Ithaca College Band

Go On Tour April 8

The Ithaca College Concert Band, under the direction of Walter Beeler, will go on tour this spring for the first time since 1940. The tour will last from Monday, April 8, to Friday, April 12.

The band will travel through Cortland, Utica, Herkimer, Canajoharie, Schenectady, around the vicinity of Hartford, Conn., to the southern part of Connecticut and then back to New York State. The concert in Hartford, Conn., is to be given in the Bushnell Theatre of Connecticut and then back. The band will travel through various high schools in the vicinity of Hartford, Conn., and given concerts in the schools.

The band will play on the average of three concerts a day, making around fourteen concerts altogether. Thomas Pulaski, who has had many years of performing experience both in all-High School bands who toured the country a few years ago, and in various Army bands during the war, will appear as soloist at these concerts.

Seven Faculty Members

To Be Added In Sept.

President Job announced today that seven new members have been added to the faculty of musicians and two music professors.

Lieut. Byron Phillips, assistant professor of physical education, received his degree from Oberlin and did graduate work at Syracuse University.

The additions to the physical education staff, Alvin Sakkos, Clyde Cole and Harold Hatch are graduates of Ithaca College. Lieut. Phillips did his graduate work at New York University, Cole at Teachers College, University and Hatch at Syracuse University. Miss Roberta Quinn, graduate of Savage, will join the band and Ithaca College will join the physical education faculty as instructor in girls' sports.

SCAMPERS SELLS OUT

"... And then there were none.

There had been a complete sell-out of tickets for the Thursday, Friday, and Saturday night performances of the first three days. The 1946 Scampers, "Step Right Up." In order to enable more students to see the show, at half past seven Wednesday afternoon tickets went on sale for the final dress rehearsal, and in the short time of two hours and thirty minutes tickets were sold out. Concerning itself with the Big Top, the musical comedy provided its audience with dancing and thrill. Highlighting the performance was the tumbler act by the phy. eds. which has its climax in a pyramid formation. Original dances, music, twirlers, a charming puppet show, and meritment by the clowns placed 1946 Scampers at the top of the long line of previous hits.

The first production of Scampers was in 1938 when the Student Council tried to raise money for the year book. Each house gave a special stunt and a cup was awarded to the best performers. Because of a deficit, the stunt night was cancelled for three years, and in 1921 Oracle sponsored Scampers again to support the student loan fund. This year it was a skit from each house and 1940 brought the first original music to a Scampers and since then each year since that time there has been an entirely original student production. Scampers has been the recipient of the greatest amount of work in the Scamper productions. Oracle presented a plaque to Scampers in 1946 for the greatest amount of work in the Scamper productions, Oracle presented a plaque to Scampers in 1946 for the greatest amount of work in the Scamper productions.}
Tolerance And Its Place In Life
By STANLEY LEVENSON

(As a sequel to the editorials on Tolerance recently appearing in the "Ithacan," we present a student theme in this vein.)

In our efforts to secure from life the basic necessities of food, clothing and shelter, we have too often been guilty of neglecting the standards which make us different from the animals. The progressive evolution of man has not necessarily meant that his insight and intelligence, his ability to cooperate with his fellow man have also been advanced. Therefore, it is time that the emphasis was removed from specialization and placed on the acquisition of a sense of human values.

It seems to me that proficiency in the arts and sciences will avail a man little in this modern world, if he is not taught how to live in peace and understanding with his fellow man. Concentration of our educational facilities on reading, writing and arithmetic means little if we continue to judge a man by his color, race, or religion. It is true that most junior high and secondary schools throughout the country include courses in ethics and civics, but most of these courses are half-hearted and can sometimes do more harm than good.

However, with this training must also come an awareness of the issues involved. Unfortunately, the zeal which usually accompanies the spirit of tolerance, can, by its very nature, blind us to the degrees of good and bad. It is difficult to reconcile passage of an anti-discrimination law by New York State, with the fact that certain states of the South still consider it illegal for white people to mix with colored in public places or conveyances. We have often wondered how that sometimes admirable organization, the American Civil Liberties Union, which has more than once distinguished itself by its fight to prevent infringement of the rights of minority groups, can protest the banning of an inflammatory book like Elizabeth Dilling's "Red Network," or the revocation of a meeting permit for the rabble rousing Gerald L. K. Smith. If the organization is for tolerance, must it not of necessity be against intolerance?

