

The Ithacan, 1932-33

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The Ithacan, 1933-01-18

Ithaca College

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FIRST HOME GAMES
Saturday Afternoon
Use Activity Tickets!

The Ithacan

SATURDAY'S SCHEDULE
2:30 Freshman vs. Waverly
3:30 Varsity vs. Mansfield

Vol. III. No. 14

Ithaca College, Ithaca New York, January 18, 1933

Price: Five Cents

ITHACA DEFEATS ALFRED, CORTLAND

Genesee Wesleyan and Cortland J. V. Lose to Freshman Five

Captain Furlong Leads Green Men On to Victories

High Score of 50-8 Is Run Up Against Wesleyan; Cortland J. V. Bows 26-17

The undefeated Ithaca College freshman basketball team continued along its winning way in defeating Genesee Wesleyan here Friday, 50-8, and Cortland Junior Varsity, 26-17, Saturday at Cortland.

The Wesleyan game proved to be a rout for the locals. The opponents presented a weak team which was outguessed by "Doc" Rebolto's entire squad.

Before ten minutes of the opening period had elapsed the yearlings had chalked up ten tallies. Not once during the entire contest did the Wesleyan five get within 15 points of the freshmen.

The yearlings met their toughest opposition of the year at Cortland Saturday, when they met the Teachers' Junior Varsity team which they defeated 26-17.

The yearlings got off to an early lead which they held throughout the game. The biggest assets of the freshmen were their height advantage and Stenzil's fine floor game.

Captain Furlong played a fine defensive game. Cook and McDonald, of last year's varsity squad, starred for the losers.

All members of the Ithaca squad saw action.

The next opponent of the "Spud Bearers" will be Manlius Military School.

Naval Transport Returns Last Of American Marines

The naval transport Henderson docked here today with the last of the marines to come out of Nicaragua under the general evacuation order. Aboard were 600 marines and officers under the command of Brig. Gen. R. C. Berkley, who commanded the Second Regiment in Nicaragua.

About 80 marines landed here. The Henderson will sail late today for Quantico, Va., where the remainder will be discharged.

GILBERT ROSS OF CORNELL PERFORMS AT BAILEY HALL

Last Tuesday, Gilbert Ross, violin instructor and artist at Cornell University, rendered his first concert of the year at Bailey Hall. Particularly delightful and entertaining were the selections, "Sicilienne" by Paradis, and Mozart's "Concerto in A Major". Ida Deck Haigh accompanied Mr. Ross at the piano.

College Calendar

Friday, January 20
9:00 to 12:00 p. m.—Phi Mu Alpha dance in the gymnasium. Admission: 50 cents per couple
Saturday, January 21
1:30 p. m.—All Freshmen meet in the lobby for a class picture.
Tuesday, January 24
8:15 p. m.—Recital by Mr. News in the Little Theatre. Presentation of "A Message from Mars".

Lawrence S. Hill



One of the executives responsible for Ithaca College's Athletic Policy

Thomas of Utah Has Formula For Success In Life

Success in life is largely a matter of fooling people, Dr. Elbert D. Thomas, United States senator-elect from Utah, recently told his class in political science at the University of Utah.

"The first people I fooled were my parents," Dr. Thomas said. "Then when I grew up I fooled my wife when I married her. Now I have played a joke on 117,000 Utah voters. However, only about 2,000 of these knew for whom they were voting. There were 8,200 voters I couldn't fool, but that's all right, because they were being fooled by someone else."

Dr. Thomas defeated United States Senator Reed Smoot, veteran Republican tariff leader, in the recent election.

Clarey Reviews Ithaca College's Athletic Policy

Buck Clarey in Saturday's edition of the *Ithaca Journal-News* makes the following comments concerning the athletic policy of Ithaca College:

"It's not only a nice policy but an honest one that guides the Ithaca College athletic program. Not only does the school admit that it is professional but it advertises the fact.

"Some of the school athletes have played summer baseball as a means of paying their tuition. And, that is an honest occupation. Why should it be regarded by any college as a taint against the player? The powers that be in our universities do not place a ban against the student who earns his way through school strumming a banjo. They ask him to join the mandolin club and represent the university when the musicians take the annual trip.

"At the same time the musician can conduct or direct an orchestra (Continued on page four)

New York Artist Makes Drawings Of Vatican City

Vernon Howe Bailey, famous New York artist, is in Rome making a series of drawings for a volume on Vatican City, which is to be published in four different languages.

Bailey, who began his career as an artist for several American newspapers, is widely known for his studies of the picturesque towns of Europe. His collection of war drawings, made under a commission from the United States Government, was purchased for the Smithsonian Institute at Washington, D. C.

