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Once-A-Week, 1928-12-06

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 11

DECEMBER 6, 1928

"SIX STUDENT SCAMPERS"

Annual Fraternity Production



Phi Epsilon Kappa



The Amards

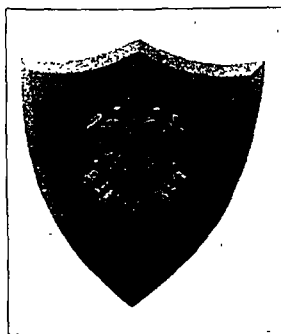


Phi Delta Pi

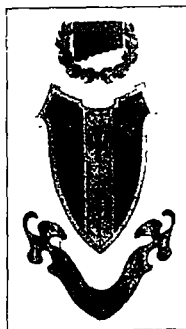
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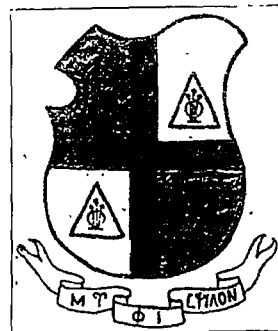
This number of the *Once-a-Week* is a "Student Scampers" edition. All-together now!



Phi Mu Alpha



Sigma Alpha Iota



Mu Phi Epsilon

Little Theatre, December 10-11

TWO NIGHTS ONLY

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

ELSIE L. WATERS - - Editor-in-Chief
 S. HESTER FOSTER } - - Assistant Editors
 EDITH QUACKENBUSH }
 GENEVIEVE HERRICK - - Business Manager
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 - - - - Assistant Business Manager
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For thirty weeks (beginning September 20th, every week except regular School Holidays), \$1.50 .Single copy seven cents.

Forms close Friday noon before publication.

However, *last minute notices* may be received as late as Monday noon.

SIX STUDENT SCAMPERS

The time has now arrived for the production of the SIX STUDENT SCAMPERS. Last year, while seeking the means for creating a fund to pay off class debts, the Student Council produced the first edition of the Six Student Scampers in the hope that it would serve to establish a permanent fund, to pay off past obligations and as a protection against a recurrence of similar situations.

The plan is that each of the six fraternities present an original "stunt" or act of their own choosing. The six acts are arranged to present the greatest amount of entertainment. Between acts a master of ceremonies will unite the various skits into a large, full-of-fun entertainment.

Last year the attempt was so successful that the various organizations now look forward to the coming production with enthusiasm. The Phi Delta Pi Sorority, with their sketch called "In a Doll Shop" last year won the silver cup awarded for the acts, thus having gained a lead over other competing organizations. It is necessary to win the cup three consecutive times in order to retain it as a permanent trophy.

Already the friendly competition has extended so far that each one of the competing groups has entered the competition for the prize. Also the competition to sell tickets 100% to its own group. Indeed this is the highest type of cooperation. It involves the time, energy, and ingenuity of all. The Student Council invites and expects the best cooperation of every member of our institution.

TICKETS NOW ON SALE! These are exchangeable for reserved seats beginning Saturday morning, December 8.

Get behind this movement. Show your willingness to back the Student Council in this worthwhile undertaking. Prove your loyalty by helping the Council maintain the good name of the Student enterprises which it sponsors. Get into the competition! The names of organizations which sell the full quota (100%) of their tickets will be announced at the assembly before the "SCAMPERS" is produced.

Herman Toplansky.

PHI DELTA PI

We, of Phi Delta Pi, pledge ourselves wholeheartedly to the "Six Student Scampers" because we feel it to be of great importance, not only in aiding the student-body financially but in the uniting of each unit of our School. Again we pledge ourselves one hundred per cent in support of the "Six Student Scampers".

PHI EPSILON KAPPA

Phi Epsilon Kappa pledges its undivided support to the important school activity, the "Six Student Scampers". We pledge our school spirit, our cooperation and our support in the effort to make this the most highly successful school event of the year. We feel it is a worthy cause and one which should receive the loyal support of every student of I. C. M. Six Student Scampers,—Phi Epsilon Kappa is for you 100%.

AMARDS

We, the Honorary Fraternity of Amards, do hereby pledge our loyal cooperation and support to the "Six Student Scampers".

