

Once-A-Week, 1929-30

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1-10-1930

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Ithaca Conservatory and Affiliated Schools

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# ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the  
Ithaca Conservatory of Music including  
Westminster Choir School—Williams  
School of Expression and Dramatic Art



Ithaca Institution of Public School Music  
Ithaca School of Physical Education  
Ithaca Band School  
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~NINE~~

JANUARY 10, 1930

NUMBER 11

## The Scampers of 1930

THE "Scampers of 1930" will be held on February 10th and 11th—Monday and Tuesday nights of Mid-week.

Two years ago the "Six Student Scampers" was organized on a competition basis to pay the debt on the Cayugan. The response of the various fraternities and sororities was so whole-hearted, and all the students of the Affiliated Schools were so enthusiastic that the undertaking was a huge success.

Each year a cup is presented to the fraternity which is judged to have the best act. The name of the fraternity is engraved on the cup which is held by the winner for one year, or is owned by the fraternity which wins it for three successive years. In 1928 Phi Delta Pi won the cup and in 1929 Phi Mu Alpha was the winner. Six fraternities participated in the competition, Mu Phi Epsilon, Sigma Alpha Iota, Phi Epsilon Kappa, Amards, Phi Mu Alpha and Phi Delta Pi.

This year due to the addition of Kappa Gamma Psi, we will have Seven Student Scampers, but for advertising purposes and with the probability of having more organizations present acts, we are using the abbreviated name—"Scampers".

Formerly no background other than the grey curtains were allowed, but this year, any desired backdrop will be supplied—if procurable. This will add decidedly to the attractiveness and individuality of each act.

The competition between the fraternities is keener than ever. With the continued support of the student body and the enthusiastic response of the fraternities, we hope to make the "Scampers" as traditional as the "Fol-lies" at Yale, and the annual production of the "Red Mark" at Ohio State, or the "Scarlet Mask" at Cornell.

## Affiliated Choirs to Have Festival Monday January 13th

ONE THOUSAND members of choirs directed by members of the Conductors Guild of Westminster Choir School will meet for an evening of song on Monday, January thirteenth at the Ithaca High School. More than thirty-five choirs will be represented at this gathering. Each Choir will sing one number a capella and from memory. Because of the large number of choirs taking part it will be essential to start the program as early as possible. A definite announcement will be made by the committee in charge of arranging the details.

This event is being anticipated with unusual amount of interest being the first one ever held in the United States or Europe. Many of the singers will leave as soon as they have finished singing in order that they can be in their respective cities on Tuesday morning. Because of the vast amount of people in this program it will not be possible to admit anyone who is not connected with one of the Affiliated Choirs.

## Prominent Graduate Marries

MR. AND MRS. WILLIAM P. BARTON announce the marriage of their daughter, Marie Louise, to Mr. Roland Paul Lewis, on Saturday, December 21st, in Scranton, Penna.

Mrs. Lewis was a graduate of the Ithaca Institution of Public School Music, receiving her degree in 1928. She was very prominent in school activities and was Business Manager of the Once-A-Week. She was a member of Mu Phi Epsilon Sorority.

## The Twelfth Night Revels

THE Twelfth Night Revels, an annual event of the Amard fraternity was held this year on January 6th, which is the twelfth night after Christmas.

The origin of this unique festivity is extremely interesting. The first mention of it in history occurs in the year 200 in the writings of Clement Alexandria. During the fourth century it was kept as a separate festival from Christmas. It is the custom even today of the British sovereign to make gifts of gold, frankincense and myrrh in the Chapel Royal, St. James in memory of the Magi's offering.

The Twelfth-night cake was a long established feature of the day, not only in England, but also in France. The cakes were small and hidden in one was a silver coin or a bean. A family gathering was held and the cakes were given to each person. The one receiving the cake containing the coin was the king of the gathering and he chose his queen.

The Twelfth-Night Revels were observed in Germany, especially by the academics where the students would choose one member for king and provide a magnificent banquet. The Revels in both England and Germany were of a riotous nature with elaborate entertainment.

The Twelfth-Night activities are recorded in the theatrical history in England. A famous English comedian left money at his death so that the performers might be provided with wine and cake each Twelfth-Night in the green room of the Drury Lane Theatre.

