Exciting Rehearsal for Student Prince Oomphed in Action

--- Reviewed Incognito By Roving Scribe ---

The rehearsal of the "Student Prince" which united the fine taste in every mouth despite all the talk about beer and violence. It is said that the famous brick wall was not removed last week where I discovered what I would see. I can only rely on her because my old friend didn’t get a show at all.

One Great Golf, an open competition with a funny pun, kept me in stitches, together with the counterpoint, Eleanor Leaves. Everything was about as far from the usual run of band numbers is the usual run of band numbers. The usual run of band numbers is the usual run of band numbers.

--- Freshman in Action ---

Coach "Blocky" Freeman has in the first call for baseball conditions in the history of the world. The baseball team has been giving useful hints on the sports every Tuesday and Thursday afternoon. This advice is expected to be well attended and will be of great help to all candidates.

Starting next week, workouts have been held in the gymnasium. Coach Freeman is having that baseball weather will come to Ethics soon when that work can be taken at Percy Field.

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The Ithacan

Published every other Friday of the school year by the students of Ithaca College, Ithaca, N.Y.

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Editor-in-Chief ... JOSEPH D. ASHLEY
Business Manager ... WILLARD DORFMAN
ASSOCIATE EDITORS ... ROY HENRY

Page 2

October 1937

Co-op class rings and pins could be purchased. Souvenirs deemed worthy of the positions.

Employment of students would offer no small aid to the college or the student body. So...
LADIES OF THE JURY

Although Ruthven Prace did not seem to interpret Mrs. Livingston Baldwin Grouse to the great advantage, she was completely charming and compact. Miss Prace displayed excellent stage presence when the, adjusted, same to hold the interest of the play several times.

Alfred Linn, as the Scotch jester, was exceptionally pleasing in a role that added much to the spirit of the play, but bad little value in it.

Joseph Ashby as the foreman of the jury, was satisfactory in his physical interpretation, but his part was not executed with sufficient care to be considered professional.

The Irish policeman, Aloys Dow, was at times very funny. Others who were satisfactory were Marion Sandman as Miss Pratt; Rense Garden as the Judge; Pearl Lee Paulett and the Butler as the robust and Indian Pratt as the hard-boiled Tony Newphold.

Considered on a whole, the performances were the professional, but the cast could not be trained and developed.

SECURED POSITIONS

Early placements for those (Continued from page one) who have been interviewed indicate the June have been by three members of the Music Department and none from the English Department.

Kenneth Randall, of the Music Department, has been placed in Indiana, N. Y., Mr. McKee at Shantadle, N. Y., and Mr. Harvey Cannon at Villiamus, N. Y. In the Physical Education Department, Miss Margaret Woodhull has been appointed to a position in the junior high school at Ithaca, N. Y. Mr. Harold McRae taught at High School at Rochester, N. Y., and Mr. Robert Moore in the high school at Wintson, N. Y. 

ORCHESTRA

A jubilant mass of humanity took up... sitting down to a unitedly formed group described the kind of warm and quality... a slight touch... the entrance of the conductor... a slight bow... the horn... an... all eyes on the "man with the stick"... a slight movement... the score of the little drum increasing in strength... the symbols echoed... a certain mood created... the violin bow... being slowly and falling like waves... a burst up again and became rippled... the scale... the "stem" structuring... to see the past... slowly fade... to become part of the "background... the hummed tones of the violin... each one whispering the secrets of an old master... the music... in motion... in volume... up like a sky-rocker... hearing in the eye... gradually driving into dreamy realms... leaving the audience... it is still... only to be shortened by... the impulse... a slight bow and smile... meaning one thing... "Thank.

Senior Demonstrations (Continued from page one)

Southern environment, especially effective were the emotional... entirely and convincingly portrayed.

Senior Demonstrations of this cliche are one of the finest mediums of advertisement to which College has access. We wish Miss [illegible] and Miss Whitman and Mr. Yoz. All the luck and fructuousness sus- cede their efforts, etc.

Steve Says: Anything from a snack to a "Real Meal"

The Monarch
More or Less About RADIO

By J. F. Duneax

There being so much publicity on the radio and elsewhere about "swing" to music and its leading exponents, we decided that we would attempt to add a touch of local color. Why should we lock our ears to other swingsters when right here in Ithaca we have the finest in the land, yes, the finest.

So, we are running a survey to ascertain your choice in two representative bands: (1) Swing, (2) Camels...To give you an idea as to what should qualify your selections, we hereby list the personnel of a crack swing outfit. It is called the Faculty Swing Band, but in polite circles is known as the Green Room Ensemble (strictly Union).

The motto of this aggregation is: "What's news is more refreshing."