The "Scampers" is one of the means by which the various organizations of the school may cooperate toward the same common end. In our school, as in all other walks of life, cooperation should be our aim, because it will give each organization an opportunity to "pull together" for a common cause, and finally, as an organization we feel that we are an integral part of this school, and to prove this we welcome this opportunity of pledging the Amards one hundred percent to do something for our school.

MU PHI EPSILON

The "Student Scampers", besides providing highly amusing and delightful entertainment, gives the fraternities of the Ithaca Conservatory and Affiliated Schools an opportunity to get together and work for one common interest. This means that more school spirit will be the outcome of this activity. It also offers a form of unique rivalry among the organizations, a competition that calls forth their best efforts. "The highest end justifies the best means".

Fair competition! Keen incentive! Our best efforts! And best of all—Still more school spirit! The "Mu Phi's" pledge themselves 100% strong.

PHI MU ALPHA

As active members of Delta Chapter, we pledge ourselves to the support of the Six Student Scampers.

We feel, that, as brothers of Sinfonia, it is our duty to carry on the activities in which we are entered. But we are interested in the Scampers, not because it is our duty but we are interested in them because we believe this is one of the best movements toward making, advancing and directing that feeling which is so necessary in every school—SCHOOL SPIRIT!

We wish to feel that we are helping to build that road which leads to the desired end. It means much toward progress in making such a road leading as it does to true School spirit.

We of Delta Chapter recognize the values involved and wish to be counted as being heartily behind the project.

DORMITORY COMPETITION

To show that the school is 100% for the "Six Student Scampers", each of the dormitory organizations of the school as well as the outside girls' organization, has entered the ticket selling contest to see which group can sell the largest quota of tickets. The winner and final outcome will be announced at the Thursday morning assembly of December 6th.

Come on Newman, Banks, Williams, Griffis, Egbert, and Outside Girls—whose name is going to be first? It's up to you; so get behind it, and show the old pep and School Spirit!

SIGMA ALPHA IOTA

CARRIES WITH THIS MESSAGE

ALLEGIANCE AND SUPPORT OF EVERY

MEMBER, TO THESE

PRODUCTIONS.

ENTHUSIASM IS HIGH, AND YOU CAN COUNT ON US AS

ROOTERS FOR

SIX STUDENT SCAMPERS.

ORCHESTRA WILL PLAY FOR "MID-SUMMER NIGHT'S DREAM"

The Symphony Orchestra connected with the Conservatory this year under the direction of the well-known European conductor, Mr. Adolph Pick, who was formerly at the Berne Conservatory, will furnish the orchestral music for the elaborate production "Midsummer Night's Dream" which will be given later in the year. Rehearsals have already been started and Mr. Pick reports that everything is going well.

"With one exception everything I've put money into has gone up in the air."

"What was the exception?"

"An airship."

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and

keep well

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Joint Vodvil Show

by

Phi Delta Pi

Amards

Phi Mu Alpha

Sigma Alpha Iota

Mu Phi Epsilon

Phi Epsilon Kappa

Tickets 50c

May be exchanged at box
office for reserved seat
Saturday, Dec. 8



KAPPA GAMMA-PSI NATIONAL MUSIC FRATERNITY TO HAVE CHAPTER HERE

Kappa Gamma Psi, National Music Fraternity, granted a charter for a local chapter to a group of music students in the Ithaca Conservatory and Affiliated Schools on November 28th.

This Chapter, which will be known as Iota Chapter, was organized and sponsored by George W. Hathaway, Director of the Organ Department of this Institution, who is a member of Alpha Chapter.

Kappa Gamma Psi is an exclusive music Fraternity, and numbers among its honorary members many well known artists, including, Paderewski, Bauer, Gabilowitch, Kreisler and Casals.

The Charter members of Iota Chapter of Kappa Gamma Psi are Alfred Patten, Ward Hamm, Donald Dewhirst, Harris Dersham, John Bonavilla, Reginald Sweet, Fred Morse, Allen Ostrander, Joseph Roman, Erwin Steucke.

The Once-a-Week extends a cordial welcome to Iota Chapter of Kappa Gamma Psi, and wishes the new members success in their fraternity life.

Nelson Watson of the Band School, has taken up aviation. Last Sunday he had his third flight. A large crowd was assembled at the airport, on the other side of Cayuga. Our hero told his pilot he wanted a thrill. When the plane gained an altitude of about a thousand feet the pilot headed it toward the ground and then swooped up. Turning to his passenger he said, "I'll bet fifty per cent of the people

ASSEMBLY

On December 13, Patrick Conway and his School Band will be the feature at our Assembly period. Mr. Conway needs no introduction to the students who always "turn out" "en masse" for his concerts.

