

Once-A-Week, 1929-30

1-16-1930

Once-A-Week, 1930-01-16

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the
Ithaca Conservatory of Music including
Westminster Choir School—Williams
School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

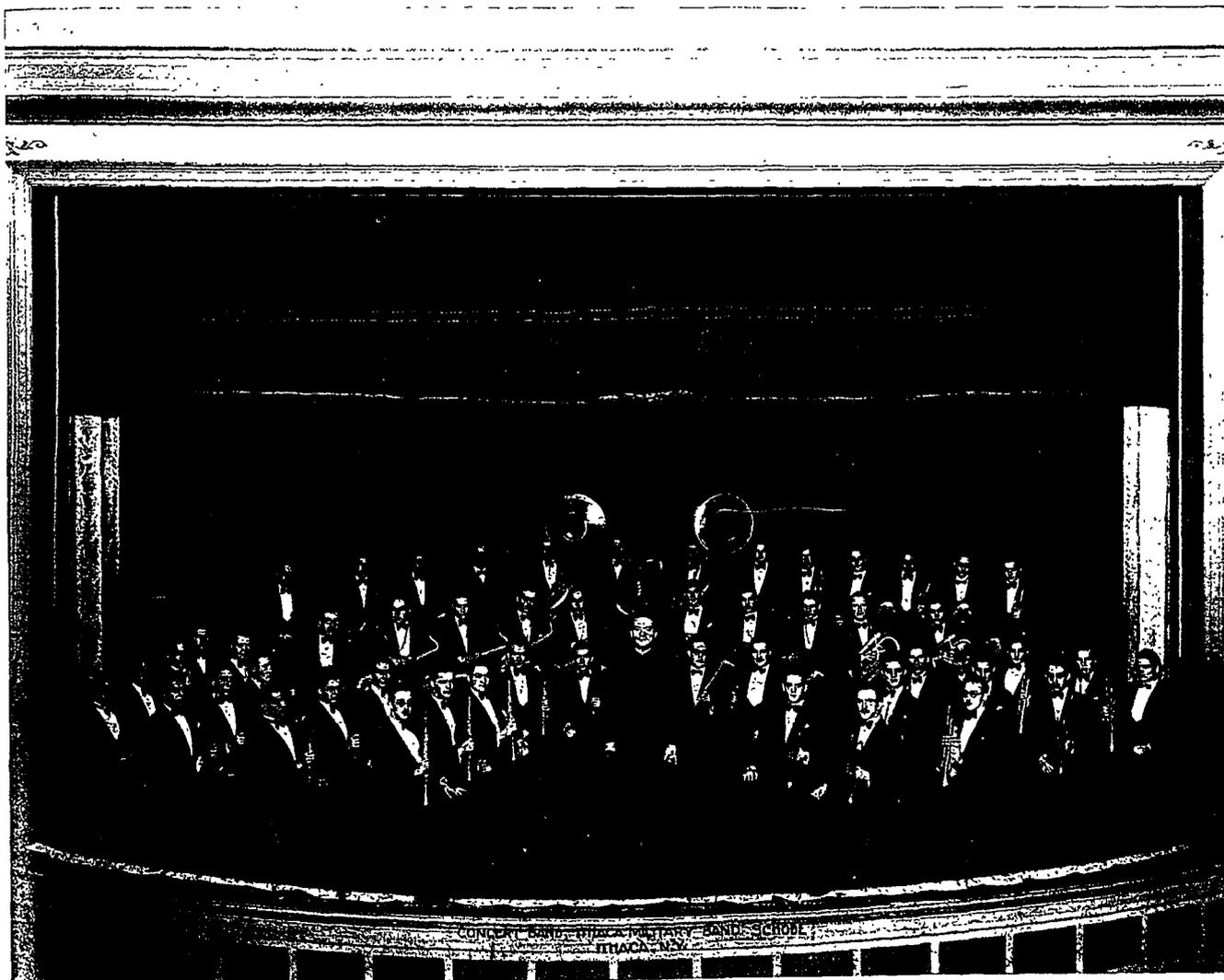
S. HESTER FOSTER, *Editor-in-Chief*

VOLUME **IV**

JANUARY 16, 1930

NUMBER 12

Band in First Evening Concert Wednesday, January 22



Dean Ernest Williams will conduct the senior Band of the Ithaca Military Band School in their first evening concert of the year next Wednesday night, January 22, beginning at 8:15 o'clock, in the Little Theatre.

