

3-31-1939

## The Ithacan, 1939-03-31

Ithaca College

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## Phy Ed Graduate Conference Attracts Many Former Students

—I—  
Dr. Schrader Had Charge  
Of Clinic

Pleased by the response to the initial Graduate Conference held here last week, the Physical Education faculty is already looking ahead to next year with plans for a bigger and better clinic. Last week's meeting under the direction of Dr. Carl Schrader saw some seventy-odd graduates of Ithaca College return for advanced work in the field of physical education.

The clinic was partially aided along by the use of Phy. Ed. seniors who took over in place of the graduates thus enabling them to get away for the conference. Several guest speakers including Herman Norton, Rochester Supervisor, Paul Krimmel of Syracuse, Ellis Chaplain of the State Department and Thomas Evans of Canandaigua were present.

President Job opened the conference. He was followed by Laurence S. Hill, departmental director, who outlined the program. Mr. Chaplain then spoke and he interpreted the policy of the state in regard to physical education.

Discussions were carried on under the direction of Dr. Schrader and Mr. Walter A. Cox of the faculty in which the graduates participated. These were followed by floor demonstrations in which upper classmen in the Phy. Ed. department assisted.

## The Cayugan Opens Contest For Best Essay On Yearbook

—I—  
Free Cayugan, First  
Prize

The Cayugan is sponsoring a contest that is challenging and interesting. Prizes will be awarded to the persons handing in the best one-paragraph essay on "Why one Should Buy a Year Book." There will be three prizes given away. The first prize will be a 1939 Cayugan. The second prize will be a \$1.00 allowance on a year book and the third prize will be a \$.50 allowance on a year book. The judges will be members of the Cayugan Staff. No one on the staff is eligible for this contest. The rules are simple and as follows:

1. Any participant must be a member of Ithaca College.
2. Type or write a one paragraph essay entitled "Why One Should Buy a Year Book."
3. Entries can be either written in long hand or typed. Neatness will be taken into consideration by the judges.
4. Be sure to include at the top of your entry, your name, date, and the department you belong to and class.
5. All papers will become the property of the Cayugan Staff and will not be returned.
6. All entries must be in no later than Friday, April 14, 1939.
7. All entries must be sealed in an envelope and addressed as follows: Essay Contest, Publicity Manager of the Cayugan.
8. Place all entries in letter box under letter "M". Entries may also be given to any members of the Cayugan Staff.
9. This contest begins the moment

## College Choir Makes Triumphant Journey To Music Conference

—I—  
Dad Lyon And Choir  
Praised By Many

On Wednesday, March 15, the college choir entrained for Boston to sing for the Eastern Music Educators Conference. This group, a body of 2500 music teachers, were met for the purpose of discussing problems of teaching and for the mutual exchange of ideas. The college choir sang on a Friday morning in the Hotel Statler Ballroom before a capacity audience. One may judge the reaction of the assemblage by reading some of the impressions of individuals present. Miss Laura Bryant, supervisor of music in Ithaca, said, "After the choir had finished singing there were several moments of absolute silence. Then the audience rose to its feet with cries of Bravo! Encore! This acclaim continued for several minutes after the choir had left the stage.

The tonal beauty, excellent phrasing, true intonation, the depth of feeling and rare musicianship of the group, all combined to make the program the highlight of the convention." Marlin Morretto, supervisor of music at Mechanisburg, Pa., a graduate of Ithaca College, had this to say, "At this time I feel very proud to be a graduate of Ithaca College. I heard almost all of the choirs that sang at the convention, and I want to say that the Ithaca College Choir had a personality that was lacking in every other organization. Other choirs with their fine robes and tricks of showmanship made a temporary impression, but I sincerely believe that all convention members who had the pleasure of hearing the Ithaca College group will permanently remember the excellent phrasing, pleasing interpretation, balance, attack, precision, and probably the most important of all the "personality tone."

Another letter was received from Mr. Conklin, president of the conference, who thanked the choir for their excellent musical offering and commented upon the many phases of musicianship which go to make up such an inspiring presentation.