Men of good will have been carrying on the fight for high values for many generations. Now the advances in communication and transportation have made the task easier. Organizations have come into being devoted to the application of these values to our dealings with the men around us. It is a good fight and, although at times local outlooks may be discouraging, I believe "the spirit of truth and freedom" will prevail. Publicists are bending every effort. Popular figures like Frank Sinatra, are speaking wherever and whenever possible. Plays like "Deep Are the Roots" cry out in unmistakable voices and our more enlightened politicians are fighting the Rankins and Bilbos and Eastlands at every opportunity. Education is the real answer, but the process is slow. If legislation similar to New York's "Ives-Quinn Bill" can be passed by Congress, another generation will grow up without much of the bigotry existing today.

The ideal that "all men are created equal" may never be realized in its every sense, but at least we will learn to judge a man as an individual, thus assuring him the equal opportunity which is his birthright.

Students Resume Study In Austria

Needy Austrian students are crowding the universities with an enrollment of 7500 more than the pre-war 20,500, reports Wilmina Rowland, Assistant General Secretary of World Student Relief. Despite this heavy enrollment, the number of professors has been reduced considerably by the elimination of pro-Nazi teachers.

Austria has three universities and ten other schools of university rank. The universities are located in Vienna, where there are 20,000 students, in Graz, and in Innsbruck. These universities remained open during the war and served a limited purpose for a relatively small number of students. Groups of faculty and student resisters to Nazism developed, particularly from 1942. Generally speaking, students were depressed and despondent. Now they are confused and apathetic, although they seem eager for the rumpishment of healthy contacts with students of other lands.

Students seriously lack the creature comforts. At Graz, their ration cards supply them with 1200 calories a day, but at Innsbruck with 1500, but in Vienna food is much scarcer, where three-fourths of the people were living on 760 calories until UNRRA began sending in food supplies this winter. Viennese students are very badly shod. Students everywhere are inadequately and poorly-housed. Tuberculosis is increasing steadily among the undernourished students. Local student relief committees, representing World Student Relief, have been established recently in the three university centers.

Chinese Colleges Moving Back

Chinese universities, evacuated to the interior of China by the Japanese occupation of the coastal cities, are planning to move back, in 1946-47.

Preliminary reports show that the building of Ginling College in Nanking are intact but that the furnishings and equipment of the classrooms, dormitories, and faculty residences have been confiscated. One-half of the volumes in the library have been recovered. A middle school is using the buildings until the faculty and students return from their temporary campus at Chengtu. Lignan University in Canton and Hangchow College have been found to be quite undamaged. Yenching University has reopened on the Peiping campus for freshman and preparatory students.

Students and professors in the ninety evacuated universities and colleges continue their labors under great privations in improvised quarters, without adequate food, shelter, clothing, warmth, light, books, and laboratory equipment.
SPORTS
COMMERCE WINS 10; LOSES 8
GIRLS TOURNAMENT LISTED

The Bombers, after soundly up-setting Scranton on the home court, lost one close contest at the Scranton Gym to the tune of 54-51. It was the last game of the cage season and the Bombers finished by winning 10 and losing 8. Many of the losses came in the closing minutes but few were as tight as this. In fact, Scranton was behind the points near the end when they dropped three goals through the hoop within 15 seconds.

Don Beaney finished his collegiate basketball season by playing a fine game. He broke a 46-46 deadlock until Scranton started its push. Van Nest was high scorer with 14 points including 6 from the "free" line. The Bombers were keen from that point, scoring 19 out of 26 free throws.