This concert will be managed just as the Sunday afternoon concerts have been, the seats are reserved, and the tickets which are twenty-five cents, are on sale at the box-office now.

I. S. P. E. Teams Victorious; Varsity Wins in Overtime 34-31

LADY LUCK certainly smiled on Ispe Saturday night when they came through in an extra period of play to beat Cortland by a narrow three point margin in the hardest fought game ever played on the Ispe floor.

Ispe outplayed Cortland but was unable to find the basket. Cortland ran up 11 points before Alofs started the scoring in the middle of the second period, by dropping a foul for Ispe. It certainly looked like a Cortland night.

Late in the third quarter, Martin Edwards, second string forward, came in to save the game for Ispe. Edwards' playing, with the fifteen points he scored for the blue and white, made him the star of the game. Edwards dropped in long shots which ran the score to 25-27, the closest Ispe had come to a tie score. Suddenly out of a melee in mid-court shot Edwards. Up went the ball and the crowd rose to its feet as one person. Zip—right through clean, and the score stood 27-27 with four seconds to play. Edwards tried hard to win on the next shot but the game remained a dead-lock.

During the extra five minutes of play, Hutchinson, who was off on his shots that night but always a steady passer and feeder, went out on four personals. Pope, another long rangy center came in and mostly under the basket for tallys which put Ispe in the lead.

Williams, who was guarding Smith, and playing a beautiful game, went out in personals and Burbank took his place. "Bud" smeared several long passes but deserves much credit for his guarding of Smith, the flashy Cortland forward.

Ispe bewildered Cortland in the last few minutes of play and ran the count up to a safe three point margin and when the whistle blew, closing the greatest exhibition of basketball seen in Ithaca in some time the score stood 34-31.

Much credit is due every player on the team, but the two subs, Edwards and Pope, were the men who saved the game for Ispe.

The yearlings had an off night too, and won a close game by a two point margin, the final score being 27-25.

It was a hard fought contest from start to finish and like the varsity game, Cortland was in the lead at the half. Doorley and Donahue played stellar games and ran up the tallies that put

the Ispe Frosh in the lead at the final whistle.

Several new subs were introduced into the game and from the excellent showing they made, it is easily seen that they have much promising material there for the next years' Varsity.

Coming Games

FRIDAY, January 17 at Ithaca—
Morrisville Aggies vs. Varsity.
Trumansburg High vs. Frosh.

Saturday, January 18 at Oneonta—
Hartwick College vs. Varsity.

Those of you who sat on the sidelines last Saturday night and yelled collectively and individually until you were hoarse, and clapped until your hands were red and swollen, need no urging to come to the game tomorrow night. You saw how the Ispians could fight, and you'll be there to see how they handle the Morrisville Aggies.

Not much is known of the Aggies save that they have a strong team and have made a good showing in their scheduled games.

The Freshmen game should be well worth seeing too, for the Trumansburg coach is a last years' graduate of the three year course at Ispe, Horace Manley. It will be interesting to notice how the two teams coached by former classmates will play.

Coming Events For January 16-23

Jan. 17—Basketball Game; Public School Music Dance.

Jan. 20—Lecture by Professor Carey in Methodist Church.

Jan. 22—Band Concert in Little Theatre at 8:15. Tickets, 25 cents for admission.

Jan. 23—Senior Monologue; Edith Quackenbush.

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Senior Blazers on Order Monday, Jan. 20th

LAST year the blazer for the Senior Class was standardized by the Student Council. A committee was appointed, and after consideration of the price, quality, fit and guarantee offered on the samples submitted by the various stores in Ithaca, a contract was signed with Barkley's.

The blazer chosen is a two-button, blue tweed jacket with a darker blue collar and cuff trim, the price of which is eight and a half dollars. The seal used on the left hand breast pocket is the newly adopted seal of the Ithaca Conservatory and Affiliated Schools reproduced at the head of the Once-A-Week.

