

The Ithacan, 1934-35

12-14-1934

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Ithaca College

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The Ithacan

Christmas Assembly
Dec. 20—10 P. M.
"Messiah" — Sunday
At 7:30 P. M.

No Issue Next Week
Ithaca College vs.
Springfield, Wed
Dec. 19

Vol. V. No. 12

Ithaca College, Ithaca, New York, December 14, 1933

Landon Presents Brilliant Recital; Large Audience

On Tuesday evening, December 11, Mr. Sidney Landon, of the Drama Department presented one of the most successful and brilliant recitals ever heard in the Little Theatre. The auditorium was filled to capacity, and there was an atmosphere of pleasurable expectancy, as everyone eagerly looked forward to an evening of entertainment presented by a man whose artistic interpretations of literary celebrities have made him famous not only in the United States but also in many distant countries.

Mr. Landon was introduced by Mr. Newens. His program was entitled, "Character Studies and Speaking Likenesses of Great Literary Men". The characters selected from his extensive repertoire for Tuesday evening's recital included such famous men as Thackeray, Robert Louis Stevenson, F. Hopkinson Smith, Edgar Allan Poe, Mark Twain, and Rudyard Kipling.

He gave visualizations of these men which were startling in their approach to nature. Realizing a demand for the best of literature properly interpreted, Mr. Landon not only brought us face to face with these literary celebrities but made us know them better by giving each a living personality and quoting from their best known works.

Richly endowed by nature with a vivid imagination, Mr. Landon has added much by experience and culture; this, coupled with a keen conception of humanity, enables him to present studies of these literary favorites. He possesses in addition to his universally conceded artistic excellence, an innate dignity and refinement with the necessary merit to make his presentation worthwhile; appealing to the popular, as well as the most discriminating audiences.

Dr. Job Speaks At N. Y. S. Band Clinic

President Job in a speech before the members representing the New York State Band and Orchestra Association at the clinic held here December 7 and 8, presented to them a cordial invitation to hold their annual clinic in Ithaca again next year. He put the services of the band and the orchestra again at their disposal, and although the decision will lie with the officers of the organization, in all probability they will avail themselves of the opportunity afforded them in this offer.

The second conference was as successful as the first, with many helpful comments from the various imported conductors. Both these conductors and the visiting supervisors spoke very favorably of the musical talent in the band and orchestra and of the efficient training that was apparent in their playing. It is hoped that they may be here another year, as there is always much benefit derived by the students either playing in or attending the meetings.

Phi Delta Pi Holds Formal Initiation

Phi Delta Pi members enjoyed an unusual morning at the expense of the sorority's pledges, last Saturday. Following the pledging antics, the pledges served the members with breakfast at the sorority house.

At 4:30 Sunday afternoon, Ann Valuck, Julia Carrano, and Lois Statt were formally initiated into the Theta chapter of Phi Delta Pi. The initiation was followed by a buffet supper, served in the chapter room. Purple and gold candles supplied the illumination; the place cards were small wooden paddles.

The "Phi Deltas" were glad to welcome Dr. Parker, and Mrs. Creighton, guests of the sorority.



MR. SIDNEY LANDON



AS EDGAR ALLEN POE

Choir Schedules Last Broadcast For 1934

The last College Choir broadcast for the year 1934 is scheduled on the eve of vacation, December 20. The fifteen-minute program will go on the air at 5:15 P. M. from station WSYR. The numbers follow:

Divine Praise *Dmitri Bortniansky*
Sanctus *George King Driscoll*
In Dulci Jubilo *F. Melius Christian-son*
The Three Kings *Healey Willan*
Song of the Christmas Presents *Frederick Erickson*
Mary's Baby *Natalie Curtis*
Patapan *Old French Carol*
Slumber Song *William R. Voris*
O Beauteous Heavenly Light *Johann S. Bach*

Divine Praise *Dmitri Bortniansky*
The choir has also been invited to sing for the Rotary Club Luncheon December 19, at 1:00 P. M. The broadcast program will be given, and the following numbers added:

Salvation is Created *P. Tschesnekoff*
Glory Be to God *Serge Rachmaninoff*
O praise Ye the Name of the Lord *Dmitri Bortniansky*

The choir will be the guests of the Club for Luncheon at the Ithaca Hotel.

Debaters Accept Challenges Of Alfred; Hartwick

The regular meeting of the Debate Club was held on Monday at 2:00 o'clock in room 12. It was voted to accept the challenge of Hartwick College and Alfred University.