WILLIAMS' SCHOOL NOTES

A group of four one-act plays will be given by the students of the Williams' School of Expression on Friday and Saturday of December 7 and 8. The program will be varied, the plays being of a serious and of a humorous nature. The plays are: "Gloria Mundi," "The Pie and the Tart;" and Miss Latham's plays, "Glass Houses," and "Thanks Awfully."

Mr. Gilbert Hagerty motored with Miss Latham, Miss Witter, and Mr. Fredlock to West Virginia where they spent the Thanksgiving holiday.

Miss Barbara Witter read for the Cornell Dames recently.

Miss Loys Conant gave a program consisting of piano and expression numbers, in Waterloo, New York, on Friday, November 23.

Miss Isabelle Ingraham has been giving a number of programs out of town—at Bristol, at Oanby, at Slaterville, and at Waterbury. At Waterbury Miss Ingraham, Miss Isabell Glass, Mr. Gilbert Hagerty, and Mr. Everett Griffith gave a joint program, while at Slaterville Miss Ingraham was the only reader with a group of music students. She has become a popular entertainer, and has a return engagement in Danby next week, and another in Canandaigua in the future.

GRIFFIS HALL

A week marked by an unwanted quiet. Almost everyone has been away.

Geraldine Seybert spent the week-end before Thanksgiving in Rochester.

Friends visited Leslie Wentzel over the week-end of November 24th.

Because of ill health, Eleanor Benton was obliged to leave school several days before vacation. She is back now, however, and feeling much better.

Catherine Ceccolini was forced to spend several days in the infirmary the early part of the week.

Leslie Wentzel spent the Thanksgiving recess in Hamilton, New York. Marguerite Lacy in Philadelphia. Margaret Smith was at Wells College, Aurora, New York. Edith Quackenbush visited in Oneida, New York. And Mary Dinning went to Boston. Except for Ruth Nason and Catherine Ceccolini, who remained here with Mrs. Kelchener, the rest of the girls spent Thanksgiving at their homes.

down there thought we were going to crash." "Y-e-s," answered Nelson, "a-n-d fifty per cent of the people up here thought the same."

PHY-ED NOTES

The fast I. S. P. E. Collegians met defeat when they encountered the starring Mercury Quintet. The score was 35 to 19. In all probability the Collegians will make up this defeat in the future.

Lets see everyone out to the games. Don't forget that there is dancing afterward.

The fast Senior Hockey team won over the Juniors in a well fought game, four to two.

Snow prevented the finishing of the class games. Keen rivalry always is shown at these yearly contests. The frosh were disappointed because the weather interfered and they could not show their ability acquired during the season under the able coaching of Miss Hogger.

Evidently, the Juniors attended numerous banquets over the vacation—since they greeted Mr. Sisson with various banquet speeches.

The Physical Education Department is happy to have their director Dr. A. H. Sharpe, again with them. The Freshmen have looked forward to meeting Dr. Sharpe with eagerness. The Juniors and Seniors appreciate his arrival, and they will redouble their efforts to keep him with them.

The Ithaca Conservatory and Affiliated Schools extend their welcome to Dr. Sharpe.

J. S.

MARTIN HALL

It is the purpose of this column to acquaint the Conservatory with one of its groups which enters very little into the collegiate atmosphere of the school. The work at Martin Hall, must, of necessity be intensive. The violinist or bandsman need only to concentrate on his instrument while using it, the Phy Ed may forget his agility when he leaves the Gym, even the dramatic student does not need to attend constantly to his work, but those who are re-educating their speech, such as the students at Martin Hall are, must attend fully to every word that is spoken whether in or out of class. Hence, for the beginners in the work, at least, we must have comparative isolation. However we are interested in the affairs of the Conservatory as a whole and we believe that you would be increasingly more interested in us as you get to know our work. The more associations we are able to have the better will be the unity, as a whole.

Dr. Martin left Tuesday night for Philadelphia where he will address the Public School Teachers, especially the Department of Speech Correction. Many of the 45 teachers in this department have been trained by Dr. Martin, notably Miss Nadia Landon, hence they always try to have Dr. Martin come to them as often as he can.

Mr. Breon, who attended the Band School for three years and graduated from there, was a visitor here recently. Mr. Breon is instructor of reed instruments at Elmira, New York.

