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MILDRED E. HANISCH

Editor-in-Chief
and
Business Manager
Foreword

In this book, The Cayugan of 1926, we have tried to present faithfully the life of the school and the history of the Class of 1926. If, in after years, this book serves to recall to you pleasant memories of the years with your Alma Mater, we, the editors, will rest content with our efforts.
DEDICATION

to W. Grant Egbert

"There's Life alone in Duty done,
And Rest alone in Striving."

With this as his creed,
he has given his All—
to build an institution
with standards which
stimulate in youth the
highest aspirations for
good.
BUTTERMILK GLEN
SUNSET — LAKE CAYUGA
Creed for the Students of the Ithaca Conservatory and Affiliated Schools

We believe in friendship between men, between women, between men and women—friendship which recognizes the value of individuality, friendship based on neither self-seeking nor on passing fancies, but on a firm basis of common interests and genuine affection.

We believe in art for life’s sake.

We believe in well rounded knowledge to fit ourselves for life work.

We believe in an appreciation of the beautiful as found in Nature, the arts, and in bodily perfection.

We believe in Honor, expressed in every act and relationship of life.

We believe in obedience to the laws of Nature and of man, for in obedience we gain liberty for the body and the mind.

We believe in the establishment and maintenance of the highest social and moral standards.

We believe in and pledge loyalty to the ideals of our Alma Mater, and we believe in the expression of those ideals through unity and cooperation.

We believe that life is a gift to be used thoughtfully and reverently.
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Director of Athletics at Yale University; Football and Baseball Coach; School Physician, Wm. Penn Charter School, Philadelphia, 1901-12; Football, Baseball and Basketball Coach, Cornell University; Dean, Chautauqua School of Physical Education.

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Director of Department of Music, State Normal School, Lowell, Mass.; Member of Faculty of Boston University, Chautauqua Institute, Chautauqua, N.Y.; Former President Eastern Supervisors' Conference.
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Dean of Chautauqua and Lyceum Arts School
Formerly Teacher at Hiram College, Drake University; President of International Lyceum and Chautauqua Association; Redpath Lyceum Bureau as Lecturer for twenty-four years.

Rollo Anson Tallcott, A.B., A.M. - - - Ithaca, N.Y.
Dean of Williams School of Expression and Dramatic Art
Syracuse University. Professor of Public Speaking at Hiram College, Mt. Union College, Valparaiso University, Butler University, Syracuse University, Columbia University; Twenty years on Lyceum and Chautauqua Platform.
GEORGE DALAND - - - - - - Ithaca, N.Y.

Director of Theoretical Department
Formerly Organist Cornell University; Director of Music in Rhode Island, New Jersey and Texas; Pupil of Dudley Buck.

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Director of Vocal Department

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Director of Piano Department
Pupil of Leschetizki and Diemer; Director of Piano Department at the Royal Conservatories of Brussels and Liege.

CESAR THOMSON - - - - - - Switzerland

Master Violin Teacher
Master Violin Teacher for past twenty-five years at Brussels and Liege Conservatory.

LOUISE TEWKSBURY - - - - - - Toledo, Ohio

Director of Preparatory Department
Pupil of Leon Sampaix, Gorno, Saar and Ganvoort.
BERNICE ASH BURN, B.O.E. - - - - Gibbon, Nebr.

Teacher of Oit Class

Graduate of Nebraska Teachers' College and of Williams School of Expression; Attended University of Nebraska.

ANDREW BUTLER - - - - Lucumcari, N.M.

Teacher of Cornet

Conway Band School.

LYNN BOGART - - - - Binghamton, N.Y.

Teacher of Violin

Graduate of Ithaca Conservatory of Music. Pupil of Cesar Thomson.

ESTUS BARDWELL - - - - Ithaca, N.Y.

Teacher of Fencing

Williams School of Expression; Cornell University.

JANICE CARY - - - - Ithaca, N.Y.

Teacher of Stringed Instruments and Harp

Graduate of Stringed Instruments under Mrs. Florence Thompson, Owego; Student of Harp under Mrs. Thompson; Graduate of Clark Irish Harp School; Pupil of Helen Pritchard, Ithaca.
Dr. K. M. Dallenbach - - - - Ithaca, N.Y.
Teacher of Psychology
Professor of Psychology at Cornell University.

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Teacher of Reed Instruments
Solo Clarinetist, Beethoven Symphonic Orchestra and National Conservatory of Music Symphonic Orchestra, Mexico City, Mexico.

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Teacher of Piano
Graduate of Ithaca Conservatory of Music.

Joseph Hickey - - - - Ithaca, N.Y.
Instructor in Chemistry
Instructor in Chemistry at Cornell University; Teacher of Chemistry at Ithaca High School.

Elsie Hugger - - - - Jamaica, L.I.
Teacher of Pedagogy, Kinesiology, Dancing, Athletics for Women, etc.
Graduate of the Savage School of Physical Education; Special Course in Physical Training in Cornell University; Graduate of Vestoff-Serova School of Dancing; Teacher in Public Schools in New York City.
EDITH KIMPLE - - - - - - Ithaca, N.Y.  
Teacher of Piano  
Graduate of Ithaca Conservatory of Music.  

KATHRYN KLINE - - - - - - Treverton, Pa.  
Teacher of Piano  
Graduate of Ithaca Conservatory of Music.  

A. Robert Koch - - - - - - Ithaca, N.Y.  
Teacher of Voice  
Dramatic-lyric tenor soloist; studied under Edmund J. Myer, William Vilonat and Albert Jeannotte, all of New York; was with Victor Herbert’s “My Golden Girl” at “Casino,” New York City; Tourd with Manhattan Opera Company in “Pagliacci;” Head of Voice Department at Mercersburg Academy and Susquehanna University.  

Josephine Lauren - - - - Oneonta, N.Y.  
Teacher of Voice  
Graduate of Oneonta State Normal School; Attended Northampton Music School of Pedagogy and College of Fine Arts, Syracuse University.  

Paul Lichtefels, A.B. - - - - Richmond, Ind.  
Teacher of Public Speaking  
Graduate of Butler University.
JOHN F. MOAKLEY          Ithaca, N.Y.
                                 Instructor in Track Athletics
Head Coach of 1920 American Olympic Team; President American College Track Coach Association 1920-21; Track and Cross-Country Coach at Cornell University for twenty-two years.

W. C. O'CONNELL          Ithaca, N.Y.
                                 Instructor in Boxing and Wrestling

DOROTHY PERRY          Ithaca, N.Y.
                                 Teacher of Piano
Graduate of Ithaca Conservatory of Music.

SANDY SMITH            Wilson, N.C.
                                 Teacher of Cornet
Graduate of Conway Military Band School.

LEO SPALTI             Pleasantville, Iowa
                                 Teacher of Saxophone
Graduate of Conway Military Band School.
LILLIAN SPEAKMAN - - - - Harrisburg, Pa.
Teacher of Diction, Pantomime, Voice Culture
Graduate of Williams School of Expression; Attended Columbia University.

JENNIE WITMER TALLCOTT, A.B. - - - - Ithaca, N.Y.
Teacher of English, History and Pedagogy
Graduate of Syracuse University; Attended Oregon Agricultural College; Instructor of English at Hiram College; Professor of English, Valparaiso University.

MRS. H. C. THORNE - - - - Ithaca, N.Y.
Teacher of Gymnastics, Apparatus and Playground
Graduate of Savage School of Physical Education; Supervisor of Physical Education, Second District, Madison County, New York; Teacher of Physical Education at Cazenovia Seminary; Director of Playground six years at Perth Amboy, N.J.

MARGUERITE WASTE - - - - Toronto, Canada
Teacher of Violin, Director of Violin Normal Course
Graduate of Toronto Conservatory of Music; Studied with Max Benedix, Anton Witek, Svcek and Cesar Thomson; Head of Violin Department at Winfield College of Music.

Hazel Woodard - - - - Winfield, Canada
Teacher of Violin and Violoncello
Graduate of Winfield College of Music and Ithaca Conservatory; Pupil of Cesar Thomson; Teacher in Winfield College and in Lockport, N.Y.
EVELYN FLETCHER-COPP  
Director of Normal Music Methods  
Noted educator and lecturer; Originator of the famous Fletcher-Copp Music Method.

ANDREAS DIPPEL  -  -  -  -  New York, N.Y.  
Director of Operatic School for Grand and Light Opera  
Former Manager of Metropolitan Opera Company; General Manager of Chicago Grand Opera Company, and Philadelphia Grand Opera Company; Impressario of Grand Opera, Opera Comique and Musical Comedies; Studied voice with Mme. Zottmayr, Prof. Julius Hey, Alberto Leoni and Johann Ress; Sang at Bremen, Metropolitan, Imperial Court Opera, Vienna, and Concert Tour under Anton Seidl, Arthur Nikisch and Theodore Thomas.

LAURA BRYANT  -  -  -  -  Ithaca, N.Y.  
Teacher of Child Voice and Methods  
Supervisor of Music in Public Scholos of Ithaca, N.Y.; Associated with Hollis E. Dann in Summer School for Music Supervisors at Cornell University, Ithaca, N.Y.

GEORGE I. DEGRASSI  -  -  -  -  Ithaca, N.Y.  
Teacher of Italian  
University of Genoa (Italy). Superintendent of Stack Division, Cornell University Library; Centennial Secretary of “Cords Grates;” International Federation of Students.
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Seniors
1926
Senior History

OFFICERS

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Probably there has never been a Senior class that was not heralded as "exceptional" and the "best ever." Consequently, the class of '26 confidently declares its claim for fame. We are being graduated in "the usual way." None of our members have departed prematurely through failure to meet the demands of a conscientious faculty. Yet we have traveled the road to our degrees by various methods. Courses in the allied schools vary in length, and as a result, some students have reached the goal by airplane, while others of us have trudged along the highway for four full years.
Our coming to the Conservatory, however, is a brilliant memory. We recall how benignly we contributed our talent, and how famous we felt as we became the first wearers of the now ignoble “spuds” and “spudeens.”

As Sophomores we chose with keen judgment Cecil Clifford as our Class President. He has remained such ever since. The biggest social event of the year proved to be our Sophomore Ball. For the first time in the history of the school, the dance was a financial success. We also contributed largely to the never-to-be-forgotten Musical Festival. Another event of this year was the first American recital of our beloved Cesar Thomson, when he joined the faculty.

Our Junior year brought splendid changes at our Alma Mater. Mr. George C. Williams became president of all the Allied Schools; new deans and instructors arrived; a new building appeared on the scene; and a real New York stock company with our assistance held down the boards of the Little Theatre. Scholastically, the Juniors held a record. In the Gold Medal Contests, Ailene Lawrence, Miriam Thompson, Marion Waite, Gertrude Witzler and Rudolf Vogeler each won a coveted medal. The eclipse of the sun also came during our Junior year. We hardly lay claim to that event, however.

As Seniors, the school is starting the great Endowment Campaign. The great value of such a movement lies, not in the goal itself, but in the cooperation of facing the problems together with underclassmen, alumni, faculty and administrators. Future deeds are essential to a true history of a Senior class. During the school year, students are given invisible gifts which the future will reveal. School life opens the path to a new world; it gives an appreciation of other men’s work and a criticism of one’s own. It is an opportunity to make hosts of friends among those who will be leaders in all walks of life. It teaches the student to lose himself in generous enthusiasm and form character under instructors who are cultured.

Our history tells, beside the happy incidents of “remember when” and “that day in the gorge,” that we have learned true values during the best four years of our school life.
MARY ALDRICH - Voice.  
Ithaca, N.Y. 
"Whose easy step and stately port had well become a princely court."
1 Full, 2 Partial Scholarships; President Outside Girls '25; Women's Executive '25; Student Council '25; Sigma Alpha Iota.

BERNICE ASHBURN "Bee" - Gibbon, Nebr.
Lyceum.
"Impossible? I trample upon impossibilities!"
Kearney Teachers' College, Nebraska University; Amund Treasurer '24; Key Note Reporter '25; Literary Editor Key Note '25; Associate Editor of Annals '25; "Clarence," "Everyman," "Pelias and Melisande;" Amards.

MATTHEW BARCLAY "Bare" - 21 W. 4th St., Oswego, N.Y.
Oswego H.S.
"Nothing is choicer in Life's great game
Than a well rounded man both in body and brain."
6 Partial Scholarships; President Phi Epislon Kappa; Chairman Junior and Senior Dance '25; Junior Football '24, Basketball '25, Junior Baseball '25; Phi Epislon Kappa.

THOMAS E. BARRY "Tom" - 168 Bennington St., E. Boston, Mass.
"Oh, it is excellent to have a giant's strength!"

Physical Education.  
East Boston H.S.
Franklin Institute, 2 years, Harvard Summer School '24 and '25; Sergeant in 26th Division, United States Army; Phi Epislon Kappa.
MARY LOUISE BILLINGTON “Billy” - East Islip, Long Island, N.Y.
Physical Education.
“Islip H.S.
“Words are good, but action is better.”
Pratt Secretarial School ’21; Editor Palaestra ’25; Women’s Executive Committee ’25, ’26; President Outside Girls ’26; I.S.P.E. Student Council, Vice President ’26; Freshman Rules Committee; Manager Hockey ’25, Junior Soccer ’24, Frosh Hockey ’23, Junior Baseball ’25; Key Note ’25; Phi Delta Pi.

RUTH PEARL BRADLEY “Brownie” - - - - Luroy, Va.
Luroy H.S.
“Expression.
“A joke’s a very serious thing.”
Elizabeth College, Salem, Va., 2 years; 1 Partial Scholarship; “Icebound,” “Suppressed Desires,”” Amards.

ALMA DOROTHY BUCHANAN “Tottie” 1046 Union St., Reading, Pa.
Dramatic.
Amity H.S.
“The mildest manners and the gentlest heart.”

ANDREW O. BUTLER “Andy” - - - - Tucumcari, N.M.
Tucumcari H.S.
Band.
“It is the mind that makes the man!”
2 Full, 1 Loan Scholarships.
LEDA JANICE CARY “Pat” - - - 108 Schuyler St., Ithaca, N.Y.  
Lyceum. Harp.  
Owego Free Academy.  

“Oh! To dance all night and dress all day!”  
Clark Harp School, Syracuse, N.Y.; Teacher of Fretted Instruments ’25 and ’26; Women’s Executive Committee ’23; Student Council ’23; “Seven Chances;” Awards.

HARRY CHAPMAN “Chappie” - - - - - Patton, Pa.  
Public School Music.  

“O excellent! I love long life better than figs.”  
4 Partial Scholarships.

MARION KATHERINE CHAUNCEY “Chauncey”  
111 W. Park Ave., Valdosti, Ga.  
Violin.  
H.S. Dept., Georgia State Woman’s College.  

“Happy am I, from care I’m free,  
Why aren’t they all contented like me?”  
Georgia State Woman’s College: 1 Partial, 1 Full Scholarship; Secretary Woman’s Executive Committee, House President, Newman Hall ’24 and ’25; Woman’s Executive Committee ’24 and ’25; Student Council; Mu Phi Epsilon.