Sunday's Band Concert Features Beethoven's Eighth Symphony

By Philip Lang

The third Sunday Afternoon Concert further tracing the development of the Classic Symphony was given Sunday, January 15, in the Little Theatre. The Ithaca College Concert Band made its second appearance of the year, playing Beethoven's Eighth Symphony and the "Victory Ball" by Ernest Schelling.

The concert was arranged and supervised by Mr. Fay, head of the Band School, and conducted by senior student conductors of the Ithaca College Band School.

While Beethoven wrote nine symphonies, the student will tell you that he wrote four, the Third, Fifth, Seventh, and Ninth. He will be very nearly right. The above-mentioned symphonies present a vigorous majestic atmosphere that is typical of the great master at his extreme heights. Although the First, Second, Fourth, Sixth, and Eighth Symphonies are undoubtedly the work of Beethoven, they are of a softer vein when contrasted with the others.

The Eighth Symphony in F Major (Op. 93) is the shortest of all Beethoven's Symphonies. He frequently referred to it as his "Little Symphony"; "little" perhaps, for indeed it is the shortest of the nine, except No. I, and that is only a minute and a half shorter in performance; but in any other respect it is vast.

The first movement, Allegro Vivace con brio, opens without an in-

roduction. Here Beethoven illustrates his favoritism of framing his principle subjects in the notes of the tonic chord. The tune of the subject is treated with harmony of strange and humorous temper. It is in the treatment, the harmony, and accompaniments that Beethoven betrays the uneasy, not to say angry, condition of his temper at the time. Beethoven tries to keep the wrath which seems to animate him at bay; but whatever the cause, it is no longer to remain in the background; and it comes out with the beginning of the working-out in very ominous and intelligible tones. This movement, conducted by Jack Cox, closes in that same strange uneasy mood that inhabited (Continued on page four)

CAYUGAN ANNOUNCEMENT

Senior Proofs

The last day for returning senior proofs is Saturday, January 21. Seniors expecting to have their picture in the year book should comply with this request of the editors.

Subscriptions

This year there are to be a limited number of *Cayugans* printed. Those students and faculty members who want a copy must make reservations within the next few days.

Ithaca College Basketmen Swell Record By Outplaying Alfred 9 Points and Cortland 2 Points

By Metcalf Palmer

The Blue and Gold basketeers added two more victories to their credit when they handed 'out losses to Alfred University and to the Cortland State Teachers.

Alfred was taken into camp by a 45-36 score Thursday at Alfred, and the Cortland Teachers gave way after a hard struggle at Cortland Saturday by a 37-35 score.

The Ithacans had a hard time hitting their usual stride at Alfred. During the first half the long passes which were being intercepted by Alfred, kept Ithaca in trouble.

Alfred's very fast playing kept the locals guessing and enabled the university to keep the score close. At the half Ithaca led 18-16.

The second half saw a smooth working Ithaca five come back and pile up a comfortable lead which they held throughout the remainder of the game.

The final score: Ithaca, 45; Alfred, 36.

The Ithacans piled-up a 37-35 victory over the Cortland State Teachers, Saturday at Cortland. The game proved to be the most spectacular one ever staged on the Teachers' court.

The large crowd saw a fast moving and hard playing Cortland team yield to a team that would not accept defeat.

At the halftime the Normalites had piled up a ten point lead that grew larger after the second half opened. Gradually the Blue and Gold gained on their opponents, due largely to the efforts of Patrick and Hawley. With 30 seconds to go, Ithaca was behind by one point and it looked as though that one point was as good as a dozen when suddenly Ken Patrick grabbed the ball on the jump and brought the game to a storybook ending by tossing in a field basket from a reverse position.

The Game's Outstanding Details

The game was hardly under way when Cortland got off to a three point lead on Gallagher's field and Dexter's foul toss. Pismanoff broke the

Captain Hoercher To Examine Life Savers at Cornell

Frank R. Hoercher, Life Saving Field Representative of the American Red Cross, will conduct a training course for examiners on March 6, 7 and 8. According to word received from E. E. Bredbenner, Chairman of Life Saving for the Tompkins County Chapter at Ithaca, the Cornell pool will be used. The course will be open to Ithaca College students.

ice for Ithaca and Adessa made the score 6-2 as the former tossed in a foul and the later a field.

The Teachers were playing almost perfect ball employing a hook pass with rifle accuracy, and various blocks that were allowing them frequent set shots. It looked like a bad night for the Blue and Gold when Adessa, Gallagher and Whitman each tossed in a counter.