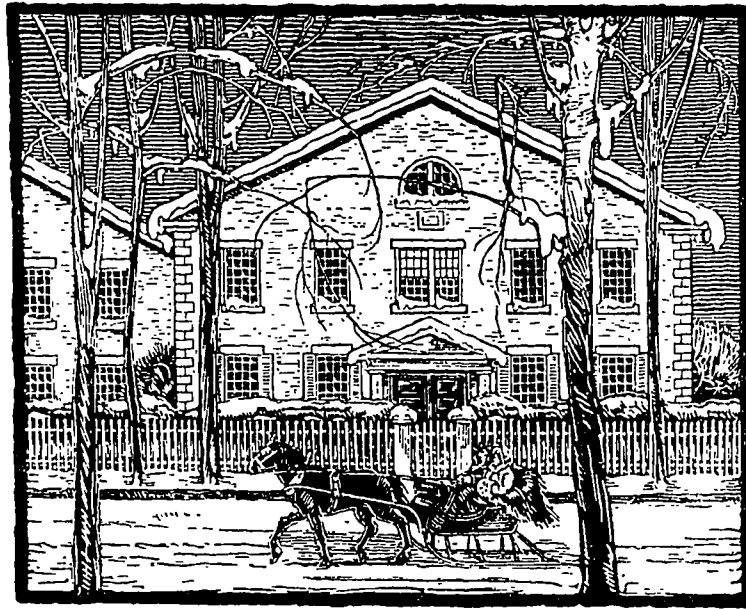
The questions are to be; (1) Resolved that the private manufacture of arms and munitions should be forbidden by international agreement; (2) Resolved, that local public utilities should be municipally owned.

Associate Membership is to be extended to Mrs. Rowland and Dr. Catherwood.

Theta Alpha Phi Reception

The Thespian Fraternity of Ithaca College, Theta Alpha Phi, was very happy to entertain the friends and guests of its member, Sidney W. Landon, at a reception following his Faculty Recital on Tuesday night. Music and refreshments were enjoyed.

Season's Greetings



Yavits' Men Lose To Colgate in Close Game

Ithaca College played its opening basketball game at Hamilton last Monday night against a well blanced Colgate quintet. The Ithaca College cagers maintained a lead until the beginning of the last periods when Colgate rallied to win by a score of 35-29.

Clark and Patrick of the Blue and Gold set the pace by scoring the first points. This continued until Hawley, with his timely shots, placed Ithaca in the lead, the half ending 15-12. Lenhart and Chobarda, of Colgate were outstanding in this period.

Kaufman, starting the second half,

found the hoop for a two pointer and Hawley literally tore up the court. He was high scorer for the entire game, with 12 points to his credit. Hawley's scoring ability and Patrick's defense and floorwork proved to be the outstanding highlights of the Ithaca team.

The second team played the last few minutes and showed a promising aggressiveness. Coach Yavits, on the whole was very pleased with last Monday's results. He intends to send the team in for heavy practice, that they may be in good shape when they play Penn State, Friday night, December 14.

COLLEGE CALENDAR

December 14, Tonight
Basketball With Penn State
Away
December 15, Saturday
Band Concert From WSYR
Basketball, With Susquehanna U.—Away
December 16, Sunday
The "Messiah"
December 18, Tuesday
Phi Mu Alpha Christmas Party
December 19, Wednesday
Choir Concert For Rotary
Basketball With Springfield Home
December 20, Thursday
Choir Broadcast from WSYR
Basketball With Buffalo State—Away
Christmas Assembly—10:00
December 21, Friday
Vacation Begins At Noon
December 22 Saturday
Band Broadcast from WSYR
At 4 P. M.

Handel's, "The Messiah" To Be Given Dec. 19

College students and residents of Ithaca are beginning to look forward to the production of Handel's famous oratorio, "The Messiah". This wonderful Christmas message in music has been given an annual presentation in the city for several years. Up until three years ago it was done by the Westminster Choir School. Since its departure, the tradition has been carried on by Bert Rogers Lyon.

The oratorio will be given in the Methodist Church Sunday, December 16, at 7:30 P. M. Members from the city church choirs will participate. This group includes a large number of Ithaca College students. Three of the soloists are also from Ithaca College. They are Martha Holland, soprano, Florence Allen Wilcox, alto; and Ralph Ewing, bass. Miss Louise Titcomb will accompany at the organ. It is probable that a string group will be used in conjunction with the organ.

Previous performances have been well-attended. It is hoped that this year's audience will be even more gratifying.

Well Selected Cast Rehearse "Magda"

With an exceptionally well selected cast, the Drama Department has been working to good advantage in the preparation of its next major production, "Magda". The preliminary rehearsals have been in charge of Miss Betty Dodge, assistant director, and the effort that has already been expended should show to good advantage in the actual production.

Using this play, one of Herman Sudermann's masterpieces, the department has undertaken an ambitious project. The fine story and the particularly dramatic lines lend themselves exceptionally well for the interpretive powers of the cast as selected. The story centering around an imperial German family, was at first considered an advanced sociological document, but with the years it has proven its worth as a dramatic vehicle in itself. The production should prove of particular interest to all students.

