six acts are arranged to present the greatest amount of entertainment. Between acts a master of ceremonies will unite the various skits into a large, full-of-fun entertainment.

Last year the attempt was so successful that the various organizations now look forward to the coming production with enthusiasm. The Phi Delta Pi Sorority, with their sketch called "In a Doll Shop" last year won the silver cup awarded for the acts, thus having gained a lead over other competing organizations. It is necessary to win the cup three consecutive times in order to retain it as a permanent trophy.

We, the Honorary Fraternity of Amards, do hereby pledge our loyal cooperation and support to the "Six Student Scampers". The "Scampers" is one of the means by which the various organizations of the school may cooperate toward the same common end. In our school, as in all other walks of life, cooperation should be our aim, because it will give each organization an opportunity to "pull together" for a common cause, and finally, as an organization we feel that we are an integral part of this school, and to prove this we welcome this opportunity of pledging the Amards one hundred percent to do something for our school.

As active members of Delta Chapter, we pledge ourselves to the support of the Six Student Scampers. We feel, that, as brothers of Sinfonia, it is our duty to carry on the activities in which we are entered. But we are interested in the Scampers, not because it is our duty but we are interested in them because we believe this is one of the best movements advancing and directing that feeling which is so necessary in every school-SCHOOL SPIRIT.

We wish to feel that we are helping to build that road which leads to true School spirit. The "Mu Phi's" pledge themselves 100% strong.

SIGMA ALPHA IOTA
CARRIES WITH THIS MESSAGE
ALLEGIANCE AND SUPPORT OF EVERY MEMBER, TO THESE PRODUCTIONS.
ENTHUSIASM IS HIGH, AND YOU CAN COUNT ON US AS ROOTERS FOR SIX STUDENT SCAMPERS.
ORCHESTRA WILL PLAY FOR "MID-SUMMER NIGHT'S DREAM"

The Symphony Orchestra connected with the Conservatory this year, under the direction of the well-known European conductor, Mr. Adolph Pick, who was formerly at the Berne Conservatory, will furnish the orchestral music for the elaborate production "Midsummer Night's Dream" which will be given later in the year. Rehearsals have already been started, and Mr. Pick reports that everything is going well.

"With one exception everything I've put money into has gone up in the air."
"What was the exception?"
"An airship."

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SCAMPERS

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by
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Amards
Phi Mu Alpha
Sigma Alpha Iota
Mu Phi Epsilon
Phi Epsilon Kappa

Tickets 50c

May be exchanged at box office for reserved seat
Saturday, Dec. 8
ASSEMBLY
On December 13, Patrick Conway and his School Band will be the feature at our Assembly period. Mr. Conway needs no introduction to the students who always "turn out "en masse" for his concerts.

WILLIAMS' SCHOOL NOTES
A group of four one-act plays will be given by the students of the Williams' School of Expression on Friday and Saturday of December 7 and 8. The program will be varied, the plays being of a serious and of a humorous nature. The plays are: “Gloria Mundi;” “The Pie and the Tart;” and Miss Latham's plays, “Glass Houses,” and “Thanks Awfully.”

Mr. Gilbert Hagerty motored with Miss Latham, Miss Witter, and Mr. Fredlock to West Virginia where they spent the Thanksgiving holiday.

Miss Barbara Witter read for the Cornell Dames recently.

Miss Loya Conant gave a program consisting of piano and expression numbers, in Waterloo, New York, on Friday, November 23.

Miss Isabelle Ingraham has been giving a number of programs out of town—at Bristol, at Oseby, at Slaterville, and at Waterbury. At Waterbury Miss Ingraham, Miss Isabelle Glass, Mr. Gilbert Hagerty, and Mr. Everett Griffith gave a joint program, while at Slaterville Miss Ingraham was the only reader with a group of music students. She has become a popular enterterainer, and has a return engagement in Danby next week, and another in Canandaigua in the future.

