C A Y U G A N

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FOREWORD

If, from the grand symphony of our college life, we have succeeded in catching the simple melodies of every-day college existence, the brilliant rhapsodies of hilarity in social life, the lifting strains of friendships made and cherished, the full and solemn chords of ambitions fulfilled, and in weaving them into a harmonious whole, whose music will sound in its fullness even when memory grows dim, we shall have achieved our purpose.  

The Staff.
IN FIVE BOOKS

ADMINISTRATION
CLASSES
ACTIVITIES
ORGANIZATIONS
FEATURES
This book is most affectionately dedicated to Mr. Sydney Landon, whose quick smile, cheery greeting, and sympathetic understanding have endeared him to all of us. His contagious enthusiasm, his admirable spirit, and his interest in us all as individuals, have made him not only a respected teacher but also a genuine friend. To him the Senior Class pays its most sincere tribute.
The Main Entrance
A MESSAGE FROM THE PRESIDENT

The turmoil and confusion which have characterized American life for the past two or three years have done much to promote loose thinking, indecision, and a general state of indifference in the mind of Youth toward the fundamental issues of life. These are the days when a stout heart and a clear mind are essential to successful living. Your college education has not served you well if it has not given you a keen appreciation of the direction you are going; if it has not given you the impulse necessary to carry on in that direction, regardless of handicaps and obstacles in the way; if it has not endowed you with vision, clear and precise, which will enable you to maintain your direction in situations obscured by new untried as well as by old outworn theories, obsolete dogmas, race prejudices, religious, political, and social hatreds. In this day it is not necessary, like Allfadar, to leave our eyes at Mimir’s spring. The rugged of body, the stout of heart, and the keen of mind will often be lonesome, for he often must travel alone.

His tongue was framed to music,
And his hand was armed with skill;
His face was the mold of beauty,
And his heart the throne of will.

He is the pioneer. It is he who succeeds, for his mind has always been focused upon his objectives, his energy devoted to its accomplishment.
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"Your sole contribution to the sum of things is yourself."

Frank Crane.
ACTIVITIES
Throughout the college year of 1934-35, the Division of Music in Ithaca College has given plenty of opportunity for the finest type of training in the various ensembles which are to be found here. The concert band, under the direction of Walter Beeler, has had many concert engagements and during February made a trip through the northern and eastern sections of New York State, giving seventeen concerts and playing before about 12,000 people. The band has also played at Keuka College and for the New York State Southern Zone Teachers Association at Elmira. It has also given concerts in Ithaca, at the Masonic Temple, in the Little Theatre, and for a large meeting of several Exchange Clubs which gathered in Ithaca for a convention on May 6.

The Symphony Orchestra, under the direction of William Coad, has presented several programs in the Little Theatre. From this large organization have been drawn the members of the Little Theatre Orchestra, which has played for the plays given by the Department of Speech and Drama, and for the production of "Patience" in Binghampton and in Ithaca. Mr. Craig McHenry of the Instrumental Department, has been of most valued help in this connection.

During the first semester, the Chorus, under the direction of Mr. Bert Rogers Lyon, studied "The Seasons" by Haydn. The musical forces of Ithaca College, both in the
faculty and student body, worked together for six or eight weeks to give a very fine production of Gilbert and Sullivan's comic opera, "Patience," which in the opinion of many is the most outstanding production of opera ever given at Ithaca College.

The Ithaca College Choir, under Ralph Ewing's direction, was very busy from October until May. During the year they gave a broadcast from WSYR at Syracuse, relayed through WJZ with a national hook-up, and a number of other programs. The season for this organization culminated in a ten days' trip including New York, Washington, and Philadelphia. In Washington the Choir sang at the White House, and on the Sunday before leaving for the home concert, the Choir made a broadcast from WJZ at Radio City, through the National Broadcasting Company.

This resume would not be complete without mentioning specifically the fine work of the various directors of the faculty. These include Bert Rogers Lyon, Walter Roberts, Walter Beeler, Craig McHenry, William Coad, and Ralph Ewing. Students who come to Ithaca are exceedingly fortunate in being able to work with and under such men as these.