The enthusiasm that is being shown by members of the cast and the expert direction of Walter Charles Roberts combined, should make this play an outstanding success.

COLLEGE CHOIR TO SING AT ASSEMBLY

On Thursday morning, December 20, at 10 o'clock, the annual Christmas assembly will be furnished by the college choir. This is its first appearance of the season in the Little Theatre. The program used for the Rotary Club will be repeated.

In addition to this musical treat, a string quartet will offer three Christmas Carols. The rest of the program will consist of a scripture reading by Sidney Landon, Christmas Message given by Rev. Leslie Pennington, remarks from Dr. Job, and the singing of Adeste Fidelis by the audience.

Tri Kappa's Move to New House

The Tri Kappa Fraternity takes pleasure in announcing that they have reorganized their chapter and are now living in their new house, 436 N. Aurora St. The Tri Kappa House Opening will be held shortly after the holidays.

Concert Band Under Beeler Gives Program Of Request Numbers

The November 9 Sunday afternoon concert in the Little Theatre by the Ithaca College Concert Band under the direction of Walter Beeler enjoyed an unusually enthusiastic reception at the hands of a capacity audience. The outstanding success of this concert may be attributed to its unusual nature as well as the excellence of the participants. The experiment of allowing the audience their choice in the matter of concert dishes proved highly satisfactory.

The basis for all request program was governed by the following classification: (1) Overture; (2) Selection; (3) Suite; (4) Miscellaneous Selections; (5) Solo; (6) Rhapsody; (7) Extra. The repertoire from which the audience was allowed to choose was ample and varied, including representative band compositions of nearly all schools of music and nationalities. Such an undertaking necessarily makes unusual demands upon an organization, and for this reason is seldom attempted in public concerts. The preparation for the clinic enabled the band to offer an interesting range of material, part of which they were able to pass on to the audience of Sunday afternoon.

If conductor or players were reluctant to open the concert with as difficult an overture as "William Tell," they waived their inward qualms in deference to popular demand, and Rossini's stirring composition heralded the hour and a half music fete. The following choice was particularly fortunate, being Gillette's band transcription, "Polka and Fugue" from Weinberger's "Schwanda", the new German opera which has been so favorably received by the music world.

In the matter of solos the house was at odds and a sort of compromise (Continued on page three)

Miss Helen Borkowski Class of '33 in Accident

Miss Helen Borkowski of 306 Pleasant Avenue, Herkimer, N. Y., and a graduate of Ithaca College '33 of the Department of Speech and Drama, was very seriously injured in an automobile accident which occurred sometime before the Thanksgiving vacation.

Miss Borkowski, who was riding in a car owned and operated by Frank A. Emma, was taken to the Herkimer Memorial Hospital. Physicians who attended her, believed that there was little hope of recovery, as she suffered from a compound fracture at the base of the skull, a compound fracture of the upper jaw, a fractured nose, blood clot at base of brain closing one eye, lacerations about the head and face, and multiple bruises about the body.

Miss Borkowski's condition is not known to date. Therefore any information which students or teachers could give us would be appreciated, as there are many of her friends in the College.

Music Students to Sing At Seal and Serpent

A group of music students, under the direction of Bert Rogers Lyon, are preparing a Christmas Carol program to be used during the holiday season. These "carolers" are about sixteen in number, and are taken from the Band and Orchestra school as well as from Public School Music.

Rehearsals have been under way for about two weeks in preparation for two programs. The first is to be given at the Seal and Serpent house on the Hill. It is the occasion of a tea in honor of the faculty of Cornell. The second performance will be given at the Phi Mu Alpha Christmas party on December 18.

The carols selected comprise an interesting group, ranging in style from the early to the modern.

The Ithacan



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Friday, December 14, 1934



For centuries they have said—"Merry Christmas!" For centuries snow has been falling; toasts have been drunk; gifts have been given. And each year seems more important than the last. For centuries people have celebrated the birth of Christ. Around the celebration there has grown in tremendous proportions a spirit of giving, of loving, and a general "good will towards men."

At Christmas "The Symphony of Millions" seems more harmonious. The world may be verging on war; crime may be at its height; millions may be out of work, and there may be much sickness, but no matter what the state, the Spirit of Christmas penetrates the thickest of walls. Nothing surpasses the Universal Holiday gladness and no one can comprehend it.

We, who are in college, come in touch with little of the outside world. We are in a world of our own—dependent upon the exterior for existence. Years will initiate us into the exterior world. Not until we are members of that outer surface shall we fully realize the blessings of the Holidays. Now, they mean vacation and gifts. Tomorrow they will mean a respite—a slowing down. We'll be more than reminiscent. Not until tomorrow shall we really know the meaning of Christmas. We enjoy it immensely now, but there's a difference between youth's enjoyment and maturity's understanding—which only years can teach us. At that time appreciation is more subtle. Life more sweet, or so it should seem.