It was hoped that this year the order for the blazers would be in within a month after fall registration and that Swing-out Day would come in the early part of November so that the Seniors could use their blazers for a whole year. Due to the many changes in the school and the amount of business on hand this was not possible.

Orders for the blazers, will be taken next week beginning Monday, Jan. 20th and arrangements for fittings at Barkley's will be made. A sample coat will be kept at Barkley's for the approval of the students. It is hoped that all Seniors will order blazers and that all orders will be in not later than February 1st. Although no definite date has been set, Senior Swing-out Day will probably be held at the last Assembly before Easter vacation or the first Assembly after vacation.



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Ithaca Institution of Public School Music to Hold Dance in Ithaca Hotel

FOR some time the Public School Music students have been planning to have a dance which we hope will be continued each following year as the outstanding event of this school. The Ballroom in the Ithaca Hotel is to be transformed by palms and distinctive lighting effects into an attractive hall for the festivities.

Already thru the engraved invitations the expectations of the guests have been raised to a high pitch, to be most fully realized on the evening of January the seventeenth. "Wes" Thomas and his orchestra expect to furnish the music of the evening for about three hundred guests. The success of the evening will be due to the untiring efforts of the various committees: Decorations, Margaret Jacobs, Virginia Jarvis, Fred Morse, Martin Kemmerer, Clarke Maynard; Social, Miss Elsbeth Jones, Hester Foster, Dorothy Tennant, Dorothea Koch, George Evendon, Joseph Roman; Refreshments, Mary Jane MacPhail, Martha Shannon, Dayton Newton and Elwood Schwan.

We are looking forward to this dance to create a finer spirit of fellowship among the members of the Ithaca Institution of Public School Music.

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Students Invited to Lecture

MR. ARTHUR MOOR, a former Rhodes Scholar at Oxford, from Virginia, and a man of universal training in the theory and practice of music, will give an illustrated lecture on the appreciation of music at the Presbyterian Church, Sunday evening, January 19 at 6:50 P. M., following the student supper which is served at 6:00.

Exponent of Dalcroze Eurythmics to Appear in Little Theatre

MONSIEUR PAUL BOEPPLE, Director of the American Institute of Dalcroze Eurythmics, and teacher of Miss Margery Schneider, director of Eurythmics in the Ithaca Conservatory of Music, will present an Educational Demonstration of Dalcroze Eurythmics, in the Little Theatre, Saturday afternoon, January 25. Monsieur Boepple will be assisted by a group of his New York students.

Students in all departments of this Institution are invited to be present at this interesting and educational demonstration. Outsiders will be admitted upon invitation only. Dr. Williamson has issued a number of invitations to Ithacans particularly interested in this work. Further announcement in reference to Monsieur Boepple's program and the manner in which tickets may be secured, will be made in the next issue of the Once-A-Week.

WATCH THIS SPACE

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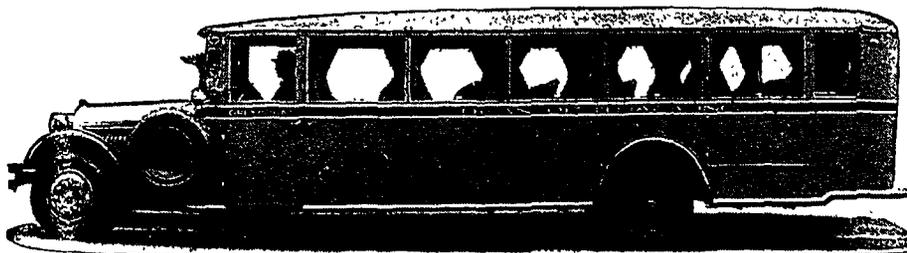
This column will be devoted to questions concerning administration and student affairs.

Any student wishing any information put questions in my box

C. McHenry

WATCH THIS SPACE

FOR CHARTER



DEAN OF ITHACA, Inc.

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ITHACA, N. Y.

