

The Ithacan, 1937-38

3-18-1938

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Ithaca College

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"Cayugans" Defeat Mechanics To End Season

Season's Record Is 8 Wins, 9 Losses

After losing two out of three games on their southern trip, the Ithaca College Varsity came back to end the season with wins over Mansfield State Teachers and Rochester Mechanics. This brought the season's record up to eight wins and nine setbacks, which is the first time a Yavit's coached team has ever fallen below the five hundred mark. However, great hopes are held for next year's team which will lose only Captain "Tow" Andrews, who graduates this June.

In their opening game on the southern trip, the varsity quint defeated Trenton State Teachers, 38-36, when Ed Sebring threw in a long hooper in the last few seconds of play. The next two nights the boys met defeat at the hands of Rider and Panzer, respectively. "Tow" Andrews led his team with 15 points against Panzer, but the New Jerseyites, with a 6 ft. 7 in. center in their lineup, were not to be denied.

Journeying down into Pennsylvania, Ithaca defeated the Mansfield State Teachers by three points. "Stooge" Frantel was high scorer with 10 points. Last Friday the team ended the season in a blaze of glory by defeating Rochester Mechanics by the overwhelming score of 77 to 36. The boys could not miss and were led in the scoring by "Duth" Proechel, who garnered 20 points. The lineups:

Ithaca College 77

	G	F	P
Proechel, f	10	0	20
Wood, f	3	1	7
Andrew, f	7	0	14
Mullaly, f	0	0	0
Frantel, c	3	1	7
Pepper, c	3	1	7
Sebring, g	7	0	14
Barton, g	0	0	0
Rand, g	3	0	6
Baker, g	0	3	3
Totals	36	5	77

Rochester Mechanics 36

	G	F	P
Evans, f	3	1	7
Murtari, f	0	0	0
Sportelli, f	3	0	6
Vodge, f	1	4	6
Groh, c	1	0	2
Sly, c	0	1	1
Jakob, g	3	0	6
Coluccio, g	2	2	6
Staley, g	1	0	2
Totals	14	8	36

The College Freshmen ended their schedule March 5 by losing

Students Of The Arts To Present Variety Program

Full Evening Of Entertainment Planned

Students of the Arts will present another variety program Sunday evening at 6:30 in Room 30. This veritable hot-bed of talent reveals, every other Sunday, some new and interesting outburst of sprouting genius. This week one Harold Swietzer will exhibit his piano interpretations in his own unusual style featuring those blues numbers of modern American music. Arranger Burroughs and cohorts Swietzer and McDonnough will vocalize, and Dennis Seiter will give a reading in a humorous vein.

Plans are progressing which will provide a full evening's entertainment in the Little Theatre this Spring. Other plans are brewing which will involve a radio program under the sponsorship of the club, and if all goes well a periodical for inter-collegiate and public perusal in which various works of individuals holding active membership in the club will be published.

Composers, designers, writers, dancers, actors, interpreters, artists of all the many arts, make this your opportunity to contact your public. Public, make this your opportunity to enjoy and foster the sincere efforts of young enthusiasts endeavoring to produce a new art.

Sounds "arty" does it? Well, maybe it is! Maybe it is the meeting place of art and entertainment too. Why don't you find out for yourself?

a hard-fought game to the Binghamton Central High School by the score of 24-21. The high school lads got off to an early lead and could not be headed. Ingerson led the local boys in scoring with 6 points.

IC Fresh 21

	G	F	P
LaGere, f	1	1	3
Ingerson, f	2	2	6
Lucarelli, f	0	0	0
Rosen, f	1	0	2
Dembrowih, f	0	0	0
Pask, c	1	0	2
Baker, g	1	1	3
Grestl, g	2	1	5
Totals	8	5	21

Binghamton 24

	G	F	P
Conlon, f	3	0	6
Herman, f	3	4	10
Kroh, c	1	1	3
Macgish, c	0	2	2
Charno, g	1	1	3
Totals	8	8	24

Score at half-time — Ithaca 11, Binghamton 17. Referee — Swartwood.