The summaries:

Scranton (56)  G   F   P
Svetlovich, f      4  0  8
Notchick, f     1  5 10
Burgert, c     2  2  6
Burdulis, g     1  0  2
Denora, g      3  4  11
Disherki, g    2  0  4

Navy (54)  G   F   P
McNamara, f   3  2  8
Miller, f    2  2  4
Pfitzpatrick, f 0  1  0
Beaney, g    2  2  4
Smith, g     3  1  7
Lombardo, g  6  0 29
Fauls, g      2  1  3

Ithaca College (59)
Van Nest, f  4  4  14
McNamara, f  2  1  3
Pfitzpatrick, f 0  1  0
Beaney, g  2  2  4
Smith, g     3  1  7
Lombardo, g  6  0 29
Fauls, g      2  1  3
Harvey, g    1  0  2

Ithaca College (60)
Van Nest, f  6  4 14
McNamara, f  3  2  8
Miller, f    2  2  4
Pfitzpatrick, f 0  1  0
Beaney, g  2  2  4
Smith, g     3  1  7
Lombardo, g  6  0 29
Fauls, g      2  1  3
Harvey, g    1  0  2

Ithaca College (61)
Van Nest, f  6  4 14
McNamara, f  3  2  8
Miller, f    2  2  4
Pfitzpatrick, f 0  1  0
Beaney, g  2  2  4
Smith, g     3  1  7
Lombardo, g  6  0 29
Fauls, g      2  1  3
Harvey, g    1  0  2

Sampson (64)
Sherwood, f  6  1  13
Crossin, f  3  3  16
Van Nest, f  6  2  14
Fitzpatrick, f 0  1  0
Smith, g     6  0 12
Bennison, g  6  0  0
Lombardo, g  0  0  0
Harvey, g    3  3  9
Paula, g     2  3  7

Sampson (65)
Sherwood, f  6  1  13
Crossin, f  3  3  16
Van Nest, f  6  2  14
Fitzpatrick, f 0  1  0
Smith, g     6  0 12
Bennison, g  6  0  0
Lombardo, g  0  0  0
Harvey, g    3  3  9
Paula, g     2  3  7

Total  25  14  64

In the return engagement of two games, the Sampson Naval Center five got a quick jump on the Ithaca College Bombers and kept going for the whole way outscoring the home team 64-49.

The Sailors was passing, for the most part, and a little too fast for us. Once again, as in the first game, it was just too good a ball club to contend with. Guachat, for the Navy rang up 35, while for the Ithaca 20. Van Nest to get 18, to keep up a 23 point a game average. Ithaca left the first half behind on a 31-17 count.

In the third period Ithaca made a terrific attempt to get back in the ball game. They pulled up to a 52-47 score at one time and Buck Harvey, sparking Bombers dropped in his seven points during this scoring spurt. As a whole it looked like Sampson had lost the knack and Ithaca would come from behind to win. However, the combination that was clicking for Ithaca didn't click long enough, or rather, they weren't kept long enough, when the Navy steamed on under full sail. They pulled away and were ahead to stay. The second half was evenly divided in the score department but Ithaca could do nothing to shorten the 14-point half-time deficit.

It was Big Van again, high scorer for the home team, sinking 7 goals and two fouls for 16, just 4 points in front of sparkplug Smitty. Don Beaney, a wee bit off stride, hit the hoop for 9 points. McNamah sat out the J. V. game and stayed around long enough to put a light on the fumble of the last few minutes of the "Main event."

The box score:

Ithaca College (69) FG TD
Beaney, f  3 3 9
McNamah, f  0 0 0
Cook, f  0 0 0
Van Nest, f  6 2 14
Fitzpatrick, f 0 1 0
Smith, g  6 0 12
Bennison, g  6 0 0
Lombardo, g  0 0 0
Harvey, g  3 3 9
Paula, g  2 3 7

Total  20 9 49

Sampson (64) FG TD
Sherwood, f  6 1 13
Crossin, f  3 3 16
Van Nest, f  6 2 14
Fitzpatrick, f 0 1 0
Smith, g  6 0 12
Bennison, g  6 0 0
Lombardo, g  0 0 0
Harvey, g  3 3 9
Paula, g  2 3 7

Total  25 14 64

Informal shots are urgently requested for the Cayuga....