Not less than three times did the collegians call time out in the first half in an attempt to settle down but the Normalites would not be checked. Eight tries from the foul line brought the Teachers eight counters. The half ended with Cortland out in front 23-13.

The second half saw a steady play- (Continued on page three)

Women Followers Of Adolf Hitler Flee From Party

Adolf Hitler's advice to women to stay at home and have children has cost him thousands of women votes.

Women are fleeing from his party in large numbers. Fraulein Kaete Czodnodowski, leader of the women section of the National Socialist party in Gleiwitz, Upper Silesia, is one of the prominent members who has left Hitler's party lately. In a public statement she declared that the National Socialist party is "betraying the interests of the working classes".

She has been received with open arms by the Communistic party, which she declares to be the only one "mobilizing the working masses and leading them in their fight against suppression and hunger".

The Communistic party, more than any other, has been profiting lately from the general discontentedness in Germany, especially from that reigning among the National Socialists. A great number of Hitler's followers disapproved of the refusal of their leader to enter the cabinet. They believed that Hitler has missed his great chance.

AMERICAN MUSIC IS FAST LOSING HOLD ON GERMANS

"Germany is sick of American dance hits, bands, and singers, and the younger set now prefers to dance to German tunes, especially waltzes played by German bands," the German Association for Exploitation of Musical Reproduction Rights stated in its annual report.

Mississippi River Had Many Names

The Mississippi River had several names prior to its present name, according to John G. Mulcaster, whose hobby is digging into historical facts concerning the Middle West.

"The great river has had many names," Mulcaster said. "The In-

dians called it Mescha Cebe, Metch Sibou, Mitchi Sebi, Mississippi and Great River; while Poliet gave it the name of Buade, the family name of Frontenac.

"Although Hernando de Soto was the discoverer of the river, only one town is named after him."

The Ithacan



Wednesday, January 18, 1933

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"He only is advancing in life whose heart is getting softer, whose blood warms, whose brain quickens, who cultivates sympathy and love for his kind".
—Ruskin.

CHILD OF THE STORM

The present financial shortage is making possible to the average college student an education which is far more than a theoretical one. Hard times are forcing him to budget and spend his dollars conservatively; to minimize on luxuries; to cut down on collegiate fads; to eat when eating is essential; and to buy clothing for clothing value: in general, to observe the texture of a government note before transferring its ownership. Hard times are bringing to his attention reality—life rather than the artificial conditions, when he depended upon dad's income. (Presently, messages of distress or even the most influential eloquence cannot squeeze money from dad who has more than he can do to keep his family from pauperism.) The college student has to maintain his general well being through his own resources. Management of finances, regardless how meager, is falling upon his shoulders. He realizes that if he is to continue his studies, he must lay aside conceit and pride from intellect. Because of the necessity of self-preservation, his false modesty is changing to practical liberalism. He is found engaged in serious toil day or night, or both day and night. His tasks range from ordinary labor to specialized services—scrubbing floors to playing dance jobs. It is no uncommon procedure for even a senior to dip his scholarly hands in a dish of greasy suds. A living must be had!

Sincerity in purpose is the keynote characteristic of this child of the storm. Much of his laxity in thought and purpose has banished with prosperity. The student evaluates with a more careful eye his money, friends, time and courses. He is convinced that what he gains in college will enable him to earn his bread and butter after graduation. He strives for practicability in knowledge, experiencing that theoretical facts, unless made useful through application, will not give him earning power.

Hard times are adding to education those life-like elements which it has lacked. The modern student, a subject of circumstance, is becoming a self-reliant citizen. He should be happier for he has lived in "boom" and is now living in want. He should be able to appreciate the sunshine for he is living in the storm.

—E. P.

Peddler's Pennings

Catherine James

Perchance a peddler's fancy rendered his judgments turbid. Again, perchance his fancy clarified his insight.

"A young girl played the 'cello. All in white was she and very fair. To them that watched, she and her 'cello seemed one as she bent above it lovingly, her fingers caressing its long neck. Quietly she played, half to herself, a whispered reverie. Deep ad notes came forth in plaintive sweetness, and she shook her head slightly as in compassion for the world's great woe.

Quite suddenly then her cadence changed, and a row of dainty notes tripped from under her fingers to chase each other in glee up and down the hills of fancy. In pure delight they rollicked for the space of their allotted moments, then drifted away in echoes of laughter.

Now her 'cello spoke in chords, such as an organ plays—slow majestic music, full of wisdom, courage, strength. How strange that such could come from slender fingers—fragile girlhood! She lifted up her eyes and played—perchance she played her visions; who will say?