"Parisians" To Furnish Music For Junior Prom

Annual Dance To Be Held At Bank Restaurant

Our mystery band is no longer such—the Parisian Orchestra of Syracuse will provide the prom music. The name "Parisian" was given them when they played for the first time as a unit at the Cafe Chez Finney, Paris, France. They were selected by the Cunard Line from over two hundred bands to play the Russian-North Cape cruise of eleven thousand miles on the Berengaria. So, take our word for it and prepare for an evening of smooth dancing the twenty-fifth.

This year both sides of the Bank Restaurant will be used and the decorating committee under Eleanor Nellist has a surprise in store. The juniors this year are attempting more in the line of decorations than any class before. Paul Mowrey has charge of the lighting.

The prom queen will be announced the night of the dance. This is departing from custom a bit but there is a reason in our madness.

Juniors—your dollar assessments should be paid to Miss Van Dyne as soon as possible; Seniors—you are our guests; underclassmen see members of the junior class for tickets.

And so we'll see you the night of the twenty-fifth . . .

Cayugans Sponsor Snap Shot Contest

The Editorial Board of the Cayugan will continue to accept the one (\$1) dollar deposit on the Cayugan until April 1, after which the deposit will be two (\$2) dollars—the balance to be paid upon securing the year book.

The Board is also attempting to outsell the Cayugans of last year, and to aid them in their attempt, this year's Cayugan will contain many interesting and novel sections. One novelty, the Candid Camera Snapshot contest will close shortly, so get your shots in now.

Sportlight

The three weeks' tests seem to be unpopular . . . congratulations to the student who wrote his views on the present scholastic system. To our readers we suggest Robert Maynard Hutchins' articles on tests in the Saturday evening Post, "We Are Getting Brighter."

We are supposed to be human and intelligent, yet when one sees the hazing the pledges go through to join some fraternal order—there seems to be a bit of barbarism loose.

Dr. Catherwood—"Now, where were we?"

A very bright student—"Stubbing in the dark." A complete steal.

The ball hawks can't wait for old man weather to order a good dose of sunshine. They have been in the gym afternoons loosening their arms. It won't be long before Percy Field will be busy. It looks like a banner year for the boys on the win

(Continued on page two)

Symphony Orchestra Gives Commendable Concert

Professor Craig McHenry Conducts Orchestra

Returning to the Ithaca College concert stage for the first concert of this semester and the second one of the year, the college symphony orchestra performed a very difficult and ambitious program, March 5, at 8:15 P. M. Professor Craig McHenry conducted.

The program:
Symphony in D Minor Cesar Franck
Evening Song Schumann
Dance of the Bouffons from "The Snow Maidens" Rimsky-Korsakov

Franck's great symphony was exceedingly well fashioned. The minute changes in tempos gave way to exquisite expressions which beautified the whole work. They were outstanding. The relationship of details to the whole did not have a potency of general illumination shining on the thematic ideas, however. In the face of troubles, the players looked after themselves. Above any others, the first movement seemed the best interpreted, thrilling in places, completely quiet and restful in soft passages. The woodwinds and horn had a little difficulty in the Lento movement but it was only a minor blemish on an otherwise beautifully smooth performance. The strings on a whole did a good job interpreting, but not without alloy.

Contrary to opinion, the Schumann number was fitting for the concert. Not only this, but it contributed to a nicely arranged program. Descriptive as the title is, the "Evening Song" failed in its character, due to a restless string section, which ought to have created calm and repose, one word, the thought of tranquillity.

Professor McHenry's conducting of the last number revealed the symphony orchestra in one of its lighter and freer veins, offsetting the other numbers to such a degree as to make it appear as the highlight of the concert, which of course it was not. Its very nature gives sufficient force to "put it across" as it were, but in their zeal, all choirs played in what resulted in many coarse strains.

Additional Placements By Physical Ed. Dept.