THE ITHACAN

S P O R T S

HIGHLIGHTS OF BASKETBALL SEASON

Contrary to my statement in the last issue that I would give my personal opinion on the best of the season's play, I would like to give Coach Light's suggestions for "highlights." Smith, all-around, and Bennison, leader of the backcourt, intercepted those passes. Van Nest — the 20 points he scored in the Oswego game and his keen eye from the foul line. Mancini, who was the spark of the Mansfield game at Elmira, and Mancini, who was the spark of the Mansfield game at Elmira, and made it look like a little baseball in the gym soon ... Maybe down the park soon (if ole man weather is kind!) ... Maybe — well — maybe before we know the first baseball game will be here! ... Guess! ... I actually received a couple of letters addressed to "Misty!" One wanted to know if I readers get a "canyan interest" on the basketball team. To that reader (a woman) — no wonder! ... I'll find it to some extent ... plus the complete box score of the season (which anybody would be interested) ... Glad to oblige! ... The other letter was from a student who liked (a) the Mr. Freeman interview and also liked (b) the 6 pages of the ITHACAN, and (c) the heading we had for the sports. ... Thanks! ... I hope I receive some more letters—even the ones that disagree with something and have criticisms ... How's about it? ... SOMETHING NEW

Since almost everyone is a keen follower of Major League baseball. I'm going to sponsor a little contest. The first person who will send me the right decisions, plus the deciding votes for winner will be announced in my column as a winner. The deadline is April 1, 1946. ... address your letters to "Contest in care of "Misty" in the ITHACAN BOX."

Well, be seein' ya.

D. M.
Meet Mr. Yavits

The saying is that the only man who doesn't start from the ground up is the one who's already dead. Coach Yavits, attached to the Physical Education staff of Ithaca College since 1927, taught a whole year of athletic activities before he even went to study Phys. Ed.

Born in Schenectady, New York, he had his first schooling in the city that is now his home. He was at that time interested in journalism, so he set about to find himself a job as reporter. (or a deep sea diver). Coach Yavits, attached to the Physical Education staff of Ithaca College since 1927, taught a whole year of athletic activities before he even went to study Phys. Ed.

UNION was his selection upon graduation from high school, and he was only one in his mind. While there, he was promised a job on the N.Y. World. hint that came true.

Mr. Yavits was offered a job to coach basketball at Albany High School. With a big boost in pay, it was an easy assignment but he has the stuff to pull him through. (Then as an afterthought I guess). Coach Yavits then moved up a notch and took a job at Albany High School.

Mr. Hill left to come to Ithaca, Mr. Yavits then in Albany himself, offered Mr. Yavits a job to coach basketball and track in Schenectady High School. His basketball team that first year was undefeated. Ransom enough to carry on in summer school and take Phys. Ed. as his life-time job! He liked the idea of it, he says he "got sucked in--like poker."

Then followed summer school at Albany State Teachers. Hr. Hill, then in Albany himself, offered Mr. Yavits a job at Albany High School, with a big boost in pay, it was worth it to accept the offer. He stayed there for 10 years and it was a busy 10 years--summer school at Cornell, where he taught basketball, summer school at Cortland, and a coaching position at Albany Law School for two years. When Mr. Hill left to come to Ithaca, Mr. Yavits moved to a job and took over the position as Director of Athletics in the Albany system of schools. Mr. Yavits himself, the captain of the batting team under Mr. Yavits that won the state championship, is a professional baseball player (pro ball with Amsterdam (N.Y. State League), in 1929, Mr. Hill sent out to the field to come here, Mr. Yavits accepted the offer, but not before getting married.

His favorite pastimes are contract bridge (he says his wife has all the cups to write it), and he claims, "I get as big a kick out of a good crop of peas as I do when a basketball team wins a game."


two of them are at night. In case you are wondering..........................

FEATURE ITEM

Joe's Letter To The Pres.

Ithaca, New York
15 March 1946
Mr. Harry S. Truman 1600 Pennsylvania Avenue Washington, D. C.

M Father:

Now do you understand what you are to do, son? You are to stay in New York until the UNO is ready to go over the speech, waiting for your word. Don't fail us.

Son: Right, Dad, I won't fail you. But let me get the signals straight. One if by land, two if by sea and three if by air.

Father: Goodbye, son. Greenwich will be proud of you.