Once-A-Week

Official Publication
of the students of the
ITHACA CONSERVATORY
and
AFFILIATED SCHOOLS

Published Every Thursday

Subscription: \$1.50 in advance

S. HESTER FOSTER - - - - - Editor
 FREDERICK ALLEN - - - - - Asst. Editor
 MARY EVELYN RATZELL - - - - - Business Mgr.
 ROBERT YORK - - - - - Asst. Business Mgr.

 NORTON PRINTING CO.

EDITORIAL

Why Be a Shifter?

ABOUT ten years ago there was a certain organization known nationally by the name of Shifters. They were identified by a paper clip worn in a conspicuous place. This club, society, or whatever you wish to call it, was not exclusive in its membership. Anyone could belong, and did. Maybe that is why it was so short lived. The members lived up to the chosen name—were shifters.

Sad to say, that is the trouble with a good many people. They are not willing to strike out for themselves, but must just shift along the easiest way possible. This not only keeps them away from success, but also from true happiness. Happiness does not come from having others do for you—you must do for others.

Habits are so easily formed—and so hard to break, once they get a hold on us. We are at the age now when we form our lasting habits. A habit of always allowing the other person do your job is so easy to make, but is it the helpful and character-building thing to do? Take for example those who are the head of large concerns and institutions and are making a name for themselves. It wasn't because they had the other fellow do all the hard and disagreeable things—if so, the other fellow would have reached the top. In order to get your reward, you must take things as they come and try to better them. Although all of us cannot hold the top positions, we can at least strive to get as near it as possible. We each have

Student Council Notes

THE Student Council began the new year last Saturday morning with an interesting meeting. The organization of the Athletic Association was completed with the following as officers, President, Warren Willis. Secretary, John Fague. Treasurer, Roger Schwartz.

The school is feeling the need of an athletic association and it is hoped that they will be able to carry through all their plans.

As Mid-Week is drawing near and is to be under the Student Council, the following committee was appointed to work on the plans.

Joe Roman, Chairman of the Junior Prom.

Helen Hammett, Chairman of S.A.I.
 Hester Foster, Chairman of M.P.E.
 Alva Ogsbury, Chairman of Student Scampers.

Craig McHenry, Chairman of P.M.A.

The committee has met already and the plans under consideration are worth watching for; they will be printed as soon as they are completed.

Special Student Performance of "The Brat"

THE "BRAT" a three-act comedy by Maud Fulton will be the next full evening play given by the dramatic department. This will be directed by Mr. A. L. Sisson, and the cast will consist entirely of students in the Teachers course in the Williams Schools of Expression and Dramatic Art. Lois Conant will play the leading role, made famous by the author.

The dates scheduled for the public performance is January 30 and February 1. However, a special student's performance will be given of this production Thursday night, January 29.

For this performance, which is closed to the public, each student may secure a ticket for himself only at the special rate of 25 cents for the regular 50 cent seats and 35 cents for the 75 cent seats. If this proves successful and students show an interest in this plan, it will be continued in all the coming major productions.

our place to fill in this world. Here in this school, made up of various schools, we can easily identify ourselves as shifters—or the opposite. The place you hold in the school as well as in later life, is entirely dependent on the way you shift for yourself.

Has YOUR Picture Been Taken?

THERE are only a very few more weeks left in which to have your sittings for your Cayugan pictures. Just to remind you—your sitting is free with a subscription to the Cayugan. To go further than that—if this school is to have Cayugans in following years, it all depends on you. If there are not enough subscribers this year to make it pay—that can only mean one thing—no more year-books. You still have a little over a month left in which to subscribe. **ALL SUBSCRIPTIONS MUST BE IN BY MARCH FIRST!**

Make the organization, class or department to which you belong, be able to report 100 per cent when the final count is taken. And be sure to see yourself—and your friends—in the Cayugan of 1930!

Coming Attractions in the Local Theatres

NOW playing at the State are four acts of Vaudeville, featuring the famous Russell Market Dancers, who were late features of "Rain or Shine". The handsome star, Charles (Buddy) Rogers is playing in his latest all-talking picture, "Half Way to Heaven" with Jean Arthur as his leading lady. Coming Sunday is Gloria Swanson, in, what is without a doubt, one of the finest talking photoplays produced to date,—"Trespasser".