Three more students of the Physical Education department have been placed since the last issue of the Ithacan. Those who have been placed are: Dorothy Hudson, Cobleskill, New York; Colman Ryther, Canaseraga, New York; and Joseph Mitchell, Campbell, New York.

Miss Marge Weatherstone a graduate of last year has secured a new position and she will transfer from the Ithaca Junior High School to the Seaciff, Long Island High School.

Senior Class To Revive Class Day

The class of '38 is reviving the traditional class day that has been lacking for the past few years. The Senior Class Day will begin with the reading of the Senior Class Will, and will be followed by a banquet that evening.

The seniors are working to elab-

Comedy Is Well Received By Theatre Audience

Double Cast System Is Again Employed

"A Full House" by Fred Jackson was presented March 10, 11, 12 by the Ithaca College in the Little Theatre under the direction of Dr. Rollo Talleott. The audience responded heartily to the comedy.

However, the set used was too dark to be symbolic of comedy. The color scheme of the properties and set were in practically the same color, that of rust, and the audience grew tired of it by the time the show ended.

One flaw that was noticeable thruout was the lack of consistency in speech. The Ithaca College Players have yet to find a uniform pronunciation. Also noticeable was the inconsistency of the dialects.

Susie, ("the I don't know nothin' girl") played by Mary Jane Sterling and Lucille Smith, was perhaps the most outstanding character in the play. Miss Sterling's and Miss Smith's interpretations were individual and suited the character. Miss Sterling's technique in the use of hands and feet was most natural for the dumb girl, while Miss Smith's inane facial expression and her seriousness in the part were most commendable. Both characterizations were consistent even to the shuffling.

The most professional playing was displayed by Bill Dorfman in the part of Nicholas King. Mr. Dorfman was a most convincing "crook and his escapades were realistically executed.

Judson Pratt as Parks, the English butler, was exacting in his part, but lacked a certain note of sincerity that he usually possesses.

Rheta Miller and Jane Post, portraying Ottily Howell, had two very different interpretations. Miss Miller portrayed the rather light part of the bride too dramatically while Miss Post assumed a "too sophisticated air." The part of the bride's aunt was taken by Norma Rothschild and Betty Meyers who were convincing "old maids".

Eunice Wilbur and Edith O'Brien, as Daphne, were not entirely consistent in their characterization. Miss Wilbur often seemed to be posing rather than acting. The make-up and outward appearance of Mrs. Pembroke, portrayed by Kay Tobin and Pearl Lee Proveda, were praiseworthy.

Betty Hood's and Etheletta Lohr's characterizations of Mrs. Fleming were indefinite. Vera Vernon, played by Evelyn Teper and Shirley Sobelsson, were the most outstanding of the minor characters. They both pointed their lines very well and characterized the flapper to a "t".

As George Howell, James Beebe gave a most adequate performance for one being miscast. His diction is worthy of note. Harold Bruzee, as Ned Pembroke, ran the gamut of technique from "A to AA".

The police "farce"—Joe Rubenstein as Goldberg, John Parkansky as Mooney, and Avery Dean and Dominick Scema as Kearney, all added atmosphere to the play.

orate their program and so we may look forward to a gala day May 30. Incidentally seniors, this may be the last time that you will assemble with your classmates.

Calendar

FRIDAY, MARCH 18

Phi Delta Pi House Dance

SATURDAY, MARCH 19

Theta Alpha Phi Card Party, Delta Phi House, 2:30

SUNDAY, MARCH 20

Jane Allen and Alfred Little

Senior Demonstration, Little Theatre, 8:15

Student of the Arts, 6, room 30

MONDAY, MARCH 21

Miss Elizabeth Mann, Cello Recital, Little Theatre, 8:15

WEDNESDAY, MARCH 23

Student Recital, Little Theatre

FRIDAY, MARCH 25

Junior Prom, Bank Restaurant, 11 to 3



The Ithacan

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IN THE MAIL

Dear Editor:

Permit me a few remarks in agreement with one who wrote in the last issue of the Ithacan, signing under the title of "A Student."