They who listened felt the hot tears sting; not for joy or for sorrow; curious emotions, rather—thankfulness, perhaps. For they had sent her into the world and she had returned to them unspoiled; gentle, kindly, unassuming—bringing only her 'cello with its music, and her heart filled with beauty.

Fancies, dreams, sadness, laughter, turbulent outbursts, melting into the assurance of faith—it lingers still, the spell they wove—the young girl and her 'cello".

Popular Fallacies

By L. A. Whitney

Perhaps one of the most widely known doctrines of the Christian Church is that of returning good for evil; and yet, although its origin is almost universally accepted as being before Christ, there lived in China a man who wrote, "To those who are good to me, I am good. And to those who are not good to me, I am also good. And thus all together come to be good." Again, "Recompense injury with kindness." This man was one Lao-Tze, a contemporary of Confucius, Zoroaster, Buddha, Mahavira, Jeremiah, and Ezekiel,—a most surprising fact in itself.

The story of the Easter Holidays is equally interesting, in that Easter is not basically Christian after all, being adopted directly from the Jews who in turn had appropriated it from a people even more ancient. Originally this period was merely a spring-time festival to celebrate the coming of the new agricultural season, to sacrifice the firstborn of the flocks, etc. The Jews borrowed it directly for their Passover. With the advent of Christianity the same Holiday was again remodeled and the date changed ever so slightly in order to avoid a conflict with the still extant Passover. There is more than a chance that the name itself is derived from that of the Teutonic goddess of spring, Austro.

The Scythe

Echoes of Two Years Ago

Student players interpret Joseph Lincoln's "Shavings". Raymond Brown takes the leading role. The show proves pre-production opinion to be right.

The new seal of the Ithaca Conservatory and affiliated schools is made available to students at a nominal sum.

Professor Brown of Cornell University gives a very amusing and enlightening lecture on "The Atom".

A very enjoyable recital is given in the Public School Music building by pupils of Lynn Bogart, violin instructor in the Conservatory.

NOTES AND NOTIONS

By Bob deLany, '30

New York City

With Apologies To Pepys

Saturday, Jan. 7: Early out of bed and to work at the ironing board where I did straightway complete my laundering the while I



sipped of orange juice. And so it was noon 'ere I scarce did know. So uptown by foot to save therewith the precious nickle, than which there be nothing so precious today. And thence to the theatre called Trans-Lux that I might view Mickey Mouse in colors though five nickles be the price. And so to 56th. Street to rehearse from the drama of Shaw with three other struggling youngsters of the thespian's art. Our purpose thereof being to keep in trim which brings neither bread nor butter but much joy. And so to the stage door of the Paramount where I did meet Raymond Brown my dear friend and dear classmate who is in the Paramount employ. So he did endeavor himself further by presenting me with a dinner of steak and with a ticket to partake of Florence Reed in "Criminal At Large". So we did repair to the 48th. St. playhouse, where we did greatly enjoy the performance and the steaks in a kind of cooperative digestion. And so we disgraced ourselves with laughter betwixt the acts. And so we parted. And so to bed.

Sunday, Jan. 8: Up from my fair bed at a fair hour and to the nearby restaurant of the name of Stewart's. And so I did rejoice that food in this Big Towne should be of such reasonability. For lol I did have an egg with ham with toast, a goodly mug of coffee, a bowl of porridge submerged with cream by a young lady who did smile at me and to whom I did smile in return and generous quantity of orange juices and all for twenty pennies, the smile being worth fifty pennies alone to a man of lonely nature as of myself. And so to the public library where I did enjoy a novel called "The Innocent Voyage". And so to 228th. St. to make a visit upon my brother and upon his spouse and upon my namesake, their son. So Robert number two is now three years of bouncing vim and vigor and he did insist that his uncle make of faces that he might therewith be entertained. And so to 57th. St. to surprise the Misses Mary and Emma Lieb of olden days when we did cavort upon the creaky stage at the Little Theatre in Ithaca town. They did warn me of the terrible condition of the theatrical profession. And so I said "You're Telling Me", referring thusly to a current song of common nature. And so we did laugh and I suggested to Mary that she endeavor to become a member of the Repertory Playhouse Associates which pays nothing but gives both work and pleasure to a degree that is large, which she did and she is now working with us and so happy thereby. And so home and so to bed.

Monday, Jan. 9. And so a day of going about from agent to agent that I might find paying work in the uptown theatres. And so they all said, "No." And so to a rehearsal at the Playhouse and so to bed wishing that I might be in sunny Ithaca and with my family there.