So have a "Merry Christmas," colleagues—a sprightly, clean, and intelligent merry Christmas, so when matured you may fully appreciate the melodious symphony of the Holidays.

Those of you who missed Mr. Sidney Landon's recital last Tuesday missed the most enjoyable of evenings.

We should feel awfully proud of Mr. Landon. His poise, his speech, his humor—in short, his ability to do with his audience just as he pleases his sheer artistry. When one man can do what many movies and legitimate shows fail to do—there is nothing to do but sit back and admire the man. When that man is one of us, there is nothing one can say unless it's awfully proud that Mr. Landon is one of us.

Thursday morning Mr. Newens presented his excellent monologue, "A Message from Mars". Last Tuesday evening Mr. Landon performed superbly in his "character studies." Several weeks ago Mr. Sampax, Mr. Coad, and Mr. Bogart presented brilliant recitals. If Ithaca College is going places, it is because the administration and faculty do things.

CEPHUS WRITES HOME AND TO SANTA CLAUS

Ithaca College
 Not Long Before Christmas

Dear Maw and Paw,

I'm being very careful to write to you on time this week. I gotta keep on the right side of Santy Claws.

There's been a lot of things going on here lately. Last week end they had a Band Hospital or something at which there was a lot of people came to and the school band and also the orchestra played a lot of numbers for. I listened to the band quite a lot when I had time and some of the time I felt right at home because I recognized some of the numbers only they played them so much better than we did with the Hog Hollow Brass Band Organized in 1892 that I wouldn't knowed them only for my cute ear for music.

Monday the college basketball team went to Colgate which is not where they make tooth paste but where they try to make educated people like Ithaca College does. Only Colgate is quite a lot bigger. Our basketball team beat their basketball team almost only the game lasted too long. The score was twenty nine (29) us and thirty five (35) them which was pretty good considerin this was our first game and Colgate as I said is kinda big. Pretty soon the team is going to play Penn State which is big too.

A teacher in the play actor school put on a show last night which I enjoyed more than I know words to say. He made himself look like several old writers and talked about them and like them. He kind of scart me like with the first one or two though. He had a table with a lot of paint and stuff that play actors put on to make themselves look different and he'd put this on and talk so interestin while he was doin it you wouldn't realize what he was doin when he'd turn his back for a minute and when he'd turn around he'd be gone completely and there would be a hairy old fellow up there talking to you. It made you feel kind of funny until you got used to it.

They got the streets all decorated over here they look even better than that big pine tree on the village green which the Hog Hollow business men decorate every year. The stores is all full of people walkin on each others feet and buyin things which somebody else won't want. Its all nice though. Christmas is one of the things in life that is nice because we have so much fun waitin for it ain't it.

Well I'll soon be home for a couple weeks. I hope the mill-pond stays froze over so I can skate—I also hope that Tillie is going to be home and I hope that everybody is going to have as Merry a Christmas as I hope to have.

Your loving son,
 Cephus.

Ithaca College
 In the Shadow of Cornell

Dear Santy Claws,

I am taking advantage of our long friendship to write you in behalf of Ithaca College at which as you know I now am.

There are a great many things which if you would bring to the College would be greatly appreciated. Some of the things you might bring would be—some heat for the Little Theatre—some room for the Enfermary (for which you could have some very fine pills in return) and then there are a lot of things like more light for some of the classrooms also better air—and there are a lot more things which I ain't got time to put down.

But I'll tell you how all these things could be taken care of Sant—I hope you'd just make it possible for all the stewdants to pay their tooishin and then maybe throw in a nice medium sized endowment everything would be goosy or I guess its ducky—well anyway it would be very nice.

I hope I ain't unreasonable in my requests—I'm really only suggesting—I realize how times is and all—but will you just keep Ithaca College in mind when times pick up. Well Merry Christmas Sant.

Your Pal
 Cephus

P.S.—Thanks for the clock in the lobby.

Ceph.

PERSONALS

The Ithaca College Campus

Milton Hudson and Harry Huth were pledged into Phi Mu Alpha on Tuesday night. They are both Band School students.

Miss Julia Davis spent the weekend with Miss Mary Alice Whitman in Fairport, N. Y.

Miss Roberta Christy '34 is visiting friends in Ithaca. She will return to her home in Tarentum, Pa. today.

Faye Ruling and Grace Cishek went to Colgate to witness the Colgate-Ithaca Basketball Game on Monday night.

