IN MEMORIAM

On Mon. this week, faculty and students alike were shocked to hear of the passing away of one of the most loved of the school's professors, Dr. Sydney Landon. Some of us knew him well; some of us knew him slightly, but it is doubtful that there was anybody in the college who had never heard of him.

Dr. Landon was taught, entertained, and guided Ithaca College students through the maze of literature and various speech courses. He was as a new student in one of the classes in which the students take over, you heard a chuckle from the back of the room, it would be certain that the sound emanated from the throat of Dr. Landon. You yourself might have been afraid to laugh, but life to Dr. Landon was too rich to let a moment pass by that he could carry with it a humorous comment, a laugh or two, or a chance to defend something worthwhile that somebody might be attacking. And defend he did whenever one of the authors of America might be

(Continued on page 7, col. 2)

**The Ithacan**

Friday, March 13, 1953

No. 12

**Suzanne’s Secret and Long Island Sea On the Boards For College Theater**

Two operas, Suzanne’s Secret by Krizann Wolf-Perrin and The Lowland Sea by Alex Will and Arnold Sundgaard, will be presented at the College Theater March 18 through 21. The operas are in French and German, respectively, and will be presented with French and English surtitles.

Suzanne’s Secret had its first performance in Stockholm on Dec. 6, 1943. The opera was composed in 1931 (in Italy) by Bohuslav Martinu, who is the son of the great composer Leos Martinu. On Dec. 13, 1943 it was performed by the Metropolitan Opera Company in New York. During 1953-54, Suzanne’s Secret will be presented in Philadelphia, Chicago, and New York City.

The opera, based on the novel by French writer Colette, is the story of a young woman who is forced to choose between two men. The young woman, Suzanne, is the daughter of a rich Parisian family. She is engaged to be married to a wealthy man, but she falls in love with a young artist, Pierre. Suzanne is torn between her duty to her family and her love for Pierre.

**1953-54 ITHACA-CAGUAYAN STAFFS NAMED AT BANQUET**

On Tues. evening, March 13, at 6:30, the annual Ithaca-Caguayan Banquet was held at the College Gym. After the steak dinner, Mr. Ernest Tewellinger; Ithaca; and Mr. Victor, spoke in appreciation of the work the retiring editor, Joseph Palmiieri, has done. He suggested starting a "rugen's gallery" in the Ithacan alighting with Mr. Palmiieri's name.

Mr. Palmiieri, in a Master of Ceremonies, introduced Al Gilbert, who has been co-editor of this year's Ithacan with Doug Boguel. Mr. Gilbert presented keys to the 67 men and women members of the Ithacan staff. Keys went to Joan Hinsh, Managing Editor; Joel Lavy, Make-up Editor; Ralph Barrick, Sports Editor; a key also was given to James McLean of the Next Staff for his coverage of the news and events. An award, which will be presented in national papers, will be in the presentation of the awards, the 1953-54 staffs for the publications were announced. The year's Ithacan Editor is Joan Stash. Managing Editor and Future Editor will be Joel Lavy: News Editor, Billy Brott; Business Manager, James Parker. The year's Ithacan Editor is James Parker. Mina Brown will be the Art Editor. The remaining positions on the Ithacan staff, and several on the Ithacan staff will be filled in the next few weeks.

The evening's speaker was Charles Todd, Director News commentator who's program, "Letter to the Editor," is heard twice daily. Mr. Childs approached his subject, "Town and Gown," in formally. By using Ithaca as a "typical college town," he cited the universal friction between students and townsmen. The result of which will be more comfort and cooperation.

**JUAN STASH, NEWLY APPOINTED ITHACAN EDITOR, RECEIVES A KEY AWARD TO FROM J. L. PALMIIERI, RETIRING EDITOR, AT THE ITHACAN-CAGUAYAN BANQUET**

Juan Stash, newly appointed Ithacan Editor, receives a key award from J. L. Palmiieri, retiring Editor, at the recent Ithacan-Caguayan Banquet.