The subject of the three weeks' test is a sore one—some students are in favor, but I believe that the majority are against. The idea in itself is a good one but I do not believe that it is applicable to Ithaca College. Let us take the music department as an example. We have our academic work in addition to our music subjects. To top this we are expected to study two instruments. During the second semester some of us have another job to perform, that is, to take part in the annual opera. Rehearsals for this production involve at least four nights a week, and at least two afternoons. We are willing to make this "sacrifice" but might it not be "cricket" to have the faculty and administration reciprocate? The amount of work handed out by the faculty does not diminish with the advent of opera. In previous years we could slacken up on our work, with dire consequences, but we managed to pull through. However, this year the three weeks' test demands that we perform our obligations as "per without opera." I ask you, "Is it fair?"

One must go—three weeks' test or outside activities? The answer, I believe, is obvious.

Signed,
ANOTHER STUDENT.

THIS'N THAT BYME

'Tis rumored that she tripped lightly to the P.O. in order to purchase a three-cent stamp. This she did with utmost efficiency and marked deliberation. Upon receiving said stamp accompanied by seven cents' change she placed the stamp on the addressed envelope,

put the envelope in her pocket and then very carefully put her seven cents' change into the slot marked ... Outgoing Mail. Before rushing off to her next class she was the victim of slight convulsions so we were told. In case curiosity is getting the best of you will just mention that she's a Delta Phi. Further information will be gladly forwarded upon receipt of a self-addressed envelope

We were indeed surprised to see the gym overflowing with joy, mirth, and what have you, at the Sigma Delta Psi formal a few weeks past. Everyone seemed to be having a marvelous time... even the couple occupying the sofa. Undoubtedly the outstanding event of the evening was the Big Apple rendition. Dr. Denniston and Mr. Hill seemed anxious to participate but the better halves were present. Incidentally that lil gal from the Dramer Dep't can really truck.

Perhaps we shouldn't mention the following but it does seem necessary. In spite of all the "Good Times" at the dance, it was exceptionally disappointing to see only one or two representatives from the Music or Drama departments. To our way of thinking student support in I.C. is comparatively sad. The fact that Phy. Ed. students support other departmental activities cannot be denied. We feel therefore that the students of the Music and Drama Dept's are not doing their bit, playing ball, or whatever you care to call it. Merely keep the thought in mind kids, and show a bit of cooperation next time

News has reached us that "Everybody has been Posin'" down at Westminster lately. Snapshots not portraits, incidentally. The man at the shop refused to print some of them too... (this is to be sung to the tune of... "You're An Old Meanie")... They can't even get the negatives for the prints they have. Interesting... in fact extremely interesting.

Been a good deal of... ah... complaining (to put it mildly) about these three weeks' exams. Will anything come out of it? All we say is... best 'o luck and keep your fingers crossed.

The weather has been lovely hasn't it, Gorgers?? Nice for walking. Saturday afternoons seem to be the popular time for I.C. students... this is undoubtedly a ticklish subject so we'll conclude this portion by stating... 'nuff said.

The Juniors seem to be going to town this week. Preparations for the prom and stuff. From all indications we're in for quite an affair. Well, hard work usually proves worthwhile... so we're waitin', Juniors.

Spring training has the football men quite busy these days. Candidates look mighty healthy, too, but as was inferred in Scampers, ... Bucky will take care of that.

It seems that Saturday night following the Junior prom will be quite a gala evening. Plans are under way to make this an open-house event. All frats are cooperating very nicely, and let's hope all plans materialize... if so... future weekends might draw a few of the old guard.

Have you heard Theta Alpha Phi is sponsoring a card party at the Delta Phi house on Saturday afternoon. Any game may be played... that is, if all conspicuous accoutrements be kept out of sight. Seriously tho'... this would be quite an appropriate time for a few of the boys to get together and forget things for a while.

'Tis said that the Queen and her seven little helpers are causing quite a row in Ithaca. We pass the word on to you... better see it... it's educational... if you don't believe us ask Dopey... he steals the show without saying a word.