With such a back-ground, our Twelfth-Night Revels should hold more interest than ever for the Williams School of Expression. Elaborate plans were made for the decorations, the banquet and other special features. The festivities started at four o'clock in the

(Continued on next page)

**TWELFTH NIGHT REVELS**  
(Continued from first page)

afternoon and lasted until the "we sma' hours". The Amards have been planning and working for weeks on the performance and had long been anticipated. Much credit should be given to Arthur Neideck, the president of the Amards and to Bob deLany, who worked so hard to make it the success that it was.

**Program Presented at  
Twelfth Night  
Revels**

**T**HE Annual Amard Twelfth Night Revels, was held on January 6, the day we returned from vacation, promised to be one of the finest social events of the Conservatory year. Starting at four o'clock in the afternoon the affair did not officially close until 12:00 the next morning, (which probably means 1:00). A succession of events, most of them traditional with the organization, had been planned that carried the Amards, their Supernumeraries and Guests through an exciting and colorful revelry, beginning with a reading of "The Other Wise Man" by Founder Williams and ending with an hour or so of games and dancing.

The afternoon program was open to the general public. At the close of this event the Fraternity and Guests adjourned to Elocution Hall (lavishly disguised for the occasion) for the Banquet. Following the Banquet was another public program, in the Little Theater, consisting of a Special Christmas Play. The next event will again be in Elocution Hall, now cleared of its turkey bones, for a round of genuine hilarity.

Bob deLany was general chairman, assisted by Marjorie Rockwell. Other chairmen are as follows: Decoration, Clarence Straight; Favors and Costumes, Judith Cohn; Programs, Edith Quackenbush; Banquet, Eleanor Leon-

ard; Invitations, Thelma Hanley; Finding of the Bean, Clarice Gage; Games, Pauline Feinstein; Programs in Little Theater, Ernestine Brown; Plays, Roland Fernand and Mr. Sisson; Stage Managers, John Nash and Clarence Straight; Tickets, Helen Brennan; Orchestra, Cecelia Kiefer; Hats and Sashes, Loys Conant; Publicity, Gertrude Evans, Raymond Brown; Boars Head Ceremony, Gilbert Hagerty; Carols, Ted Judway; Yule Log Ceremony Everett Griffith; Speeches and Toasts, Arthur Neideck. Each chairman worked with a sub-committee.

**The First Revel:**

"The Other Wise Man", by Henry Van Dyke, read by President George C. Williams. "A great light shall rise on the world and conquer darkness".

The Second Revel held in Elocution Hall at 6:00 p. m. All guests gathered in the Reception Room of the Main Building fronting on Buffalo street promptly at 5:40 p. m. Twelfth Night Banquet. George C. Williams, Master of Revels. "Lo! now is come our joyful feast! Let every man be jolly."—Wit-her. (The Third Revel was presented as soon as the guests were seated.)

The menu consisted of the following: Fruit Cocktail, (Fourth and Fifth Revels); Turkey and Dressing, Mashed Potatoes, Peas in Timbales; Celery and Olives, Buttered Rolls, (Sixth and Seventh Revels); Reveler's Salad, Sal-tines, (Eighth and Ninth Revels); Amard Ice Cream, Twelfth Night Cakes, (Tenth Revel); Coffee.

"Now good digestion wait on appetite, And health on both."—Shakespeare.

The Third Revel: "Eight wild boars roasted whole." — Shakespeare. The Bringing in of the Boar's Head, by the Twelfth Night Merry Makers.

The Fourth Revel: "Now, a song. Come on; there is a sixpence for you: Let's have a song." — Shakespeare's "Twelfth Night." Carol Singing led by Dean Albert Edmund Brown.

The Fifth Revel: "Heap on more wood! The wind is chill; But let it whistle as it will, We'll keep our Christmas merry still." —Scott. The Bringing in of the Yule Log by the Twelfth Night Merry Makers.

The Sixth Revel: "I had rather than forty shillings I had so sweet a breath to sing."—Shakespeare. The Amard Quartette.

The Seventh Revel: "Will you see the players well bestowed?"

They are the abstract and brief chron-iclers of the time."—Shakespeare.