**Kappa Gamma Plans Weekend Cinderella to Be Chosen at Ball Apr. 11**

Iota Chapter of Kappa Gamma will present the annual "Cinderella to Be Chosen at Ball Apr. 11" on the evening of April 11 at the Eagles Ballroom. The dance will last from 10 p.m. to 2 a.m. Girls will have 2:38 promisions.

As in previous years, a Cinderellas will be chosen from a group of thirteen Ithaca (college girls) in the college, Ballot is a list of Ithacan girls who will be on sale by any Kappa Gamma Psi member, or in the Annals, the week preceding the dance. The list of nominees for the Cinderella will be announced on the night of the dance.

The Ithacan-Caguayan Banquet will be held on April 11 at the Eagles Ballroom. The dance will last from 10 p.m. to 2 a.m. Girls will have 2:38 promisions.
State Speech Association Invites Ithaca Students To Conference in Utica

All Ithaca college students proposing to speak, debate and speech correction have been invited to attend the Eleventh Annual New York State Speech Association in Utica on March 19 and 20.

The conference will be held at the Miss Florence G. McCarthy, director of Audio Education of Utica Public Schools and general chairman of this event.

The purpose of the first time students proposing to deby is to meet people who understand the students' problems and the instructors and speech correctionists from public and private schools who will also have an opportunity to the first time students.

NORMAN HALL

Norman Hall, a native Ithacan, went to Harvard High School from 1941 to 1945 where he was a resident of the Newman Club, then a student of school in the school school and interested in physical education. His professional education was a graduate of Ithaca College, so it was only natural that Chick should choose the same school for her training.

Chick entered the department of Health and Physical Education at Ithaca College in the fall of 1949 and immediately became interested in the Newman Club and was a member of the Newman Club, the interested in campus activities.

The following year, Chick began her career as a second year, helped with the first Ithaca College and is an active member of the Newman Club.

At present Chick is the Director of the Delta chapter of Mu Alpha. She has been a manager of the Ithaca Girl's basketball playdays held at Ithaca College last year.

Mu Alpha To Present "Tailfeather" Series March 14

Mu Alpha will sponsor an educational program beginning this Sat., at 9 p.m., in the Cooper Union. The series will be presented in pay admissions of $1.25 per person or $2.50 for a family of four.

The theme of the series will be "keeping up with St. Patrick's Day and Ireland's green." The "Tailfeather" band will be presented by Phyllis Zipes, director of the group. They also play at Joe's Restaurant, downtown. Admissions who will be heard during the entertainment will be Lil Hy and Paul Hall of the "Tailfeather" band and "Keep the Homefires Burning," "The Guaranteed" and George Howard will also be on hand to entertain. Sale of various types of music will completely the program. The gymnasium will be divided into sections: individual tables and candlelight, which will add to the atmosphere and be quite an attraction. All proceeds from the program will be turned over to Gamma Phi Beta, Sigma Phi Epsilon and Alpha Sigma Phi.

ROBERT SHAW GROUP

Appears at Ball Series March 16

The Ballroom concert series will feature the Robert Shaw Choral and Orchestra, Inc., March 16, at 8:30 p.m. Robert Shaw will be conducting a company of soloists, choral ensembles, and orchestra. The concert will be performed in the Cornell Music Department, 50 Wall Avenue, and William Street Parking Office.

"I Am" of 22

RAY FRASER, P.E., is in the Air Force and is stationed at Fort Sill, Texas. Ray is a Second Lieutenant.

PRISCILLA CARROLL and Kay CARROLL, March 19, at Fort, Maryland, where Kay is exercise therapist at Veterans Administration. The Carroll's recently had an addition to the family. PAT DIBBLE, P.E., is teaching at Mound Bayou, N.D.

EUGENE WAGNER, P.E., is employed in the accounting department at General Electric in Schenectady, N.Y.

I.A.S. '51

JOSEPH FREITZER, P.E., is promotion activity at the Niagara Community Center. DEVIN JONES, P.E., is currently serving Uncle Sam. Devin was recently married and the couple will spend this summer.

SHIRLEY DENHARDT, now of St. Louis, Missouri, is a full time professional singer and dancer.

ROBERT W. WENDLING, P.E., is teaching at the University of Tennessee in Chattanooga.