Tuesday, Jan. 10: Up at early hour and so to rehearse all of the day and to hear a poor lecture by a lady of little talent who did tell us many foolish things but who was a sweet lady withal. And so to several agents all of whom did tell me "No casting today." And thence to the apartment of Doris who did make me talk a bluish streak by giving me of a portion of Italian wine. And so home with financial

worries and to bed in discouragement.

Wednesday, Jan. 11: Into my clothing at seven and to the Broad Way before noon where I became happy to meet my dear friend and dear classmate, Clarence Straight, who did feed me well. And so I left him to visit an agent, one Chamberlain Brown. There in the outer office I did see scores of unworking actors and my heart was as lead. And so to my utter and complete amazement I was told to return upon the Saturday. And so I did walk the street in an attitude of ecstasy where I came upon Richard Jones who left College of Ithaca for the Bright Lights. So we did talk and he fed me well. So we said, "Goodnight." So to my room in a full stomach and so to bed.

Thursday, Jan. 12: And so to register early at the Pittman agency and so to the Stage Society and so to see the producer Richard Herndon. And all to no avail. And so home where Raymond Brown awaited me. So we did eat together and he did pay the bill. So I protested, knowing withal that he would win the argument. And lol he did win. And so we decided to go into some business somewhere. Whereupon we discussed the idea until a wee hour. And so to bed.

Friday, Jan. 13: To the playhouse where a letter from Mother told of my dear grandmother's fall in her eighty-second year. And I could think all day of no thing but a return to Ithaca and I was sad and of no use to anybody.

Saturday, Jan. 14: Early and in clean clothing to the Chamberlain Brown office where I did wait five hours to be told that I am in a job! I said to myself Robert are you dreaming. But no, for indeed I was instructed to return upon the Monday. And so I did marvel at my good fortune and fell to thinking how beautiful a world we live

in. And so to my room to read the magazine called "Time" and to the task of doing my weekly stint for *The Ithacan* . . . and just between you and me it ain't so hot.

"Some men earn large incomes by writing original stories for the screen", says a film critic. The time may come when some of these stories will be used.—*The Humorist*

Mussolini proposes that the world really disarm and that the United States cancel the war debts. He is probably 100 per cent sincere about the debts.—*San Diego Union*.

STRAND

Thurs.-Fri.-Sat.
"Island of Lost Souls"
Charles Laughton
Richard Arlen
Leila Hyams
Sun.-Mon.-Tues.-Wed.
"Bitter Tea of General Yen"
Barbara Stanwyck
Nils Asther

STATE

Wed.-Thurs.-Fri.-Sat.
"Farewell to Arms"
Helen Hayes
Gary Cooper
Sun.-Mon.-Tues.
"No Man of Her Own"
Clark Gable
Carole Lombard

TEMPLE

Wed.-Thurs.
"Secrets of French Police"
Givili Andre
Frank Morgan
Fri.-Sat.
"Come On Tarzan"
Ken Maynard
Sun.-Mon.-Tues.
"Penguin Pool Murder"
Edna May Oliver

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FRATERNITY REPORTS

*Kappa Gamma Psi
 Tom Murray*

The house went "morgue" this week. Several of our lads have been visiting the infirmary, and the few who were left kept silence in deference to the departed. The quiet was welcomed, although we missed the lads.

This week's laurel-head-wear goes to Bill Petty, Luke Perry, and Pledge Welton Stone. To these brothers have been entrusted the leads in the next play.

This tip may not be from the great Babson but it has to do with finance. It's time to hoard some gold for a social event to occur in the near future. A further explanation will be forthcoming.

*Mu Phi Epsilon
 Rachele Lucia*

On January sixth Mu Phi Epsilon held formal initiation, at which time Grace Lozo, Beth Carhart and Hilda Davis were made members of our Sisterhood.

After the service an enjoyable dinner was held at the Green Lantern for the active and alumnae members.

*Delta Phi
 Frances Alexander*

Last Thursday our nine pledges served us a delicious supper and entertained us with a delightful original skit as one of their last pledge duties.

Delta Phi is happy to announce that Miss Gladys Coatman, Miss Alma Kelly, and Mrs. Isadore Yavits were installed as patronesses of the sorority last Friday, January the thirteenth, at five o'clock. Directly after this service, the nine pledges were initiated into full membership of Delta Phi. Our newly augmented group then went to the Bank Restaurant, where we held our formal banquet and dance in honor of the new patronesses and members. At the banquet, the speakers were Mrs. Hardin, who spoke on the need of friends in our lives; Miss Powell, Mrs. Job, Miss McDermot, and Miss Swanson, who presided.

*Kappa Kappa Kappa
 Metcalf Palmer*

The winter activity program at the Kappa house is in full swing. The boys have installed a ping pong board. Tom Crowley has developed a mean game.