Now playing at the Strand is Dorothy Mackail and Ian Keith in "The Great Divide". This all-talking picture was taken from the famous stage play. The cast also includes Myrna Loy. On Sunday comes the greatest musical show of the year, which has been breaking box office receipts where ever it is shown. "Sunny Side Up". This picture has an all star cast of players including Janet Gaynor, Charles Farrell and El Brevail. Miss Gaynor will be remembered here for her admirable work in "7th Heaven". In her latest picture, however, she is just one "huge bundle of joy".

The Crescent is now showing Douglas Fairbanks, Jr., in "The Forward Pass", a story of college life. Loretta Young appears with Mr. Fairbanks in this story. Also is the first of the all-talking serial "Ace of Scotland Yard." Coming on Sunday is Betty Compson, (do gentlemen prefer blondes?) in "Woman to Woman". This great story is a marvelous all-talking production.



MISS MARY LIEB

From the Alumni

THROUGH her sister Emma Lieb, who is now a student in the Williams School of Dramatic Art, we hear satisfying accounts of the success of Mary Lieb '29, who has been playing at the Intimate Playhouse with the Bronx Theatre Guild in New York City. Her first performance was that of Asya, the character lead in "It's a Family Affair", a Russian Drama by Ostrovsky. Her next role will be the juvenile lead in "The Chair".

Dorothy Newkirk '22, who has supervisory charge of Speech Improvement work in the schools of Baltimore, returned to her Alma Mater last Summer for special work.

An interesting letter has just been received from George Scutt '18, telling of his work with the King Male Quartett. He has been a member of this popular organization for the past four years. This winter they are touring the South. In the Summer he engages in Community Chautauqua out of Indianapolis.

Friends of William Vickland '16, were delighted to hear his familiar tones over the Radio recently. We are told he broadcasts frequently, although he is still with Redpath Lyceum.

During the past summer Mr. and Mrs. Maurice Ham '10, assisted in the presentation of the elaborate pageant commemorating the Sullivan Expedition, given by the New York State Department, in Geneva and Elmira.

Sara Gabriel '09, is located at Glens Falls this year, where she is in charge of Oral English work in the High School.

A Few Suggestions for Success

NO matter what you are going into—whether it be music teacher—dramatics—physical education or church choir work, the rules for success are the same in every case. They may be summarized in a few sentences:

Work Hard—Tackle the hardest job first each day.

Study Hard—The more you know, the easier and more effective is your work.

Be Prompt—Your friends do not like to waste time waiting, certainly strangers object strenuously.

Love Your Work—There is a sense of satisfaction in doing work well.

Be Exact—Accuracy is better than haste.

Have Courage—A stout heart will carry you through difficulties.

Be Friendly—Only friendly people become successful leaders.

Cultivate Personality—Personality is to the individual what perfume is to the flowers.

Wear A Smile—It opens the door into the sunshine beyond.

Do Your Best—If you give the world the best you have—the best will come back to you.



MISS VIOLA TUTTLE

Viola Tuttle Successful in Opera

VIOLA TUTTLE, a graduate of the Ithaca Conservatory of Music and daughter of Dr. and Mrs. H. Tuttle of Ithaca, is now a member of the Milton Aborn Opera Company in which she has been singing for the past few months. She is appearing in the cast of Victor Herberts Opera, "Mlle. Modiste", starring the world famous prima donna, Fritzi Scheff. The Company made a tremendous hit when it played in New York City and is now on tour under the direction of the Shuberts. Not only is Miss Tuttle very successful in her operatic career, but is also gaining rapidly in her popularity as a radio artist. She will be heard from radio stations in Philadelphia, New York, Boston and Chicago during the next few months. Among the many orchestras with which Miss Tuttle has been soloist are Arthur Pryor and his Band, WGY Symphony Orchestra, and General Electric Company Band. Miss Tuttle is an Amard.

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Mu Phi Epsilon

SUNDAY evening, we initiated into membership, Helen McGivney and Dorothy Loesges.