WARREN G. JOHNSON, P.E., is teaching this term at West Central School in Braddock, N.Y.

Summary of Beethoven, Schubert, and Bach are among those to be played Sun. evening.

 Phi Mu Alpha To Present Informal Musicals; Begin Sunday, 6:45

Delta chapter of Phi Mu Alpha, national music fraternity, will present a series of informal musical programs beginning this Sat., at 6:45 p.m., at the fraternity house, 117 De Witt Place. A program will be presented each Sat., thereafter and will be open to the pub lic. Anyone who is interested in performing or contributing to these informal programs should contact Charles Buliga.

Compositions of Beethoven, Schubert, Mozart, and Bach are among those to be played Sun. evening.

SENIOR SPOTLIGHT

BY MILLY EBERT

DELORES CHIOCCO

Delores (Chick) Chiocco halls from Bedford Hills, N.Y., at Ithacan high school there, she was a member of the Leader's 'Chapter Club, Cheer Leader, and the Photography club of the year. She participated in all sports and was interested in physical education. Her physical education teacher was a graduate of Ithaca College, so it was only natural that Chick should choose the same school for her training.

Chick entered the department of Health and Physical Education at Ithaca College in the fall of 1949 and immediately became interested in the Newman Club and was a corresponding secretary during her sen- ior year, president during her senior year, helped with the Ithaca College basketball players, and was an Ithaca College representative at this organization's New York State conference held at Shiloh. She was a WCC stu- dent advisor for two years and is now WCC representative to the Student Council. She has been a member of the Newman Club, the Ithacan during her junior year, and a member of the photography staff of the Cayugan. As program chairman for girls of the Campus, her part of the Basketball and basketball teams held at other schools or in the Cayuga, Chick was secretary her sopho- more year, treasurer her junior year, and chairman of the campus yearbook. During her junior year Chick was president of the Ithaca College's Base- ball League (City League).

At present Chick is practicing with the Ithaca Central School and likes it. When she graduates she hopes to get a job in a small rural school so that her students and she can get to know each other.

Robert Shaw Group Series March 16

The Ballroom concert series will feature the Robert Shaw Choral and Orchestra, Inc., March 16, at 8:30 p.m. Robert Shaw will be conducting a company of soloists, choral ensembles, and orchestra. The concert will be performed in the Cornell Music Department, 50 Wall Avenue, and William Street Parking Office.

I.A.S. '52

WILLIAM E. ERBRICH, Music, and his wife, WILLIAM E. ERBRICH, Physto, are living in the Ithaca area. William is a professor in the music department of Ithaca College, and William, his own office, and Shirley is a steno- grapher for the head of the chemical department.

DONALD REYNHARD, P.E., is now director of the IYDA in Mahwah, N.J.

AROLD L. KRAMER, Music, has been quite busy since he left Ithaca. At present, he is in his sec- ond term as District Chairman for the Office School High School, Loc. Evan, and the John Philip Sousa Memorial Student of Reading, Penn.

COUNCIL OF 28

ROBERT W. WENDLING, P.E., is teaching at the University of Tennessee in Chattanooga.

WARREN G. JOHNSON, P.E., is teaching this term at West Central School in Braddock, N.Y.
Dr. Sydney Landon

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K, 1953 morning, and speech,
Musically
By Jerry Udane

Phil Shreir is an Ithaca College graduate who is working to earn his graduate degree. He has already a Bachelor of Science degree. Phil entered Ithaca College as a pianist in 1953.

During a recent exhibition of a portion of the Shreir's papers which explain why it is generally preferable to use the same inculcative techniques of the individual a high degree of maturity, wrought-cold patience with the demands of the problem.

Phil is a firm believer in practicing for five to six hours a day. The lack of practice includes overcoming technical and physical difficulties in an effective manner and the application of these techniques to literature. Practice is the only discipline of mind rather than more muscular or finger dexterity. Too technical exercises do lengthen the degree of becoming more reflex action.