All our men who attended the Delta Phi formal dance report that they had a very fine time.

Even though final exams are becoming passe the boys have a slight fear as the semester nears its close.

We are pleased to learn that our Alma Mater is not following in the steps of most other colleges which are abolishing various parts of their athletic programs.

*Sigma Alpha Iota
 Lorraine Johnston*

Sigma Alpha Iota takes this opportunity to introduce its new group of pledges:

Bernice Banfield, Lillian Rose, Ruth Newton, Elizabeth Pasek, Frances Napoleon, Edna Earle Furr and Jane Lauder. Pledging service took place Wednesday afternoon.

One of our number, Elizabeth Hunter, surprised the house with a dinner party Tuesday evening at which she announced her engagement to Mr. Merle Stevenson of this city. The marriage is to take place next month.

Winifred Roscoe and Lillian Ewing were members of a string trio which furnished music for a banquet at Willard Straight Thursday evening.

Christine Biltz was accompanist for Clifford Ormsby on a program at the Ithaca Junior High School Thursday evening.

Last week-end brought us two visitors. Helen Hoffman of Groton, and Mrs. Ralph Summersgill of Waynesburg, Pa., aunt of Mary Belle Holder, were our guests.

*Phi Delta Pi
 Betty Gleason*

Marge Latour and Beulah Cun-

ningham journeyed to Alfred University to attend the Ithaca-Alfred game.

Marion Wickman and Marion Wooster spent the day in Cortland and attended the Ithaca-Cortland game.

Josephine Bruner is teaching in Newark Valley, and judging from all reports she is putting across a fine physical education program.

Marion Wooster, Marion Wickman, Jane Ewing, Mary Dunn, Sylvia Kennedy and Winifred Kilmer attended the Delta Phi banquet and dance. Winifred became an active member of Delta Phi last week-end.

*Phi Epsilon Kappa
 Charles H. Loescher*

We are all very quiet these days, for everyone seems financially embarrassed. Jack Reed made his weekly excursion to Syracuse. Chuck Mead and Barney Goodfellow went down to East Stroudsburg last Saturday to wrestle for dear old Ithaca College.

There is a new law operating in Ithaca which prohibits the fellows in the house parking their cars between the curb and the sidewalk.

We have adopted a theme song "Brother can't you spare a Dime".

*Phi Mu Alpha
 Walter J. Voros*

On Friday night, January 20th, the fraternity will sponsor its first public dance of the year. It will be held in the college gymnasium.

Last Thursday night Adelbert Purga was violinist for a trio at a banquet given in Willard Straight.

Clifford Ormsby was soloist at the meeting of the P. T. Association held in the Central Junior High School last Thursday night. Clifford was also the soloist at the First Presbyterian Church at Cortland last Sunday.

Congratulations, Delta Phi. Your dance last Friday night was in all respects as truly colorful as it was enjoyable.

**Varsity Outfit
 Defeats Alfred,
 Cortland Normal**

(Continued from page one)

ing Blue and Gold outfit come back and snatch an almost certain victory from Cortland in the last 30 seconds of play.

Cummings was sent in the game to guard the elusive Patrick who had forced Adessa and scored a pretty field. Adessa and Kornowski brought the score up with two nice shots under the hoop.

The Cortland outfit staged a rally that seemed to make victory a reality. Gallagher tossed in four long fields which were followed by Dexter's two-pointer.

After Hawley and Hickey had each tossed in a field things looked better for Ithaca.

The Normalites looked a bit shaky for a while until Gallagher steadied them with a pretty field. Hawley tossed in three points and then left the court on fouls.

Pismanoff tallied from the foul line shortly after he re-entered the game. With one minute left to play, Patrick scored on a beautiful dribble in shot.

Holding a one point lead with only 30 seconds to go the Normal looked like a sure winner. It appeared as though Patrick pulled the game from his hip pocket when he tossed in the winning basket while he was off balance with his back toward the basket.

Backward regions are those remote districts where the unfortunate natives don't know there is a depression.—*Stamford Advocate.*

The new rich had more comforts, but we believe the nouveaux poor have better manners.—*Detroit News.*

"Good government pays," writes a thoughtful publicist. So does the other kind, but not the same people.—*Boston Herald*

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Clarey Reviews Athletic Policy

(Continued from page 1)

but if an athlete even as much as accepts employment as a play-ground instructor he becomes a professional and taints the amateur standing of all who compete against him. Sounds silly doesn't it? Still it is a fact and strictly enforced when the school's attention is called to the matter. If the college authorities know that some of their athletes are professionals they usually smile knowingly and let the matter pass provided some opponent does not bring up the question.