**The Concert Band**

The college season of 1934-35 has been a very busy one for the Ithaca College Concert Band, which is composed of forty-five of the best instrumentalists in Ithaca College. It is rated as one of the foremost organizations of its kind in America, and is the only college band to broadcast over a national hook-up.
During the early part of the year the band went to Syracuse on three different occasions to broadcast a half-hour program over a national hook-up through the facilities of the National Broadcasting Company.

It is of interest to know something of the history of this fine organization. The band was established at Ithaca College in 1922 by the noted band leader, Patrick Conway. He conducted the organization until the time of his death in 1928. Since that time the band has had several conductors, most valued being Walter Beeler, the present conductor, who has brought this ensemble to a high state of perfection. As has been noted elsewhere in this book, the band made a tour of northeastern and central New York during early 1935. From its large repertoire the band played most excellent programs in which such composers as Schubert, Wagner, Ravel, Saint-Saens, Nicholai, and others were represented.

Because of graduation the band loses a number of students who go out to teach each year. The personnel of the band changes, but for the past few years this organization has been steadily growing in the interpretation of the finest band music.

All students in the Band Department have the opportunity of playing in the Laboratory Band, which also meets once a day and is a laboratory for those who conduct, as well as for those who wish to play instruments other than their major instrument.

It is hoped that the Ithaca College Concert Band will always maintain the high standard which has been established. It has been said by those who are considered authorities, "It is one of the finest bands in America today.”
"Patience"

For a number of years it has been a custom to produce annually a light opera at Ithaca College. These operas have been Gilbert and Sullivan’s "Iolanthe," "The Gondoliers," "Trial by Jury," "H. M. S. Pinafore," and "The Pirates of Penzance." This year the opera selected was "Patience."

Although previous performances have been excellent, this year’s production took on a touch of brilliance that made it seem professional. "Patience" was not only a fine spectacle, but it was exceedingly well done musically. The principals and chorus presented a clarity of pronunciation and fine blending that is rarely heard. The group was trained by Bert Rogers Lyon, and the staging was splendidly done by Walter C. Roberts. The interpolated dance numbers, the beautiful blending of costumes, and the precision with which the opera was given left nothing to be desired. A. D. Chadwick, otherwise lovingly known as "Chad," constructed and painted a setting which was entirely in keeping with the excellent performance.

Altogether seven performances were given, two in Binghampton and five in Ithaca at the Little Theatre.

The experience acquired by everyone connected with the production of the annual opera at Ithaca College is worth many times the extra effort expended in preparation for the performances. We are all proud of this year’s production which set a high standard for any company attempting the Gilbert and Sullivan operas.
DEPARTMENT OF SPEECH AND DRAMA

The Drama Department features a curriculum designed to give a cultural education with four years of specialization in Dramatics. A casual glance at the course of study might give the impression that it is just another course of study. A look at the inside work of the Department will give quite another impression.

It may be said with truth that the laboratory work in stagecraft, play production, rehearsals, speech-practice, playwriting, and in tutorial instruction makes up the backbone of preparation for the individual accomplishments of each student. "Accomplishment with knowledge," might be a slogan for the Department of Speech and Drama.

Drama Activities

Each graduating class participates in from eighty to ninety public performances over the period of four years. This participation consists of backstage duties, front-of-house duties, acting, reporting, advertising, and directing. Most exacting duties and responsibilities are given each student, and many times over, until he is as familiar with theatre procedure as he is with his alphabet.

Rehearsals are a daily occurrence. No play is given public performance until it is thoroughly prepared. The assistant directors, the faculty director, and others pass on each detail, each line of the play, each item of stage setting, all lighting effects, each bit of property; and scrupulous oversight is given to costuming and to make-up.
PRESENTATIONS OF 1934-35

"Madame Sans-Gene," by Sardou, was the first production of the season of 1934-35. This play required a cast of seventy people. Special sets were made and painted for this play by A. D. Chadwick, scene artist and head of stage arts and crafts division. It was a most pretentious production.