Presentation of "The Lutterworth Christmas Play", by the Strolling Play-ers, in form and manner as given at Christmas Time during the reign of Good Queen Bess.

The Eighth Revel: "Virtue's its own reward, so's jollity."—Dickens. Selection and Crowning of the King and Queen of the Bean; to be henceforth known as the "Lords of Mis-Rule".

The Ninth Revel: "That strain again; it had a dying fall; O, it came o'er my ear like the sweet south,

That breathes upon a bank of violets, Stealing and giving odour."—Shakes-peare. Carol Singing led by Dean Al-bert Edmund Brown.

The Tenth Revel: "To surround any-thing with an air of mystery, is to invest it with a secret charm and power which to the crowd is irresist-able."—Dickens. Twelfth Night Fa-vors.

The Eleventh Revel: "Speak, ye who best can tell."—Milton. Twelfth Night Toasts. Twelfth Night Greetings, Ar-thur Neideck. "The grace of heaven, before, behind thee

And on every hand, enwheel thee round."—Shakespeare.

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## I. S. P. E. vs. Cortland, Saturday, Jan. 11, I. S. P. E. Gym

**A**FTER the glorious defeat of the University of Vermont last Saturday night, we're expecting great things from the Ispe team when they play Cortland at the I. S. P. E. gym on Jan. 11th.

Ispe defeated Cortland 48-23 when they played at Cortland on Dec. 13th, so the game on Saturday night will either decide the victor or tie the two teams. Due to this and the fact that Cortland and Ispe are rivals of long standing, the competition will be keen.

If the weather is fair, Cortland will doubtless bring many basketball enthusiasts with them and we'll have some competitive cheering as well as playing. The band will be on deck for the game and we hope to have a crowd of students from the Affiliated Schools to cheer the team on. So let's practice up on our cheers and show Cortland what pep we have when they invade our gym on Saturday night.

### Freshmen Basketball

**T**HE Freshmen will be represented this year by a strong basketball team. The first game was played with Cook Academy, and the next game was played on December 14th against the Ithaca High School preliminary to the Varsity game.

The team has many stars representative of almost all the high schools in the state, and they have been practicing daily in the gym. Dan McNamara and John McWilliams, both Seniors of the School of Physical Education are coaching the squad which is now comprised of fifteen members: Mele, Cap-

tain; Nash, Manager; Rebotto, Benjamin, Joyce, Reed, Murlock, Gaskin, Donahue, Gallup, Doorly, Walden, Mark, Keesey and Holden.

With such a squad to choose from, the team should provide a strong quintet, and the students will be treated to some real basketball, for Charles Nash, the Manager, is attempting to book the Freshman teams of Hobart, Niagara, Hamilton, Buffalo and Colgate to play the I.S.P.E. Frosh.

## I. S. P. E. Defeats Vermont University

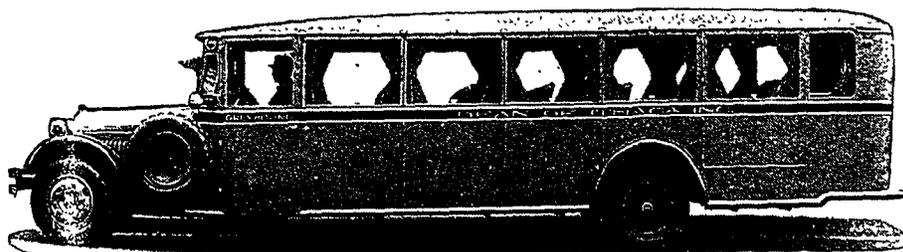
**T**HE Ispe quintet hung another scalp on its belt January 4th when it traveled up to Burlington to defeat the University of Vermont aggregation 33-19 in a hard fought combat.

Alofs starred for Ispe in field work, while Petras showed the Vermont boys a bit of real floor work. Hutchinson played his regular steady passing game with Burbank and Williams always on the defense. Burbank held his man,— Captain and high scorer against Dartmouth,—to six points. Captain Hilligan is also high scorer for the team and is considered one of the best guards in the smaller collegiate circles. At half time the score stood, Ispe 13—Vermont 12.