The method of practicing that Phil employs includes:
- 45 minutes, studying new music
- An hour, eight readings—one hour, isolated passages
- One hour. He is a firm believer in memorizing music. Phil and his tutor are turning to pages, watching dynamics and phrasing in their style, with direct regard to the accepted interpretation of a given composer and his music. It is also necessary to know and understand the history of the composer and the pieces of the period, which influenced his style of composition.

In relation to a total picture of the study of music Phil's opinion is:
- Minimalist and not to adapt practice to performance: music has to be free from the thoughts of his own musical and not to understand all kinds of music.

The study of music is closely related to other studies. Academic subjects such as History and Psychology offer excellent examples. And so, farewell and good luck to the incoming staff.

Science vs. Polio: Fighting Future is Bright

Tremendous recent progress toward a cure for polio has brought us to the threshold of prevention of the disease. In the fall of 1953, a number of polio cases this year. Reasons:
- The March of Dimes by the American people
- Planning the first field trials of a polo vaccine, and manufacturers are producing the blood fraction, gamma globulin, for limited use as a temporary preventive of the disease

Both are good news. Hope rides high.

But despite this, 1955 will see outbreaks of polo; we cannot count on any startling reduction of the disease in the next year. Both are good news. Hope rides high.

To Whom It May Concern: We have been hearing in vain. Not one lonely corner has been unoccupied, not one who cares a wit for our Stammers. Oh, I have heard the claims . . . I have heard them all. I have listened to the eternal college fops humorously protesting a vacation need not be an excuse for disregarding the sensible rules for good health.

Science vs. Polio: Fighting Future is Bright

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Dr. Landon... (Continued from page 3)

1911. Previous to that he was a member of the Cleveland, Ohio club for a number of years. It is estimated that nearly 10 years of his life were devoted to the support of Rotary here and elsewhere. Sydney Landon will stand out in our memories as a fine teacher, a good citizen, a faithful Rotarian, and a warm and enduring friend. We in Rotary will do well to emulate his many fine attributes. We must certainly will cherish his memory.

R. G. Fowler
Pres. Ithaca Rotary

THE ITHACAN Friday, March 13, 1953

How Does It All Add Up?

(Edward Young, editor of the Tower Times, College Women, I., of Rochester:)

It seems to me that relatively few of the college girls I have met are burning with eagerness to go out in the world and begin a fascinating career. Those who expect to get a job after graduation are not usually building for a big position and fame, but just planning on supporting themselves until some day when the men in their life come along.

Whether this is a contemporary reaction to the concept of the smartly-dressed, highly-paid "career girl," or whether women have always felt this way, I don't know.

The trend could be a good thing. Certainly society needs a flock of devoted young wives who are satisfied with making marriage their career, after a generation when glamour of the high salary and a bachelor girl apartment with modern paintings on the wall.

... Perhaps as we realize that there is more here than meets the eye, and wonder if there is not a more dangerous aspect to our increasing eagerness for the security at the end of the road, things are not as they seem.

We may be indulging in a very real case of escapism. We look out at the big bad world with the atom bomb and the moustached dictator and contrast the perks of an adventure on such unknown seas with the safe and steady domestic worlds of a married woman.

... We should not object on principle. Each of us is a voting, preferably thinking citizen. We are all political beings and intimately affected by and affecting the world situation. No one denies that the true role of the young housekeeper is housekeeping, but... "slowly, somberly" we get our destiny.

We must not forget that political awareness is just as much our job as watching the family budget. It is not enough to know the price of groceries; we must keep an eye on the national and international economy. And we must make our opinions and ideals felt in the community.

A woman also has an opportunity that most educators would appreciate—she has complete control over the minds of her children in the earliest years of their lives and an overwhelming influence over the years of their greatest development.

... Perhaps we realize that there is no escape from the realities of the world around us, we will make a greater effort to meet our personal responsibilities as housewives and mothers, as well as career girls.