CECIL VERTON CLIFFORD “Cliff” - - - - - Pittsford, Vt.  
Voice.  
Pittsford H.S.  

“To do nothing by halves is the way of noble minds.”  
President Sophomore Class ’24, Junior Class ’25, Senior Class ’26; President Phi Mu Alpha ’25 and ’26; Chairman Sophomore Ball Committee ’24; Phi Mu Alpha.
LEO CUNNINGHAM “Cunnie” - - - - Palmyra, N.Y. Physical Education.

“It's the songs ye sing and the smiles ye wear,
That's makin' the sun shine everywhere.”

Varsity Basketball ’26; Phi Epiphon Kappa.

LOIS K. DAVEY “Davey” - - - 3 Cedar Court, Flushing, N.Y. Physical Education.

“And her modest answer and graceful air
Show her wise and good as she is fair.”

Vice President Newman Hall ’25, President ’26; Student Council ’26; Women’s Executive ’26; Senior Hockey ’25, Baseball ’25; Phi Delta Pi.

KNOX DUNLOP “Dunnie” - - - Apache, Okla. Vocal.

“None but himself can be his parallel.”


GENEVIEVE E. ELLIOTT “Gen” - - - Minerva, Ohio Drama Club, Lyceum, Dramatic.

“‘So I wonder a woman, the Mistress of Hearts,
Should ascend to aspire to be Master of Arts!”

1 Full and 4 Partial Scholarships; Secretary Amard ’25; Williams Hall Home Committee ’25; Key Note Staff; Associate Editor of “The Cayugan;” “Icebound,” “The Ghost Story,” “Good Medicine,” “Two Dollars Please,” “The Thirteenth Chair,” “Pair of Sixes;” Awards.
Dramatics.

"Worry and I have never met."

MARY LOUISE EVANS - - - 553 Hamilton St., Morristown, Pa. 
Piano.

"Studious of elegance and ease."
President of S.A.I. '26; President of Music Department for Endowment Fund Drive Committee; Student Council '26; Sigma Alpha Iota.

NORMAN EWING "Chief" - - - Popular, Mont. 
Band.

"Tho' modest, on his unembarrass'd brow
Nature had written 'Gentleman.'"

CLARENCE L. FARIS "Chuck" - - - 93 Atlas St., Akron, Ohio 
Voice.

"While his off-heel, insidiously aside,
Provokes the caper which he seems to chide."
Oberlin Conservatory; 1 Master Scholarship; Third Vice President Phi Mu Alpha; "Goose Hangs High," "Icebound," "Cortas;" Phi Mu Alpha Sinfonia.
HARRIETT I. FREY — — — — — — Torrington, Conn. Torrington H.S.
Public School Music. 
"Haste is of the Devil."

Expression. 
"Loathing pretense, she did with cheerful will
What others talked of, while their hands were still."
1 Full and 3 Partial Scholarships; Vice President Amard, '26; "Icebound," "Enter Madame,"

Public School Music.
"I suppose Society is wonderfully delightful,
To be in it is merely a bore. But to be out of it is simply a tragedy."
Sigma Alpha Iota.

JAMES HAMILTON GROOMS "Jimmie" 702 N. Cayuga St., Ithaca, N.Y. Ithaca H.S.
Physical Education.
"Constancy of purpose that leads to glorious achievement."
Y.M.C.A.; Gold Medal Prize Drill '25; Manager and Coach of Junior I.S.P.E. Football Team; Phi Epsilon Kappa.
CHARLOTTE LUCILE GUYER "Smiles" - - Montour Falls, N.Y.
Public School Music.
Montour Falls H.S.

"Her own especial pleasure attracts each one."
Cook Academy.

MARY W. HASSINGER "Kitty" - - - - Elizabeth, Pa.
Public School Music.
Elizabeth H.S.

"The heart to conceive,
The understanding to direct,
Or the hand to execute."

2 Partial, 3 Full Scholarships; Sigma Alpha Iota.

ETHEL A. HADLEY - - - - Frankfort, Ind.
Williams School of Expression.
Frankfort H.S.

"It's quality not quantity that counts."
A.B. Degree Butler University, Wisconsin State University, Indiana University; Instructor in
Dramatics, 2nd Semester; "The Whole Town's Talking," "Enter Madame," "Jazz and
Minuet;" Amurals.

ANITA L. HALL "Neer" - - 141 Center St., West Haven, Conn.
Lyceum and Chautauqua.
West Haven H.S.

"Oh! She will sing the savageness out of a bear."
New Haven School of Music; Tied for Silver Medal in 1925, 1 Partial Scholarship; "Ice-
bound," Member of Bluebird Company; Sigma Alpha Iota.
MILDRED HAMILTON “Milly”  -  -  -  -  Stanford, N.Y.  
Physical Education.  Stanford Seminary.  
“One vast substantial smile!”  
Junior Soccer ’24, Senior Hockey ’25, Junior Basketball ’25, Senior Basketball ’26; Phi Delta Pi.

EDGAR HEADLEY “Head”  -  -  -  -  939 Main St., Reynoldsville, Pa.  
Public School Music.  Reynoldsville H.S.  
“Ambition has no rest!”  
4 Partial Scholarships; Treasurer Sophomore Class ’21; Secretary Junior Class ’24; Treasurer Senior Class ’26; Treasurer Phi Mu Alpha; Chairman Junior Prom Committee ’21; Phi Mu Alpha.

ELEANOR HARRIET HENNESSEY “Hensy”  
28 Front St., Binghamton, N.Y.  
Public School Music and Violin.  Binghamton Central H.S.  
“Her very frowns are fairer far Than smiles of other maidens are.”  
Orchestra ’25; Sigma Alpha Iota.

ELIZABETH WATSON HIGGINS “Hig”  -  -  -  -  Lindenwold, N.J.  
Physical Education.  Haddon H.S.  
“Of all felicities, the finest is that of a sincere and true friendship.”  
Sargent School ’23; Fresh Hockey ’23, Junior Soccer ’25, Basketball ’25 and ’26, Captain Baseball ’25, Honorary Baseball Team ’26, Honorary Hockey Team ’26.
VIRGINIA M. HOLLAND “Ginny” - - 11 Shephard St., Utica, N.Y.
Phisical Education.

“By praiseworthy deeds man shall flourish in every tribe.”
Chautauqua Summer School; Advertising Manager Key Note ’25; Art Editor Key Note ’24;
Reporter House Committee of Griffis Hall; Senior Hockey Team ’25, Junior Basketball ’25,
Junior Soccer ’24, Junior Baseball ’25, Honorary Hockey Team ’26.

RUTH N. HUGHES “Ruthie” - - - - Sandusky, N.Y.
Chautauqua and Lyceum. Harts Business Coll., Buffalo, N.Y.

“She was a phantom of delight
When first she gleamed upon my sight.”
“Enter Madame,” Member of the Bluebird Masquerade Company.

BEATRICE JONES “Bee” - - - - Cobleskill, N.Y.
Public School Music. Cobleskill H.S.

“Flirtation—attention without intention!”
Newman Hall House Committee ’25.

LORAYNE A. KIRCHNER “Kirch” - - - South Charleston, Ohio
Band.
South Charleston H.S.

“A woman is only a woman,
But a good cigar is a smoke!”

Phi Mu Alpha.
JOHN S. LANSING “Jawn” - - - - 25 Vley Rd., Scotia, N.Y. Piano.

Then let us rail at women, scorn and flout ‘em,
We may live with, but cannot live without ‘em.”

7 Partiala, 1 Loan Scholarships; Secretary Phi Mu Alpha; Phi Mu Alpha.

AILENE LAWRENCE “Lene” - - 752 E. Center St., Marion, Ohio Public School Music.

“Then there is something in that voice
That reaches the innermost recesses of my spirit!”

Marion County Normal School, Ohio Wesleyan University, West Chester Summer School; Silver Medal, Vocal Contest, ’25; Vice President Women’s Executive ’25; Women’s Executive Committee ’25 and ’26; Opera, “Marriage of Figaro;” Sigma Alpha Iota.

GERTRUDE R. LENTZ - - - 52 S. Coal St., Port Carbon, Pa. Piano.

“Her dimply smile makes her presence worthwhile.”

Chaplain of Mu Phi Epsilon; Vice President of Mu Phi Epsilon Sorority House; House Committee ’26; Mu Phi Epsilon.

MARGARET M. LERSH “Peggy” - - 625 Grant St. Ashland, Ohio Public School Music.

“A merry companion is like music on a journey.”

Ashland College; Choral Club, Vice President and Accompanist; Mu Phi Epsilon.
C. THEODORE LEWIS “Ted” - - - - - Clyde, N.Y. 
Physical Education. Clyde H.S.
“Decision of character outstrips even genius in the race for success in life.”
Cortland Summer School; 1 Partial Scholarship; Secretary of Senior Class ’26; Phi Epsilon Kappa.

PAUL J. LICHTENFELS “Lick” - - - - Richmond, Ind. 
Dramatics. Richmond H.S.
“I am not a teacher: only a fellow-traveler of whom you asked the way. 
I pointed ahead—ahead of myself, as well as of you.”

RUSSEL LLEWELLYN “Rusty” - 80 Atlantic Ave., Edwardsville, Pa. 
Band.
“Love understands love; 
It needs no talk.”
Band ’24, ’25 and ’26; Orchestra ’24, ’25 and ’26; Phi Mu Alpha.

EDYTHE M. LOGAN - - - 1018 Clark St., Cambridge, Ohio 
Piano. Cambridge H.S.
“Great honours are great burdens.”
Muskingham College; Master Scholarship ’26; Mu Phi Epsilon.
FRANCIS AUSTIN MALONE “Pat” - 58 Regent St., Schenectady, N.Y.  
Physical Education.  
Glen Falls H.S.  
“She was our queen, our rose, our star;  
And when she danced—oh heaven, her dancing!”
6 Partial Scholarships: Physical Education Student Council; Fresh Hockey ’21, Senior Hockey ’25, Junior Basketball ’24, Senior Basketball ’26, Junior Soccer ’24; Phi Delta Pi.

EVELYN A. MARTIN “Ev” - - - - Freeland, Pa.  
Public School Music.  
Freeland H.S.  
“Her air, her manner, all who saw admired.”
Treasurer Junior Class ’25; Sigma Alpha Iota.

MILDRED MATTHEWS “Mid” - 403 Main St., Horseheads, N.Y.  
Piano.  
Horseheads H.S.  
“Ah, you flavor everything:  
You are the vanilla of society.”
Musical Adviser of Mu Phi Epsilon; Sophomore Prom Committee ’25; Mu Phi Epsilon.

SYDNEY H. MILES “Sid” - - 29 George St., Torrington, Conn.  
Physical Education.  
Torrington H.S.  
“Every man is a volume if you know how to read him.”
Williston Academy; President of Physical Education School; Key Note Reporter; Student Council ’26; Manager of Basketball ’26, Manager of Football ’25; Phi Epsilon Kappa.
CAROLYN WALKER McFARLAND "Mac" - Wapakoneta, Ohio 
Public School Music. 
Blume H.S. 
"O this learning, what a thing it is!"

NINA LOUISE MILLER "Dimp" - Jamestown, N.Y. 
Public School music. 
Wellsburg H.S. 
"Quiet, reserved and studious is she."
Broadhead College, Slippery Rock State Normal; S.A.I. House Committee '25 and '26; Sigma Alpha Iota.

WOODS C. MOORE - - 1421 Washington St., Fort Worth, Tex. 
Band. 
"It is manly to think well, 
But more so to act well."

ELIZABETH OTTER "Betty" - 31 Carpenter Lane, Philadelphia, Pa. 
Physical Education. 
Germantown Friends' School. 
"If there be any kindness I can do my fellowman, let me do it now."
I.S.P.E. Subscription Committee of "The Cayugan;" Junior Soccer '24, Fresh Hockey '23, 
Junior Basketball '25, Junior Baseball '25, Senior Hockey '26, Fresh Basketball '24.
ARNOLD EVART PUTMAN "Put" - 218 First Ave. W., Duluth Minn. 
Voice.

"The sincerity of his soul 
Radiates from his noble countenance in full toll."

Bradley School of Music, Duluth, Minn; Voice, Silver '24, Gold Medal '25; 5 Partials. 2 Full Scholarships; Junior Prom '23; Senior Prom '24; "Pinafore," "At You Like It;" Phi Mu Alpha.

CHARLOTTE REESE - - - - - Elmhurst, L.I. 
Expression.

"Nothing is more useful than silence!"

Amards.

LEO REED "Wally" - - - - - 52 Pleasant St., Norwich, N.Y. 
Physical Education.

"A faithful friend is the medicine of life."

Oxford Academy, Cortland Summer School; Physical Education Student Council '26; Phi Epsilon Kappa.

ALICE M. RIDLEY "Al" - - - - - Ithaca, N.Y. 
Dramatics.

"The play's the thing."

CAROLINE R. ROGERS “Poxie” - - - Ocean City, N.J.
Physical Education. Ocean City H.S.
“Wherever a noble thought dwelleth, it maketh the faces around to shine.”
Cortland Summer School ’25; Secretary of Outside Girls ’25; Senior Hockey ’25, Junior
Hockey ’24, Outside Girls Basketball ’25; Associate Editor Palaestra ’25.

NELL LOUISE RUTTER “Billy” - - - - Okeechobee, Fla.
Chautauqua.
“Impulsive, earnest, prompt to act,
And make her generous thought a fact.”
Vice President Chautauqua and Lyceum ’26; “The Whole Town’s Talking,” “The Ghost
Story,” “Enter Madame,” “Middle Maids;” Sigma Alpha Iota.

HELEN R. SCHNEITER “Len” - - - - Churchville, N.Y.
Physical Education.
Churchville H.S.
“Success shall be thine!”
Williams Hall House President ’25 and ’26; Student Council ’25 and ’26; Secretary Student
Council ’25 and ’26; Woman’s Executive Council ’25 and ’26; Senior Prom Committee ’25;
Social Editor of Palaestra ’25; Williams Hall Basketball; Phi Delta Pi.

WARREN A. SCOTCHMER “Baldy” - - - Hammondsport, N.Y.
Violin.
Hammondsport H.S.
“Knowledge is a golden power.”
6 Partial Scholarships; Phi Mu Alpha.
CLIFFORD F. SHEFFIELD “Sheff” - - 105 Eddy St., Ithaca, N.Y. Ithaca H.S.

“Courage and will, perseverance and skill,
Are the four leaves of luck’s clover.”

Junior Football Coach; Phi Epsilon Kappa.

EMMABELLE SICK “Bettie” - - - - Sonestown, Pa.
Public School Music. Picture Rocks H.S.

“I know and love the good!”

I Partial Scholarship.

MARIAN FRANCES SMITH - - - - King Ferry, N.Y.
Public School Music. King Ferry H.S.

“Always happy, always gay.
Always talking, so they say.”