CURTAIN

Scene I: A radio room in a house in Greenwich. Two young men are listening to a silent speaker waiting for the signal from N.Y.

1st YM: I wonder if anything has happened to Bill.
2nd YM: I wouldn't worry about him. This wasn't an easy assignment but he has the stuff to pull him through. (Then as an afterthought I guess).

1st YM: Just the same I'm going crazy with this constant waiting. Nothing to do but wait, wait, wait. I can't stand it. I'm going mad, mad...

As just as he is going mad a soft knock comes from the UNO speaker. Then there is one dot. A long wait, and another dot. This is repeated several times.

2nd YM: This is it. One dot. That means...

1st YM: One if by land. The UNO is on its way by land.
2nd YM: Well the minute men of Greenwich will be ready for them. Is the jeep all set to go?

1st YM: All warmed up and ready.
2nd YM: Well then let us blow.

The jeeps are heard being run-up and then as they start and fade into the distance we hear Bill:

To arms! The UNO is coming. To arms! To arms! The UNO is coming.

CURTAIN

Scene III: A meeting room in Greenwich the next day.

Man: Well we did it. They've gone back to New York and they won't be coming back here either. I guess they've found out that when a Greenwichian says he doesn't like something or want something he really means what he says.

Son: Yes, we sure showed them! I guess Father would be proud of us all last night.

CURTAIN

POEM

The UNO looked to Greenwich, Conn.

To place to build the New World on.

But to the site proposed by the UNO the then Mayor of Greenwich said, "No! No! No!"

It means what he says.

Son: How about it, Father?

No! We will be ready.

To arms! To arms! To arms! The UNO is coming.

Son: Right, Dad, I won't fail you. But let me get the signals straight. One if by land, two if by sea and three if by air.

Father: Goodbye, son. Greenwich will be proud of you.

CURTAIN
The Play And Motion Picture As Imitations Of Life

By Richard R. Woods

Neither a play nor a motion picture can ever duplicate life completely. There is always the element of "make-believe" present in both. This element may be reduced to the merest trace or it may be extremely obvious, depending upon the worth or intention of the producers. Even if a picture or a play were to do nothing more than follow the action through the eyes of a character, even through the eyes of another character, and then we see the second character through the eyes of the first. A movie audience may be a three-year-old school girl to a Turkish diplomat to a colored gardener with facility, provided the camera's interest remains an unseen intruder looking on. A play audience views a scene from one angle only, while a movie audience views it from the air one minute and then perches inside a fireplace the next.

The sound track of a film helps the camera in its surrealistic adventure. It provides music to suit any occasion; it allows the audience to hear the thoughts of the picture's protagonists; it arranges for train wheels to creak at the hero's ankles; it makes a needle fall upon the floor with the noise of an anvil.

The film industry departs farther and farther from the legitimate theater by its preoccupation with extremes. In a film, a royal palace is the most royal and the most unrealizable; a valley, but the poorest and the lowest. Heroinics are often inclined to be too good; villains too evil; children too cute. Nightclubs are usually over-elaborate unless they are supposed to be "dives", and then they are accurately described. A screen has given the motion picture studios another channel along which they can pursue their extreme courses. There is not much that stands out like snow in a window. Perhaps this constant resorting to extremes might be classified as a kind of "super-realism" rather than a kind of surrealism. Scenery and situations are so consciously "typified" in the new norm that normal must be achieved. Broadway producers are not guilty of the same thing, (except over-elaborate dialogue, which may or may not be realistic. Technicolor is as good an example as any of the same thing, (except over-atmospheric. Technicolor does nothing more than follow the action through the eyes of another character through the eyes of another character. A boner a day keeps our teachers gay.

ONE PSYCHOLOGY CLASS STUDENTS WON'T FORGET

According to the custom of a psychology professor at Purdue, the doors of the lecture room are locked when the bell rings, thus preventing the entrance of people who cannot seem to get there on time.

At a recent meeting of the class several civilian students arrived a fraction of a second too late to get in. Before long they were joined by more and more fellow students, and in practically no time the group numbered a dozen, including three sailors.