"Butch" Whitaker and "Ev" Griffith, who have just finished a ten weeks' tour with the Casford Players, presenting "Rooms for Tourists," stopped in Ithaca on their way home. Other members of the group were Lavina Swanson and Eva Strong, also former graduates of Ithaca College.

Luther Perry expects Tom Murray this week as his guest for a few days. Tom has finished his tour with the New England group of the Casford Players.

Mrs. Florence Wilcox contributed two vocal solos to the Women's Club program last Monday afternoon.

On Tuesday afternoon, December 11, Miriam Prior, accompanied by Marjory Kellogg, rendered two Christmas songs at a social meeting of the Cornell Dames.

On Saturday noon, five of the Mu Phi Epsilon girls were luncheon guests of the American Association of University Women at the Ithaca Hotel. Between courses Martha Holland, Miriam Prior, Fannie Mossman, and Florence Wilcox, accompanied by Winifred Ruland, sang three groups of Christmas Carols.

On Wednesday evening this quartet repeated several of its numbers at the candlelight organ recital at the Methodist church.

The following Alumni attended the Ithaca College Band and Orchestra Clinic. All of them are directors of music in the town following their name.

- Dick Otto, Hamilton
- Dick Kainu, Georgetown and So. Otselic
- Joe Roman, Ilion
- Don Hubbard, Endicott
- Morlin Potter, Trumansburg
- Fred Morse, Oneida
- Ray Russell, Canandaigua
- Frederick Swift, Ilion
- Leo Lynch, Binghamton
- Chester Robb, Newark
- Charlie Robb, Massena
- Cornelius Gaul, Hamilton
- Carleton Brown, Cherry Valley
- Lester Bascom, Penn Yan
- Earle Breon, Corning
- Joseph Olichney, Spencer
- John Fraser, Seneca Falls
- Maurice Gelder, Ringling Bros.

- Circus Band
- Genevieve Herrick, Homer
- Jake Freeman, Port Byron
- Acton Osling, Endicott
- Mrs. Chester Robb, Newark
- George Driscoll, Ithaca
- Paul Mackay, Batavia, Oakfield
- Elwood Schwan, Batavia
- Dorthea Haniman Schnell, Ludlowville
- Urban Corvalho
- Clayton Weber, Ithaca Junior High School.

Presenting—The Ithaca College Orchestra of Love

- Conductor Straka
- 1st Fiddle Stanley
- 2nd Fiddle Nicholas
- 1st Horn Cornell
- 2nd Horn Zeltwanger
- 1st Trumpet Ormsby
- Flute Rowland
- Oboe Owens
- Bassoon Cephus
- Piccolo Perry
- Trombone White
- Harp Flynn
- 1st Base Norton Printing Co.
- 2nd Base Mockler
- 3rd Base Ninesling
- Short Stop Short
- Percussion Fusco
- Triangle (infernal) Dorfman, Blanding, Vogt
- Chimes (in) Eames
- Librarian A. Propos

Mr. Newens Presents Recital At High School

At a special assembly at the Ithaca High School Thurs. morning, Mr. A. M. Newens, director of the Department of Speech and Drama, gave his well-known monologue, "A Message from Mars", by Richard Ganthony. All classes were excused from 8:35 until 10:00 so that all students might attend. This is the same program that Mr. Newens presented in the Little Theatre, as a part of the faculty recitals, in January 1933.

"PRE-MORTEM"

Love—you are so seasonable. Now, in the Summer you become her With her lovely gowns of color. (Let's forget the Spring, You're both so very gushing.)

Love, you are so seasonable. Like the leaves of Autumn, Colors change and then you die.

Soon you come all dressed in white—The joyous trend of Christmas-time. Do you trumpet all your troops With your lights and with your chimes?

You say you come with Winter, And you work along right with her? Oh! You crown yourself at Christmas,

And you say you really want us When they start to shout and sing, "The King is dead—long live the King!"

—J. A. P.

STATE

Sun. — Mon. — Tues.
 SYLVIA SIDNEY
 Gene Raymond in
 "BEHOLD MY WIFE"
 Wed. — Thurs. — Fri. — Sat.
 LAUREL & HARDY
 in Victor Herberts
 "BABES IN TOYLAND"

STRAND

Sun. — Mon. — Tues. — Wed.
 FREDERIC MARSH
 ANNA STEN in
 "WE LIVE AGAIN"
 Thurs. — Fri. — Sat.
 Chas. Boyer — Loretta Young
 "CARAVAN"

TEMPLE

Sun. — Mon. — Tues.
 "LOVE-TIME"
 With Pat Patterson
 Wed. — Thurs.
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Paul Harris Cites Views on World Peace Movement

As an introduction to the summary of an address concerning the World Peace Movement delivered by Mr. Paul Harris, we quote an article reprinted by *Time*. The excerpt was taken from an 1822 edition of an old English newspaper.