In conclusion... pained expressions are quite in vogue. Don't worry, seniors... everything turns out for the best... so we are told.

SPORTLIGHT

(Continued from Page 1)

ledger—the southern trip is certainly a boom towards happy days.

The basketball season being over—we can see a bright future. We will have a veteran squad back—of course we will miss "Tow."

"I want to be in Van Sickle's Column. After spending four years in Ithaca those three seniors finally made the local newspaper.

History repeats itself—the Intramural league bubble. "All Intramural league games cancelled."

It seems like a banner year for positions—more power to the administration.

Who is our "Campus Kid"?

St. John's our Tuesday night rendezvous — Eagles — Saturday night hot spot—don't get burned.

Who is in the market for a new heart throb?

Congratulations to the new officers of our Phy Ed fraternities.

"Swing and Sway" with Sammy Kay—Kay Kyser from the Black Hawk.

Two weeks to Easter Vacation—Keep your eggs fresh.

NOTICE

Because of the unusual public demands for tickets for "Robin Hood" to be produced next month, students wishing to see this production must plan to attend on Tuesday, April 19th or Wednesday, April 20th. Performances on Thursday, Friday and Saturday will be reserved for the general public. Student cooperation in this matter will not only be appreciated by the producers and our public but will result in material advantage to the students as well. It is the only way to insure the continued success of this phase of our public program.

The Collegiate Review

Yale University has received a bequest of \$500,000 to be used to further the study of good English. Dr. Joseph M. Gwinn of San Jose State College believes the government should subsidize college marriages.

The Virginia state corporation commission has issued a charter for

DRUGS SODAS
CANDY
WRITING PAPER
ENVELOPES
FOUNTAIN PENS INK

Sundaes put in Individual
Dishes to take out.

The
North Side
Pharmacy
507 N. Cayuga St.

the founding of Mount Vernon University.

The University of Washington has received a WPA grant of \$140,730, to "improve recreational facilities."

St. Paul, Minn., courts and charitable institutions will serve as the laboratory for College of St. Thomas sociology students.

The University of California has instituted a new course called "Public Opinion and Propaganda."

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STATE

Now Showing
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SUN — MON — TUE
Virginia Bruce
Melvyn Douglas in
"ARSENE LUPIN RETURNS"

Next Week Starting Wed.
Nelson Eddy and
Jeannette MacDonald in
"GIRL OF THE
GOLDEN WEST"

STRAND

NOW PLAYING

Wayne Morris
Priscilla Lane in
"LOVE HONOR AND BEHAVE"

SUN — MON — TUES — WED
SHIRLEY TEMPLE
Herbert Marshall in
"REBECCA OF SUNNYBROOK
FARM"

Next Wk.—Starting Thur.
Constance Bennett
Brian Aherne in
"MERRILY WE LIVE"

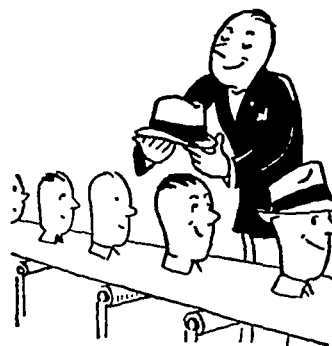
TEMPLE

FRI and SAT

Buck Jones in
"LAW OF TOMBSTONE"

SUN — MON — TUE
Bert Lahr—Alice Brady in
"MERRY GO ROUND OF 1938"

Next Week—WED and THUR
The Jones Family in
"LOVE ON A BUDGET"



it'll be all right this Spring if
it's got the Reed swing

the kid in the next block can
spot an old block blocks away

what you'll want this Spring
is the swing of a new tune
toned in the lighter notes of
grey, tan and, yes,—believe
it or not—an unbelievable
good green

and your head-dress will be
dependent, in great measure,
on the address in it

goodness no!

we've never made any pre-
tensions to being the only
store on earth showing new
hats—or good hats that bring
out the best in a man

but we do say you'll have less
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they're always tops in top
pieces

Stetsons begin at \$5.00

and we've a mighty nice hat
at \$2.95, too

Reed Spring Suits are ready
are you?