Much twisting of the door knob ensued but to no avail. The situation looked hopeless, but in the case of the sailors absenteeism meant demerits so something had to be done. After looking about, one member of the group discovered there was a door to the lecture room through the math office beside it, but this door was barred by filing cabinets.

That problem was soon solved when the fellows managed to move the cabinets. Then into the lecture room came fifteen students including the determined twelve. Realigning at the sight of such eagerness, the prof decided they deserved an extra ten minutes for effort.

—Associated Collegiate Press.

INQUIRING REPORTER

Your "inquiring reporter" stuck his long nose into some private lives this week with the query: "How are you going to spend your vacation?" So many people said "sleep" that we had to eliminate that answer. We hope that those who came up with that one won't be hurt at not seeing their names in print this week. Here are some of the ways the students will spend that long-awaited vacation:

Bob Gifford—Phy Ed. Department: "If my check comes, I'm going to New York to see a girl. If it doesn't come, I'm going to New York to see a girl."

Adolf Garcia—Phy Ed. Department: "Take a trip to Maine."

Helen Tapley—Drama Department: "Make up my incomplete."

Jean Rockefeller—Drama Department: "Rest and play the organ in church back home."

"Scottie" Marshall—Drama Department: "I haven't decided yet. Go home first and start from there."

Harold Tubbs—Music Department: "I'm planning to go home, get some rest, and study for my final, but I probably won't."

Shirley Homan—Music Department: "I'm going to take things easy in preparation for our coming concert tour."

BONER COLLECTION

A boner a day keeps our teachers gay.

—from Poor Peter's Almanac

Teacher: What is a pathetic fallacy? Give an example.

Student: A pathetic fallacy is the attribution of a human nature with an intimate object; for example, a mermaid.

Teacher: Define what is meant by "Katharsis" and what are the two basic emotions involved? Who first set forth the theory?

Student's gem: 1—When humane motion is expressed in drama, as when pity and fear are developed at a play, the actors pity the audience and the audience gives the actors fear. Horace brought it out in 380.

2—The first to set forth art purging the emotions was Katharsis.

Teacher: In which function did Pope believe, and to which "school" of writers did he belong?

Student: Pope believed in initiation and was a medieval Victorian of the Renaissance school.

Teacher: How many arts are there?

Student (Bigger and better variety): There are millions of arts. Our museums are filled with them!

Teacher: What is meant by "accepting the conveniences of art?"

Student: An art's conventions are accepted in faith. For example: all dogs bark loudly, have a dog. Therefore my dog barks loudly.
Men and women between the ages of 18 and 30 who like to sing are cordially invited to join the Young Adult Chorus which is now being organized. Meetings are Monday evenings, 7:30 to 9:00, in Room 102, Senior High School. The chorus is under the direction of Mrs. Ruth Polson, sponsored by the Ithaca Young Adult Council.

On Friday, May 10, a Jazz and Blues Concert will be held in the Little Theatre at 8:15. This will serve to open the Junior weekend. The concert will include piano and instrumental numbers in addition to dancing and singing. The students who wish to participate will be announced in a later issue of the "Ithacan." The committee planning the Jazz and Blues Concert includes Jeanne Rockefeller, chairman, Shirley Marshall and Dorothy Clark.

Education for the Atomic Age is the theme for the Conferences Week to be observed November 10-15, according to an announcement made today by the four sponsoring organizations, the National Education Association, the United States Office of Education, the National Congress of Parents and Teachers, and the American Legion.

Daily Topics announced for the week include Practicing Brotherhood, Sunday; Building Security, Monday; Facing New Tasks, Tuesday; Developing Better Communities, Wednesday; Strengthening Home Life, Thursday; Investing in Education, Friday; and Promoting Health and Safety, Saturday. A prominent impetus, stated the committee on American Education Week, is the acceleration of social engineering and mastery of human relations in the world expects to catch up with technical scientific advances, warned Dr. Agnes Samuelson of the NEA, spokesman for the four organizations.

To All Students Connected with Scampers:

We wish to thank each and every one of you for the work you have done to help Scampers of 1946 a success. It surely has strengthened the tradition to see such a large group working together and doing their part. Let us hope that you have received as much fun and value from the show as we have. We look forward to 1947. Don't let down the tradition.