GRIFFIS HALL
A week marked by an unwonted quiet. Almost everyone has been away.

Geraldine Seybert spent the week-end before Thanksgiving in Rochester.

Friends visited Leslie Wenzel over the week-end of November 24th.

Because of ill health, Eleanor Benton was obliged to leave school several days before vacation. She is back now, however, and feeling much better.

Catherine Cecolini was forced to spend several days in the infirmary the early part of the week.

Leslie Wenzel spent the Thanksgiving recess in Hamilton, New York. Marguerite Lacy in Philadelphia. Margaret Smith was at Wells College, Aurora, New York. Edith Quackenbush visited in Oneida, New York. And Mary Dinning went to Boston. Except for Ruth Nason and Catherine Cecolini, who remained here with Mrs. Kelchener, the rest of the girls spent Thanksgiving at their homes.

down there thought we were going to crash.″ "Y-e-s," answered Nelson, "a-nil fifty per cent of the people up here thought the same."
OF ANOTHER CALLING

En route to fulfill an engagement in New England once, Sousa got off the train at a station to stretch his legs for a few minutes. Before he could look around an excited woman rushed up to him and frantically demanded:

"Has the nine-three train pulled out?"
"Why don't you know?" she shouted. "Why do you stand there like a log? Aren't you a conductor?"
"Yes, I'm a conductor."
"A fine conductor you are," she exclaimed contemptuously.
"Well, you see," he humbly replied, "I'm not the conductor of a railroad train; I'm the conductor of a brass band."

The ground floor of the P. S. M. Building is being used as a girls' club room. The activities are under the direction of Mrs. Phyllis Spencer, Dean of Women.

Mr. Lautner is to sing for the Rotary Club of Ithaca next Wednesday.

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THURSDAY
8:15 A. M.—Assembly, for teachers and students. This will be one of our most interesting assemblies, for Mr. Williams is going to tell us in some details, about his European trip.

4:00 P. M.—Faculty recital in the Little Theatre. Mr. Williams will read “Pilgrims Progress,” to promote the welfare and advancement of music in America.

WILLIAMS HALL

You know, other years I’ve had things to be thankful for, and yet this year it seems as though I’ve had more than usual. First of all being a Fresh, I’ve worried over everything, but so far nothing dreadful has happened to me—and that’s a great deal to be thankful for.

And then, did any of you happen to come around Williams Hall last week? Such peace—but not until the storm and strife of leave-taking, clothes—borrowing, and fond farewells had closed. What a bustle all day Tuesday and Wednesday! The confusion nearly upset me. There were just about twelve of us left and we had some freedom; another thing to be thankful for. I must admit we missed some of the girls charter.

Most of the girls that were left in the hall received boxes from home and what we did to those boxes! Needless to say, a good time was had by all. Yes, I really have lots to be thankful for this year.

AMARDS TO PRESENT CAP’N WARREN

An event of no little interest will be the presentation of The Amards of the next major production, “Cap’n Warren,” a dramatization of Joseph C. Lincoln’s well known Cape Cod story. The dramatization of this highly successful novel was done by George C. Williams, founder of the Amards and was presented a few years ago by the Williams School of Expression at the Lyceum with Mr. Williams as Cap’n Warren.

The revival of this play is creating quite a bit of interest in as much as Mr. Williams is a personal friend of Mr. Lincoln, and the dramatization was accomplished one summer which the two spent together on Cape Cod. The leading role, that of Cap’n Warren will be again portrayed by Mr. Williams. He has drawn his characterizations from the acquaintance with the real Cap’n Warren who in real life is Captain Hendricks, an old salt, whom Lincoln used as his main character in the story.

A private reading of the play was given to the cast last Sunday at Mr. Williams’ home and rehearsals are now under way for the presentation which will come during the middle of December, just before the Christmas holidays.

Supporting Mr. Williams in prominent parts are: Catherine Boyles, Lester Sisson, Roland Fernand, Pauline Feinstein and Marshall Whitehead.

