Tickets For Faculty Recital Selling Rapidly—Auditorium To Be Filled Tuesday Evening

Excellent Program to be Offered by Artists of the Faculty of Ithaca College; Tickets Now on Sale by Representatives, Students and Student Organizations; Program at 8:30 P.M.

All seems to be in readiness for the faculty recital scheduled for Tuesday evening at the Ithaca College auditorium. Ticket sellers report an enthusiastic response to their work, indicating that one hundred dollars will be realized from the project. This sum is the amount the staff of the Ithaca College weekly magazine, The Ithacan, has decided to donate to the Students' Aid Fund, a benefit which it is sponsoring for the students.
The students of Ithaca College on next Tuesday evening will be given the opportunity that they have wanted for a long time. From every group and from every student has come at some time or other the statement that the students should do something to help themselves financially, to complete the courses for which they register, and to finish the course for which he is registered. The student body now has that opportunity.

As the degree is sponsoring a faculty recital for the purpose of raising money to defray the tuition expenses of a student. This paper will in no way receive any help from this fund. No member of The Ithaca is eligible to participate in the fund raising, but everyone will receive one cent for the work entailed in sponsoring this recital.

This fact cannot be stressed too much. Within our new college we must the statement that the student who is the recipient of this money will be selected in an unbiased manner. It has been the wish of The Ithaca that the students themselves do all they possibly can to influence the choice. Furthermore, nothing like this will happen. The attitude of our students will be no less than the most generous, and everyone will be sure that the choice will be honest.

The Ithaca is appealing to the finer sense of value that the student body has shown it possesses. That sense of value is the all important thing when we reach the stage where we can do without your money.

Let us take an interest and a due share of responsibilities. It is not only our duty to discharge the responsibilities of scholarship in this college, but even from the point of view of mere self-interest, it is good insurance to do so. An educational institution such as the one with which we are connected cannot continue to prosper unless the ship of ideas, ideals, and activities is manned with a crew of men, with a capable, with a responsible crew. Rock the boat of morale and scholarship, and sooner or later, perhaps at the next election, you will be given a chance.

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Our Managing Editor

The editorial page of The Ithaca carries for the first time this year the name of C. Gilbert Latham as its managing editor. For the past three years, Mr. Latham has been managing editor of the school's magazine, The Ithaca Conservatory and Affiliated Schools. Let bygones be bygones.

Ithaca College has a new status and a widening field of activity. We are students today. Tomorrow we shall be alumni and the degree of interest we shall display in our school will be such as the world has never seen. We are students today.

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Dean Williams and Mr. Lester Guests In West

Just before the closing of school for the Easter vacation, Dean Ezra S. Williams, accompanied by Paul Lester, popular trombonist of the concert band, left for Chicago, where Mr. Williams was guest conductor at the opening concert given by the concert band of Maumeeville, Ill., on the evening of March 30. Mr. Lester appeared as guest soloist. Maumeeville, "The School That Travels for Life," is maintained by the local order of Moose for orphans of Moose members. It was through the efforts of C. S. Howard, graduate of the Joliet Normal and Teaching school in 1925, that Dean Williams and Mr. Lester were brought to Maumeeville, where Mr. Howard is director of the band department.

The concert was most successful, and Mr. Lester's solos were a revelation to all present. Mr. Howard had carefully prepared the program that Dean Williams approved. All the numbers were well played, and the encore was excellent. The program was preceded in the afternoon from WJJD at Maumeeville under Dean Williams' direction, and Paul Lester broadcast "Posy Bell of Oregon" and his own arrangement of "Nola." Proceeding the concert, a bouquet was given by Superintendent and Mrs. Ernest Ruelle in Alaska harbor, a honor of Dean Williams and Mr. Lester, and the following personal persons attending: Vere Bird, director of education, Mooseheart; Charles E. Wann, editor "Music News"; Robert Parkinson, "School Musician"; Mr. Leinweber, principal high school; Robert Huber, director of band department, Mooseheart; Mr. Kunitz, director, president lettuce club and civic orchestra; Mr. A. D. Miller, principal National Band Association director and director of Joliet high school band; Mr. Rosenberger, director of East Aurora high school band and president of Illinois Band Association; Edward Leaver, director of Dekalb high school band and hotel music department, Illinois State Normal State; Mr. E. Vigna, director Pan Aurora high school band, Ill.; Mr. Ford, director Champion Grade School band, E. Aurora, Ill.; Carl Mader, director Master, Forest Park, Ill. The concert was attended by 50 and girls from Mooseheart. Also present were members from the West Aurora high school band, thirty musicians from the West Aurora high school, twenty musicians from the East Aurora high school, twenty musicians from the Joliet high school and twenty musicians from the Batavia high school.

The following evening, Dean Williams and Mr. Lester were guests of A. R. McAllister, president of the National Band Association and director of the Joliet high school band at the spring concert. This band was highest honors last year in the national contest at Flint, Mich. Mr. Lester was asked to play several solos during the intermission and was given an ovation.

This section of the country is far in advance of the East in the establishment of instrumental music in the public schools.

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BAND — Ned Mahoney

DEAN POWELL, Faculty Representative

CHOIR — Jeann King
PHY. ED. — Buddy Klein
DRAMATIC — Martha Nesley
CONSERVATORY — Oakley Hill
MARTIN SCHOOL — Joe Claxton
STUDENT COUNCIL — Raymond Sweeney
MARY ELLA BOVEE PRESENTS UNIQUE STUDENT PROGRAM

One of the most delightfully unique offerings of the year was given in the Little Theater on Thursday, March 26, at 4:30. The project was planned and presented by Miss Mary Ella Bovee, of the Williams school, to meet one of the requirements demanded of students in the.criticism of that school.

The program was divided into two parts, each expressive of a definite mood or idea. Following Miss Bovee’s introductory remarks at exploration of the nature of the program, the entertainment opened with a violin solo, “Romance,” by Wannamaker, played by Nathan Rosenthal. It was suggestive of sadness and melancholy and was delightfully played in a manner wholly expressive of this mood. A characteristic dance by Miss Josephine Biddle followed, with Herbert’s, “All Sweet Mystery of Life” as the musical background. Excellent readings in the same mood were given by Miss Dorothy Quilliam and Miss Bovee. The second part of the program was exploited by Miss Bovee, representing a change of character, and the numbers imbued in it were typical of a happy, joyous feeling—direct contrast to the preceding section. It opened with a dance by Miss Slaby to the music of “Dull Dance” and left nothing to be desired in its interpretation. A poem in the same mood, “February,” by George Garvin, was played by Maurice Whitney. As a finale, Miss Bovee announced that a combination of the two preceding moods would be offered. The number was “King Cohn,” opened in a vocal solo by Arthur Rocland, followed by an excellent characteristic dance by Miss Slaby, and closed with the entire cast of artists singing and dancing. Throughout the program showed originality and careful, efficient planning. The work of Miss Slaby was especially commendable and would have been a worthy performance on the professional stage. Miss Bovee is to be congratulated for this excellent program which was thoroughly enjoyable.

DEAN TALLCOTT RESIGNS FROM DRAMATIC DEPT.

(Continued from page one)

has increased in size and prestige. He will continue with his program for increasing the school until the conclusion of his service here. He is contracted to head the expression department until the close of the coming summer season.

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