Our hats are off to Dad Lyon, the man who made it all possible, and to the choir members who worked so hard. They deserve all the congratulations and gratitude we can extend to them.

you read this column. Let's go! There is certainly no work in writing one paragraph.

Mr. Finch will be asked to help the Cayugan staff pick the winners, so you see the contest is a fair and square one. (I'll be a pal and give you a tip. Mr. Finch is a stickler for correct grammar and literary style.) There now, I've helped you get the start, you do the rest.

Incidentally . . . the staff is still asking for informal snapshots. There are quite a few from the Music Department but there are very few from the Phy Ed. and Drama Departments. What's the

## College Band Plays Concert Under Prof. Beeler's Direction

—I—  
Miss Bacon and Mr.  
Baumgartner, Soloists

The Ithaca College Band under the baton of Walter Beeler, conductor, and assisted by Lucille Bacon and Kenneth Baumgartner played in the Little Theatre on the evening of March 26.

Program:  
Grand March from Tannhauser —Wagner  
Academic Festival Overture —Brahms  
Showers of Gold . . . . . Clarke  
Lucille Bacon '39, Canasraga,  
Cornet Soloist  
Wotan's Farewell and Fire Charm  
Music from "The Valkyrie" —Wagner  
Valse Suite "Three Fours" —Coleridge-Taylor  
Aria "Dio Possenti" from Faust —Gounod  
Kenneth Baumgartner '40, Geneva  
Baritone  
Russian Dance "Gopak" —Moussorgsky  
Overture "Hungarian Lustspiel" —Keler-Bela

Notes:  
—Mr. Beeler began the evening with Wagner's sturdy march from "Tannhauser." It was a solid interpretation of a solidly-written composition.

—The Brahms overture was schematically interesting but a bit lacking musically.

—Miss Bacon's performance was fine and warmly received.

—Mr. Beeler offered a broad and unhackneyed reading of the second Wagner selection. It was an interpretation of unmistakable Wagnerian proportions.

—The romantic Valse Suite by Colridge-Taylor was eclectically performed by the band. Herein lies free and flowing melodies masterfully orchestrated.

—Mr. Baumgartner's singing was intensely dramatic. The band might have been a bit more sympathetic, dynamically.

—The spare orchestration and affecting simplicity of the Russian Dance "Gopak" by Moussorgsky was echoed in the performance of our finely-trained band.

—At the end of the concert the audience expressed its enthusiasm, recalling the conductor and soloists several times.

—W.M.

## MORE SENIORS SECURE TEACHING POSITIONS IN MUSIC AND PHY ED

Recent appointments from the senior class to teaching positions have been reported. They are: Physical Education; Robert Kana at Salem; Music, Robert Burgess, Schappaqua; Wilmer Moyer, East Springfield Central School, Springfield; Charles Green, Kerhonkson; Russel Williams, Richmondville; Florence Cape, Milford; Jane Blodgett, West Canada Valley Central School, Middleville; Edwin Harmon, Washington Academy, Salem; Dorothy Russel, Southampton, L. I.

matter, are you actors and acrobats afraid to have your candid camera shots shown?

## Liebelei, Farewell Supper Form Interesting Double Bill

### Prolonged Winter Hinders College Spring Training

—I—  
Baseball And Track  
On The Way

That old bugaboo of all northern colleges—late spring is holding up progress in Ithaca College's spring sports. With weather unsuited for outdoor work prevalent, and lack of even a small patch of dry land to work on, little has been accomplished.

The varsity baseballers who face a heavy schedule this season have had to confine their work to a few spasmodic attempts to limber up in the gym. Track men have on a few occasions been able to get outside for some work but intermittent cold weather soon drives them inside again.

James A. Freeman, head baseball coach plans to get his charges started, weather permitting, the Thursday before Easter. In-as-much as the club opens at Colgate just two days after classes are resumed, an early start is absolutely necessary.

The track men under the tutelage of "Doe" Yavits must round into shape for the all important Penn Relays which in as much practice as possible to prepare for their Philadelphia invasion.