LOIS SMITH “Chic” - - - - 210 Ann St., Parkersburg, W. Va.
Violin. Bishopthorpe Manor.

“Have a smile for everyone you meet.
And they will have a smile for you.”

Eastern College.
ETHEL SMOCK  -  -  -  -  -  -  -  Fair Haven, N.J.  
Physical Education.  
Red Bank H.S.  
"There are loyal hearts, there are brave hearts, 
There are souls so fine and true."
Columbia University '22; Alumni Editor of Palaestra '25; Senior Hockey Team '25; Phi Delta Pi.

LEO SPALTI  -  -  -  -  -  -  -  Pleasantville, Ia.  
Band.  
"My voice may not have a tone  
But have you heard my saxophone?"
Phi Mu Alpha.

EVELYN MARIE SPEAKMAN "Speak"  709 N. 17th St., Harrisburg, Pa.  
Public School Music.  
Harrisburg H.S.  
"But genius must be born  
And never can be taught."
Harrisburg Teachers' Training, Columbia University; Sigma Alpha Iota.

GERALDYN STANLEY "Gerry"  -  -  -  -  -  -  Philadelphia, Pa.  
Physical Education.  
Union-Endicott H.S.  
"Her kindness and her worth to try,  
You need but gaze upon her eye."
1 Partial Scholarship; Fresh Hockey '26, Senior Hockey '26; Fresh Basketball '26, Senior Basketball '26, Honorary Basketball, Manager Junior Basketball '24, Junior Baseball '25, Junior Soccer '24; Phi Delta Pi.
GEORGIANA STILWELL "George" - - - Wallkill, N.Y.  
Public School Music.  
John G. Borden H.S.

"There's credit in being jolly."
1 Partial Scholarship; Newman Hall Key Note Reporter '26; Newman Hall House Committee '25.

LEONARD H. STINE "Len" - - - Pine Grove, Pa.  
Violin.  
Pine Grove H.S.

"Study until twenty-five; Investigate until forty; Profession until sixty;— at which age I would retire on a double allowance."
Lebanon Conservatory of Music; 3 Partial and 1 Full Scholarships; Orchestra '25 and '26; "Icebound," "The Whole Town's Talking."

Public School Music.  
Susquehanna H.S.

"I hasten to laugh at everything,  
For fear of being obliged to weep."
4 Partial Scholarships; Secretary of Fresh Class '23; President of Choral Club '26; Newman Hill House Committee '25; Mu Phi Epsilon.

HELEN K. STORMS "Stormy" - - 90 Congress St., St. Albans, Vt.  
Public School Music.  
St. Albans H.S.

"I even think that, sentimentally,  
I am disposed to harmony."
Notre Dame and Villa Barlow; Choral Club '26; "Enter Madame."
EVA STRONG “Eve” - - - - Elton, N.Y.
Expression.
Len Broeck Academy.
“A woman’s work, grave sirs, is never done!”
Geneseo Normal; 6 Partial Scholarships; Officer of Amphi ‘26; “I’yeshound,” “Good Medic-ine,” “The Whole Town’s Talking,” “Trifles,” “Enter Madame;” Amphi.

GLADYS L. STUART “Glad” - - 327 S. Albany St., Ithaca, N.Y.
Piano and Violin.
Canisteo Academy.
“How her fingers went when they moved by note
Thru measures fine, as she marched them o’er
The yielding plank of the ivory floor;”
1 Partial Scholarship; Orchestra ’23, ’24 and ’25; Chorus ’23 and ’24.

MIRIAM LOUISE THOMPSON “Mim” - 248 Barron Ave., Johnstown, Pa.
Piano.
Johnstown H.S.
“We are all born for love,
It is the principle of existence and it’s only end.”
Silver Medal in Piano ’25; Recording Secretary Lamba; Secretary and Treasure of Mu Phi House; Mu Phi House Committee; Mu Phi Epsilon.

H. MARGARET TILTON “Mardy” W. Corlies Ave., Asbury Park, N.J.
Violin.
“And still to her charms she alone is a stranger,—
Her modest demeanor’s the jewel of all.”
Mu Phi Epsilon.
MARIAN LENORAH VANDY "Vandy" - - - Union Hill, N.Y. 
Physical Education.
Webster H.S.
"My life is like a stroll upon the beach."
Third Place in Junior Medal Contest; 4 Partial Scholarships; Editor of Phi Delta Pi ’25; 
President of Phi Delta Pi ’26; Student Council ’26; Panhellenic Staff ’24; Junior Basketball 
’25, Senior Basketball ’26, Junior Soccer ’24, Junior Baseball ’24, Senior Hockey ’25; 
Phi Delta Pi.

RUDOLF F. VOGLER, JR., "Rudy" - - - - Metuchen, N.J. 
Physical Education.
Curtis H.S.
"Calm, serious, and worthy to stand the gaze of a million."
Cornell, 2 years; Gym Instructor, 1½ years; Silver Medal for Swedish Drill; 1 Partial 
Scholarship; President of Physical Education Student Council ’26; Vice President of 
Phi Epsilon Kappa; Student Council ’26; Gym Team ’26; Phi Epsilon Kappa.

WINIFRED VOSBURGH "Winnie" - 99 E. Main St., Johnstown, N.Y. 
Physical Education.
Johnstown H.S.
"Goodness does not more make men happy, 
Than happiness makes them good."
Cortland Summer School; Williams Hall Treasurer ’25; Williams Hall House Committee ’25; 
Junior Soccer ’24, Junior Basketball ’24, Williams Hall Basketball ’24.

MARION R. WAITE - - - - - White Plains, N.Y. 
Expression.
White Plains H.S.
"Earnest effort will lead the way to greater achievements."
Columbia University; Silver Medal, Expression ’25; Key Note Staff; Senior Historian ’26; 
Class Officer ’25, ’24 and ’23; Officer Awards ’24, ’25 and ’26; Vice President Outside 
"The Whole Town’s Talking." Awards.
DOROTHY S. WALSH "Sparkie" - - 21 Wilson Ave., Flushing, L.I.
Expression.
Flushing H.S.

"I never dare to write
As funny as I can."
Treasurer of Amards; Key Note Reporter '26; "Icebound;" Amards.

HILDA ELIZABETH WARNER "Betty" - - Riverhead, N.Y.
Public School Music.
Riverhead H.S.

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

VIRGINIA WEBER "Ginny" - - - - Howard, Pa.
Public School Music.
Howard H.S.

"Born for success, she seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes."
Penn Hall School, 1 year; President Mu Phi House '26; Vice President Student Council '26;
Secretary Senior Class '26; Vice President Mu Phi Epilon '26; Treasurer of P.S.M.
Choral Club '26; Women's Executive '25; Mu Phi Epilon.

BETTY WEFEL "Betty" - - - 1565 Dauphin St., Mobile, Ala.

"The drama's laws, the drama's patrons give;
For we that live to please, must please to live."
Amards.
LILLIAN M. WELCH “Welchy” - - - - Pittsford, N.Y. Physical Education. Pittsford H.S.

“Nay, the powers of this busy brain are miraculous and illimitable.”
Frosh Hockey ’23, Senior Hockey ’25, Manager, Frosh Hockey ’23, Frosh Basketball ’24, Junior Basketball ’25, Senior Basketball ’26, Junior Soccer ’24; Phi Delta Pi.

LESLIE ELIZABETH WENTZEL - - - - Blaine, Pa. Voice.
New England Conservatory.

“Her voice was like the voice the stars had when they sang together.”
Irving College, University of Pennsylvania; Pupil of Herbert Witherspoon.

VERONA WILLIS “Bobbie” - - - - Keesville, N.Y. Physical Education. Keesville H.S.

“A full, rich nature, free to trust. Truthful and almost sternly just.”
Plattsburg Summer School ’24; Secretary Williams Hall ’25; Vice President Williams Hall ’26; President Women’s Self Government ’26; Key Note Reporter; Student Council ’26; Chairman of Class Day Committee ’26; Williams Hall Basketball Team ’25; Phi Delta Pi.

EDNA WITZLER “Eddie” - - - - Perrysburg, Ohio Physical Education. Perrysburg H.S.

“There are those in this world who have the precious gift of finding joy everywhere.”
Student Council ’25; Class Day Committee ’26; Junior Soccer ’24, Frosh Hockey ’23, Senior Hockey ’26, Captain Williams Hall Basketball ’25, Junior Baseball ‘25, Senior Basketball ’26; Phi Delta Pi.
GERTRUDE WITZLER "Witz" - - - Perrysburg, Ohio
Physical Education. Perrysburg H.S.

"Nothing great was ever achieved without enthusiasm such as yours."
Wooster College '22 and '23; Physical Education Honor Student '25; Silver Medal '25; Vice President Class of '25 and '26; Student Council '25; Fresh Hockey '25; Senior Hockey '25; Junior Soccer '24, Fresh Basketball '24, Senior Basketball '25; Senior Basketball '26; Phi Delta Pi.

LYNN B. BOGART - - - 13 Riverside St., Binghamton, N.Y.
Violin. Binghamton Central H.S.

"The world might bless, the world might ban,
What did it matter the perfect man?"
Graduate of I.C.M.; Silver Medal, Violin '24; 4 Partial, 2 Full Scholarships; Historian Phi Mu Alpha, 2 years; Phi Mu Alpha.

MILDRED CHRISTINA HECKMAN - - - Muskogee, Okla.
Violin. Ithaca H.S.

"Just being happy is a fine thing to do,
Looking on the bright side rather than the blue."
Sevick, Stoewing, Egbert, Thomson.

HELEN NOVOTNY - - - 713 Pleasant St., Schenectady, N.Y.
Piano. Schenectady H.S.

"Untwisting all the chains that tie the hidden soul of harmony."
Gold Medal in Piano; Major in Piano '25; 6 Full Scholarships; Corresponding Secretary Mu Phi Epsilon; Mu Phi Epsilon.
Class Day Program

March
Address
Class Song - *Words and music by Genevieve Elliott*
Class Poem - - - - *Genevieve Elliott*
Song - - - - - *Undergraduates*
Class Will - - - - *Mary Billington*
Planting of Ivy
Alma Mater
March
Events for Senior Week

Monday, May 24th - - - - Play
Tuesday, May 25th - - - - Oratorio
Wednesday, May 26th - - - Class Day
                     Physical Education Exhibition
Thursday, May 27th - - - - Prom
Friday, May 28th - - - Alumni Recital
                   followed by Reception to Senior Class
Saturday, May 29th - - - Alumni Banquet
Sunday, May 30th - - Baccalaureate Service
Monday, May 31st - - Commencement Exercises
Senior Class Poem

Sinners? Yes, we know that we've done wrong.
Effervescent? Yes, we've effervesced!
Nuisances? Some say we don't belong;
Idiotic? That has been expressed!
Obstinate? Of course we have our way!
Restless? Well we can't sit still all day.
Surely now this does our faults betray.

On the other hand
Faithful we will stand

To our Alma Mater, yes, indeed!
Working ever for her glory great.
Ever lifting high her noble creed—
Never doubting what will be her Fate.
True we hope to always be—for thus
Youth becomes a strong humanity;

Smiling when the world looks black to us—
Irrespective of desire to flee.
Xcellent! That's what we want to be!
Genevieve Elliott.
I have supernatural powers. So supernatural are my powers that I am going to look into my crystal ball and see what every member of the Senior class will be doing twenty years from now. Do not blame me if I tell of extraordinary sights. I, like Alla Axiom, a pupil of mine, tell only that which I see.

I see a man in uniform. I see brass buttons on his uniform. His wife is by his side. Her name was formerly Mary Aldrich. I see children—two—four—six—eight! Enough is enough! I stopped seeing.

A book has just been published. The title of the book “Wild Creatures I Have Met on Tour.” The author is Bernice Ashburn, who has just completed her fifteenth year in Lyceum.

The waves are wild and leaping. A ship is about to sink. Her noble captain is shouting commands. His name is Matthew Barclay. The ship sinks, but the crew is saved. Ship Ahoy!

Coney Island appears on the horizon. A sideshow. The strong man is displaying his superhuman strength before an admiring group. Ah! It is Thomas Barry.

Someone is being brought into a hospital on a stretcher. It is Mary Billington, who has just swam the English Channel. "She received her early training at the Y.M.C.A. in Ithaca," the people are saying.

I see an office. People are standing in line for blocks waiting to gain admittance. There is a sign hanging outside of the office. It reads “Ruth Bradleyism—The Sure Cure for the Blues.”

A group of people flocks about a woman on a street corner. She is singing. She wears a Salvation Army bonnet—and many are the armies she saves. Her name? Alma Buchanan. She is nobly assisted by Gladys Stuart, who is passing around a tambourine.

I see a court—ah! a divorce court. Janice Cary is being divorced. Her husband said he couldn’t stand it any longer. She was forever “harping” on things.

A country district—A country school—The children are learning to sing. Alas! Poor Harry Chapman is having a bad time. He must earn enough to feed his five children. Let us hope for the best.

I see a band of Cook’s tourists. A guide is at their head. It is Cecil Clifford. He shrieks with great zest, "To your right, ladies and gentlemen, is the famous Shredded Wheat factory. The best wheat—the best shredders—the best factory. What more could you ask?"

A factory looms up. The manager is in his office. His name is Leo Cunningham. His motto hangs upon the wall. "Don’t push. Don’t shove. Courtesy first.” His efficient secretary, Theodore Lewis, is taking efficient notes in an efficient manner. Would that there were more like them!

Ah! Barnum & Bailey’s World Famous Circus! The band, led by Leo Spalti, sometimes called Sousa II, is gayly playing “Seeing Nelly Home.” The snake charmer enters. Her name? Marion Chauncey. She charms the snakes with her liquid Southern notes and makes them dance in glee. Leo Reed enters with his wonderfully trained elephants. They stand on him, dance on him, and still he remains supreme.

A class in physical education. The teacher, formerly Lois Davey, is saying, “In Denmark we do it this way. My husband strongly endorses this method.”
Another class—In ear training. Professor Knox Dunlop says, “Well, McCormack and I have always believed that the best results are obtained by thoroughly training the ear. All of my children have well trained ears. They wiggle them beautifully.”

Sunday School is just beginning. The superintendent has just called the children to order. His wife has made the rounds and has relieved the children of all superfluous chewing gum. She is now leading them in song. Her name was formerly Genevieve Elliott.

A school-room—the 3B. The teacher is telling the pupils, “Now, children, remember the first thing to do is to use simple language. Make yourself understood above all things.” The teacher is Elizabeth Evans.

A choir is rehearsing. They are going to put on “The Seasons.” Their director, Rusty Llewellyn, drills them fast and furiously. He is saying, “Ithaca must be proud of us. Work! Work!” The accompanist, Mary Louise Evans, having been at it for five hours, is still playing merrily and with gusto.


An auditorium scene—A lecturer is talking to a spell-bound audience. The lecturer is Clarence Faris, and his subject for this afternoon is “Why I never worry.”