"Magda," by Suderman, was the early spring drama. Two casts prepared this vehicle, one of upperclassmen, and one quite distinctly Freshman. The two cast system is most popular in the college. This famous old German play, moody, delicate, tragic, was probably the most professionally perfect production of the season.

"Largely Placidia," by Walter C. Roberts, was the last long drama of the season. In the past four years, five of Mr. Roberts’ plays have been produced by the Department. Mr. Roberts is the director of dramatic activities. "Placidia" is a play of the Roman period, and, as for "Sans-Gene," special sets and drops were made to develop atmosphere. Sixty persons took part in the performances.

CREATIVE WRITING

The course in playwriting requires the creation of original scenarios and plays. The year’s work has marked a trail of great advance into the otherwise unknown talents of many students. So superior in quality have been some of the plays that eight were selected for public presentation. Four were given two public performances in the late winter, and four in the spring. Each author selected his cast of players and directed
his own play. The first group of four one-act plays was taken to Keuka College for presentation in early spring. The most exacting critics pronounced them of superior quality.

**THE LITTLE THEATER TOURNAMENT**

May 9, 10, and 11 were gala days for the Drama students as they carried the Twelfth Annual Little Theatre Tournament through to a most successful conclusion.

Each year the Department sponsors a series of contests participated in by high school groups from New York and Pennsylvania. This year the Tournament drew the largest registration in the history of these competitions. High schools are permitted to enter either a long play, a one-act play, a boy speaker or a girl speaker, or all four. The average number of schools participating is twenty-five; the average number of visitors, approximately three hundred. This year exceeded the average.

**SENIOR DEMONSTRATIONS**

Each Senior of the Department is required to present a program for a public audience. The recitals this year were of such merit that personal mention of names and titles seems most justifiable.

Beulah Green, "The Doll’s House," by Ibsen; Priscella Houston, "Martha By-the-Day," by Lippman; Laura Knipe, "Lavender and Old Lace," by Reed; Stefan Straka, "Diogenes Pauses," by Futrelle; Sarah Osborne, "The Twelve-Pound Look," by Barrie; Luther Perry, "Philosophy," Riley, Cook, Kerr, Dunbar; Gertrude Brown, "Scenes from Romeo and Juliet" and "The Taming of the Shrew;" Dorothy Fuchs, "Let Us Be

Other Activities

Over the air, groups of players have produced plays, others have debated, and several individuals have read for special occasions and drives, such as Red Cross, Better Housing, and House Improvement. Many banquet groups, woman’s clubs, and conventions have been entertained by students of the Department. High school speaking contests have been judged by Seniors. Seven graduates were engaged in dramatic work through Ohio, Pennsylvania, New York, and the New England States. Others have been engaged under FERA in Adult Education as instructors, while others assisted in high school productions in and out of Ithaca.

Benefactions

Two gifts of significance have come to the Department during the year; one in the amount of five hundred dollars and the other, one hundred dollars. They are presented as incentives to “better speech” and “broader general reading,” respectively. The former will be distributed at the rate of one hundred dollars each year in cash and book prizes, and the latter at the rate of twenty dollars a year in books. The gifts are the first of their kind to come to the Department, and the givers have asked that their names be withheld.

MAGDA
The football team had an unusually successful season, winning five of the six games played. The most impressive victories were won in games with the University of Vermont and Cortland Normal School. Vermont was defeated 7-0 at Burlington, and Cortland lost its first game in three years by the score of 7-6. During the season Ithaca scored 91 points as compared to 20 points for the opponents.

RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Vermont</td>
<td>0</td>
<td>October 13</td>
</tr>
<tr>
<td>Hartwick</td>
<td>0</td>
<td>October 20</td>
</tr>
<tr>
<td>Cortland</td>
<td>6</td>
<td>October 27</td>
</tr>
<tr>
<td>Stroudsburg</td>
<td>7</td>
<td>November 3</td>
</tr>
<tr>
<td>Alfred</td>
<td>6</td>
<td>November 10</td>
</tr>
<tr>
<td>Allegheny</td>
<td>7</td>
<td>November 17</td>
</tr>
</tbody>
</table>
The Ithaca College Track Team was moderately successful in its meets during the season of 1934. Ithaca placed third in the physical education meet at Stroudsburg, with Stroudsburg, Cortland, Trenton State Teachers College, New York University, Panzer, and Rider College participating.