Earn $1,000 This Summer

Here's your opportunity for pleasant, profitable summer work with a Marshall Field owned establishment. Openings for college age and women to assist in the direction of CHILD-CRAFT work in your home state. Complete training given. Write Paul Lidov, 45 N. State Street, Syracuse 2, N. Y. for particulars and for personal interview. Inquiries are invited at Marshall Field.
Dancing Class Presents Recital March 26, Theater

Roberta Hiajura's dance class will give a recital on Thures, March 26, at 8:15 p.m. in the College Theatre. The opening dance and a new form and Haitian dance are choreographed by Mrs. Hiajura. A love theme dance is choreographed by Sally Drell; play dance by Balt-

Off Mike

By Fred Reiniab

"Hit the deep men. Snap at it again." The battle cry echoes through the walls of the radio studio. The weary citizens of the 6:00 club look to their referees to take action. The reason for this is a former citizen of Philadelphia. Edwin Allan Shape III, WITJ's chief engineer. With practically no assistance aside from that of his own hands, Al has just about completed a sub-control room for WITJ. When the project is completed, it will be possible to run the station from either control room, leaving at least one, and possibly three studios free for rehearsals and major productions and the like. Soon, congratulations to Al for his fine work.

For those sports enthusiasts who like to hear interviews with the men they read about, listen Mon. and Fri. nights to the radio shack. If you have not, Physiotherapy is a profession. A physio team has again made home at the same time in the College Theatre, the Ithaca Community Players, whose aim has been to bring good theatre to the community, as well as to provide an outlet for the dramatic as well as back-stage talents of the community; will present "The Happy Time," a comedy.

In this production, Missma will be played by Helen Young, Papa by Joe Keneeey, Blit by John Astor, Grandpa by Jack McAllister, Uncle Deonmond by Josei Hardi, Uncle Leo by Ralph Dobrus, Aunt Folice by Toby Clarey, Miss MGDette by Betty Beech, Principal by Gordon Russell, Sally by Jo Keneeey, and Alfried by Hal Ewan.

Ithaca Community Players Presents 'The Happy Time' Beginning Mar. 30

From Mon., March 26, at 4 p.m. at the College Theatre, the Ithaca Community Players, whose aim it has been to bring good theatre to the community, as well as to provide an outlet for the dramatic as well as back-stage talents of the community; will present "The Happy Time," a comedy.

This column marks the last of my year's efforts for the Ithacan. Some students may say this is the best thing that has happened to the Ithacan. However, I feel that I have done my best to give the interested student a better understanding of the Physiotherapy Department of Ithaca College and the Physiotherapy profession as a whole. This is something that has been lacking at the college, and something that should be perpetuated in the coming years.

Physiotherapy is a profession, just as Drama, Radio, Music, Sculpture, and Physical Education are professions. The students of each of these professions have many things in common. The things that they have in common should not be lost in a column such as mine. Rather, a column such as "Art Facts" should serve this purpose. I feel that a column such as "Physio Facts" should try to educate or inform the other students about a subject or a department which they know little or nothing of.

Here are some "Physio Facts"... A physio team has again made home at first place in the basketball intramural league. Physio III team consisting of Robert, Frederick, Pellillo, Coppy, Heller, Calle! and Balamous accomplished the feat this year. There are more openings for physiotherapists throughout the state of New York than there are therapists available to fill these vacancies. A bacteriology laboratory has been established at the Physiotherapy Building. Mr. West is instructing this lab course... Jerry Sculley, a junior physiotherapy student, has been in the varsity wrestling team this year. In the community the physiotherapist plays a large part in aiding the physically afflicted. It is worthwhile to know about his profession. If you have gained any information from what I have written during the past months, I'm satisfied. If you have not, physiotherapy is still a great profession.

Welcome to our continuing series of "ART TITLES"... Here are some "ART TITLES"... . . .