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W. J. REED

FRATERNITY NEWS

SIGMA ALPHA IOTA

On the twenty-first of February, formal pledge service was held. Those pledged were: Sara Odenkirk, Martha Fried, Dorrice Aiken, Ruth Roosevelt, Margaret Green, Kathryn Carner and Agatha Hoesechele.

Thursday evening, the twenty-fourth of February, an informal dance was given to which the pledges were invited—and much fun was had by all . . .

S.A.I. is now making plans for its annual spring formal which is to be held the thirty-first of this month. Much preparation is going on for the formal initiation and banquet which will be held the latter part of April.

Incidentally—a new feature has shown itself at the house in the form of a ping-pong table—and its causing quite a racket . . .

PHI E. K. NEWS

Installation of the incoming officers took place in the chapter room last Tuesday. The newly elected officers are: Thomas Mullaly, President, Don Nelson, Vice-president, "Bud" Wright, Secretary, Robert Pepper, Treasurer, Don Coax, Guide, and Chanley Felts, Sergeant-at-Arms, and James Carson, Historian.

The local chapter of P.E.K. feel that their present group of pledges are the best that they have ever assembled, and they feel that these pledges will be a definite asset to the chapter.

KAPPA GAMMA PSI

March 13, 3 P. M. The members of Kappa Gamma Psi and visitors were entertained at a recital given by the pledges, whose performance was made interesting and worthy of comment. The participants were permitted to play any instrument of their choice, thus giving advan-

tage to a few. At another recital to be presented close to the date of formal initiation the pledges will again perform, this time on their major instruments only.

"Hell Week" commences next week, terminating with the informal initiation on March 8.

Members of Iota chapter will also present a recital, to be a closed one, on the afternoon of March 27. Pledges and invited guests are welcome to attend.

On the evening of March 20, Brother Little will give his senior demonstration. The major portion of the program will be devoted to his interpretation of "The Life of Emile Zola".

(Continued on page four)

STEVE SAYS:

The ideal rendezvous to entertain your friends and guests is at the

The Monarch

Have your camera "TUNED UP" for better Spring and Summer Snapshots. Have your camera inspected free TODAY.

Have any needed repairs made early, before Spring comes so your camera will be ready for a long summer of picture taking activity.

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Have a good grade of LEATHER used in repairing your shoes. It is cheapest by far in the end.

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 - Greyhound
 - Frankfurter
- Which method of travel costs the least?
 - An Old Jalopy
 - Greyhound
 - Any Other Transportation
- Which gives you the smoothest ride?
 - The Dean
 - Greyhound
 - Little Caesar
- Which is the college student's favorite transportation?
 - Paddy Wagon
 - Any Other
 - Greyhound
- How are you going home for spring vacation?
 - Greyhound
 - Greyhound
 - Greyhound

HERE'S A TIP!

"Greyhound" is always the right answer to any travel question—a ride in the new Super-Coach proves it. Drop in or phone for free tutoring on the economic problem of traveling at 1/3 the cost of driving.

ROUND TRIP FARES

New York	\$ 6.30	Scranton	4.05
Rochester	3.10	Philadelphia	8.55
Buffalo	4.90	Washington	11.35
Cleveland	10.30	Pittsburgh	12.55
Chicago	18.10	Detroit	14.80

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GREYHOUND Lines

SHE RISKS HER LIFE FOR THE

Movies

IONE REED, Hollywood stunt girl, after a hazardous feat, asked for a Camel. And that led to the question: "Do you have definite reasons for preferring Camels to other cigarettes, Miss Reed?"

HERE'S MISS REED'S ANSWER: "Yes, I certainly *have*. Camels are different in so many ways. Going through my stunts over and over is a severe test of healthy nerves. I smoke Camels all through the day, and my nerves don't feel the least bit frayed. Being so mild, Camels are gentle to my throat too. After a meal, I enjoy Camels—for digestion's sake. You see—in so many ways, Camels agree with me."