The second meet of the season was with Cortland and proved a victory for the Normal School by the score of 70-45.

The members of the team were H. Callaghan, R. Callaghan, T. Jones, R. Osmer, M. Meck, L. Gregory, J. Schellinger, F. Fehling, C. Green, C. Fuller, and Tripp.

Lou Gregory must be singled out for special commendation. Lou was selected as a member of the All-American Track Team of 1934. (As the CAYUGAN goes to press we have received notice that Gregory won the 3000-meter steeplechase at the Penn Relays in Philadelphia.—Ed.)
THE CAYUGAN

BASEBALL

The Ithaca College Baseball Team finished the 1934 season with six victories, one tie, and two defeats. Included in the list of victories was an 8-2 win over Cornell.

The scores for the season are as follows:

- I. C. 2; East Stroudsburg 1
- I. C. 16; Trenton 4
- I. C. 8; Cornell 2
- I. C. 5; Panzer 1
- I. C. 7; East Stroudsburg 2
- I. C. 0; Colgate 3
- I. C. 3; Cortland 3
- I. C. 14; Cortland 13
- I. C. 3; St. Lawrence 4

SOCCER

Although the Ithaca College Soccer Team lost every game played this season, the team may be considered as having enjoyed a successful season when one stops to consider the excellence of the teams opposed and the short time that Ithaca College has supported an organized soccer team. The best game played by the College Squad was the second Cortland game, when the team held the Normal School to a 3-2 victory.

- I. C. 1; Panzer 5
- I. C. 1; Cortland 4
- I. C. 1; East Stroudsburg 5
- I. C. 2; Cortland 3
WRESTLING

The Blue and Gold wrestlers climaxed an uneventful season by scoring against the strong St. Lawrence team. Bob Muir and Captain Roberts were winners over their more powerful adversaries.

Because of injuries, Coach O'Connell lost the nucleus of what promised to be his best team in four years. The infirmary, which is not the proper place to train, claimed most of the squad for a considerable period of time.

RESULTS

<table>
<thead>
<tr>
<th>I. C.</th>
<th>St. Lawrence</th>
<th>Alfred</th>
<th>Mansfield</th>
<th>Cornell Jr. Varsity</th>
<th>St. Lawrence</th>
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<tr>
<td>0</td>
<td>30</td>
<td>19</td>
<td>21</td>
<td>15½</td>
<td>28</td>
</tr>
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<td>11</td>
<td>8</td>
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</table>
In fifteen games played, the Ithaca College Basketball Team lost six and won nine. The Blue and Gold team seemed to hit its stride after its fifth game when it won six games in a row, but the squad met with disaster while on its annual New York trip and lost three out of the three games played.

Probably the best game of the season was that played with Springfield, when Springfield, fresh from an easy victory over Cornell, went down in defeat to Ithaca 36-34.

I. C. ........................................ 29; Colgate ........................................ 35
I. C. ........................................ 26; Penn State ........................................ 39
I. C. ........................................ 36; Springfield ........................................ 34
I. C. ........................................ 36; Buffalo ........................................ 41
I. C. ........................................ 42; Bloomsburg ........................................ 41
I. C. ........................................ 40; St. Lawrence ........................................ 36
I. C. ........................................ 55; Cortland ........................................ 34
I. C. ........................................ 55; Panzer ........................................ 38
I. C. ........................................ 31; Cortland ........................................ 27
I. C. ........................................ 33; Alfred ........................................ 28
I. C. ........................................ 34; East Stroudsburg ........................................ 48
I. C. ........................................ 34; Rider ........................................ 44
I. C. ........................................ 20; Long Island U. ........................................ 51
I. C. ........................................ 36; Oswego ........................................ 33
I. C. ........................................ 49; Rochester Mechanics ........................................ 27
The Ithaca College Freshman Basketball Team enjoyed a successful season, engaging many of the better high school, preparatory school, and college freshman teams located in the vicinity of Ithaca. The scores of the games are not available because of the loss of the score books.