Ben Light's Frosh Club will confine their efforts to skull practice and discussions until after they return from vacation at which time Coach Light will get his first peek at '42s diamond performers.

### First of Drama Senior Recitals To Be Given In Theatre On April 31

—I—  
Presented By Nellist,  
Tobin, and Stern

The first of the Senior Recitals of the drama students takes place in the Little Theatre on Friday night, April 31, at 8:15 P. M. At that time the Misses Eleanor Nellist, Kay Tobin, and Betty Stern will present an evening's entertainment, the program being divided equally among them.

Previously the Senior Recitals were a compulsory activity for drama students, but due to the increased schedule of plays and academic work it was deemed advisable to leave the decision of whether or not to present a demonstration to the will of each student. Fortunately, many of the seniors have found time enough to prepare programs.

The recital on April 31, is under the direction of Professor Rose C. Broughton, with whom all three of the girls are studying.

### Alumni Secretary Desires News For Forthcoming Alumni Issue Of Ithacan

Students having information concerning members of the Ithaca College Alumni are asked to turn it in to Mrs. Osborn, Librarian of Ithaca College, and National Secretary-Treasurer of the alumni association, or it may be presented to Mr. Newsen, Manager of the Ithaca College Council.

News should be in soon because the Alumni Issue of *The Ithacan* is not far away.

### Unusual Productions, Definitely Viennese In Spirit And Acting

*Liebelei* and *The Farewell Supper*, the two plays presented by the Drama Department last night in the Little Theatre were interesting from several standpoints, mainly because they were the first productions under the direction of Johannes Reich, newly come to our faculty from Vienna, Austria, and also because they were the first of Arthur Schnitzler's plays to be used as Ithaca College vehicles. The second, a one act play, is taken from a group known as *The Affairs of Anatol*. Both were translated by the director with the aid of Dr. Zeller. The only inconsistencies appeared in a few local, and distinctly 20th century hackneyed phrases.

*Liebelei*, or *Flirtation*, as it is translated, is an involved story of an affair with a married woman for which Fritz, the young man about town, loses his life in a del, leaving Christine, the girl who fell in love with him, alone and crazed by the affair. It is extremely slow-moving throughout the first act, despite the fact that the suspense is well-maintained. The end is inevitable, in view of the story, action, and atmosphere of the play.

The players are consistent and true to their characterizations, especially Miss Jean Heaton as *Christine*. Mr. Pratt obviously "gets into" his role, but loses much of the effect through poor diction. Edwin Kelley as *Theodore*, the friend, shows improvement each time he appears on the Little Theatre stage. His voice seems to have come down in pitch, and he is ever so gratifying in his speech. Miss Joan Anixter, in her first important role in Ithaca College, does a most satisfactory job of it. John Parkansky's fine talent is at last given the opportunity to show itself in a part of some worth. His portrayal of the father is perhaps the most real in the show.

(Continued on page three)

### Last Performance Of College Choir Of The Season Under Mr. Lyon

On Sunday, March 12, the College Choir, under the direction of Bert Rogers Lyon, presented an interesting concert before a large and enthusiastic audience. We like the informality of Mr. Lyon's thumbnail sketches of each group of numbers. It tends to make the music more understandable and alive. The first number, *Val Kulom*, a Jewish anthem, was done with just the right depth of emotion characterizing this type of music. A pleasant contrast was the *Exaltato* Te with its weaving counterpart brought out so admirably by individual sections of the choir. Bach humming chorus concluded the sacred group. The lovely tone of the group in this number, increasing in its intensity measure by measure, with the air or melody never obscured, was an excellent example of vibrant, resonant quality.

"Out of the Silence" was a fine representation of a modern choral number. Balance and intonational demands in this section were stringent, but the choir responded to these requirements admirably. This part-song group was concluded with an effective rendition of *Blow Blow*

(Continued on page three)



# The Ithacan

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## NOT WHAT YOU DO BUT HOW YOU DO IT

—I—

Had it ever occurred to you who are about to become teachers that, "it isn't what you do for young people, but what you do with them that makes them like you?"