LEAPING from car to locomotive. "I know what hard work is," Miss Reed says. "Many a time I'm thankful for the 'lift' I get with a Camel."

DARING? Yes! Foolhardy? No! Ione Reed *knows what she's doing*. And she smokes Camels, because, as she says: "It means a lot to me to know that my cigarette *agrees* with me!"

Millions of other people find that Camels give them what they want in smoking!

Men and women in all walks of life say: "Camels agree with me!" If you are not now enjoying Camels, perhaps you, too, will find as others have, that it means a lot to smoke Camels—the cigarette that is made from finer, **MORE EXPENSIVE TOBACCOS**, Turkish and Domestic.

PEOPLE DO APPRECIATE THE COSTLIER TOBACCOS IN CAMELS

THEY ARE THE LARGEST-SELLING CIGARETTE IN AMERICA

FOR RECREATION Miss Reed likes cooking...dancing...out-door sports. And Camels! "Hollywood seems to prefer Camels," she says. "I notice so many of the stars smoking them."

Camels are a matchless blend of finer, **MORE EXPENSIVE TOBACCOS—Turkish and Domestic**

DOUBLE-FEATURE CAMEL CARAVAN
Two great shows — "Jack Oakie College" and Benny Goodman's "Swing School"—in one fast, fun-filled hour. On the air every Tuesday night at 9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T., WABC-Columbia Network.

"What cigarette do the tobacco growers smoke themselves?"

"Camels — by a large majority," say planters who know the kinds of tobacco bought by each popular cigarette

T. N. Williams, well-known grower, of Winchester, Kentucky, says: "A planter *knows* tobacco. My last crop was the best I ever had and the Camel people bought my best leaf tobacco. There isn't any question where the more expensive tobaccos go. They're in Camel cigarettes."

"I'm a planter," says Vertner Hatton, who has grown tobacco for 25 years. "Camel bought the best leaf tobacco of my last crop. Paid a high price for my finest grades. I smoke Camels—because I know there isn't any substitute for more expensive tobaccos."

Top prices, that's what J. B. Jackson, successful planter, got from the Camel buyer last year. "Camel buyers don't buy just *any* tobacco — they pay more to get the *best*. That means finer tobaccos are used for Camels. I say quality has got to be *grown* in tobacco. That's why I smoke Camels."

ONE SMOKER TELLS ANOTHER

"CAMELS AGREE WITH ME"

FRATERNITIES

PHI MU ALPHA

The boys who have cars at Phi Mu Alpha hardly know them as they have been cleaned up by the pledges who are hard at work every Saturday at the Chapter House.

We are planning a dance at the house for Junior week-end. It will be held on the 26th of this month and will be informal.

Several alumni brothers were in attendance at the house this past week-end. They were brothers Henderson, Hahn and Enzion.

Plans are getting under way for the last week-end in May at which time the Annual Alumni Reunion will be held. The house expects the biggest turnout of alumni in years.

PHI DELTA PI

The following girls received bids to Phi Delta Pi Fraternity—Ellen Hawver, Lois Pratt, Alberta Hill, Marjorie Rausch, Virginia Pierce, Dorothy Reed, Rita Trevitt and Helen Meschter.

Friday night, March 18th, there will be a formal house dance followed by informal initiation. At seven A.M. there will be a breakfast at the house sponsored by the Pledges. Sunday, March 20, at five P.M., formal initiation will be held at the house, followed by a banquet at the Ithaca Hotel. Miss Gret Hendricks, national president of Phi Delta Pi, will be guest speaker.

Monday evening, March 14th, Phi Delta Pi held its first Professional Meeting at the house. Miss Bateman of Cornell U. spoke on "Posture". There were many guests, including Miss Kelly and Miss Hugger.

Phi Delta Pi is sponsoring an Inter-Sorority basketball project, starting Saturday, March 19th, and continuing for one week. The games are to be held at the gym, between the following: Newman Hall, Westminster Hall, S.A.I., Delta Phi, and Phi Delta Pi.

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