"It is estimated that more than a million of bushels of human and inhuman bones were imported last year from the continent of Europe into the port of Hull. The neighborhood of Leipsic, Austerlitz, Waterloo, and of all the places where, during the late bloody war, the principal battles were fought have been swept alike of the bones of the hero and of the horse which he rode . . . thence forwarded to the Yorkshire bone grinders . . . sold to the farmers to manure their lands."

Dr. Catherwood president of the Wilson Club, and director of the 'Wither America' series, introduced to a too small audience on last Friday evening, a young southern gentleman who had a message to deliver, and who delivered it in a style that would make the majority of professional public speakers exceedingly envious. For over two hours Mr. Paul Harris, a leader in the World Peace Movement, held the undivided attention of every member of the audience.

Mr. Harris presented his material in a logical and humorous fashion giving first the three causes of war: a grievance, overpreparedness, and redress for a grievance. The only substitute for war that can ever possibly be a success is the substitute that will satisfy the offended nation's grievance.

Mr. Harris presented his material in a logical and humorous fashion giving first the three causes of war: a grievance, overpreparedness, and redress for a grievance. The only substitute for war that can ever possibly be a success is the substitute that will satisfy the offended nation's grievance.

One statement of Mr. Harris which should rather open the eyes of the American public follows: "No American has ever lived to be 34 years of age without seeing the United States of America at war. There has never been an American Congress uncontrolled by former war veterans."

Mr. Harris dwelt at some length on the interesting subject of the league of Nations. According to the material presented by Mr. Harris the United States is weakening in its attitude toward the League. Massachusetts voted by a huge majority to petition the government of this nation to become an active member in the League. He went on to show the ways in which the League has benefited the world as a whole—and those ways are many. The world has discovered in the League a substitute redress for grievances.

The costs of another World War are beyond computation. In the event of another war we will pay with everything we hold dear in Western civilization: democracy, freedom of speech and movement, in fact, we will come out of the war not to continue our civilization.

The world has been in a very nervous and jumpy state for over a year. A king killed in the Balkan States—twenty years ago something very similar.

(Continued on page four)

Craig McHenry Directs New Geneva Symphony

A Symphony Orchestra composed of seasoned artists under the direction of Mr. Craig McHenry made its debut Sunday, December 2, at the Geneva High School Auditorium. A very appreciative audience was in attendance and the concert was one of the most outstanding events of the social calendar of Geneva.

Some of the artists in this organization well known to the Faculty and student body of Ithaca College are Pedro Lozano, formerly with Conway's Band, Angelo Delgado, a former instructor at Ithaca College, James DeTomasi, a former professor of languages at Ithaca College, and from the present student body were Emory McKerr, Bernard Windt, Harold Henderson and Frank Geyer.

Mr. Craig McHenry did an excellent piece of work in this initial program, and Mr. William H. Thompson, piano soloist performed brilliantly doing Mendelssohn's Concerto No. 1 in G minor.

In an editorial criticism Mr. McHenry was lauded for the exceptionally fine blending of choirs, and for the orchestral interpretation of the individual numbers.

CONCERT BAND UNDER BEELER GIVES CONCERT

(Continued from page one)

had to be effected. This resulted in the brilliant cornet solo, "Maude," by Short, as demonstrated by Craig McHenry to the evident delight of his hearers. For good measure Glen Brown was called to the fore to do "Mac and Mac", xylophone solo by Alford.

The less familiar excerpt from Sousa's suite, "Dwellers in the Western World", entitled "White Man" was picked from the ten alternatives confronting the listeners from the next representative group. Returning to the familiar once more, Kreisler's "Old Refrain" was the next acknowledged request. Encouraged, perhaps, by the graciousness of the entertainers, Goldman's "Children's March" was called for. This delightful medley of familiar tunes, charmingly naive and surprisingly tuneful nearly carried the day—for who does not relish an occasional musical lollypop?

The most outstanding number of the program was Colby's "Headlines". A modern rhapsody, savoring of a new tonality and rhythmically vital, "Headlines" is rapidly exonerating its title by achieving wide popularity among musicians and audiences. The piece depicts a busy day in a newspaper office, and expresses much of the emotional stress under which our dailies are turned out, hot from the press, screaming the world's latest catastrophe, object of ridicule, or conduct of praise. The band caught the spirit of restless activity, and translating the excitement into sound, treated their thoroughly responsive audience to a realistic reproduction. Mader's "Chicago Worlds Fair" brought the program to a close.

Psychologically Sunday's procedure was good; musically it was good; practically it was good; enjoyably it was good. In effect, four 'goods' total better than good, which is the abridged reaction expressive of the latest work of the concert band and its energetic leader.