This adage does not apply to teachers alone, nor to young people only. It is your association with, and attitude toward other individuals that measure your success; not the hours spent in solitude merely planning some good deed you may perform.

The teacher may plan carefully everything that is going to be presented in an allotted time. This, of course, is necessary, but if the student is then left to his own devices for doing the assignment, the teacher's "best laid plans" materialize disappointingly. Young people, any people like companionship in their work. They like to work side by side with an instructor and treat him as a colleague; not work under him.

Naturally, respect must be commanded and dignity maintained in the teacher-student relationship, but these qualities are in-born or cultivated during a period of years. They should not be superficial enough to wear off in comradly association with youngsters.

The teachers you liked best, the friendships you most prize, are those that carry with them a pleasant memory of deeds done together. In other words; preparation is

necessary, but preparation alone is not sufficient. It is your association with another individual which is remembered.

—J.B.

## "SPRING SLUMP" USHERS IN SPRING HOLIDAYS

—I—

Vacation has never been more welcome than right now. Everyone is tired; so is "ye editor." The prolonged winter, which at last seems to be yielding to spring, has left Ithaca College in a rather "fagged out" condition.

We have long been familiar with the annual "spring slump," a fever which takes its toll in class attendance and general efficiency. That is why a vacation at this time seems most opportune. During the holiday, the weather-man permitting, we should shake off the lethargic spell cast by the first mild days of the new season, and return to college without an undue loss of time.

It's good to be busy. We may feel that it might be good to be idle for a while, but after a round of strenuous activity, a sudden halt will cause us to waste more time and accomplish less than when our day is completely occupied. We'll find ourselves bored "to boot."

Particularly to the seniors I say, "Get busy." There are but eight weeks in which to avail yourselves of the various activities and benefits that you promised yourselves three and one-half years ago, but as yet haven't found time to pursue.

"Get busy." It's your last chance. Don't be afraid of a heavy schedule, increase your capacity for activity. You may need it later on.

So—Happy Easter.

—J.B.

—I—

## OF SAPHO BY LAVERNE LIGHT

—I—

Sappho, they say was an immoral woman;

She loved when she loved, and that often.

'Tis said, when she loved there was fire and flame,

And if touched she a stone, it would soften.

But this, the most beautiful of muses . . .

Most lowly, 'tis said, when she chooses;

For her feelings she put down on paper,

By the glow of a tall Grecian taper,

And told of the loves that she kindled,

And how, in the daylight, they dwindled

To nothing. How like the man of today

Was Sappho! The man who will play

And lose, and not tell of it,

Is rare, dear . . . And that is the hell of it!

## Bagatelles

Beer jackets and crew hats make their appearance, so it must be Spring . . . even Bud Ottman seems to have been smitten . . . with Jane Beller . . . hi Bud . . . and I think that Mousie is running in close competition . . . so goes it.

And we hear that Ellen Hawver tried to fit herself into a trunk once . . . and then almost walked home . . . what has this outdoor life got anyhow? Leininger, try the coy attack . . . Ev Bollinger says it works.

Helen Shersty playing the field . . . which do you prefer, the music or drama department? Mickey Palmer and ye Maestro Quigley seem to have found mutual interests . . . Hal Wise had a good story to tell and now he can't remember it . . . was it too good?

Ping-pong is too strenuous for Chucky Baker . . . maybe you're better at hop-scotch . . . it was nice to see our old phys ed friends again after all these years . . . Ray Miller . . . Woody Schillinger . . . Bob Moseley . . . Claude Grace . . . I wonder how Ithaca struck them . . . I know how they struck Ithaca.

It's safe to go near Oscar Erickson now . . . at least we hope so. Betsy Ross fooling around . . . and Tippi Tyrell . . . oh well. Sprigle and his dirty stories . . . a boy fell in the mud.

Jitter-bug Vorce waiting for a campus to expire . . . so he can study some dramatic technique . . . Roy Allen dividing his time between the town and the drama department.

Ames, we hear you're a good drummer . . . among other things . . . and I think that's all they say . . . so happy Easter eggs . . . whites thoroughly beaten . . . mix the yolk evenly . . . and on to bigger hunting fields . . . see you in Johnson City.