Ispe had the game under perfect control at all times and was always in the lead. Sargent and Captain Hilligan starred for the Vermont aggregation. Petras was handicapped with a cut  
(Continued on page 5)

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## EDITORIAL

### Work in the Reconstruction Home

WHEN a patient first enters the Reconstruction Home for Infantile Paralysis, he is put to bed, regardless of whether he has walked before or not. He is allowed to sit up only for his meals. He cannot walk but goes wherever necessary on a wheel or castor chair. In his bed he has an iron frame on which he is strapped flat on his back, using sand bags to keep him straight.

The patient rests two or three days after he arrives, and then all the muscles in his body are graded according to the work they do. These gradings are written down on grading sheets which are given to the nurses to follow when they exercise the patient. The gradings are: O, meaning nothing; T, meaning trace; P-; P, meaning poor; P+; F, meaning fair; F+; G, meaning good; G+; N, meaning normal.

The muscles are in groups, each group consisting of two muscles, such as: triceps and biceps, which work opposite each other. The one muscle of the group which is the poorer is the one which gets exercised until it grades equal to that of the opposing muscle. If both of these muscles grade the same, both of them are exercised.

Every morning, each patient has a hot bath, after which he is brought to the "exercise room" and exercised on a table. Each weak muscle is exercised individually ten times, the patient doing

his best to work the muscle. Also, the patient is massaged with olive oil or alcohol and baked with an electric baker. This stimulates and warms the muscles up to work easier.

If a patient has a bad scoliosis leaving a "bump" on his back, he is placed on the "back stretcher" for an hour every morning. On this, he lies on his stomach, with his head attached to one end. He then is strapped down straight, with sand bags for pressure on his "bump", and leaving the spine stretched out straight.

If the patient is very sore from the acute stages of Infantile Paralysis, and has had it recently, he is exercised in the water, as it is much easier to work the muscles with the aid of water.

The patients' feet are straightened and corrected by plaster boots which are made in the Home. Also, plaster casts are made for those patients who have weak and crooked backs.

Once a month the state doctor comes to examine all of the patients. He decides whether they can walk soon, go home, or stay a certain length of time longer. The state nurses bring the patients to the Home and see that they are taken home if the parents do not attend to it.

Infantile Paralysis is liable to affect any or all parts of the body. It's cause has not yet been discovered, but prominent men are working on it constantly. As yet, this method of treating the effects of it, is the best in existence.

### The Lazy are the Most Efficient

IT is true that the best results are obtained by the people who want to get through their jobs in order to rest.

Mark Twain reminded us that the tiny ant who is supposed to be the most ambitious thing, spends most of his time running around like a person in a daze. Here is a splendid example; a great man in financial circles hated to be disturbed. He would give his office boy a dollar to sweep around him in order that he might not be disturbed, and might not have to take his feet off the desk. At seventy-five he complained that all exercise seemed so difficult for him to do.

When laziness is coupled with a keen sense of responsibility things are bound to happen. The world's work, says Dr. Frank Crane, is done by those who do not like it. Nine persons out of ten would quit what they are doing if they could afford it. This is a queer bit of philosophy but isn't it so?

### The Inter-Fraternity Council

WITH the continued increase in the enrollment, and the corresponding increase in the number of organizations in the Conservatory, the fraternities will undoubtedly welcome the idea of an inter-fraternity council.

In this Council the representatives of each fraternity and sorority would meet together to discuss problems of mutual concern and interest. Some of the problems considered would include rushing and bidding; dates for house-warnings and house dances; and the promotion of inter-fraternity dances or musicals.

In many ways, such a Council would be aiding and supplementing the work of the Student Council, with the additional advantage of promoting cooperation and interest between the various fraternities.

### Some Day

SOME day war will be unthinkable and impossible under a new system of world government.

Some day humanity will overcome patriotism.

Some day our educational schemes will take into consideration the individual child.

Some day we shall have co-operation rather than competition.

Some day the literature of the people will not depend upon the advertisers.

Some day there will be no kings, no millionaires, or other persons of unearned privileges; but every one shall have an equal chance with every other person.

Some day I. C. M. will be the noblest of the noble, and our pioneering shall not have been in vain.