No Scholarships

"But to get back to Ithaca College and discuss its policy it might be pointed out that here is one school that doesn't offer athletic scholarships. In my humble opinion the athletic scholarship is a professional offer on the part of a university and the student who accepts the best collegiate offer for his athletic services is as much a professional as the fellow who earns his tuition playing ball.

"Certain schools have refused to play the Ithacans because it is said

they have professionals in their midst. On one occasion a university made this complaint when the Ithaca College baseball team took the field. The university said those two men could not play so the college coach countered with a similar demand against six of the university's players who had participated in the same league against his men.

"I'm not criticizing the principle of athletic scholarships. They may be all right but why not be honest about the fact? Each year big league ball clubs play a number of exhibition games against various college teams and no one has ever raised the question about the collegians' amateur standing as a result of it. If that be true, and I know it is, why should a college athlete's amateur standing suffer as a result of playing in a contest against Ithaca College?

"We've been given to understand that the University of Rochester won't take on the Ithacans and offers as an excuse that "we can't play against a team with professionals." The excuse is weak. Rochester's basketball and baseball teams would suffer only lost prestige on the court and diamond with Ithaca as its opponent and that, folks, is just why the Ithacans are finding opponents few and far between.

"Those schools that make the most noise about their rivals' subsidized athletes might make an honest analysis of their own representatives. The result would be surprisingly enlightening.

"Larry Hill, director of Ithaca College's athletic department, and Dr. Leonard B. Job, president of the college, recognize the importance of athletics in college life. They admit it, they advertise it, they are honest about it. A couple of haloes, please for these gentlemen?"

Album Leaf

By Phil Lang

There is a possibility that the Ithaca College concerts will be broadcasted in the near future. Three technicians from the Elmira station were here Thursday afternoon to see whether the band rehearsal room could be connected by remote control. Three rah's to the Ithaca College powers who conceived this project . . . the sad news in collegiate circles is that there will in all probability be no Poughkeepsie regatta this year . . . Don Redman (Connie's Inn) and the Casa Loma orchestra will be the hey, nonney-nonney boys at the Cornell Junior Prom, to be held at the Drill Hall Feb. 10 . . . the riot squad moved again . . . Myra Hess, celebrated English pianist, played at Bailey Hall Jan. 16 . . . Sid Bailey was back in town last week to make arrangements to continue school here next semester . . . the prize this week goes to Sue Powers for her ability to chew gum with "sound effects" . . . three rah's for the Symphony Concert last Sunday afternoon . . . the latest recipe for a cold is three grapefruit, six oranges, and one lemon . . . if you take the same ingredients in a smaller proportion and add a little giggle water you have a swell Manhattan . . . three rah's for the swell basketball team representing Ithaca; they trimmed Cortland Normal 36-38; the winning two points were contributed by Patrick in the last fifty-six seconds of play . . . three rah's for the Delta Phi dance . . . three rah's to Buck Clarey for the swell article in the *Ithaca Journal-News* about the athletic situation at Ithaca College . . . Kate (moon over the mt.) Smith is to make a picture; Primo Carnera will have to be the hero . . . If the fraternities will get together we can compensate for the childish loss of the Junior Prom . . . three rah's to Albert Edmund Brown for personally buying the parts for the Ninth Symphony . . . Mr. Fay will conduct the Civic Orchestra in its next concert, playing Tschaiowsky's Sixth Symphony and the L'Arlesienne Suite . . . Ray Phillips, an

MUSIC DIVISION STUDENTS PRESENT THEATRE RECITAL

The fifth Student Recital, which was presented in the Little Theatre January 10, continued the policy of exceptional musical excellence demanded by the Music Division of Ithaca College. The offerings were of a diverse nature and were presented in sincerity. The vocal ensemble was of great musical interest, due to the excellent balance of voices and the purity of diction. It is of great interest to note the increased attendance at these Student Recitals, which are fast becoming an Ithaca College social event.