## DYKSTRA URGES YOUTH TO PLAN TO TAKE ITS PART IN PUBLIC LIFE

—I—

Madison, Wis. (Special)—A plea that American youth do its part to preserve democracy by making up its mind to participate in public life and by purifying and dignifying public office and public administration was made by Pres. C. A. Dykstra of the University of Wisconsin in an address at a Wisconsin Civic Award dinner recently.

Asserting that "with all of our disappointments with the democratic way, it remains the only way to freedom," Pres. Dykstra maintained that "our business is to make it efficient enough to accomplish its purposes and our responsibility is to make it operative in a time when this seems almost impossible."

"The situation in which popular government finds itself throughout the world gives us pause here in the United States," he warned. "Let it not be said that, with the lessons of Europe before our eyes, we failed to face the facts. We still tend the lamp of democracy; it must be kept trimmed and burning. For if the light goes out or is put out, we must fight it out in the dark. This climb back to some semblance of human dignity will be long and hard once a new dark age settles upon us. It is much easier to destroy a civilization than to build one, and it does not take so long.

"Youth faces the problem and must grapple with it. Youth has always made the fight for democratic solutions. Today in many places it marches with the dictator and cheers the totalitarian state. Here in America we still hope that youth will try the American way patiently and loyally-working out programs in harmony with our traditions."

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 "COME AND GET IT"  
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 "LAST OF THE MOHICANS"

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 Richard Greene—Basil Rathbone  
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 BASKERVILLES"

Sun., Mon., Tues., Wed.  
 Paul Kelly in  
 "WITHIN THE LAW"

Next Week Thurs.—Fri.—Sat.  
 Chas. Bickford—Jean Parker  
 "ROMANCE OF THE  
 REDWOODS"

## TEMPLE

Fri. and Sat.  
 Jean Austry in  
 "WESTERN JAMBOREE"

Sun.—Mon.—Tues.  
 Richard Dix in  
 "TWELVE CROWDED HOURS"

Next Week Wed., Thurs.  
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 with George Sanders

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in the Spring it's usual to suffer the affliction known as Spring Fever

other than the fact that one doesn't suffer—it isn't an affliction—and there's no fever—the name for it is all right

but along about now—when you have that "after-a-long-hard-winter" feeling and can't seem to get into high without an extraordinary effort you need a tonic

dear old grandma would be reaching for the sulphur and molasses (and stuff like that would galvanize even a cast-iron deer into emotions)

but there's a better tonic than that to get you in the gamboling-over-the-green spirit

take the advice of nature who dresses herself up in a new dress every year

she takes the same old limbs and puts new foliage on them and, sure enough, everybody's happy

she hammers home the idea that last years clothes just won't work out—this year

you want this years styles with better quality and styling and materials

and Reeds have them, you know—that's why we're telling you—suits and top-coats for you to gamble on the green with—but with no gamble of the long green

michaels-sterns clothes—worth your while and your money

## W.J. Reed

146 E. STATE ST.

## Calendar

FRIDAY, APRIL 31

Vacation Begins

MONDAY, APRIL 10

Classes Resumed

TUESDAY, APRIL 11

Adelphi Banquet — Victoria Inn, 6:45

WEDNESDAY, APRIL 12

Senior Class Meeting, Room 30, 7:30

SATURDAY, APRIL 15

Formal Initiation, Sigma Alpha Iota

SUNDAY, APRIL 16

Orchestra Concert, Little Theatre, 8:15

WEDNESDAY, APRIL 19

Student Recital — Little Theatre, 8:15

FRIDAY, APRIL 31

Drama Senior Recital, Betty Stern, Eleanor Nellist, and Catherine Tobin — Little Theatre, 8:15

# Fraternity News

## Phi Epsilon Kappa

At the last meeting of the fraternity, March 27, installation of the following officers took place: President, Salvatore Maddoloni; Vice-President, William Ebeling; Secretary, Howard Fuller, Treasurer, Robert Pepper; Sergeant-at-Arms, Mortimer Morris; Guide, Frank Krans; Editor and Historian, Myron Dembrowicz.