There was sufficient ability displayed by the members of the team to guarantee most of the players positions on the varsity team after more seasoning and experience.
"Forsooth, brothers, fellowship is heaven, and the lack of fellowship is hell; fellowship is life and the lack of fellowship is death; and the deeds that ye do upon the earth, it is for fellowship’s sake that ye do them."

William Morris.
# STUDENT COUNCIL

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<tr>
<th>Name</th>
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<th>Organization</th>
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<td>George Arthur</td>
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<td>Phi Mu Alpha</td>
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<td>John Brown</td>
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<td>Oracle</td>
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<td>Thomas Brown</td>
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<td>Band School</td>
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<tr>
<td>Carmen Caienza</td>
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<td>Delta Phi</td>
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<td>Dorothy Fuchs</td>
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<td>Sophomore Class</td>
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<tr>
<td>Josef Devaux</td>
<td></td>
<td>Cayugan</td>
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<tr>
<td>Edward Flynn</td>
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<td>Kappa Gamma Psi</td>
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<tr>
<td>Frank Geyer</td>
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<td>Senior Class</td>
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<td>Harold Goodfellow</td>
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<td>Kappa Kappa Kappa</td>
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<td>Raymond Harrington</td>
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<td>Catherine James</td>
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<td>Marian Kilmer</td>
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<td>Theta Alpha Phi</td>
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<td>Laura Knipe</td>
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<td>Phi Epsilon Kappa</td>
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<tr>
<td>Malcolm Letts</td>
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<td>Physical Education</td>
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<tr>
<td>Alfred Livecchi</td>
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<td>Delta Psi Kappa</td>
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<td>Elizabeth Lowenstein</td>
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<td>Freshman Class</td>
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<tr>
<td>Luke Matz</td>
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<td>Speech and Drama</td>
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<td>Luther Perry</td>
<td></td>
<td>Mu Phi Epsilon</td>
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<tr>
<td>Miriam Prior</td>
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<td>Ithacan</td>
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<tr>
<td>Joseph Short</td>
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<td>W. S. G. A.</td>
</tr>
<tr>
<td>Molly Smith</td>
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<td>O. G. O.</td>
</tr>
<tr>
<td>Gertrude Quick</td>
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</table>
The Women’s Self-Government Association holds in esteem its object to maintain a high standard of conduct and decorum, and to strengthen the spirit of unity and individual responsibility existing among the women of Ithaca College by practical, regulated cooperation. We measure the success of this organization by the few cases brought before the W. S. G. A. Board, the representation at a state collegiate conference, and the establishment of new precedents in the dining hall.

W. S. G. A.

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Senior Honorary Society
Founded 1928 at Ithaca College

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Lynn Bogart
Dr. A. E. Brown
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Mary E. Connors
Edward Flynn

Michael Fusco
Gladys Hauser
Donald Hess
Martha Holland
Dorothy Humberstone
Catherine James
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Laura Knipe
Malcolm Letts
Martha Littler
Alfred Livecchi
Angela McDermott

Frances Napoleon
Sarah Osborne
Elvin Pierce
Ben Pismanoff
Miriam Prior
Edwin Sawyer
Joseph Short
Molly Smith
Roy White

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ADELPHI
HONORARY SOCIETY FOR FRESHMEN AND SOPHOMORES
Founded 1932 at Ithaca College

Pauline Bassett
Hazel Baugh
Carlton Bentley
Glen Brown
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Carmen Calazza
Mary Campfield
Mary E. Connors
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Edward Flynn
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Elizabeth Lowenstein
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Francis Napoleon
Elvin Pierce
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Una Wells
Roy White
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Joseph Short  Wm. J. Nicholas  Edward F. Flynn

Joseph A. Short  Edward F. Flynn  Wm. J. Nicholas  Michael Fusco
Carlton Bentley  Catherine James  Elvin Pierce  Claude Grace  Luther Perry

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Frances Napoleon  Mary Ilene Custer  Hazel Baugh

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PHI MU ALPHA
National Musical Fraternity
Founded 1898