Their theme song is: "It Don't Mean A Thing—It Ain't Got That Swing". Here is the line-up:

Fiddle—Dr. Rehm...he's the boy count on him for the "schmaltz"...acts as conductor.

Piano—Mr. Barlett...when in doubt play Chopin, or "OK, take the next strain". Makes the piano...include instrument.

Trumpet—Mr. Leonard...non-pressure "jammer" due to breath control; endorses the Pan-American "Winner".

Clarinet—Dr. John... Does a fine job on the "job-stick"; thinks Good Man isn't so hot. String bass—Mr. Sampels...Stops a mean bass; moves not from front, nor from a cheap.

Drummer—Mr. McHenry...wants not on paradiddles; uses the bare system to get that "lift". Can even "get off" on a music rack.

Guitar—(4-string)—Mr. Small...may mean, crooked, or the fingers...Also business manager; his engage- ment call 8712.

Voice—Dr. Newom...Will be remembered for his rendition of "Sing, Delilah, Sing"...likes to sing old favorites such as "Pennies from Heaven".

Chief Arranger—Dr. Barber...Specialties in "Dischord" style; can also write commercial stuff if necessary.

"Public Address System—Dr. Delaney...Dishes poor spelling intentionally; still wears a smile in spite of a recent election.

Busker—Prof. Catherwood...Makes sure the band gets paid off; has history...

There—should give you an idea. Of course you can't expect to get the same class outfit among students, but it doesn't hurt to try. So please fill out the form below with your nominations for the various positions in the bands. If enough nominations come in within the next two weeks, we shall publish the per- sons of the bands you select in the next issue of The Ithacan.

The Faculty Swing Band:

Guitar Band:

Dr. Small

The Ithaca Conservationist

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THE WINNING GOAL!

HERB LEWIS (above, left), spokes-club of the Detroit Red Wings, in a swing be- before the goal. In the locker room after the game (above, right), Herb said: "You bet I enjoy eating. I'll give Camels credit for help- ing me enjoy my food. I'll second the motion—"the digestion's sake—smoke Camels."

At elections, it's Camels "for digestion's sake." Thanks to Camels, the flow of digestive fluids—alkaline digestive fluids—speeds up. A sense of well-being follows. Camels don't get on your nerves or irritate the throat.

GLIDER ENTHUS-

AST, Dorothy Ful-

Herb Lewis says: "Gulping a phosphorus is thrilling, though exhausting at times. Tried and wrung-up as I may feel at- ease, Camels help my digestion run smoothly."

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ATION of beauty, purity, and fun.

STEELE-WAN-DRUMS, engines, says: "Camels are eyes up with me," says Hardly. "At a cow- hand I take what chack I get and sold a can or two on Camels to help pass my digestion."

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Leslie Howard says Luckies are "tops" with his throat

"Years ago, as an ambitious young actor, I was impressed how well my throat liked Luckies and how well they suited my idea of a perfect cigarette. That impression still stands. In my recent tour of 'Hamlet', with its many performances each week and the attendant tax on my throat, I have been convinced anew that this light smoke is both delightful to my taste and the 'top' cigarette for an actor's throat."

Leslie Howard

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Howard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.
BAND CONCERT

Continued from page one...

Tschikowsky’s violin, “The Sleeping Beauty.” In his writings Tschikowsky did not express the sentimental feelings as did the old era of writers. He wrote with a flow that seem more soothing and with a sparkle that is very interesting as revealed in this work. The interpretation was good and the entire band, particularly the wood winds, did a fine piece of work in putting this number across.

From What is known as Rossini’s “playful” symphony, or the “Symphony in F,” the band went into the Allegretto movement. There is a lightness and a charm needed to add grace to this movement. The interpretation was very fine and the delicacy with which the band handled the wood winds, particularly the bassoon, did a fine job of this number.

Jean Rowell, trombone, performed Hardy’s “Grenadier,” a solo for trombone. Most noticeable in Miss Rowell’s performance was the manner in which she derived from her instrument very fine taste, particularly in the lower voiced instruments for this number. Their fine work.

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MUSIC RECITAL

(Continued from page one)

notion in the upper positions. Ms. Connolly’s interpretation was in fine taste, and the small betrayal of nervousness at the end was undetectable. Kathryn Keene at the piano is always good support.

The speed, flashy “Spinning Song” by Wagner-Liess was well handled by Jeann Delasalle, although some of the more difficult technical passages lacked precision.

Two vocal solos by Schubert, “Faith in Spring” and “The Trout” were sung by Helene Rose, whose winning personality marred the fine interpretations she received. Although her voice seemed a bit strained for the high tones, the diction was very fine and the piece of music for our average audience. How special this section of the band for the manner in which they played this and the

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