The following students, recently pledged, include: Alexander Fezcko, Le Grand Sicke, John Kroh, William Havens, Leo Kuyawski, Joseph Nocco, Frank LaFalce, Charles Baker, Henry Gendrizog, Merwin Fenton, Norman Lancaster.

Pledge week was decided on as April 10 to April 16; informal initiation to take place the following Monday; formal initiation will be held on May 5 and 6.

We feel that with the cooperation of the new officers, the older members and the oncoming members, we will have a fraternity that will reach new heights.

—M.D.

—I—

## Phi Mu Alpha

Sunday evening, March 26, we held a buffet supper at the house. Our meal was ably served by the pledges and entertainment was supplied by a string quartet composed of Townsend, Broido, Wetzel, and Wadsworth. We were honored by having with us our faculty members and their wives and Dean Powell. This was prior to the band concert.

We join with the school in wishing everyone a happy Easter vacation.

—K.B.

## Sigma Alpha Iota

We are very proud of the following Sigmas who have signed the dotted lines of their teaching contracts: Florence Cape has been assigned to Milford, N. Y. and Dorothy Russell to Southampton, Long Island.

Betty Greenawalt, Louise LaMont, and Mary MacDonald were pledged to our fraternity Wednesday, March 31.

The plans for the formal initiation and banquet have been completed. The former will be held at the chapter house on April 15, and this will be followed by the banquet at the Ithaca Hotel. All the arrangements have likewise been completed for the Spring Formal, which is an annual affair at the Sigma house.

S. A. I. wishes you all a happy vacation.

—J.S.

—I—

## Phi Delta Pi

Sunday evening, March 19th, the following girls were formally initiated into the Phi Delta Pi Fraternity: Phyllis Lanning, Mary Lou Halliday, Sadie Pallina, Dorothy Ahearn, Naomi Davis, Harriet Olmstead, Nancy Parks, Betty Stewart, Anita Thomas, Elaine Rutherford, Helen Whitely, and Dorothy Meves. Immediately following the initiation a banquet was held at the Ithaca Hotel. Jean Eidle acting as toastmistress, presented Anita Thomas, who gave the initiate's response. Miss Eidle then introduced Rita Trevitt as President for the next year. Following this, Dr. Schrader addressed those present.

Recently officers were elected for

the coming year. They are: President, Rita Trevitt; Vice President, Ellen Hawver; Recording Secretary, Kathleen Gonzales; Treasurer, Yolanda Klaskin; Correspondence Secretary, Ruby Smith; Chaplain, Doris Sunderville; Historian, Patricia Hill; Editor, Ellen Hawver; Alumni Secretary, Dorothy Reed; Sergeant-at-Arms, Marjorie Rausch.

Last week-end, a number of the alumni, Alice Greene, Betty Cornell, Emily Reed, Helen Allen, Aner Folford, Grace Salton, Marie Meves, Julia Davis, Jewel Carrano and Helen Cronin, visited the house while attending the Physical Education Conference held here Thursday, Friday, and Saturday.

—E.H.

## LIBRARIAN REPORT OF NEW BOOKS ADDED TO COLLEGE LIBRARY

—I—

### AMERICAN DRAMA

American Landscape...Elmer Rice  
Abe Lincoln in Illinois

—Robert Sherwood

The Plough and the Stars

—Sean O'Casey

Aged 26—a play about Keats

—Anne Crawford

Susan and God...Racheal Crothers

### ENGLISH

Enjoyment of Literature

—John Cowper Powys

### SHAKESPEARE

Shakespeare of Community Players

### SPEECH PATHOLOGY

The Spastic Child

—Marguerite K. Fischel

Principles and Practices of Speech Correction...Bender and Kleinfield  
A Handbook of Clinical Speech

—Herbert Baker Koopp

### CONTINENTAL DRAMA

Twentieth Century Plays

Continental...Chandler & Cordell

L'Aiglon...Edmond Rostand

The Cradle Song and other Plays

—G. Martinez Sierra

Dr. Krwek—Jules Romains

—translated by Granville Barker

### PHYSICAL EDUCATION BOOKS

Physiology of Muscular Activity

—Edward C. Schneider

Personal Hygiene—Applied New 6th Edition...Jesse F. Williams

The Administration of Health and Physical Education

—Williams and Brownell

Introduction to Physical Education

—Nixon Cozens

A Modern Philosophy of Physical Education...Agnes Wayman

The New Trainers Bible

—S. E. Bilek M. D.