DELTA CHAPTER
Installed 1901

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Walter Beeler
Lynn Bogart
Albert Edmund Brown
Ralph Ewing
Leonard Bliss Job
Sydney W. Landon
Bert Rogers Lyon
Craig McHenry
Adrian M. Newens
Walter C. Roberts

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Ronald Batson
Edmund Berry
Glen Brown
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Thomas L. Brown
James Cahill
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Thomas D'Andrea
Josef Devaux
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Henry Enzian
William Hahn
Harry Huth
Miles Lumbar
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Emery McKerr
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Clyde Owens
Kenneth Randall
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Joseph Short
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National Dramatic Fraternity
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Adrian M. Newens

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Donald Blanding
Gertrude Brown
John Brown
Mary Campfield
Mary E. Connors
Dorothy Fuchs
Beulah Greene
Priscilla Houston
Dorothy Humberstone
Laupa Knipe
Mary Laskaris
Martha Littler
Gwynth Lukens
Angela McDermott
Marjorie Murie
Sarah Osborne
Luther Perry
Gertrude Quick
Mary Alice Whitman
MU PHI EPSILON

National Musical Sorority
Founded 1903

LAMBDA CHAPTER
Installed 1909

Sorores in Facultate
R. Mae Holmes        Louise Titcomb
Elsbeth Jones         Florence Wilcox

Sorores in Collegio
Anne Ewing            Marjory Kellogg
Martha Holland         Fannie Mossman
Miriam Prior          Winifred Ruland
SIGMA ALPHA IOTA
National Musical Sorority
Founded 1903

EPSILON CHAPTER
Installed 1909

Sorores in Facultate
Jennie W. Tallcott
Lillian Ewing

Sorores in Collegio
Bernice Banfield
Mary Boyce
Sarah Bracken
Gladys Bunnell
Marjorie Burd
Mary I. Custer
Dalline Ferguson
Marjorie Gibson
Iris Glov

Eunice Harcum
Catherine James
Kathryn Keesey
Ruth Kenny
Eleanor Kresser
Jane Long
Ruth Moore
Frances Napoleon
Elizabeth Pasek
Dorothy Rothermel
Jean Rowell

Katherine Rowlands
June Russell
Dorothea Schiell
Elizabeth Scholl
Molly Smith
Margaret Stull
Pauline Vroman
Marie Ward
Elizabeth Young

THE CAYUGAN
PHI DELTA PI

National Physical Education Sorority

Founded 1913

THETA CHAPTER

 Installed 1922

SOROR IN FACULTATE

Elsie Younger

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Evelyn Booth
Jewel Carrano
Elizabeth Cornell
Julia Davis

Orris Hall
Gladys Hauser
Doris Johnson
Marian Kilmer
Grace McNee
Marie Meves

Elizabeth Moose
Lois Staat
Elizabeth Swenson
Leona Teeter
Ann Valuck
PHI EPSILON KAPPA
National Physical Education Fraternity
Founded 1913

MU CHAPTER
Installed 1926

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WALTER O'CONNELL

FRATRES IN COLLEGILO
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CHARLES ANDREWS
GEORGE ARTHUR
RAYMOND BENNETT
WILLIAM BUSHNELL
JOSEPH CHASZAR
BERNARD CLARK
FRANCIS CLARK
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CARL ELDREDGE
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HAROLD GOOFELLOW
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CHARLES GREEN
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EDMUND KIPP
THOMAS LANDRY
MALCOLM LETTS
ALFRED LIVECCHI

MARK MECK
RAYMOND MILLER
G. KENNETH MOSELEY
ROBERT MOSELEY
ROBERT MUIR
CHARLES NASH
THOMAS NUGENT
ALOIS RECORDON
MERTON ROBERTS
JOHN SCHELLENGER
PHILIP SILVA
OLIVER SPAULDING
AUGUSTINE WALSH