A soap-box—A mob scene. Harriet Frey is leading the people into frenzied action. Her topic is “Why I Became a Suffragette.”

A hospital scene—A nurse in white is sitting beside a bed and soothing a patient. It is Elsie Gehris. She is reading in dulcet tones from “The Speaking Voice.”

The scene shifts to a dormitory. The dietitian, Ethel Griffith, is planning the next day’s meals. She is counting calories with her adding machine. She believes in spinach and carrots. The Dean of Women, Mildred Matthews, broods night and day over new rules. The house matrons, Evelyn Martin and Nina Miller, are ever ready to come to her assistance. “Safety First!” is their motto.

A fire-house. The bell rings. The fire chief, James Grooms, is calling his men to duty. He is shouting, “Squad’s right!”

The Women’s Missionary Society is making a house-to-house canvass. At their head is a staunch woman, formerly Lucile Guyer, urging all to give to the poor little Hindoo. Her noble husband gives the first five dollars to the cause.

A class in the History of Education. The teacher, Ethel Hadley, is giving a little talk on “How the Romans Rolled on to Ruin.”

It is Sunday!—church time. The offertory anthem is being sung by the supreme carolers, Anita Hall and Arnold Putman. Their respective families are in the front pews, listening to the music soar.

A deaf and dumb asylum, superintended by Mildred Hamilton and Edna Witzler. Yes, they can both talk, but they had their early training in deaf and dumb language at Williams Hall. You see, they carried on a conversation from table to table.

A parade—A band leads the parade. Edgar Headley leads the band. He is the supreme bandleader, decked in his best, and swinging his baton to and fro. The band is playing “Alma Mater.”

A movie theatre. Stanley Lansing is playing something sad and soulful on the piano. Eleanor Hennessey and Warren Scottmer are waiting for the climax of the film when they are to render on their violins, “Can’t You Hear Me Callin’, Caroline?” The star of the film, Madame Alice Ridley, is emoting strenuously. She is most ably supported by Paul Lichtenfels,
quite the rage. The comedy situations are presented by that queen of comedy, Eva Strong.

Assembly—It is Monday morning—Aileen Lawrence is saying, "I am sure we have all enjoyed hearing Sidney Miles talk on 'Health Hints.' Let us all profit by his advice. We will now stand and sing 'God Save the King.'"

A hotel at a summer resort. The guests are dining. There is music, furnished by Miriam Thompson and Margaret Tilton. They are rendering a ditty entitled "Carry Me Back to Old Ithaca." The proprietress, Gertrude Lentz, watches her guests with an eagle eye and explains to them that Ithaca is quite the place to be carried to.

An after-the-theatre-club—Margaret Lersch, having worn out all the available partners, is having a breathing spell. She is searching for victims.

I see a music school. It is conducted by Madame Edith Logan and Mademoiselle Louise Honsinger. The pupils practice ten hours a day and appear on recital six times a week.

A play-ground scene. The children are being taught how to play on the ground. Their instructress is Elizabeth Higgins, who is teaching them "The Farmer in the Dell." The social service workers are caring scientifically and terrifically for the children. The director of the bureau is Virginia Holland.

A tea-room. It is managed by Ruth Hughes. Her motto hangs without, "We aim to please. Won't you be our target?"

A school-room—the fifth grade. The teacher, Beatrice Jones, is filing the children, who are being examined by the Board of Health. The doctor, Leonard Stine, and the immaculate nurse, Frances Malone, are a capable couple.

A scene in Rothschild's. It is Dollar Day! "Come and see the fashions on living models! Elizabeth Otter, the chief attraction, will exhibit our latest bargains!"

A family group. How picturesque! The father is sitting watching the mother, Helen Novotny, who is teaching her daughter to play the piano. She is saying, "Now, dear, have a little patience, and some day you'll be able to play just like mother. Won't she, Henry?"

A beauty parlor—conducted by the artistes, Nell Rutter and Naomi Sanders. All the latest methods are employed. Massage, shampoo, mud pack, milk bath, butter rub, egg nog—Be rejuvenated in an hour. Why wait?

A studio—An artist is painting. His name is Clifford Sheffield, and he is painting his dining-room furniture. The enamel was wearing off.

A song-book has just been published by Emmabelle Sick and Marion Smith. It contains songs for all ages, all sizes, and all types. The book of books!

I see more books. I see a book agent. Her name is Evelyn Speakman. She enters each house with a book, and exits without the book, and with a dollar bill. She is selling "The World's Greatest History of the Conservatory." With such a book and such a saleswoman, how could we lose?
I see a photographic studio—It is run by Georgianna Stilwell. Her mottos are on the walls, "Special Rates for Seniors." "We'll Take You in Any Position, Costume, Place, and Any Time." A gentleman enters, dressed in Prince Albert, and holding aloft his silk hat. He is the leader of the town—head of the Chamber of Commerce—he owns all the land. His name? Rudolph Vogeler.

I see a school—It is a correspondence school, conducted by Alma Stoddard and Helen Storms. They teach the A. E. Brown Method. They say, "Send No Money. Fill out this blank—mail it to us. We will make you wise and wealthy in a week, or your Money Back."

A dancing-school. The teachers, Verona Willis and Winifred Vosburgh, are artists. They teach the terpsichorean art, interpretative—social—novelty—They do wonders over night. Come and be made graceful.

A broadcasting station—Ah! Station R.S.V.P. The announcer, Marion Waite, is talking. She is saying, "We will now have the honor of listing to Hilda Warner. She will talk on 'Why I Raised My Family on Long Island.'"

It is clean-up week in Ithaca. This big campaign is conducted by Virginia Weber. Her slogan is "Better Streets! Better Homes! Better People!"

The scene shifts to Hollywood. Mobs are lined up on both sides of the street to see a Rolls Royce whiz by. In it is the drama queen, Betty Wefel. Her press agent, Leslie Wentzel, has done a good day's work, and has well earned her paltry $1,000 a week.

I see "The American Magazine." I see "Famous Women." A super woman writes her life history. She is an example to all budding physical ed students. Her name is Gertrude Witzler.

Class Prophecy

I see a school with many windows. It is a band school. Feminine faces are pressed against the many windows, trying to win a smile from the bandmaster, Andrew Butler. A sign hangs in front of the building. "We don't guarantee to make Gabriel lose his position, but he'll have to step some to keep up with us."

A woman's club is having a sociable. The number featured on the program is a solo, rendered by Mary Hassinger, president of the music committee. The title of her delightful ditty is "We feed the baby onions so we can find him in the dark."

It is now "music week" in Ithaca. The struggling citizens have bravely lived through "clean-up week," "better health week," and "more food week." They are ready for anything. At their head, shouting "Excelsior," is Woods C. Moore waving aloft the flag of truce. Long may it wave.

I hear music. I see many people. They are excited—that is, all except one. She is dressed in white and wears a veil. She has a bewildered looking object in tow. I hope she wins out. She has never lost a battle up to date. This calm and cool person is Lois Smith, or rather was before her campaign began.

I have told you all that I have seen. Anything you want to know, ask me. I see all, know all. Nothing escapes me.
Last Will and Testament

We, the class of 1926 of the L.C.M. and Affiliated Schools, being of a sound mind and memory as could be expected of us at this time, do make, publish and declare this, our last will and testament, in manner following—(as "Witz" would say, "Like this"): AND NOW IN DETAIL:

To Rose Graham, Elsie Gehris leaves her ability to fence.

To whoever can make away with it, Lucile Guyer leaves her Rolls Royce.

To Dotty Van Antwerp, Mrs. Hadley leaves her interpretive costume.

To Delia Hodges, Anita Hall leaves her red hat, with the assumption that it will look well on her.

To Mills, "Matt" Barclay leaves his "beautiful form."

To the coming Sociology classes, Stanley Lansing leaves his ideas on Polygamy.

To all future waiters, Ed Headley and Cecil Clifford leave their drag with the chef.

To anyone who can get the permission from Miss Sherrill, Janice Carey leaves her Junior Week dates.

Aileen Lawrence and Dunnie don't leave a thing. They take it all and give it to each other.

To Maude Shone and Deris Hunt, Ethel Smock and "Hig" leave "Hints on Gorging," which is to be published soon.

To some other girl, Peg Lersch leaves a few dances.

To Madelaine Hoff, Ethel Griffith leaves her love.

To Ross, Leo Cunningham leaves his Oxford bags and his tears.

To Red Milligan, Betty Otter leaves her angles.

To Bugs, Wally Reid leaves the shoulder Welch used to sleep on.

To Bee Jones, Dearie Evans leaves her haircut.

To the endowment fund, Caroline Rogers leaves her bank account.

To the Junior Apparatus Class, Gerry leaves her bent knees.

To Ralph Mikesell, Rusty Llewellyn leaves his loose feet.

Helen Novotny leaves her medals to the Con museum. The Con has no museum, but it's never too early to begin.

Ginny Holland leaves to Lekey Reed her crystal gazung powers—in other words, her Alla Axiom-lishness.

Lois Davey and Welch leave Bob and Bugs to the first two Frosh girls that reach Ithaca in September.

Caroline, Billy and Welch leave to Evelyn Swank complete instructions entitled "How to get down the Toboggan Slide."

Eleanor Hennessey leaves a few of her men to Helen McCoy.

To Ethel Ayres, Bobbie Willis leaves the privilege of receiving Sunday specials and roses—Oh—Joseph!

To June Laughlin, Mary Aldrich leaves her fondness for dark men.

Bee Ashburn leaves to anyone with the perverted desire, the privilege of making any and all announcements in Monday morning assembly.

Ruth Bradley leaves her conversational powers to Dorothy Lamb.
G. Witzler leaves her tonsils to the future Physiology classes, with the hope they'll be of more use to them than they were to her.
Harry Chapman leaves a detailed map of the true source of the Fountain of Youth to Thomas Derrico.
To Carroll Bowen, Paul Lichtenfels leaves his wit.
Leslie Wentzel leaves to Bunny Dool the privilege of going up to Colgate, with the understanding that Bunny will make good use of her time.
Emmabelle Sick leaves behind her anything you want, even her name.
Cliff Sheffield and Jimmie Grooms leave their city residences to Phi Epsilon Kappa and Phi Delta Pi.
Evelyn Speakman leaves to Catherine Miller her fortune-telling powers.
After years of disagreements, Eva Strong leaves to Jim Kavanaugh the whole floor in any argument.
Helen Storms leaves her patented rights on "My!" to Augusta Halsey.
Charlotte Reese leaves her moccasins to anyone who wants to go on the warpath.
Alice Ridley leaves her white tam to the next Frosh president.
Hilda Warner leaves her shy and modest manner to the Juniors, because they need it badly.
To Pat Hanisch, Ginny Weber and Mary Louise Evans leave their wealth of hair. Cheer up, Pat, Caruso said it would take about a year!
Alma Buchanan leaves the adoration of a room-mate to Lucile Francis.
Genevieve Elliott leaves her love of the opposite sex to Gertrude Hatch.
Ewing doesn't believe he'd better leave anything under the circumstances!
Chuck Farris leaves his orchestra to George Snyder.
Harriet Frey leaves ten pounds to Mim Boyer.
Rudy Vogeler leaves his mustache to Ed Galvin.
Winnie Vosburgh and Bobbie Willis leave their perfection of the Poetry of hair. Cheer up, Pat, Caruso said it would take about a year!
Marion Vandy leaves all her shoes to Ruth Stevenson and Helen Zitka.
Ted Lewis leaves his version of the well-dressed man to Joe Wilde.
Pat Malone and Ed Witzler leave to Ev Anthony and Dot Stevenson their Charleston steps.
Sid Miles and Tom Barry leave their hook, line and sinker to anyone who believes them.
Milly Hamilton leaves her monkey business to Dot Rowe—so she'll have enough.
Marion Waite leaves George for the time being.
Gladys Robertson leaves her quiet ways to Dell Robertson.
Miriam Thompson, Alma Soddard and Gertrude Lentz leave their surplus of good nature to future busy Seniors.
Helen Schneiter leaves two pair of fancy garters to Maud Shone.
Billy leaves her reputation at Robinson's to Mabel Varner. Poor Mabel!
Edith Logan leaves the privilege of being accompanist to Miss Hugger's "Follies" to Alfred Patton.
Evelyn Martin and Mildred Mathews leave their effervescent happiness to be divided equally among the Frosh as soon as they get here.
Lorraine Kirchner and Leo Spalti leave their advice on parking to the Band School in general, to be used as needed.

AND LASTLY, we do hereby appoint Dr. Martin executor of this our last will and testament.
We recall when we first came to Ithaca and registered as students of I.C.M. Sometimes there were very painful moments, but we were told to "smile and bear it," so we did.

Then we passed on into the Sophomore class, and what a wonderful feeling it was to be called a Sophomore. Another step taken toward the "big goal." It is said that revenge is sweet, and we thought so when we had a chance at the Freshmen. They looked so well in green, and how we did enjoy watching them rush under our commands.

Now we are proud to be called Juniors. We feel that we are gaining in our climb for success. For our inspiration we look up to the Seniors, as the ones who have gone farther than we. When they graduate, we will sit back in silence, thinking of next year, and praising them as only we can for their triumph of school days. After all, it is only the beginning of their life's work—the struggle up the mountain, step by step, to the goal, Success.

So we, the Junior class, wish the Seniors of 1926 the courage and strength to strive on for the very best things in the world, and may they be happy while they strive!
RUTH S. ANDERSON "Andy" - - 322 12th St., Franklin, Pa.
Franklin H.S.
1 Partial Scholarship; Secretary Sophomore Class; "Icebound," opera; Amard's.

EVELYN ANTHONY "Ev" - - 251 Meigs St., Rochester, N.Y.
Physical Education.
East H.S.
Freshmen Hockey, Freshmen Basketball; Phi Delta Pi.

DORIS P. BAKER "Dory" - - 511 N. Tioge St., Ithaca, N.Y.
Public School Music.
Ithaca H.S.

ESTUS P. BARDWELL "Bard" - - - - - Ithaca, N.Y.
Dramatic.

FLORA BARBER - - - - - Peekskill, N.Y.
Dramatic.
Oakside H.S.

LESTER R. BASCOM "Les" "Bas" - 43 Sullivan St., Claremont, N.H.
Band.
Stevens H.S.
1 Loan and 1 Partial Scholarship.

EDWIN BEDELL "Curly" "Sheik" - - - Schenectady, N.Y.
Physical Education.
Schenectady H.S.
1 Partial Scholarship; Freshman Committee, Junior Prom Committee.

ANNA K. BOMBERGER "Ann" - - - - - Annville, Pa.
Piano.
Annville H.S.
Lebanon Valley College; Treasurer of Class '27.

MIRIAM LATHEA BOYER "Mim" - - 1438 Chew St., Allentown, Pa.
Physical Education.
Allentown H.S.
Secretary and Treasurer I.S.P.E. Student Council '26; Vice President of Phi Delta Pi '26; Freshman Soccer '24, Freshman Basketball '25, Junior Hockey '25, Honoray Basketball '26; Phi Delta Pi.