### I. S. P. E. Students Will Spend Part of Summer on Lake Champlain

PART of the Summer Session of the Ithaca School of Physical Education will be spent at Camp "Singing Cedars" which is on Lake Champlain. What a great opportunity to combine work for the Baccalaureate Degree with a vacation and health-giving surroundings.

(Continued from page 3)

over the left eye which he sustained during the Christmas holidays. The boys were compelled to give up a few days of their vacation in order to travel to Burlington for the game.

The substitutes were MacNamara, Synder, Edwards and Farley, who were put in the last few minutes of the game failed to score but held the Vermont team scoreless also—the final score being 33-19.

## Public School Music Notes

THE openings for graduates have already commenced to come in and while it is a little early to say, it is hoped that the entire graduating class will have positions before the opening of school next September.

—0—

Miss Esther Kuntz, who, by the end of this semester will have completed her work for the degree, will go to Patchogue, L. I., in February, as assistant supervisor of music.

—0—

Dean Brown reports that applications are already being made for admission for the Fall term. Also that many students have already signified their intention of again coming for the ten weeks summer session. Thereby shortening their course by a whole year.

## Coming Attractions in the Theatres

NOW playing at the STATE Theatre is Neil Hamilton in "Darkened Rooms". This is an all talking picture. There are also four acts of splendid vaudeville. Coming on Sunday is vivacious Joan Crawford in "Untamed". This is her first all talking picture.

Now playing at the STRAND is the "Isle of Lost Ships", which is a romantic tale, all talking picture from the novel of the same name. Coming on Sunday is Victor MacLaglen of "Cock-Eyed World" fame, with Fifi Dorsay in "Hot for Paris". This is a peppy all talking picture.

At the CRESCENT we may see Jack Mulhall in "Twin Beds", which has been taken from the famous stage play of the same name, with songs and dances. On Sunday comes an out-of-door, all talking photoplay, "Mexicali Rose" with an all star cast.

## Special Student Performance of "The Brat"

"THE BRAT" a three-act comedy by Maud Fulton will be the next full evening play given by the dramatic department. This will be directed by Mr. A. L. Sisson, and the cast will consist entirely of students in the Teachers course in the Williams Schools of Expression and Dramatic Art. Lois Conant will play the leading role, made famous by the author.

The dates scheduled for the public performance is January 30 and February 1. However, a special student's performance will be given of this production Thursday night, January 29.

For this performance, which is closed to the public, each student may secure a ticket for himself only at the special rate of 25 cents for the regular 50 cent seats and 35 cents for the 75 cent seats. If this proves successful and students show an interest in this plan, it will be continued in all the coming major productions.

The Public School Music department will have a formal dance at the Ithaca Hotel on January 17th. Mildred Brownell is Chairman of the Committee. "Wes" Thomas' orchestra has been engaged.

## Mrs. Lautner in Memorial Hospital

MRS. LOIS WILSON LAUTNER, wife of Joseph Lautner, has been critically ill in Memorial Hospital. On Monday she had an operation for appendicitis. We are happy to announce, however, that she is feeling much better now and is on the road to recovery.

Last year, Mrs. Lautner was on the Faculty of the Conservatory, teaching violin. Not only is she an accomplished accompanist, but she has also composed many songs which Mr. Lautner has introduced.

## Engagement Announced of Helen Hammett

THE engagement of Miss Helen Hammett '31, to Henry V. Lindeman, was announced by her parents Dr. and Mrs. Lee J. Hammett, at her home in Camden, N. J., Saturday, December 28.

On Monday, January 6, a formal dinner in her honor was given by the

(Continued from page 2)

The Faculty, John Finley Williamson. "Uneasy lies the heads of all that rule;

His worst of all whose kingdom is a school."—Holmes.

Joys of an Initiate, Doris Watkins. "It is only the first step that costs."—Du Deffand. —

Our Guests, Rev. A. H. Boutwell. "Fair and noble hostess, we are your guests tonight."—Shakespeare.

Memories, Agnes Dahme '28. "Fond memory brings the light Of other days around me."—Moore.

The Twelfth Revel held in Little Theatre at 9:00 p.m. The program: Orchestra, Reading by LaVern Christiansen; Voice by Arthur Rowland with the two selections: "O Holy Night", Adams; and "O Little Town of Bethlehem", Scott; Reading by Thelma Hanley.