OF ANOTHER CALLING

En route to fulfill an engagement in New England once, Sousa got off the train at a station to stretch his legs for a few minutes. Before he could look around an excited woman rushed up to him and frantically demanded:

"Has the nine-three train pulled out?"

"Why don't you know?" she shouted. "Why do you stand there like a log? Aren't you a conductor?"

"Yes, I'm a conductor."

"A fine conductor you are," she exclaimed contemptuously.

"Well, you see," he humbly replied, "I'm not the conductor of a railroad train; I'm the conductor of a brass band."

The ground floor of the P. S. M. Building is being used as a girls' club room. The activities are under the direction of Mrs. Phyllis Spencer, Dean of Women.

Mr. Lautner is to sing for the Rotary Club of Ithaca next Wednesday.

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Mr. Jones: When I was a boy, I used to go to bed with the chickens.
Small son: Did they come in the house, or did you sleep in the coup?

CALENDAR

For week beginning December 6, 1928

THURSDAY

8:15 A. M.—Assembly, for teachers and students. This will be one of our most interesting assemblies, for Mr. Williams is going to tell us in some details, about his European trip.

4:00 P. M.—Faculty recital in the Little Theatre. Mr. Williams will read "Pilgrims Progress," Dramatic students! please be present!!!

FRIDAY

7:30 P. M.—A Basketball game with our Collegians will be played in the Gym. Dancing will follow.

8:15 P. M.—A group of one-act plays will be given in the Little Theatre. Among these are two of Jean Lee Latham's best. Don't miss these plays!

9 P. M. till 1 A. M.—A formal dance will be held in Williams Hall.

SATURDAY

8:15 P. M.—The group of one-acts will be repeated in Conservatory Hall.

8:15 P. M.—The Detroit Symphony Orchestra will give a concert in Bailey Hall.

SUNDAY

10:30 A. M.—Everyone is urged to attend the churches. They are all waiting for you every Sunday morning.

MONDAY

8:15 P. M.—The first performance of the much-talked-of, highly advertised Student Scampers, will be given in the Little Theatre. Now we'll see what our school can do.

TUESDAY

8:15—The final performance of the Six Student Scampers, will be given in the Little Theatre. This is your last chance, people. Don't fail to see them.

WEDNESDAY

7:30 P. M.—Dress rehearsal of "Cap'n Warren", in Conservatory Hall. Everyone be on time.

MU PHI EPSILON

We haven't much news to offer this week except that everyone is firmly convinced that Thanksgiving vacation should come oftener even though it is hard on the constitution. Genevieve Peter spent the holidays in Auburn, Dorothy Clarkson in Waverly, and Helen MacNamara in Seneca Falls; while Jeanette Dutcher, Alice Hansen, Hester Foster, and Margaret Sellers travelled home.

Our sister, Virginia Webber Ferris, whose husband is a member of the Westminster Choir will be here with him in the fall.

Tuesday night, November 13, Lambda Chapter of Mu Phi Epsilon had the pleasure of initiating as patrons George Hathaway, Adolph Pick and Oscar Zeigler. We are glad to welcome our new patrons, who, like us, are working to promote the welfare and advancement of music in America.

FACULTY RECITAL

President George C. Williams will read "Pilgrims Progress by John Bunyan this afternoon at 4 o'clock in the Little Theatre. This is a very well known work and to hear it read will make this recital worth attending.

WILLIAMS HALL

You know, other years I've had things to be thankful for, and yet this year it seems as though I've had more than usual. First of all being a Frosh, I've worried over everything, but so far nothing dreadful has happened to me—and that's a great deal to be thankful for.

And then, did any of you happen to come around Williams Hall last week? Such peace—but not until the storm and strife of leaving, clothes—borrowing, and fond farewells had closed. What a bustle all day Tuesday and Wednesday. The confusion nearly upset me. There were just about twelve of us left and we had some freedom; another thing to be thankful for. I must admit we missed some of the girls chatter.

Most of the girls that were left in the hall received boxes from home and what we did to those boxes! Needless to say, a good time was had by all. Yes, I really have lots to be thankful for this year.

AMARDS TO PRESENT
CAP'N WARREN

An event of no little interest will be the presentation of The Amards of the next major production, "Cap'n Warren", a dramatization of Joseph C. Lincoln's well known Cape Cod story. The dramatization of this highly successful novel was done by George C. Williams, founder of the Amards and was presented a few years ago by the Williams School of Expression at the Lyceum with Mr. Williams as Cap'n Warren.