CARROLL T. BOWEN "Touchstone" 101 Pleasant Ave., Lancaster, N.Y.
Expression.
ALFRED BRIGHAM "Brig" - - - R.F.D., Box 41, Genesee, Idaho Voice.

CLARENCE A. BUGBEE "Bugs" - - - Wallingford, Vt. Physical Education.
Springfield College, 2 years; Physical Director of 172d Arm. Co., Vermont N.G., 3 years; Assistant Physical Instructor of Forest Park Junior High, Springfield, Minn.; Assistant Editor of "The Cayugan" '26; Reporter of Key Note '25; Gym. Team '25 and '26, Junior Football.

HARRY CODY "Lew" - - - Lynn, Mass. Physical Education.
1 Partial Scholarship; Varsity Football, Freshman Basketball.

ROBERT CONFER "Connie" - - - 249 State St., Hamburg, Pa. Band.
Phi Mu Alpha.

VIRGINIA CURTIS "Ginnie" - 1026 Edmondson Ave., Baltimore, Md. Physical Education.
Johns Hopkins University; Vice President of Class '26; Newman Hall House Committee; Manager Junior Hockey '25, Manager Freshman Soccer '24, Freshman Basketball '25, Freshman Baseball '25.

MATTHEW DAVIDSON "Davey" - - - Avon, N.Y. Physical Education.
Syracuse University; 1 Full Scholarship.

THOMAS DERRICO - - - 31 N. School St., Gloversville, N.Y. Physical Education.
Gloversville H.S.

F. BENITA DODD "Bunny" - - - Jamestown, N.Y. Public School Music.
Jamestown H.S.
4 Partial Scholarships; Williams Hall House Committee '25; Orchestra Summer '25, Choral Club '25; "Hora Novissima" '24, "Stabat Mater" '26; Mu Phi Epsilon.

LUCILLE FRANCIS - - - - New Madrid, Mo.

KENNETH C. FULLER "Charlie" - - - Gouverneur, N.Y. Physical Education.
Gouverneur H.S.
St. Lawrence '22 and '23; Varsity Football '25, Freshman Football Team '24; Phi Epsilon Kappa Pledge.

EDWARD J. GALVIN "Ed" - - - New Milford, Conn. Physical Education.
New Milford H.S.
Bethany College, West Virginia; Student Council '25; President Freshman Class '25; Treasurer Junior Class '26; Chairman Housing Committee '25; Junior Prom Committee; Captain Freshman Basketball '24, Varsity Basketball '25, Varsity Football '25.

ROSE GRAHAM - - - 2763 Danforth Ave., Toronto, Canada Piano.
FRANCIS H. GREELEY "Horace" - - - - - - Hallowell, Me.  
Physical Education.  
Hallowell H.S.  
Junior Football '25.

CEYLON HALL - - - - - - - - Fabins, N.Y.  
Physical Education.  
Fabins H.S.

BURTON HAMMOND "Brute" - - - - - - - - Boston, Mass.  
Physical Education.  
Boston College H.S.  

MILDRED HANISCH "Pat" - 198 Fingerboard Rd., Rosebank, S.I., N.Y.  
Physical Education.  
Curtis H.S.  
Chautauqua Summer School '25; 1 Partial Scholarship; Editor-in-Chief and Business Manager of "The Cayugan" '26; Assistant Editor of Key Note '26; Secretary and Treasurer, Woman's Executive Committee '26; Comic Editor of Palantra '26; Vice President of Fresh Class '25; Fresh House Representative, Williams Hall '25; Williams Hall House Committee '25; Fresh Baseball '25, Fresh Basketball '24, Williams Hall Basketball '25 and '26, Captain Fresh Soccer '24, Captain Junior Hockey '25, Captain Fresh Basketball '25, Honorary Hockey Team '25; Junior Prom '24, Fresh Hop '24; Phi Delta Pi Pledger.

MARTHA HARRISON "Marrie" - - 314 Hulet St., Schenectady, N.Y.  
Dramatic.  
Schenectady H.S.  
3 Partial Scholarships; "Icebound," "Suppressed Desires."

GERTRUDE HATCH "Hatchie" - 214 Rand Ave., Painted Post, N.Y.  
Physical Education.  
Painted Post H.S.  
Oxford College, A.B. Degree, Corning Business Institute; 1 Partial Scholarship; Stenographer for "The Cayugan" '26; Junior Hockey '25.

DELIA HODGES - - - - - - - - Forgan, Okla.  
Chautauqua Lyceum.  
1 Partial Scholarship; Secretary of Outside Girls '24 and '25; Amards.

ROBERT C. JOHNSON "Johnny" - 183 Columbia St., Corning, N.Y.  
Physical Education.  
Northside H.S.  
Springfield College, 1 year; I.S.P.E. Summer School '22; Gym. Team '25 and '26, Fresh Football '25.

JAMES P. KAVANAGH "Jim" - - - - - - - - Tower City, Pa.  
Williams School of Expression.  
Tower City H.S.  
2 Partial Scholarships; Student Council '24; President of Amards '25, Chaplain of Amards '26; Key Note Reporter for Student Council '24; "The Thirteenth Chair," "As You Like It," "In the Next Room," "The Last Warning" (Ithaca Stock Co.), "The Mouse Trap," "Lightnin'" (Jane Hastings Stock Co.); Amards.

GEORGE P. KOCHE "Cohen" - - - 323 1st St., Dunellen, N.J.  
Physical Education.  
Plainfield H.S.  
Advertising Manager of "The Cayugan" '26; Chairman Fresh Hop Committee '24.
DOROTHY H. LAMB “Lambie” - - - - Lake Placid, N.Y. Dramatic. St. Faith’s School.

JUNE LAUGHLIN “Pat” “Ted” - - - - Crittenden, N.Y. Vocal. Alden H.S.
3 Partial Scholarships.

DOROTHY LEE “Dottie” - - - - - Dundee, N.Y. Physical Education. Dundee H.S.
Arnold College, New Haven; Secretary Newman Hall House Committee; Junior Hockey Team ’25; Junior Basketball ’26.

HELEN McCOY, “Skeeter” - - - - - Austin, Pa. Public School Music. Austin H.S.
2 Partial Scholarships; Endowment and “Cayugan” Subscription Committee.

EDWARD D. MICHALKE “Mac” - - - - Middletown, Conn. Public School Music. Millersburg, Ohio Band. Millersburg H.S.
Phi Mu Alpha Pledgee.

CATHERINE N. MILLER “Kitty” - - - - Lebanon, Pa. Public School Music. Lebanon H.S.
Secretary of Junior Class ’26; Student Council ’26; Woman’s Executive ’26; Fresh Ruling Committee ’26; Sigma Alpha Iota.

JOHN MUCHA “Jigs” - - - - - Butler, Pa. Violin. 1 Loan Scholarship.

HENRY G. PAUL “Hank” - - - - - Naples, N.Y. Physical Education. Naples H.S. Varsity Junior Football.


EDWARD S. PORTER “Prof.” - 19 Broadview Terrace, Granville, N.Y. Violin. 3 Partial Scholarships; President Sophomore Class ’25; Phi Mu Alpha.
ELIZABETH REED “Ickey” - - - 259 Bushkill, Easton, Pa.
Physical Education. Easton H.S.
Fresh Basketball ’25, Fresh Soccer ’26. Member of Outside Basketball Team ’25, Hockey Team ’25.

JANE E. RILEY “Husky” - - - 614 W. Gray St., Elmira, N.Y.
Physical Education.
Cortland Summer School ’25, New Haven Normal.

ELIZABETH D. ROBERTSON “Dell”
4415 Greenway Guilford, Baltimore, Md.
Dramatics.
Walnut Lane College, 2 years; Amards.

ELSIE JANE ROBERTSON “E. J.”
4415 Greenway Guilford, Baltimore, Md.
Dramatics.
Walnut Lane College, 2 years; “Easter Madame;” Amards.

ROLAND ROSS “Rossie” - - - 257 Worth St., Corry, Pa.
Corry H.S.

IRENE SACK “Rene” - - - - - Corpu, N.Y.
Public School Music.
Alden H.S.
1 Partial Scholarship; Junior Historian ’26; Vice President of Griffis Hall ’26; Mu Phi Epsilon.

MARJORIE RAE SEELEY “Margie” - - - - Elmira, N.Y.
Violin.
Elmira Free Academy.
1 Full Scholarship; Mu Phi Epsilon.

MAUDE SHONE “Shoney” - - - 43 Gregory St., Rochester, N.Y.
Physical Education.
Rochester West H.S.
“Write Up” Committee for “The Cayugan” ’26; Fresh Soccer Team ’24.

MARY LOUISE SIMONS “Mitzie”
2589 Overlook Dr., Cleveland Heights, Ohio
Chautauqua and Lyceum.
Birmingham School for Girls; Chevy Chase School.
Vice President Newsway Hall ’26; Chairman, Ott School Subscription Committee; “In the Spring a Young Man’s Fancy,” “Seven Chances;” Amards.

GEORGE Y. SNYDER “Quiff” - - 1145 Hamilton St., Allentown, Pa.
Organ.
Allentown H.S.
Three years Organ with W. W. Landis, and six years Piano with E. B. Kocher, of Allentown, Pa.; 2 Partial and 2 Full Scholarships; Third Vice President Phi Mu Alpha Sinfonia Fraternity ’25 and ’26; Phi Mu Alpha.

CHARLES A. STANLEY “Scag”
1022 E. Monument St., Baltimore, Md.
Public School Music.
Douglass H.S.
1 Partial Scholarship.

STEVEN STEGER “Chuck” - - - 10 Otterson St., Nashua, N.H.
Physical Education.
Nashua H.S.
3 Partial; 1 Full Scholarship; Treasurer of Freshman Class ’25; President of Junior Class ’26; I.S.P.E. Student Council ’26; Student Council ’26; Vice President of I.S.P.E.; Chairman I.S.P.E. Subscription Committee.
DOROTHY E. STEVENSON "Dottie"  -  -  -  -  Punxsutawney, Pa.
Physical Education.  -  -  -  -  Punxsutawney H.S.
Griffis House President '26; Student Council '26; Women's Executive Committee '26; Griffis Hall Basketball Team '25; Junior Hockey '25.

RUTH STEVENSON "Steve"  -  -  -  -  -  -  -  -  -  -  -  Waverly, Pa.
Physical Education.  -  -  -  -  Miss Marshall Boarding School.
Chautauqua Sommer School, Philadelphia; Mount St. Mary's Convent, Scranton; I.S.P.E. Student Council; Junior Hockey Team '25; Freshman Soccer Team '24, Freshman Baseball '25.

GEORGE SUMMERSON "Sheik"  -  -  -  -  415 Matson Ave., Parsons, Pa.
Band.  -  -  -  -  Wyoming Seminary.

ELWYNE E. SWARTHOUT "Stub"  -  -  -  -  Bolivar, N.Y.
Chautauqua and Lyceum.  -  -  -  -  Bolivar H.S.

JOSEPH JAMES TATASCO "Tat"  -  -  -  -  710 N. Tioga St., Ithaca, N.Y.
Physical Education.  -  -  -  -  Ithaca H.S.

MARJORIE TOMPKINS "Marg"  -  -  -  -  28 Ely St., Coxsackie, N.Y.
Public School Music.  -  -  -  -  Coxsackie H.S.
1 Full Scholarship.

MABEL VARNER  -  -  -  -  -  -  -  -  -  -  -  Mineral Point, N.Y.
Physical Education.  -  -  -  -  Dorranceton H.S.
Oberlin College; Honorary Hockey Team '26, Junior Hockey Team '26.

JOSEPH G. WILD "Joe"  -  -  -  -  -  -  -  -  -  -  -  Spencer, N.Y.
Physical Education.  -  -  -  -  Spencer H.S.
Varisty Football '25.

ROLPH B. WILKINS "Scoop"  -  -  -  -  79 Monroe St., Burlington, Vt.
Physical Education.  -  -  -  -  Burlington H.S.
St. Michael's College; Varsity Football '25, Baseball '25.

DOROTHY ZACKS "Dotty" "Zax"  -  -  -  -  1222 West 10th St., Erie, Pa.
Public School Music.  -  -  -  -  Virginia Interment College.

ANNE J. ZEIGLER "Anne"  -  -  -  -  236 Grand Ave., Johnson City, N.Y.
Violin.  -  -  -  -  Binghamton H.S.
3 Partial and 2 Full Scholarships; Mu Phi Epsilon.

HELEN ZITKA "Zit"  -  -  -  -  618 Briton St., Fairview, Mass.
Physical Education.  -  -  -  -  Chicapee H.S.
1 Partial Scholarship; Soccer Team '24.
1928
Oh, yes! We can hear you say, "What a small class!" Fate has decreed that the Sophomore class of I.C.M. shall be few in number on account of the courses offered. We might say "Quality, not quantity"—but that is so trite for such an original class and surely we can tell you how proud we are to be Sophomores without becoming egotistical (at least, not noticeably so).

Usually as a class progresses it loses numbers, but this is the exception. When graduation day comes for us our class will be as large or larger than the present graduating class. The accumulation of forces is rapid but no more rapid we hope than the accumulation of knowledge.

Now, dear student, do you remember the dance the Sophomore class sponsored this year? If you don't, you weren't there and ought to hide your face for shame. If you do you were there and are mighty glad of it, had a "splendidiforous" time, and wish you could repeat the experience. Yes, experience, for things like that happen once in a life time. Therefore, the sensory response—whoa!—you will notice all Sophomores are exposed to Educational Psychology. More's the pity we have for Mrs. Tallcott!
Seniors, as you graduate and go out into the world which will welcome you into its arms as the arms of a tree welcomes a bird (though sometimes it may be a thorn tree), we harbour a warmer feeling for you than others. It's only natural for us to feel this tie of kinship stronger, for years of precedent have not only established the relationship but have also bound us together inseparably. As you go a step forward to meet the world and as we go a step forward to the ranks of Juniors, we hope that you may always have a friend as faithful, loving and true as our advisor, Miss Gertrude Evans, has been to us. Our prayer for you, graduates, is that God will ever watch over, guide and protect you.