A one-act play entitled "Why the Chimes Rang", by Elizabeth Apthorp McFadden, and coached by Roland Fernand was also presented. The cast was as follows: Holger, Marian Beck; Steen, Barbara Witter; Bertel, Raymond Brown; An Old Woman, Edith Quackenbush; Priest, Sebastian Alig; The Rich Man, Leonard Goldsmith; A Woman, Irma Cushman; An Old Lady, Emma Agee; A Young Girl, Martha Nissley; The King, Frederick Burkhardt.

The Thirteenth Revel: "Shall we set about some revels? What shall we do else?"

Be clamorous and leap all civil bounds."—Shakespeare. Twelfth Night Games under the direction and domination of the newly elected King and Queen of the Bean,—the Lord and Lady of Mis-Rule.

The Fourteenth Revel: "Let us banish care in one mad whirl of gaiety"

"Art thou good at these kickshaws?"—Shakespeare. Twelfth Night Dances.

"Our revels are now ended."—Shakespeare.

"To all, to each, a fair good night, And pleasing dreams and slumbers light."—Scott.

girls living in the Sigma Alpha Iota Fraternity house.

Miss Hammett is president of Epilon Chapter of Sigma Alpha Iota, a member of the Student Council and active in all student affairs. She is taking the vocal course in the Conservatory under the direction of Mr. Bert Rogers Lyon.

Mr. Lindeman is the son of Mr. and Mrs. H. J. Lindeman of Kittanning, Pa. He is a graduate of Penn State College and a member of Phi Gamma Delta Fraternity.

The date of the wedding has not yet been announced.

# Plans Under Way For Little Theatre Tournament



A GROUP OF 1929 CONTESTANTS

**P**LANS for the seventh annual Little Theatre Tournament and Declamation Contest conducted annually by the Williams School of Expression and Dramatic Art, are already under way.

Last year this event reached what seemed to be the pinnacle of success,

with twenty-one High Schools entering one-act plays and fifty High Schools entering declamation contestants! However, this year bids fair to exceed that.

A splendid program is being arranged for the visitors when they arrive for

the contest, which will be held May 7, 8, 9 and 10, and at this time all the students in the Institution will be invited to assist the Williams School in making their guests feel "at home" while with us.

## DIAMOND POINTS

As we grow better we meet better people.

To know but one method of work is not to know that one.

He who imparts cheerfulness is adding to the wealth of the world.

If you are going to teach, remember this: No teacher can make others think unless he himself is a thinker.

A definite rule for efficiency is that the more one knows the more one simplifies.

Life is—or should be—human service.

Live one day at a time—do your work well and be kind.

Initiative is doing the right thing without being told.

He is best educated who is most useful.

Carry your chin in and the crown of your head high.

Good cheer is twin sister to good health.

Success is ten per cent opportunity and ninety per cent intelligent hustle. Success also depends on loyalty and co-operation.

Loyalty is the thing.

Some men are born rich, some achieve riches, and others are thrust upon their relatives.

It is never easy all the way—except—down hill.

Nothing is more common than the name of friend, nothing more rare than true friendship.

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in  
"UNTAMED"  
ALL TALKING

### STRAND

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SUNDAY

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VICTOR MAC LAGLEN  
FIFI DORSAY  
ALL TALKING

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"Best Place to Eat"

Best Coffee

# BLOCK WEEK

EXAMS: FEBRUARY 3rd -- 7th

# MID-WEEK

FEBRUARY 10th -- 14th

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These dates include Student Scampers, Registration, beginning of 2nd Sem. and Junior Prom and other social events of unusual interest.

The  
LITTLE SHOP  
around  
THE CORNER

(118 N. Aurora St.)

GIRLS' WOOL DRESSES

(Splendid for school wear for  
months to come)

In sizes 14-16-18

at

20% Reduction

## Big Reductions On Leather Coats

# 25%

COATS FOR MEN  
COATS FOR WOMEN  
COATS FOR YOUTHS

## Treman, King & Co.

*Don't Delay—Greatest Values—All This Season's Stock*