Principles of Vital Statistics

—I. S. Falk

Physical Capacity Tests

—Frederick Rand Rogers

Educational Objective of Physical Activity...Frederick Rand Rogers

—I—

### LIEBELIE AND FAREWELL SUPPER ON DOUBLE BILL

(Continued from Page 1)

Smaller parts were played by Howard Hall, who more than accomplished the purpose of his role, and by Gertrude Fogler who presented a fine characterization, but whose diction was comparable to Mr. Pratt's.

The sets for both productions are new and lovely. Mr. Reich is here presenting authentically the Vienna he knows. *The Farewell Supper* is particularly rich and beautiful with its polished silver and glassware.

Mr. Harold Wise gives the most outstanding portrayal in the sec-

ond play. He attains a smoothness which sustains the entire play. Miss Provda gives an almost too studied performance, but a satisfying one, even though her voice is too high for pleasantness. Mr. Baker as the waiter makes himself distinctly felt. Mr. Pratt is always polished in such a role and once more appears in "tails", to his own advantage.

It is with great interest that we compare these productions with our past ones here at Ithaca College. The interpretations and actions are generally much more dramatic than we Americans are used to, obviously due to the difference in methods and practices with which Mr. Reich is acquainted. The plays are very entertaining from the standpoint of study of playwrights and directors, and are deserving of the highest praise.

—B.S.

## COLLEGE CHOIR GIVES FINAL RECITAL OF CURRENT SEASON

(Continued from page one)

Thou Winter Wind. One could hear the bitter wind wailing in all its fury, then dying away into the distance as the choir reflected upon the merits of "man's ingratitude" and the "folly of loving." There was so much spirit in this song that one might even have believed that the choir echoed the sentiments expressed in quotation marks—a misconception.

The madrigal group was the highlight of the whole program, I believe. The beautiful restrained "Mon Couer se Recommandez Vous" of DiLasso was a fortunate

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**COLLEGE CHOIR GIVES FINAL RECITAL OF CURRENT SEASON**

*(Continued from page three)*

opening. One can appreciate the difficulties of phrasing and blending in such a number, only if he has had personal experience with it. The use of the French added greatly to the beauty of the vowel sounds, which means in turn good tone. "Sweet Honey Sucking Bees," one of the finest numbers of this type written, was an auditory pleasure. The myriad entrances were given just the proper dynamic touch so that nothing was out of proportion. Suavity of contrapuntal voice leadings was especially noticeable. "Weep O Mine Eyes" presented a pleasant contrast in style. This group was concluded with Morley's masterful "Fire Fire My Heart." If anything may be

called outstanding in this group, I believe it was this number. The precision evidenced by the choir in the rapid passages and the cleverness of the imitative passages are an indication of the detailed rehearsal which the choir undergoes.

The concert was concluded with a folk-song group which was very popular with the audience. "Annie Laurie" was performed with the musical simplicity which it requires. Congratulations to Mr. Lyon for his use of such a fine arrangement. Two Negro Spirituals were used in conclusion. "My Lord What a Mornin'" was so beautifully done that we shall simply leave it at that — beautifully done. "Aine That Good News" was a stirring, rhythmic finale—precision of tone and word again brought to the fore. The audience clamored for an encore and were rewarded with the popular and amusing Acirinella and

DiLassa's "Echo Song."

This would not be complete without a mention of the lovely picture which the stage presented. Simpli-

city was the keynote, and through this simplicity and exquisite loveliness was achieved. We are sorry this is the last concert of the year

for the choir, but we shall look forward with even greater anticipation to another "musical evening" with Dad Lyon and the choir.

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