STUFF FOR COLD WEATHER

"ELRESSING UP TOWN"—Duke Ellington and his orchestra

"OREY MULLIGAN QUARTET"

"JAM SESSION VOLUME I"—superintenlid by Norman Gransy

 featurings: Charlie Parker Johnny Hodges Flip Phillips Oscar Peterson

LENT'S

210 N. Tioga St.

Ithaca College's Coming Activities

MARCH 18-21—Opera's "Lowland Sea," "Susanne's Secret"
MARCH 24—Kappe Gamma Psi Musical
MARCH 25—Recital—Marcella Hewitt, Violin
APRIL 9—Faculty Recital: Frank B. Page, Piano
APRIL 11—Cinderella Ball

CORNER BOOK STORE (In the Middle of the Block)
Campus Notes

By Gloria Realmutov

Mr. Light’s secretary has an- nounced that Ithaca College will probably reach the Fall registration goal of 1400 students. Most of the new applicants have applied for admission to the Ithaca College and Ithaca High School. Several of the members of Phi Alpha Fraternity will entertain at the musical open house which will be held at 4:45 p.m. on Sun., Mar. 15. Minnesota Hewitt will present her junior year violin recital in the college theater. The recital is scheduled to begin at 3:15 p.m. The public is cordially invited to attend.

A telephone booth, whose installation was urged by I.D.E.O., has been put in the room between the Great Room and the Men’s lounge.

The Christian Brothers’ Fraternity has been able to earn enough money from their coke and candy vending machines which are locat-

ed in the men’s lounge to pay for the machines, and whatever is earned from sales now will be clear profit for the fraternity. Any club or fraternity that wishes to be included in the plans for the proposed student union should contact Joe Salvato, the I.D.E.O. representative for the student union.

Kappa Gamma Psi is considering the candidates for the Cinderella Queen who is to be crowned at their annual Cinderella Ball. I.D.E.O. will present their annual show, “Tvardo,” at the Seneca Gym on Sun., Mar. 14. There will be a band, and the entertainment is to be provided by college talent.

Mrs. E. C. Clarke is now taking Mrs. Hendrie’s place in the school library.

Every Wed. at 10 p.m. there is a half-hour series of programs called “The Role of the Community in Modern Day Society.” It is taped during discussions in Mr. Sellah’s class in the radio building, and can be heard over WITZ.

Mr. Robert Halpern’s dance class will give a dance recital in the College Theater on Mar. 24.

Operas

(Continued from page 1)

Abraham, Gordon Luther; Delight, Charlotte Taylor; Sivertus, Rose-

lyn Harris; Thomas, Vivian Nudd;

Johnson, Allyn I. Abrahamian;

Ship’s doctor, Robert Gris-

sen; and Amos, Robert Gerlach.
The women of Scarlet Town are: Wildred Bax, Mary Burton, Diane

Renzor, Carol Chapman, Cherry

calcatto, Ormianek Eckhardt, Joyce

Pullinger, Alwina Gesnns, Jacqueline

Hageman, Joyce Irwin, Dorothy

Kendrick, Ann McCute, Marian

Segal, and Nadina Todeschi. The

crewmen of the Scarlet Ball are:

Frank Battistti, Harry Booth, Nor-

bers Buskey, Ralph Galano, Vic-

tor Grant, Robert Farr, Clifford

Smock, William Stevenson, Willis

Truphanen, Vincent Tantino and

Allan Thompson.

Stage director is Charles Ran-

dall. Scene designer is George R.

Hoerner and technical director is

Dennis W. Seiter. Dance director is Robert Halpern. The stage man-

ager is Theodore Schroppel and assistant stage manager is Har-

lene Schmidt. Stage electrician is

Nate Noras and stage carpenter is

Jose Pilinsky; properties, David Breit-

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WRESTLING

Howard and Schlein Are Unbeaten As Grapplers Finish Out Good Year

I. C. Hoopsters Have Poor Season With 6-14 Record

The Ithaca Bombers closed out a rather dismal hoop season with losses to Cortland, Sampson, and rather dismal hoop season with wound up the campaign with a 6-14 in meeting these teams. In 33-25 halftime lead and from there been wrestling in the 147-pound coaching philosophy. A team will 73-57 tally. The Cortland win. Playing cords for 15 markers. third will be out to better his ('agers usually the victims of Sampson is one of the top service amazing shooting performances this Chuck was racked up writer has ever seen in the Seneca gym 10 to 15 feet out while running arm tieup and a chancery in 1:27 contest. Four Bombers were in Sonny Allen's outside sets, and decisioned Ronny Armstrong by a decision this year, his lone defeat was pinned Wilder with a body of the season is ac...