The revival of this play is creating quite a bit of interest in as much as Mr. Williams is a personal friend of Mr. Lincoln, and the dramatization was accomplished one summer which the two spent together on Cape Cod. The leading role, that of Cap'n Warren will be again portrayed by Mr. Williams. He has drawn his characterizations from the acquaintance with the real Cap'n Warren who in real life is Captain Hendricks, an old salt, whom Lincoln used as his main character in the story.

A private reading of the play was given to the cast last Sunday at Mr. William's home and rehearsals are now under way for the presentation which will come during the middle of December, just before the Christmas holidays.

Supporting Mr. Williams in prominent parts are: Catherine Boyles, Lester Sisson, Roland Fernand, Pauline Feinstein and Marshall Whitehead.

VIRGINIA KUSCHKE
HAS PART

Miss Virginia Kuschke, who left the Williams School some time ago, to try her luck in New York City, has been given the second lead in "The Cradle Snatchers", a three-act comedy, which is scheduled to run for some time in the metropolitan district. It is unusual for a person to be awarded a part in a play, this late in the season, and therefore Miss Kuschke is to be commended very highly. The school offers her its heartiest congratulations.

NOTES

The students of this school will be glad to know that they can tune in on WOF, Saturday evening, and hear Dean Tallcott, who will broadcast a program from Davenport, Iowa, beginning at 8:30, Eastern time. Mr. Tallcott is on an extended tour of various large towns of the middle west. So far this tour has been an unqualified success, and although, we are eagerly longing for his return to I. C. M. we are glad that he is making a hit in the far corners of our country.

Dean Brown visited the high schools in Elmira on Wednesday of last week.

Miss Gertrude Evans left for Boston last Sunday to make an official visit as Province President of Sigma Alpha Iota to Lambda Chapter located at the New England Conservatory of Music.

Miss Helen Harris, a graduate of the Ithaca Conservatory of Music is to be married this coming June to David Perry of this city, whose sister, Miss Dorothy Perry also attended the Conservatory. Miss Harris is a member of the Mu Phi Epsilon sorority.

Evelyn Bozeman '27, of Spartansburg, N. C., during the past summer took a special course of instruction at the American Academy of Dramatic Art in New York City. She has returned to her former position as Head of the Expression and Dramatic Art department of Ouachita College, Arkadelphia, Ark.

NEWMAN FIRST READER

Lesson V.

"Where is that music coming from?"

"That music is coming from Newman Hall."

"Oh! Is Newman Hall having a dance?"

"No, Newman Hall is not having a dance. Newman Hall has purchased a new Ortho-
phonic."

"Oh!"

ADDITIONAL LIBRARY FACILITIES

In addition to the present library facilities—the City Library and the Cornell Library—the Board of Trustees has arranged for an additional library and reading room in the new building which is now occupied by the Department of Public School Music. The library and reading room referred to will be available for the use of all students within a few weeks, shelving and library furniture have been ordered.

Contributions of books from President Williams, Dean Brown and Dean Tallcott have already been made, aside from these contributions it is expected other gifts of books will be announced shortly.

The Trustees of the Conservatory will appropriate sufficient money to secure further valuable additions. As has already been said, the new quarters will be used by all of the students. Miss Marylouise Potter will have general charge and oversight of this new equipment. Definite announcement will be made regarding progress within two weeks.

OPPORTUNITY

Please let me in;
I'd like to be your friend.
Don't say, "Go away"
'Till a more convenient day."
Admit me now
While I am near,
For tomorrow may find me
Far, far from here.
—Lonza Smith, Hawkins, Tex.

Rip Van Winkle awoke after his twenty-year snooze and said: "Will you please ring that number again, operator?"

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Gustav Nelson gave a half-hour radio recital from WKBW, Buffalo, during the Thanksgiving Recess. He also appeared at the Asbury Delaware M. E. Church. This was his third engagement at this church.

"Won't you join me in a cup of tea?"

"You get in first, and I'll see if there's room."

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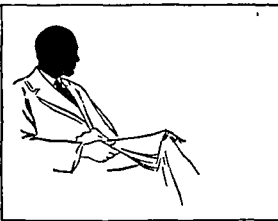
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