Sigma Alpha Iota Broadcasts From WESG

Monday afternoon at four o'clock Epsilon Chapter of Sigma Alpha Iota presented a varied program of music over the air, broadcasting from station WESG at Cornell University. This half hour broadcast commemorated the thirty-first anniversary of the founding of the fraternity, and the program included several numbers written by honorary members of Sigma Alpha Iota.

The soloists of the day were Daline Ferguson, pianist, who played Chopin's "Nocturne in F Sharp," Mary Boyce, soprano, who presented "Speak To Me" and "Top O' The Mornin'", two delightful songs composed by Mana-Zucca, National Honorary member. Both violin and viola were featured as solo instruments, Frances Napoleon playing Nachez's "Gypsy Dances", and Ruth Kenney, "None But The Lonely Heart" by Tschai-kowsky. Two charming alto solos were furnished by Elizabeth Young, "By a Lonely Forest Pathway" by Griffes, and Dunhill's "A Visit From the Moon".

The program was opened with a four part arrangement of the fraternity song, "A Toast To Sigma Alpha Iota", given by the chapter chorus under the direction of Marie Ward. The chorus continued with Tschai-kowsky's "Legende" and Von Weber's "To Night". Nevin's "Venetian Love Song" with violin obligato by Molly Smith was the final number of the broadcast. Catherine James and Dorothy Rothermel were accompanists for chorus and soloists respectively.

Student Organ Recital

Organ-tones, women's voices, and candlelight, were blended in rich harmonic tapestry at the Candlelight Recital presented by students and faculty of Ithaca College.

The women's voices in quartet were especially delightful in the singing of Carols. Gratifying indeed was the consideration shown by the singers for each other. As a result, their voices were beautifully blended.

The organ solos were pleasing and in keeping with the program. A definite mood was struck in the playing of Dubois' "March of the Magi", and the Karg-Elert Improvisation on "In Dulci Jubilo" was splendid.

BAGATELLES

By A. Propos

People really shouldn't chew gum in public . . . not college people . . . gum chewers remind me so much of contented cows or calves chewing cryptically on the cud . . . am reminded of that verse which ends . . . " . . . what's the difference, I trow? The intelligent look on the face of the cow" . . .

That cockney girl . . . she who counts the days until Christmas . . . Hahn and on . . . Stanley's pegs like those of a bass viol . . . Trying very hard to be busy and not being busy at a . . . hopeless!

Rumor has it that there's to be no Junior Prom . . . disappointing to say the least . . . Liked that drumstick flare at the end of the "Childrens March" Sunday . . . which reminds me of a certain "Caesar".

Am told that in the Balkans a girl who looks like a horse is considered a beauty . . . can think of one or two prize winners not far away. Columbia U. Press will adhere to "Shakespeare" as the correct spelling of the famous bard's name. They base their contention on seven of the poet's signatures believed to be authentic.

Some things I never knew: that there is a Diamond, Pa.; Spades, Ind.; Hart, Mich.; Clubb, Mo.; Jack, Ala.; Queen, Pa.; King, N. C.; Ace, Tex.; Joker, Va.; . . . not to mention Toast, N. C. and Coffee, Va.

Like this: "Nothing is of value, unless it can be shared" . . . and this. "To be happy is better than to be free. To be kind to all, to like many, to love a few, and to be needed and wanted by those we love is certainly the nearest we can come to happiness." From "The Fallacy of Freedom."

Humorous incident . . . Pierre Henrotte conducting from one score and the band trying to play from another. . .

What is your object in life? Charles W. Eliot says, "Nobody has any right to find life uninteresting or unrewarding who sees within the sphere of his own activity a wrong he can help to remedy, or within himself an evil he can hope to overcome."

Ninesling doesn't want to be an "arranging man," anyway . . . he'd rather be a financial success . . .

Doing a disagreeable task agreeably is one of the stepping stones to any one's definition of success.

S. A. I. to sing Christmas Carols. . . at 12 . . . mind-ja! . . . Wednesday before the Friday before we leave.

Lost—The Twelfth Night Revels

Discovered: Maturity's in the mind not the make-up.

Keep wondering about facades . . . when the Cheap Woolworth veneer starts to chip from corner to corner . . .

Curious about what's underneath . . . Do enjoy your Christmas! Happy hours!

HIEROGLYPHICS

I take this stick of carbon in my hand, Guide it by the swirl of unleashed mind.

It's nothing but a whirl of blackened brand,

Yet it whispers tales of ages left behind.

It whispers? No! It echoes grotesque murmurs

Of Stygian chorus flung forth in bass profound,

For the dinosaur is calling and he lures

His answering female to some protruding mound.

Oh, from this bog a bestial stench arises

The quivering terrain even smells of life;

And e'en the whirling mist which seems alive is

Ever whipped and torn in endless strife.