### Sophomore Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, Herbert</td>
<td>38 Utica St., Jamestown, N.Y.</td>
</tr>
<tr>
<td>Anderson, Ruth S.</td>
<td>522 12th St., Franklin, Pa.</td>
</tr>
<tr>
<td>Bek, Anthony</td>
<td>928 Elizabeth St., Utica, N.Y.</td>
</tr>
<tr>
<td>Bomberger, Anne</td>
<td>330 E. Main St., Annville, Pa.</td>
</tr>
<tr>
<td>Bozeman, Evelyn</td>
<td>67 Railroad Ave., Watervliet, N.Y.</td>
</tr>
<tr>
<td>Britton, George T.</td>
<td>9 Piano St., Norwich, N.Y.</td>
</tr>
<tr>
<td>Diamond, Dona</td>
<td>314 Hulett St., Schenectady, N.Y.</td>
</tr>
<tr>
<td>Harrison, Martha</td>
<td>607 E. Main St., Lykens, Pa.</td>
</tr>
<tr>
<td>Hoff, Madeline</td>
<td>205 8th Ave., Tarentum, Pa.</td>
</tr>
<tr>
<td>Hunter, Dorothy</td>
<td>212 Pine St., Danville, Pa.</td>
</tr>
<tr>
<td>Jacobs, Margaret B.</td>
<td>314 Hulett St., Schenectady, N.Y.</td>
</tr>
<tr>
<td>Jorgensen, Elmer</td>
<td>217 N. 12th St., Harrisburg, Pa.</td>
</tr>
<tr>
<td>Jourdan, Beryl</td>
<td>1015 Washington St., Olean, N.Y.</td>
</tr>
<tr>
<td>Kocher, Hilda</td>
<td>156 N. Main St. Mt. Gilead, Ohio</td>
</tr>
<tr>
<td>Lyons, Gladys</td>
<td>31 Fairfield St., Monclair, N.J.</td>
</tr>
<tr>
<td>Matthews, Mildred</td>
<td>1015 Washington St., Olean, N.Y.</td>
</tr>
<tr>
<td>Noon, Gwendolyn C.</td>
<td>318 Oak St., Nogales, Ariz.</td>
</tr>
<tr>
<td>Peake, Eloise</td>
<td>217 N. 12th St., Harrisburg, Pa.</td>
</tr>
<tr>
<td>Peck, Louise</td>
<td>-</td>
</tr>
<tr>
<td>Robertson, Gladys A.</td>
<td>31 Fairfield St., Monclair, N.J.</td>
</tr>
<tr>
<td>Robinson, Ruth A.</td>
<td>156 N. Main St. Mt. Gilead, Ohio</td>
</tr>
<tr>
<td>Starr, Doris</td>
<td>-</td>
</tr>
<tr>
<td>Swank, Evelyn</td>
<td>-</td>
</tr>
</tbody>
</table>
1929
Freshman Class

OFFICERS

President - - - - - - Frank Bell
Vice President - - - - - Katherine Hill
Secretary - - - - - Margaret Daum
Treasurer - - - - - J. L. McWilliams
Sergeant-at-Arms - - - - - Walter Beeler
Reporter - - - - - Julia Sutton

Anderson, Ruth F. - - - - - Suffield, Conn.
Aspinwall, William - - - - - Limerick, Me.
Ayers, John - - - - - 113 Hillside Ave., Beverly, Mass.
Ayers, Ethel - - - - - Berlin, Md.
Baker, Rowena - - - - - 1002 Oak St., Decatur, Ala.
Baker, Tiny Elizabeth - - - - - 110 W. 5th St., Emporium, Pa.
Barger, Flora - - - - - 522 Highland Ave., Peekskill, N.Y.
Barina, Olga Rita - - - - - W. Falls St., Ithaca, N.Y.
Bartlett, Ronald H. - - - - - Bethel, Me.
Baron, Marie Louise - - - - - 204 Greene St., Doylestown, Pa.
Beale, Thelma - - - - - 134 Patton Ave., Asheville, N.C.
Beeler, Walter - - - - - 2750 S. Clarkson, Denver, Colo.
Bell, Frank E. - - - - - 24 White St., Cohoes, N.Y.
Bonstein, Eileen - - - - - Rebecca St., Kittanning, Pa.
Boyles, Marjorie - - - - - Gordon, Nebr.
Brann, Eleanor - - - - - Corning, N.Y.
Breon, Earl - - - - - 115 Orchard St., Horseheads, N.Y.
Brown, Russell H. - - - - - Oakland, Md.
Brugler, Andrew - - - - - Columbia, N.J.
Burns, John W. - - - - - 1017 8th St., Port Huron, Mich.
Chamberlain, Helen - 334 Imperial St., Painted Post, N.Y.
Cirone, Julia - 17 Mynderse St., Seneca Falls, N.Y.
Corcoran, Esther - 101 E. Main St., Penn Yan, N.Y.
Covert, Norma - Cameron, W. Va.
Crapser, E. - Summit, N.Y.
Grebos, William C., Jr. - 332 N. Brady St., DuBois, Pa.
Daum, Margarete - 26 Lemon St., Uniontown, Pa.
Davis, June - 214 S. 16th St., Allentown, Pa.
Day, Mary Louise - 1435 S. Boston Ave., Tulsa, Okla.
DeNardo, Nicholas - 719 N. 6th St., Newark, N.J.
Drakeley, Dorothy - 142 Main St., Penn Yan, N.Y.
Druide, Christine - 189 Main St., Deep River, Conn.
Drumm, Sarah - Johnstown, N.Y.
Eddy, Donald - R. D. 65, Ashville, N.Y.
Evans, Beatrice - 816 Grandview Ave., Pittsburgh, Pa.
Francis, Virginia - New Madrid, Mo.
Gelder, Maurice - 508 Liberty St., Penn Yan, N.Y.
Gingrich, Helen - 2026 Green St., Harrisburg, Pa.
Gormley, Martha - 13 E. Main, Summit Hill, Pa.
Greene, Janice - 111 Page Ave., Atlanta, Ga.
Halsey, Mary A - Water Mill, L.I., N.Y.
Haring, Adaline - Ludlowville, N.Y.
Hansön, Edna - 309 Broad St., Horwheels, N.Y.
Hayes, Mary - 2 Canal St., Newcomers-town, Ohio
Hill, Leigh - 500½ Baldwin St, Elmira, N.Y.
Hill, Kathryn - 48 Chambersburg St., Gettysburg, Pa.
Hunter, Martha - 205 5th Ave., Tarentum, Pa.
Inglee, Winfield - 141 E. Andrews Ave., Wildwood, N.J.
Jansen, Elizabeth - 102 Crescent Ave., Leonia, N.J.
Johnston, Lillian - 1414 Park Lane, Pelham Manor, N.Y.
Jordan, M. Imogene - Legation St., Washington, D.C.
Kennoe, Julia - - Everett St., Lawrence, Mass.
Kinnear, Frances - Ulster Park, N.Y.
Kunetz, Esther - Walnut St, Geneva, Ohio
McBride, Donald - Ulster Park, N.Y.
McClimoock, Herbert - 66 Park St., Adams, Mass.
MacDonald, Mary - Montana 201, Dothan, Ala.
McEwen, Earl - 25 Sherman St., Hartford, Conn.
McLaren, Franklin - 807 4th St., Cour D'Alene, Idaho
McLaughlin, John - 204 N. Sunnower St., Adams, Mass.
McMillan, Bessie - Linnerick, Me.
McMillan, Maud - Jones Mill, Alva.
McMillan, Maud - Jones Mill, Ala.
McWilliams, J. Lester - Newark, N.Y.
Mack, Gretchen - 912 Cumberland, Lebanon, Pa.
Maniscalco, J. - 101 William St., Newburgh, N.Y.
Mandl, L. - Leadville, Colo.
Manning, Eleanor - 219 Montclair Ave., Montclair, N.J.
Marsh, Alice - 496 State St., Conneaut, Ohio
Macon, Mary E. - Trumansburg, N.Y.
Matthews, Antonio - Malaban, Rizal, P.I.
Mills, Charles de B. - 926 W. Genesee St., Syracuse, N.Y.
Milligan, Elizabeth - 45 Buttonwood, Mt. Holly, N.Y.
Moesta, Frances - 394 N. McKean St., Kittanning, Pa.
Neal, Webb C. - Cherry Valley, N.Y.
Netleton, H. - 713 Elizabeth St., Misawaka, Ind.
Nordstrom, Phyllis - 148 Spencer Ave., Indianapolis, Ind.
O'Kane, Kathryn - 40 Wiggins St., Princeton, N.J.
Olichney, Joseph - 621 W. Pine St., Mahanoy City, Pa.
Panara, Otto - 119 Mill St., Rome, N.Y.
Patten, Alfred - 24 6th Ave., Gloversville, N.Y.
Peters, Pauline - 989 S. Ohio St., Columbus, Ohio
Phillips, Benjamin - 262 Miner St., Wanamie, Pa.
Prescott, Louise - 59 Prescott St., Wellsville, N.Y.
Ramsay, Darrel M. - Rienersburg, Pa.
Reynolds, Chester - 308 Grant St., Toronto, Ohio
Rickard, Theresa - Fort Hunter, N.Y.
Ripley, Marie - Homer, N.Y.
Rowe, Dorothy - 1302 Dudley Ave., Utica, N.Y.
Rupprecht, George J. - 49 N. Sumner St., Adams, Mass.
Scott, Mildred - 1120 Kossuth St., Bridgeport, Conn.
Shepard, Nathalie - Hinsdale, N.Y.
Shipp, Orby - Keanrey, Mo.
Small, Lee - Celeron, N.Y.
Small, Donna - 37 Grove St., Claremont, N.H.
Spence, Beatrice - Cleveland, Ohio
Summerson, John K. - 135 E. 5th, Emporium, Pa.
Stevens, Jeannette - 106 Williams St., Norwich, Conn.
Sutton, Julia - 2372 S. Union St., Alliance, Ohio
Sweeney, Donald N. - Dufield, Me.
Swift, Frederic - Maine, N.Y.
Taylor, Lila B. - 125 Iden Ave., Pelham Manor, N.Y.
Toplansky, Herman - 82 S. Orange Ave., Newark, N.J.
Turhill, Winston - 802 Main St., Greenport, N.Y.
Wachs, C. - Pittston, Pa.
Wahl, Ivan - Mill St., Woodland, Me.
Walcz, Arleigh - 2037 Central Ave., Indianapolis, Ind.
Walkingshaw, Margaret - 119 S. Maple St., Kingston, Pa.
Ward, Marion - 170 Hinsdale Ave., Winsted, Conn.
Watkins, Margaret - 139 Stark Ave., Penn Yan, N.Y.
Weebb, Margaret V. - Duncanville, Pa.
Westgate, Dorothy Small - 37 Grove St., Claremont, N.H.
Wheeler, Milton R. - Cape Vincent, N.Y.
Wilhelm, Doris - 828 E. Greene St., Waynesburg, Pa.
Williams, Thelma - 159 Washington St., Carbondale, Pa.
Wilson, Mary Ellen - 309 Ferry St., Danville, Pa.
Wimbish, Livian - Scottsburg, Va.
Wise, Raymond H. - 231 Second St., S.E., Carrollton, Ohio
Witzler, Karl - Perryburg, Ohio
Wolfe, Ruth - Gambia, Ohio
Organizations
Student Council

**OFFICERS**

- **Knox Dunlop**
  - President
  - Sinfonia House

- **Virginia Weber**
  - Vice President
  - Mu Phi Sorority

- **Helen Schneiter**
  - Secretary
  - Williams Hall

- **Steven Steger**
  - Treasurer
  - Junior Class

- **Estus Bardwell**
  - Key Note Reporter
  - Amrav Fraternity

The Student Council is unique among student organizations, being the only one in which every member of the school is represented. The president of each organization, or its appointed representative, make up the personnel of the Council. The faculty is represented by one of its members.

The Student Council is the supreme student authority. Every question pertaining to general student affairs is brought to the Student Council for discussion and decision. The decisions of the Council are, upon approval of the faculty, final. By the arrangement of membership on the Council, every student and organization is assured of personal representation and a champion in their questions to the Council.

During the school year of '25 and '26 the Council has been especially active, and many very important matters pertaining to student life have been passed upon and also approved by the faculty committee. This only proves that the Council favors nothing that will in any way be voted down by the faculty. It is the medium between the faculty and the student body, and considers everything very carefully before approving or disapproving of it. With the possibility of a University of Fine Arts in the near future, Student Council is making some changes now that will hold good for the larger and finer student life which must come with the larger school.
Women’s Self-Government Association

The Women’s Self-Government Association is the organization through which women of the school govern themselves and administer their affairs. Every woman is a member, and as such, is entitled to take part in the work.

This organization is composed of a president, vice president, secretary-treasurer, presidents of the dormitories, sorority houses and outside girls. This committee cooperates with the Conservatory women, Dean Sherrill, and the Student Council in the general interests of the school.

The object of the association is to maintain a high standard and to strengthen the spirit of unity and sense of individual responsibility existing among the women of the Ithaca Conservatory and Affiliated Schools by practical, regulated cooperation.
The Student Council of the I.S.P.E. is a governing body of the students, by the students, and for the students. Its motto is "Justice to all."

The members of the Council have been looked upon as so many policemen. This has become the erroneous conception of our duties. We, as the chosen body, must endeavor to help the students and encourage them to help themselves by setting a high standard of morality. If the standard is rigidly enforced and the majority adhere to it, then the delinquents have only the choice of following or leaving the school entirely.

"Team play" is emphasized in our school more than in the others, through the nature of our studies. It is applicable also to the situations at hand. If we obtain cooperation, our efforts are more fruitful. If our efforts are fruitful, our organization is a success. If we are successful, we will have helped attain our goal through "team play," making for good fellowship and an ultimate good citizenship.
Sinfonian Glee Club

ALBERT EDMUND BROWN, Director
ARNOLD PUTMAN, President
RUSSELL LLEWELLYN, Librarian
GEORGE SNYDER, Accompanist

Knox Dunlop
Walter Beeler
Karl Witzler
Arnold Putman
Russell Brown
Ralph Mikesell
William Espinall
John Sommerson
Alfred Brigham
Clarence Faris
Lorraine Kirschner
Earl Breon
Donald Chartier
Benjamin Phillips
Lee Small

Howard Nettleton
Anthony Beck
Alvin Morganthall
Maurice Gelder
Fay Swift
Stanley Lansing
George Snyder
Edgar Headley
Russell Llewellyn
Stanley Porter
Albert E. Brown
Joseph Kelsall
Robert Confer
Cecil Clifford
Vincent Anderson
Phi Mu Alpha
Delta Chapter
Founded 1901

OFFICERS

President - - - - - - Cecil V. Clifford
Secretary - - - - - - J. Stanley Lansing
Treasurer - - - - - - Edgar Headley
First Vice President - - - - - R. Holton Confer
Second Vice President - - - - - Warren R. Scotchmer
Third Vice President - - - - - George Y. Snyder
Alumni Secretary - - - - - I. Knox Dunlop
Historian - - - - - - Lorayne A. Kirchner
House President - - - - - Sandy S. Smith
Warden - - - - - - E. Stanley Porter

1926
Phi Mu Alpha

Phi Mu Alpha Sinfonia Fraternity of America was founded by Ossian E. Mills on October 20th, 1898, at the New England Conservatory of Music in Boston, Delta Chapter being organized January 28th, 1901.

The object of this Fraternity shall be for the development of the best and truest fraternal spirit, the mutual welfare and brotherhood of music students, the advancement of music in America, and a loyalty to the Alma Mater.

It would seem as though Delta had accomplished much in the way of living up to these ideals during the school year of 1925–26.