Program

- Voice*
 In Summer Fields Brahms
 My Songs Brahms
 Velma Minium, Edinboro, Penna.
Violin
 Sonata in D Handel
 Adagio
 Allegro
 Larghetto
 Allegro
 Ruth Kenney, Adams, Massachusetts
Voice
 Rend'il Sereno al Ciglio Handel
 Bid Me to Live Hatton
 Clifford Ormsby, Westminster W., Vt.
Piano
 Spring Song Henselt
 Marjory Kellogg, Deposit, New York
Duet
 Quis est homo (Stabat Mater) Rossini
 Kathryn Stickel, Dawson, Penna.
 Pauline Craig, Uniontown, Penna.
Piano
 Papillons Schumann
 Eleanor Martin, Swansea, Mass.
Vocal Ensemble
 Prayer, from "Boris Godunov"
 Moussorgsky
 Tambourin arr. by Saar
 The Bird of the Wilderness Horsman
 Lorraine Johnston, Cleveland, Ohio
 Thelma Cautin, Lake Placid, N. Y.
 Thelma Field, Brattleboro, Vermont
 Martha Holland, Brattleboro, Vt.
 Phyllis Crandall, Elmira, New York
 Eva Clinton, Kingston, New York
 Elizabeth Eddy, Pittsfield, Mass.
 Pauline Craig, Uniontown, Penna.
 Frances Alexander, Albany, N. Y.

ITHACA WRESTLERS LOSE FIRST MEET TO E. STROUDSBURG

By Metcalf Palmer

The Ithaca College wrestling team met defeat in its inaugural match of the season, Saturday at East Stroudsburg, Pennsylvania, when it met the strong State Teachers' College of that city.

Although the Blue and Gold grapplers won only three of the evening's eight matches, the 19-13 score was comparatively close due to two falls on the part of the Ithacans.

H. Cole, Ithaca 118 pounder, lost by a fall to Schafer. Monroe tied the score when he tossed Micacchion. Livecchi then put Ithaca in the lead by gaining a time advantage over Wright. Yeislerly knotted the score eight-all with a time advantage win over C. Cole.

Stroudsburg piled up an eleven point lead when Veazzie, Mead and Goodfellow gave way to their opponents. Veazzie and Mead lost by the time advantage route and Goodfellow was thrown. Captain Mead of Ithaca and Captain Pondonis of the Teachers put on one of the best bouts of the evening. The former finally lost by a slim time advantage chalked up against him.

Fehling tossed Bresher for a five point loss in the the prize bout of the match. Twice during this bout Fehling pulled himself out of two very tough situations and in the closing two minutes pinned his ambitious opponent's shoulders to the mat.

- Summaries:
 118 pound class—H. Cole, I. C., lost to Schafer. Fall.
 125 pound class—Monroe, I. C., won over Micacchion. Fall.
 135 pound class—Levecchi, I. C., defeated Wright. Time advantage.
 145 pound class—C. Cole, I. C., lost to Yeislerly. Time advantage.
 155 pound class—Veazzie, I. C., lost to Rosnica. Time advantage.
 165 pound class—Mead, I. C., lost to Pondonis. Time advantage.
 175 pound class—Goodfellow, I. C., lost to Renglner. Fall.
 Unlimited—Fehling, I. C., won over Bresher. Fall.

alumnus of Ithaca College, married Agnes Fritz, not so long ago . . . Charlie Budesheim and "Graf" Windt will be back to school next year . . . "Dat" Latham is a proud pappy . . . Coda.

Band Plays Beethoven's Eighth

(Continued from page 1)

its beginning.

After so much commotion and combat, the well-known Allegretto scherzando produces a remarkable effect. The originality and beauty are remarkable, the melody being in the soprano instruments and the accompaniment in the wind instruments. This Allegretto is the shortest of all the movements in Beethoven's Symphonies. It was very ably conducted by Paul Mackey.

The Minuet, or, more accurately, the Tempo di Minuetto, though not so sparkling as the Allegretto, is not less finished, and is a singular union of homely beauty and humor. It begins very energetically with a passage of two bars, somewhat boisterously emphasized by the trumpets, but from which the lovely theme springs in the most spontaneous manner. It includes a beautiful trio for two French horns and a clarinet. This movement was conducted by Donald Mairs.

After the studied grace and homely beauty of these two elegant and soothing episodes, we are hardly prepared for the return of violence and clamor equal to that of the first movement.

Beethoven, however, wills it so, and the Finale, Allegro vivace, is the most humorous, not to say boisterous of all. It is pure Beethoven, in his most mature, individual characteristic vein. This movement was excellently interpreted by the band, under the baton of Henry Nelson.

In the added selection Mr. Fay again illustrated his ability to choose contrasting compositions. Following the Eighth Symphony we heard the "Victory Ball", by Ernest Schelling.

Ernest Schelling is an American composer of the modern school, thoroughly capable of reproducing, through the medium of music, the weird and grotesque thought of the poem. He uses the entire palette of tone-colors and in short, spares no effort to exercise all the ingenuity of the modern composer to get the effect he desires. The success of this number is due almost entirely to the conductor, Leonard Whitney. Mr. Whitney bought and studied a recording of this selection so as to be sure of giving an authoritative interpretation.

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