A shriller note now joins the chorus, Wings beat the air; The symphony expands,

Soaring, climbing, calling, evermore thus, And falling evermore when death demands.

E. Wagoner

FOUND: Men's gloves—black. Women's gloves—black. Sheaffer Pen and Pencil set. Inquire at Miss Van Dyne's office.

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will Shoulder Your Shopping Worries!
She'll Shop for or with You!

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100% wool in plain colors or with contrasting trimmings. All are man-tailored.

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Soft sole style in black, blue, wine or brown

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24 inch size. Black or brown. DuPont fabricoid linings. MEN'S SHOP--Just inside the Door.

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Department Store



**HARRIS SPEAKS ON
WORLD PEACE TOPIC**

(Continued from page three)

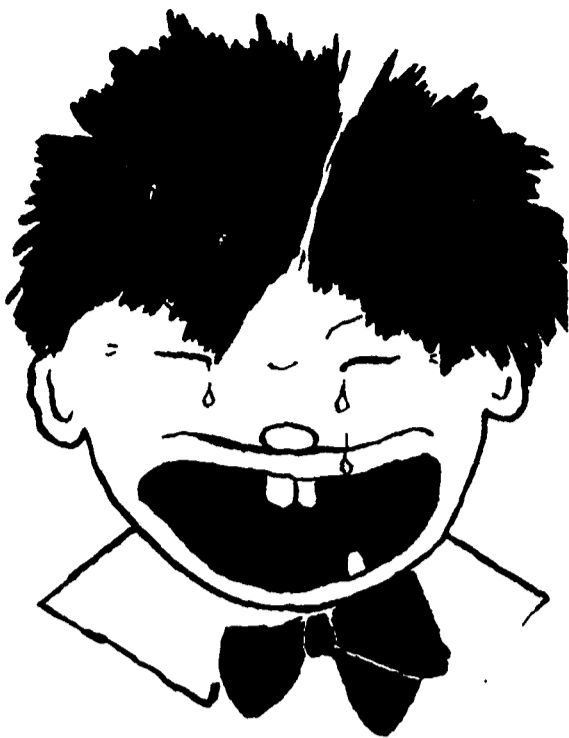
lar started the greatest tragic experience the world has ever lived through. Yugoslavia invaded Hungary—the League busied itself with treaties and war was averted. If it had not been for the League of Nations we would now be in the midst of a terrible conflict; if United States had not made one of the cleverest diplomatic moves of the century and had not recognized Russia, Japan and the U. S. S. R. would have incorporated the whole world in another war disaster.

In 1802 the Du Pont family, having fled from France because of the Revolution, founded the Du Pont powder plant at Wilmington Delaware. This company has furnished the powder for all wars of the United States since that time—the war of 1812, the war with Mexico, 1848, the Civil War, the Spanish American war, and it furnished 40 per cent of the powder for all the allies in the last World War.

Our country practically controls the destiny of the world. *No war could be carried on without the assistance of America and its materials.* The chief deterrent to a stable situation today is the *unpredictability of the foreign policy of the United States of America in a crisis.*

Sentiment against war plus education on how to prevent war, plus political action is all we need to prevent war. The voters of the United States of America elect their own governmental representatives, *the men who decide upon our foreign policy which controls the peace of the world.*

CEPHUS OF I. C.



"At Which As You Know I Now Am"

Dr. Job Speaks At Assembly

At a special assembly called Thursday, December 13, Dr. Job addressed the student body.

Three important announcements were made:

(1) Christmas vacation is extended until January 7.

(2) Failure to attend classes immediately preceding and following the vacation period will result in taking a special examination in the course at a fee of one dollar.

(3) Former Special High School scholarships are henceforth discontinued.

A new system is to be adopted, whereby present students of Ithaca College will be benefited.

"Eats That Are Eats"!

Quality First

Holiday Greetings

Monarch Restaurant

204 E. State St.

Ithaca, N. Y.

**PROGRAM OF BAND
NETWORK BROADCAST**

The Concert Band under the direction of Walter Beeler will play its second program over a national network through station WJZ tomorrow afternoon from 3:00 to 3:30. The band will leave for Syracuse at noon. The program will originate as usual from station WSYR and be picked up by WJZ. Mr. Beeler has selected the following program:

La Princess Jaune *Saint Saens*
Cornet Solo "Our Maude" *Short*
Mr. McHenry
Chicago World's Fair *Mader*
Fackeltank *Meyerbeer*
The Old Refrain *Kreisler*
Rhapsody, "Headlines" *Colby*
The band will play another program from 4:00 to 4:30 over WJZ next Saturday December 22. Last night a concert was given in the Trumansburg school, and a tour is being arranged for the week of January 28, 1935.

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here's what she smokes*