MU PHI EPSILON

We haven’t much news to offer this week except that everyone is firmly convinced that Thanksgiving vacation should come oftener even though it is hard on the constitution.

Genevieve Peter spent the holidays in Auburn, Dorothy Clarkson in Waverly, and Helen MacNamara in Seneca Falls; while Jeanette Ducheer, Alice Hansen, Hester Foster, and Margaret Sellers travelled home.

Our sister, Virginia Webber Ferris, whose husband is a member of the Westminster Choir, is working at the school for Mr. Whitehead.

Vincent President of Sigma Alpha Iota to Lambeth Chapter located at the New England Conservatory of Music.

Miss Helen Harris, a graduate of the leader Conservatory of Music is to be married this coming June to David Perry of this city, whose sister, Miss Dorothy Perry also attended the Conservatory. Miss Harris is a member of the Mu Phi Epsilon sorority.

Evelyn Bozeman ’27, of Spartansburg, N. C., during the past summer took a special course of instruction at the American Academy of Dramatic Art in New York City. She has returned to her former position as Head of the Expression and Dramatic Art department of Ouachita College, Arkadelphia, Ark.

NEWMAN FIRST READER Lesson V.

“Where is that music coming from?”
“That music is coming from Newman Hall!”
“Oh! Is Newman Hall having a dance?”
“No, Newman Hall is not having a dance. Newman Hall has purchased a new Orpheophone.”

“Where?”

VIRGINIA KUSCHKE HAS PART

Miss Virginia Kuschke, who left the Williams School some time ago, to try her luck in New York City, has been given the second lead in “The Cradle Snatchers”, a three-act comedy, which is scheduled to run for some time in the metropolitan district. It is unusual for a person to be awarded a part in a play, this late in the season, and therefore Miss Kuschke is to be commended very highly. The school offers her its heartiest congratulations.

NOTES

The students of this school will be glad to know that they can tune in on WOF, Saturday evening, and hear Dean Tallcott, who will broadcast a program from Davenport, Iowa, beginning at 8:30, Eastern time. Mr. Tallcott is on an extended tour of various large towns of the middle west. So far this tour has been an unqualified success, and although, we are eagerly longing for his return to I. C. M. we are glad that he is making a bit in the far corners of our country.

Dean Brown visited the high schools in Elmira on Wednesday of last week.

Miss Gertrude Evans left for Butte last Sunday to make an official visit as Prov- ence President of Sigma Alpha Iota to Lambeth Chapter located at the New England Conservatory of Music.
ADDITIONAL LIBRARY FACILITIES

In addition to the present library facilities—the City Library and the Cornell Library—the Board of Trustees has arranged for an additional library and reading room in the new building which is now occupied by the Department of Public School Music. The library and reading room referred to will be available for the use of all students within a few weeks, shelving and library furniture have been ordered.

Contributions of books from President Williams, Dean Brown and Dean Talcott have already been made, aside from these contributions it is expected other gifts of books will be announced shortly.

The Trustees of the Conservatory will appropriate sufficient money to secure further valuable additions. As has already been said, the new quarters will be used by all of the students. Miss Marylouise Potter will have general charge and oversight of this new equipment. Definite announcement will be made regarding progress within two weeks.

OPPORTUNITY

Please let me in;
I'd like to be your friend.
Don't say, "Go away"
"Till a more convenient day."
Admit me now
While I am near,
For tomorrow may find me
Far, far from here.
—Lonza Smith, Hawkins, Tex.

Rip Van Winkle awoke after his twenty-year snooze and said: "Will you please ring that number again, operator?"

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Gustav Nelson gave a half-hour radio recital from WKBW, Buffalo, during the Thanksgiving Recess. He also appeared at the Asbury Delaware M. E. Church. This was his third engagement at this church.

"Won't you join me in a cup of tea?"
"You get in first, and I'll see if there's room."

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