Early in October we held our Annual Smoker in Elocution Hall with a large number of fellows from the Conservatory and Affiliated Schools in attendance, the object being to get acquainted. "Eats," music and talks comprised the entertainment.

Our "Open House" early in the year also created "considerable comment" due to the novel photos, signs, "et cetera" upon the walls.

On January 27th four new men were initiated into Phi Mu Alpha and on March 14th another class of fifteen pledges were initiated. One of the most important occasions of the year was the initiation of Major Charles Trowbridge Tittmann into Phi Mu Alpha as an honorary member on March 25th. Major Tittmann was the bass soloist at the two concerts on March 26th. Major Tittmann is a native of Washington, D.C., and is considered America's leading oratorio bass.

Our local honorary members now number three: Dr. Edward Amherst Ott, Professor Vladimir Karapetoff, and Major Tittmann.

March 31st we presented our Annual All-American program in Conservatory Hall, like programs being presented throughout the country by each of our thirty-seven chapters. The object of these programs being to advance American music in America.

We held our Annual Banquet and installation of new officers late in April at the Ithaca Hotel. Addresses and an interesting musical program was very much enjoyed by all.

On March 29th we held a house dance which was quite an enjoyable affair. Our Annual Formal Ball was held at the L.S.P.E. gymnasium. This is always our crowning social event and was acclaimed a great success by all who attended.

We shall not have our present fraternal home next year, but hope to procure another before the opening of the next term. A number of our men are graduating this year but we have a large number of new men and expect to have a large representation back next year.

This has been one of our most successful years and we hope to make next year an even more successful one.

Delta sincerely wishes the best of success and happiness to the Seniors who are now leaving.
Phi Epsilon Kappa

Founded 1912

ROLL OF CHAPTERS

Normal College, A.G.U., Indianapolis, Ind.
American College of Physical Education, Chicago, Ill.
Temple University, Philadelphia, Pa.
Newark Normal School of Physical Education, Newark, N.J.
Akron University, Akron, Ohio.
Savage School of Physical Education, New York, N.Y.
Trenton State Normal School, Trenton, N.J.

Phi Epsilon Kappa fraternity was organized in 1912 in the city of Indianapolis, Ind. It is the national physical education fraternity, and includes in its numbers men who are foremost in this work. At present Dr. Carl B. Spaith is the national president, and he is an active man in the national Turn-verein Association of America.

The local chapter of Phi Epsilon Kappa was organized in January, 1926, and its charter members included the men of the Senior class and also the members of our faculty.

Phi Epsilon Kappa fraternity stands for good fellowship, cooperation in the school and in the outside world; a clean spirit, clean mind, and a clean body.
Mu Chapter

Established January, 1926

OFFICERS

President - - - Matthew Barclay
Vice President - - - Rudolf Voegler
Secretary - - - Leo Cunningham
Treasurer - - - Theodore Lewis
Historian - - - Thomas Barry
Sergeant-at-Arms - - - Sidney Miles
Guide - - - James Grooms

CHARTER MEMBERS

Dr. Albert H. Sharpe
Mr. John F. Moakley
Mr. Walter O'Connell
Thomas E. Barry
Leo Cunningham
James Grooms

Matthew Barclay
Leo Reed
Theodore Lewis
Clifford Sheffield
Sidney Miles
Rudolf Voegler

PLEDGES

Joseph Tatascore
Steven Steger
George Kochen
Henry Paul

Edward Galvin
Carl Peterson
Burton Hammond
Kenneth Fuller
Phi Delta Pi
Theta Chapter

Established January 14, 1922

OFFICERS

President - - - - - Marian Vandy
Vice President - - - Miriam Boyer
Recording Secretary - - Frances Malone
Corresponding Secretary - Gertrude Witzler
Treasurer - - - - Helen Schneiter
Chaplain - - - - Edna Witzler
Sergeant-at-Arms - - - - - Verona Willis
Editor and Historian - - - Geraldine Stanley
Key Note Reporter - - - Lillian Welch
Phi Delta Pi

Phi Delta Pi, a national fraternity for women in the profession of physical education, was organized in Indianapolis at the Normal College of the American Gymnastic Union. Its first members were girls of sterling worth, whose unwavering faith in the profession and in its possibilities was so great that they gave their best to bring honor and glory to its name. They organized nationally, and spread their influence throughout several schools by installing other chapters.

Throughout the following years, the work was carried on with even greater impetus, and with a clearer insight into the future, and, as a result, we have representative chapters in all sections of the country working toward a greater acceptance of our profession, and toward a greater realization of our great possibilities and our obligations in this, our profession.

Today, Phi Delta Pi, nationally belongs to the National Panhellenic Congress, believing that amalgamation with other professional sororities is a vital step toward a greater and richer life, and tends toward truer training for citizenship.

Phi Delta Pi is also a member of the National Amateur Athletic Federation—an organization which, in its woman's division believes "in the spirit of play for its own sake, and works for the promotion of physical activity for the largest possible proportion of persons in any given group, in forms suitable to individual needs and capacities, under leadership and environmental conditions that foster health, physical efficiency and the development of good citizenship."

Theta chapter of Phi Delta Pi was installed in the Ithaca School of Physical Education on January 14, 1922, and has taken its place among the other chapters professionally. It means to us "the key to the best that life can afford." Our constant aim is toward the attainment of all the finest virtues possessed by woman—and through our professional activities we are reaching out toward that goal, not only for ourselves, but for the great group of girls with whom we come in contact.

At present our roll call stops at thirteen. Our number will soon be twenty, twelve of which will graduate this year. It is to the remaining Phi Delts that we, the old members, give admonition—that you cherish and keep bright those fires in the hearts that have burned so long and faithfully; that you may through your great warmth of friendship, professional one-ness and fraternal spirit, be an inspiration to the future Phi Delts, a living representation of the past, and cherish success in the sense that "he has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has made the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who has filled his niche and accomplished his task; whose life is an inspiration, whose memory a benediction."
Mu Phi Epsilon
Lambda Chapter

Established February 19, 1909

OFFICERS

President - - - - Bernice Finch
Vice President - - - Virginia Weber
Treasurer - - - Margaret Tilton
Recording Secretary - - Miriam Thompson
Corresponding Secretary - - Helen Novotny
Chaplain - - - Gertrude Lentz
Musical Advisor - - Mildred Matthews
Warden - - - Marion Chauncey
Historian - - - Sara Carolyn Marsh

1926
May I tell you the story of the founding of Mu Phi Epsilon on November 13th, 1903? Professor Sterling, head of the Cincinnati Conservatory of Music, noticed that a great many of his young lady students who came in from small country towns round about were very homesick and unhappy. Everything was new and strange to them and they were a bit too timid to push themselves into the inner circle of things. Consequently, there were a great many who carried about with them lonely and aching hearts. Professor Sterling wished more than anything else that his students be happy and contented, so he asked Elizabeth Mathais, a member of the faculty, and several of the leading girls of the school to come to his home one evening to discuss some way to bring this about. It was then and there that Mu Phi Epsilon was born and its first chapter came into being.

This sorority has grown and expanded until a few years ago its policy was changed from professional to that of honorary. Now scholarship and talent come first as requisites of membership, and social standing is secondary. It boasts over four thousand members and forty-six chapters, located in the best schools all over the United States.

Of course Lambda chapter is striving to carry out in her own particular corner the policy of the national organization. We may have made mistakes, but we have tried hard, and we feel rewarded, for we have accomplished many things. Our musicales have been unusually good, and our social affairs pleasant and successful. Perhaps the most courageous thing we have done was the pledging of a thousand dollars to the school endowment fund, when we were already struggling so hard with our convention thousand. But a sturdy spirit is half the battle, so we feel sure we'll win.

The year has been a busy one, for in June Lambda will act as hostess to her sister chapters as they meet on the shores of Lake Cayuga for their 1926 convention. We want to make it the best convention Mu Phi Epsilon has ever had. We're proud of our sorority, and we're proud of our Alma Mater, so it will be with a great thrill of pleasure that in June we bring them together. We hope and feel that it will inspire us all to a greater spirit of cooperation in furthering the progress of the art of music, and in helping to make a better and a happier world.
The Amards

OFFICERS
President - - - Estus Bardwell
Vice President - - - Elsie Gehris
Corresponding Secretary - Marion R. Waite
Recording Secretary - Genevieve Elliott
Treasurer - - - Dorothy Walsh
Chaplain - - - James Kavanaugh
Mistress of the Wardrobe - - Eva Strong

We have had a splendid time this year. At our first party, we dressed up to represent advertisements, and had a great chance for self-expression. How we gave vent to our dramatic ability (?) in the sketches that night! We have to hand it to Mr. Williams. We didn’t know he had so much pep!

The Hallowe’en Ball was most attractive. The decorations were so clever, the music was just great, and the costumes were the most original ever. Cesar Thomson was aptly represented by Dean Tallcott, who led us in various serpentine movements. Everyone enjoyed the dance, and declared it the best yet.

The Twelfth Night Revels came next, and oh, what fun! The time? Jest ’fore Christmas, December 17th. The place? The Ithaca Hotel, in gala attire. We were all dressed up in our best for the occasion, and were out for a good time. Well, we had it. The program was very interesting, and the music divine. We appreciated the Amards most of all that night. The camaradie, the happy spirit, and the enthusiasm were brimming over every minute.

The endowment drive came upon the horizon, and the Amards responded to the call. Collectively and individually, they promised to aid in every way. They are carrying out their promise constantly—putting on plays, which, in plain English, means W-O-R-K!

We are happy to have as associate members, Dean and Mrs. Tallcott. Several have been added to our list of active members. With all of this ability and talent, we are going to be even prouder of belonging to the Amards. We are going to continue to work for the endowment, and pretty soon we’ll be: “The Amard Fraternity of the University of Fine Arts.” Doesn’t that give you a thrill? It makes us catch our breath, and dream wondrous dreams, and you known Dreams Come True!
Roll of “The Amards”

Ruth Anderson
Bernice Ashburn
Estus Bardwell
Carroll Bowen
Evelyn Bozman
Ruth Bradley
Alma Buchanan
Janice Carey
Helen Chamberlain
Mary Louise Day
Genevieve Elliott
Elizabeth Evans
Gertrude Evans
Virginia Frances
Elsie Gehris
Ethel Hadley
Jane Hankins
Martha Harrison
Mary Hayes
Delia Hodges
Madeline Hoff

Dorothy Hunter
Beryl Jordan
James Kavanagh
Dorothy Lamb
Paul Lichtenfels
Alice Ridley
Dell Robertson
Elsie Jane Robertson
Ruth Robinson
Mary Louise Simons
Lillian Speakman
Ray Smith
Eva Strong
Evelyn Swank
Julia Sutton
Elwyn Swarthout
Rollo Anson Tallcott
Leona Thomas
Jennie W. Tallcott
Marion K. Waite
Dorothy Walsh

George C. Williams
Sigma Alpha Iota

Epsilon Chapter

Established June 4, 1909

OFFICERS

President - MARY LOUISE EVANS
Vice President - DOROTHY PERRY
Recording Secretary - CATHERINE MILLER
Corresponding Secretary - AILENE LAWRENCE
Treasurer - LILLIAN SPEAKMAN
Sergeant-at-Arms - EVELYN SPEAKMAN
Sigma Alpha Iota

Magicians used the number “seven.” With this number great deeds could be done. The magic number still lends its charm, and fortunate, indeed, are they who receive it.

Upon seven girls, banded together by the love of music and the desire to be of service to mankind through the greatest of all Arts, descended the charm.

On June 12, 1903, Alpha Chapter of Sigma Alpha Iota became a reality; a vital stimulus to talented and earnest women musicians, while Epsilon of Sigma Alpha Iota was incorporated June 4, 1909. Today, Sigma Alpha Iota numbers thirty-seven chapters, located in the leading universities and conservatories of the country.

Our local chapter has endeavored to maintain and uphold the ideals and standards of musicianship for which, as a national professional musical organization, Sigma Alpha Iota is known.

In the seven pipes of Pan is held,
By virtue of a gift bestowed,
The magic power of success
For wearer of our badge
Who work and strive to win.
Seven virtues she must possess
To make the charm complete:
Wisdom, courage and loyalty,
Skill, purity, simplicity,
Quiet dignity and constancy.
Who dares to break our charm!

To our Seniors who leave us, we wish every success, while we who remain shall strive to “carry on” and match your success with ours.
Choral Club

FIRST SOPRANO
Dona Diamond  Ethel Griffith  Adaline Haring  Mary Hassinger  Ailene Lawrence  Eleanor Manning
Catherine Miller  Helen McCoy  Mary MacDonald  Theresa Reckard  Naomi Sanders  Georgiana Stilwell
Alma Stoddart  Helen Storms  Evelyn Speakman  Virginia Weber  Hilda Warner  Margaret Webb

SECOND SOPRANO
June Davis  Christine Drude  Kathryn Hill  Margaret Lersh  Nina Miller
Evelyn Martin  Carolyn MacFarland  Emmabelle Sick  Marjorie Watkins
Lucile Guyer  Beatrice Jones  Alice Marsh  Harriet Frey  Esther Kuntz

ALTO
Doris Baker  Norma Covert  Benita Dodd  Marie Barton  Mary Mason
Marie Ripley  Elizabeth Newhard  Mildred Scott  Donna Small  Marion Smith
Irene Sack  Marjorie Tompkins  Marion Ward  Margaret Walkingshaw  Elizabeth Jannsen
The real exhibit of the house lies on the opposite page, but for the benefit of the passers-by who hear the nerve-racking conglomeration which emanates from Williams Hall, we will tell you its raison d'être.

Since we realize that it is the tendency of people to praise unduly their own, we decided that the naive frankness of the Freshmen would give you a glance into the life of Williams Hall. They would tell you what else it furnishes besides shelter and sustenance, for they would dare tell “nothing but the truth.” They started out upon this task with true Freshman meekness, but when they saw the hard work which had been thrust upon them—they balked! As upper classmen, we knew that chastisement in severe form was necessary, and so we made out examination questions. At first the answers were very inane, but when they were shown that this examination was not conceived merely to make life miserable for them, but to boost their house and show the world that they could work, we are proud to say that the Frosh at Williams Hall came through this trial with the true spirit. We wish to make one plea before you read what follows. Remember the difficulty of the task, and their extreme youth and inexperience.
Ques. I. Define Williams Hall.
Ans. Williams Hall is located at the foot of the hill, bounded on the north by Rules, on the south by Regulations, on the east by Discipline, and on the west by Personality.

Ques. II. What equipment would you advise a Frosh to bring to Williams Hall and why?
Ans. (1) Bathing cap for unexpected duckings.
(2) Pillows, if one does not need "to stand up and grow tall."
(3) Tanned skin to withstand brand marks.
(4) An extra pair of legs to run errands for the upperclassmen.

Ques. III. How is it possible to leave the dorm other than by doors and fire escapes?
Ans. By using a parachute, landing in the Ford parked below, after first chloroforming the ever watchful house committee and breaking the street light.