Sunday afternoon Edith Kimple, pianist; Kathleen Kimple and Eugenia Adamus, violinists, presented a program to a large and appreciative audience in Willard Straight Hall.

During the Christmas holidays, Eugenia Adamus gave a concert in Detroit, under the auspices of the Polish-American Club, for the benefit of the Polish Literary Club of Ann Arbor. She was accompanied by Edith Kimple.

The following girls have been elected into membership:

Ruth Schweigert
 Frances Mitchell
 Marguerite Saylor
 Rosalie Olmstead
 Sally Lawes
 Dorothy Maier
 Mrs. George Krueger
 Mary Louise Jones
 Ruth Painter
 Mary Taylor
 Emilie Miller
 Virginia Fischer

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WE are happy to announce that the following girls have pledged themselves to become members of our Fraternity:

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 Mary Grace Lawn
 Dorothy Wood
 Betty Naylor
 Helen Hoffman
 Ruth Stauber
 Dorothea Koch
 Nell Urick
 Mary Bell Holder
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Phi Mu Alpha Notes

KARL WITZLER and Ray Phillips have left for New York City where they will perform at the Commodore Hotel with the noted Lehig Valley Railroad Band. Larry Lawler, who is a graduate of the Band School and a member of Phi Mu Alpha, will also participate in the concert.

We are very happy to add to our ever increasing list of composers Chas. D. Robb. The most pleasing number you listened to in assembly this morning was created by him. Mr. Robb has dedicated his number to the Ithaca Band School, Earnest Williams DEAN.

—C.H.D.

Williams Hall Notes

MR. AND MRS. W. A. DIEFFENBACHER announce the engagement of their daughter, Prudence, to Mr. Arthur R. Owen of Masquito Valley, Pa. Miss Dieffenbacher is a senior in the Public School Music department.

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Band School Discuss Summer Session at Banquet

At the banquet held in the Savings Bank last Wednesday evening many favorable reports were given and not a few new petition blanks were turned in to Dean Williams. It is hoped that each man will secure at least one new man for the new year and the fine spirit already shown bids fare to surpass this goal.

Dean Williams then presented plans for the new summer school which is to be held in the Catskill Mountains near Saugerties, N.Y. He stressed the importance of having a substantial enrollment at the summer school and his plan is to get in touch with as many of the graduates as possible who have not secured their degrees.

He gave a thoroughly interesting talk on the field of music; what it has been; what it is now and what it will be. He stated that the field which is most ripe is that of teaching, and in connection with this comes the importance of having a degree.

Dean Williams has secured for his Summer School Faculty a group of men which will be unsurpassed anywhere. Pierre Henrotte, concertmaster with the Metropolitan Opera House, formerly concertmaster of the Minneapolis Symphony, Chicago Opera and Boston Opera will teach violin. Teaching viola

will be Leon Barzin, solo viola with the New York Philharmonic Orchestra and conductor of the American Orchestral Society.

For cello, Dean Williams has secured John Mundy, six years solo cello with the London Orchestra under Sir Henry Beccham. String bass and tuba will be taught by Emil Mix, twenty years with the New York Symphony; flute by George Barrere, premier flutist, twenty years with the New York Symphony and conductor of Barrere Little Symphony and the Barrere Ensemble.

Oboe will be taught by Pierre Mathaw, ten years first oboe of the New York Symphony. For Clarinet teacher, Dean Williams' brother Jan Williams, five years solo Clarinet of the New York Symphony and Walter Damrosch Orchestra, and twelve years with the Metropolitan Opera House, also conductor of wind ensemble and instructor of supervisors at the Musical Institute of Art. The Bassoon teacher will be Adolph Weiss, formerly first bassoon with the Chicago Symphony and at present with the New York Symphony where he has been playing.

Wendel Hoss will teach horn. He was formerly first horn with the Chicago Symphony, Los Angeles Symphony and New York Symphony. Trombone and baritone will be taught by Bert Smith, formerly with Sousa, Pryor and National Symphony Orchestra.

In addition to the above members of our own Band School Faculty will complete the teaching staff for the Band Summer School at Camp.

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in

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