CHARLES LONG
Boris Lyons

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DELTA PHI

Local Social Sorority
Founded 1928 at Ithaca College

Sorores in Facultate

Gladys Coatman
Alma Kelly

Emily Dwyer
Elise Younger

Ida A. Powell
Florence Wilcox

Sorores in Collegio

Virginia Beeler
Gertrude Brown
Mary Campfield
Jewel Carrano
Mary E. Connors
Mary I. Custer
Julia Davis
Dalloween Ferguson
Dorothy Fuchs
Rosalie Graubart
Gladys Hauser

Martha Holland
Priscilla Houston
Marjory Kellogg
Winifred Kilmer
Laura Knipe
Catherine James
Mary Laskaris
Gwyntel Lukens
Angela McDermott
Frances Napoleon
Sarah Osborne
Jane Paulin
Miriam Prior
Gertrude Quick

Winifred Ruland
Frances Smith
Molly Smith
Lois Staat
Mary Jane Sterling
Margaret Stull
Elizabeth Swenson
Margaret Weatherston
Una Wells
Mary Alice Whitman
Mary Zanin
KAPPA GAMMA PSI
National Musical Fraternity
Founded 1913

IOTA CHAPTER
Installed 1929

FRATRES IN FACULTATE
WILLIAM COAD    A. D. CHADWICK

FRATES IN COLLEGI

ELLIO
THOMAS ASH
CARLTON BENTLEY
CHARLES BUDERM
THOMAS CALLAHAN
HARRY CLUTE
STARR COLE
WILLARD DORFMAN
OSCAR ERICSON

FRANK GEVER
ARTHUR GREENBER
RAYMOND HOWARD
ROBERT HUMPHREY
ANDREW JUPINO
ALFRED LITTLE
CHARLES MOCKLER
MARLIN MORRETE
JOHN MUCHA
JOHN MUNGO
WALTER NINESLING

LUTHER PERRY
EDWARD REILMAN
GEORGE SCOTT
CARL SCHMIDT
WELTON STONE
OLIVER VOIGT
BERNARD WINDT
LEONARD WRIGHT
RUFUS KERN

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DELT A PSI K AP PA

National Physical Education Sorority

Founded 1916

PSI CHAPTER

Installed 1932

Soror in Facultate

Alma C. Kelly

Sorores in Collegio

Beatrice DiPasquale
Florence Gross
Dorothy Hudson
Un a Wells

Elizabeth Lowenstein
Jane Paulin
Helen Warren

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KAPPA KAPPA KAPPA

Founded 1920

EPSILON CHAPTER

Installed 1931

FRATRES in Collegio

Gordon Avery
Donald DeKay
Joseph D'Orazio
Robert Dwyer
Carson Fuller
Robert Habersaat
Raymond Harrington
Harold Hatch

Donald Hay
Howard Hillis
Gordon O'Reilly
Kenneth Patrick
Ben Pismanoff
Leonard Rojecwicz
Edwin Sawyer
William Smith

William Van Buskirk

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THE Ithaca College Debate Club is an organization composed of members from the three departments of the College who are interested in promoting debate activities.

The Club was organized in 1932 under the leadership of Professor Sydney W. Landon. The Club has two other faculty advisers, Professors Rowland and Catherwood.

During its first year the Club used the Michigan two-team system. Debates were held at various school assemblies on the question, "Resolved: That the United States should cancel all foreign war debts."

In 1933-34 the members devoted most of their time to radio debates from stations WHAM, Rochester, and WESG, Elmira. In 1934 the Club became a member of the intercollegiate Debate Conference of New York State. Since its affiliation with the Intercollegiate Conference, the Club has contracted debates with other colleges of the Conference. On February 22, the Club met Alfred University on the proposition: "Resolved: That local public utilities should be municipally owned." On March 29, the Club met Keuka College on the munitions question, and the same question was debated with Hartwick College May 6. The public utilities question was presented over the air from WHAM, Rochester. The Club is annually represented at the New York Conference by one or more members.

The present members are:

JOHN BROWN . . . . . . . . . . . . . . . . . . . . . President
PRISCILLA HOUSTON . . . . . . . . . . . . . . Vice-President
MARY EVELYN CONNORS . . . . . . . . . . . . Secretary-Treasurer
BETTY Lasher . . . . . . . . . . . . . . . . . . Corresponding Secretary

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