Ques. IV. (a) What is the dining room used for?
(b) Who supplies the staff of life?
(c) When do the dining room doors close in the morning?
(d) What famous individual said "Give me weak coffee or give me nothing."

Ans. (a) The dining room is used to make announcements, to sing Happy Birthday, to guess what dessert is going to be (three guesses, the first two don't count) and to display our art in singing the "Personality Song."
(b) Pages dressed in white feed the hungry "Billites."
(c) Just in time to make a flock of girls with tousled hair and flying ties swear inwardly and spend the last cent of their allowance for cinnamon toast and coffee.
(d) Helen Schneider.

Ques. V. (a) How often have we been forced to don our party frocks this year?
(b) Were these seasonable?

Ans. On four famous occasions:
(1) House warming, when we (the Frosh) after a day of usefulness, forgot our fatigue and trepidation in the joy and excitement of displaying the unexplored quarters of the house to our guests.
(2) Informal Hallowe'en Dance when cider and doughnuts were indulged in and we danced to the tune of Cook's ripping orchestra.
(3) Christmas Dance, where everyone had a jolly good time and the Christmas spirit prevailed.
(4) Christmas Tree and Party, at which time we distinguished ourselves by our poetic ability and clever selections of gifts for each other. (There are rumors that a Spring Dance is being planned—Let's all concentrate!)
"Pep" in Williams Hall,
Why it cannot be surpassed,
For there's thirty girls alive with vim
And ready for a laugh.

First there's little Lois Smith
Who plays the violin.
Verona "Bobbie" Willis next,
Who spends her time in "Gym!"
Now I see in my crystal ball
A wee small girl called Dell,
"Charleston" that's her middle name,
And she surely does it well.

Next let her sister Elsie Jayne
Stand for the one word "pep;"
A friend sincere and loyal, too,
Who loves I.C.M. you bet.
Sparkie our only "manhater"
And Augusta who bobbed her hair,
Yes: these two room together,
Making a very sweet pair.

Next comes our little "Peggy,"
The song bird of Williams Hall,
And Ruth Wolfe her romantic room-mate.
Who for Willard sure did fall.

When you hear the name of Smitty
You'll know that Norma's around,
But Jack, or Dick, or Bill or John,
Well, that's Doris Wilhelm's sound.

"Pat" Malone, an all-around girl,
Is one more dance fiend, "nuff sed,"
And Pat Hanisch of Staten Island,
oh,
What a brain for a boyish bobbed head!
Let's see! Marion Vandy of the
Physical Ed.
Improves her time always,
And Winifred Vosburg, who's loved
by us all,
Grows more winsome every day.

Yes! Genevieve Elliot's "the busiest girl"
Working from early 'til late,
But not unlike Benita F. Dodd,
Her close friend and sincere room-mate.

The president's name comes next—
Helen Schneiter. Now let us call,
Has to be worried by everything
Whether it is large or small.
Oh yes! Mrs. Dorothy Westgate
Sure beat us one and all,
For she was married Christmas,
Leaving her sister "lone" Don Small.

Alice Marsh from famous Ohio
Can surely tickle the keys,
And Mabel Schuler with her singing
Should surely win her degree.
Gertrude and Edna Witzler
Speak for themselves you see,
For whether its lessons or dancing
They always are full of glee.

Now Ruthie Robinson, "a violin grad,"
A girl divinely kind,
With Evelyn Bozeman, her southern room-mate,
Both together you always will find.
Charlotte Reese, the dignified girl,
With quaint little girlish way,
And Mary Wilson, a bobbed headed blond,
Our one fear—that she'll leave us in May,

Next comes "Dottie" Van Antwerp,
The girl with so many beaux,
And Milly Hamilton—always alert,
Says "Down with the men," our foes.
Now put all these talents together,
Three cheers for music—all forms,
Three cheers for the Dramatics and Phy Eds,
Three cheers for the girls and our Dorm.
In September, there were forty girls in Newman, and Miss Sherrill, our Dean, was also our mother. Then in November, Miss Liebetrau came all the way from Oregon to take Miss Sherrill's place.

We have endeavored to make Newman Hall a place where everyone is always welcomed and heartily received.

At Hallowe'en we had a dance which proved to be such a success, that we had a formal dance just before we went home for Christmas vacation. Of course we all had a wonderful time at home, but maybe we weren't glad to get back and see each other again!

Exams came and went, and then the Junior Prom. We were quiet for a while until Valentine's Day came. We celebrated with a formal tea dance, but after that, many of the girls began counting the days 'til Easter.

Eleven o'clock feeds were more popular than ever this year. Kitty Hill seemed to like them quite well.
We have some suggestions to make; namely, that
Miss Liebetrau be presented with a sewing machine, a waste basket and
a fountain pen.
Helen McCoy—a Lehigh Valley and a New York Central Railroad pass.
Marjorie Tompkins—a wedding ring.
V. Francis—a private bath.
R. Palmer—a man.
Livian Wimbish—a private telephone.
Ann Bomberger—a home of her own.
“Ginnie” Curtis—a Jordan, and a picture of “Sherman Crossing the
Chesapeake.”
“Peg” Lersch—a new and better line.
L. Francis—Book on “How to Reduce.”
“Bee” Jones—An extra permission a week so she can see Lew Cody.
Georgiana Stilwell—A new “peep-peep.”
“Ev” Anthony—The lost “Art.”
“Mim” Boyer—A He-man.
“Mitzie” Simons—The right to change her mind.
“Dot” Lee—A bridge set.
Esther Kuntz—Wallace reducing records.
Cecile Stevens—a book on “Life on the Farm.”
Kitty Hill—Bell to ring Piney.
Lillian Johnson—a hat to look well with her boyish haircut.
“Kay” Kinnear—Book, “How to be a true friend.”
Mary Louise Day—a new “Julien.”
Lila Taylor—a new kind of “Weenie.”
“Dot” Zaacks—a notebook to keep psychology assignments.
Marie Barton—a Buck all her own.
“Get” Mack—a year’s supply of pop-corn.
Marie Ripley—Who Knows What?
Marion Ward—more men to lure away.
E. Logan—another loud pedal for her piano.
G. Noon—a sound-proof room.
J. Greene—a cabin in the hills.
M. McDonald—a cook.
J. Woods—a lesson in dancing.
L. Davey—a “Selection of B’s.”
E. Smock—Her heart’s desire.
Eva Strong—an ear trumpet so she won’t miss a “trick.”
J. Sutton—a career.
B. Newhard—anything for the Young.
“Pat” Peters—a new “Pete.”
With a twinkle in his eye and a smile upon his lips, Old Father Time opened a great book, on the front of which were the numbers 1925. He turned the pages and, gently stroking his long, white beard, he pointed to September the twenty-third. Then he sat back in his chair, contentedly chuckling to himself, and we forgot him as we became engrossed in the story of the dormitory life of a group of care-free, fun-loving girls.

Griffis Hall, of course. September the twenty-third. The old walls fairly shook from the merriment which prevailed. The halls echoed and re-echoed the laughter of many joyous girls—girls who were glad to be together again after the summer's vacation. Then there were the frosh. They, too, were glad to be there, but they were just a bit backward, for they knew of the traditional green bows, tubbings, and stern sophisticated upperclassmen. However, Griffis Hall is so homelike that within a week everybody was happily settled and enjoying life in general.

"Dottie" Stevenson is our very competent house president, and with "Rene" as vice president, and our most capable house committee to support them, Griffis has nothing to worry about.
We were unfortunate in losing Miss Stanton, our house matron, at the beginning of the year. We were all very much devoted to her, but her health would not permit her to stay. So Miss Atwood came as a substitute, and indeed proved herself very efficient. Later Mrs. Stocking came to live with us, and she has done much to make our hall homelike and to add to our pleasure.

The happy congenial spirit of our hall has increased with the number of days and weeks, and now we are one happy family. "Variety is the spice of life," and we have lots of it. We have our studious girls, and we are proud of them, and though the girls who are full of fun and frolic sometimes annoy the more serious ones, we forgive them, for they do amuse us.

Each and every girl adds to the enjoyment of our school life, and daily routines that might be rather monotonous, are relieved by the funny and interesting things that happen. For instance, when cupid came flying in and brought Jean a stunning diamond ring, we were very much interested, while Jean blushed most becomingly amid the congratulations of all. Then "Tess" furnished a lot of amusement the day she came in all jubilant with a nice big icicle to eat. Her room-mates, much concerned with her welfare, insisted that she sterilize the icicle before eating it. "Tess," always very obedient, and not wishing to do anything that might injure her health, placed the icicle in hot water, and she is still wondering what became of it. "Higgle" and Alma are our ideal room-mates, and we couldn't get along without them. Neither could the special delivery department of the United States post office.

We are right up to the minute with our Charleston, and we have some promising sars in our midst. Every night after dinner a most energetic group may be seen perfecting old steps and learning new ones, while an accompaniment that would compare with any "Syncopated Six" is furnished by obliging music students. Husky phy. eds. may be seen practicing head stands, hand stands, cartwheels and other tumbling stunts, while music and dramatic students, some poor weak little things, some handicapped by avoid-duposi, look on with admiration and envy.

Our house activities are always very interesting. Everyone had a good time at our housewarming, and our first house dance was so successful that we had another shortly afterwards, which proved to be even more enjoyable.

Our whole house is just brimming with pep. Entrancing music in the form of wonderful vocal selections and intriguing jazz is wafted on the air from second floor, while third floor runs in close competition, their outstanding feature being the shrill sounds of laughter that emerge from the suite when "Ginny" entertains, or the loud lamentations when she refuses to "play monkey."

Well, anyway, we're having the best time in Griffis, and we wish you all could participate in our fun. Father Time continues to chuckle, so I guess he agrees with us that Griffis Hall is an ideal dormitory.
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### Roll of Outside Girls

#### Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Names</th>
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Conserverory of Music

The Greek 


 from which the word music is derived, was used very widely to embrace all those arts over which the Nine Muses were held to preside. Contrasted with 


 (gymnastic) it included those branches of education concerned with the development of the mind opposed to the body. On the educational value of music in the formation of character, the philosophers laid great stress, and this biased their aesthetic analysis.

Ancient music lasted from many centuries before Christ up to the Christian era. Egypt was the first country in which music was known to have existed, being followed by China, Syria, and India. Their music was instrumental, very crude, and was used in religious ceremonies, also during warfare. Finally a new civilization started in Europe, that of the Greeks. They put a purer and more majestic thought in music. They made great strides in developing music, and it may be said that both the Greek music itself, and the steps by which it passed through the Graeco-Roman and early Christian phases, have become the foundation of the modern art.

We divide musical history from the time of Christ to 1360 A.D. into three periods: A. D. 1–A. D. 384, chant in its crude state; 384–590, Ambrosian Chant; 590–1360, Gregorian or Roman chant. During these periods the greatest of all fundamental laws of harmony were promulgated.

The fourth great period into which music is divided is known as "The Epoch of Polyphonic Schools" (1360–1600). Modern music rests on the solid foundation of the work done by the Polyphonic composers in this period. The names of three important men, who lived during the sixteenth century, should be remembered. They are Palestrina, Martin Luther, and Michael Praetorius.

The period of the spinet, virginal, harpsichord and clavichord was 1500 to 1740. These instrumentus prepared the way for the piano, which was invented in 1711 by Cristofori of Florence, Italy. The great period of invention and of making superior violins was two centuries (1560–1760). The inventors and greatest makers were all Italians. DeSallo is called the father of the violin. Stradivarius is called the greatest of all violin makers.

During the seventeenth century Operas and Oratorio were originated. The first opera was "Daphne" by Peri, performed in Florence in 1594. Oratorio was founded in Rome by Cavaliere, whose work, "The Representation of the Soul and Body," was first performed in the church of Santa Marie in Vallicela in Rome in 1600. Another master mind of this period was Alessandro Scarlatti, "The Father of Voice Culture." He founded the Conservatory of Music at Naples.

It was not until the eighteenth century had begun that two men of the highest genius could find in music a worthy expression of their grasp of life. Bach and Handel both inherited the tradition of polyphonic effort that was used before them. This century is known as the Classical Period. They had other great followers, such as Haydn, Mozart, Beethoven, etc.

The next period is called the Romantic Period, and included such men as Wagner, Weber, Schubert, and Schumann.
Finally the Modern Period, which started in 1875 and runs up to the present day, was the instituting of music in America. There were some who saw in America an opportunity to establish conservatories such as those in Europe. It is to these men of vision that we owe the firm establishment of cultural music in this century, through conservatories equal to any found in Europe.

In the Royal Hochschule in Berlin more than a third of a century ago, a young American, struggling to master the intricacies of one of the great musical languages, glimpsed a vision. For a moment it seemed a passing fancy; then the immense possibilities in that vision unfolded, and he began to plan for their realization.

The young man was W. Grant Egbert, founder of the Ithaca Conservatory of Music. His vision was an American school of music equal in service and culture to the famous old world institutions in which he had studied. Between the vision and its materialization lay a vast gulf—hard work, no capital, a long struggle.

He saw these possibilities in 1892, and upon returning to America at the completion of his studies laid the cornerstone of the present Ithaca Conservatory and Affiliated Schools. Without capital and with little support, but with an inordinate amount of optimism and determination, he rented four small rooms in the business section of Ithaca. Here began the early struggle. Friends sought to encourage him in starting the venture in a larger city, but he remained in the city of his dreams. One great thought always gripped him when friends tried to dissuade him. "There is in and about Ithaca the life and environment that make for cultural growth," he repeated again and again, "and above all, cultural surroundings are necessary to the success of a school of music." It has been said that a man can work and dream only with those things that are "bred in the bone."

At the end of five years, Mr. Egbert saw his early ideal approaching achievement, but the original vision had taken on a vaster shape. "It is my plan to build a school second to none in the excellence of its faculty, the soundness of its educational ideals, and the quality of its instruction," he said, "but to reach the pinnacle I have had in mind I desire to surround our institution with allied schools encouraging breadth of view and cultural contacts too often neglected by the young student."

The school of music moved into more pretentious quarters. Mr. Egbert was joined by a staunch ally, George C. Williams, who established the first of the allied schools, The Williams School of Expression and Dramatic Art. From thence, new buildings and larger faculty were added, until six affiliated schools were finally grouped around the Conservatory: The Williams School of Expression and Dramatic Art, the Conway Military Band School, the Ott School of Chautauqua and Lyceum Arts, the Martin Institute for Speech Correction, the Ithaca School of Physical Education, and the Ithaca Institution of Public School Music.

Today our school ranks among the best of its kind in Europe or America, and possesses a faculty surpassed by none. As the "Musical Observer," New York, puts it, "The faculty of Ithaca Conservatory and Affiliated Schools is not only a cast of brilliant pedagogues, but a group of vibrant personalities." "The Violinist" has said, "There is no school in America that deserves more credit for bringing great teachers to American than the Ithaca Conservatory and Affiliated Schools."
The students of the Ithaca Institution of Public School Music are very enthusiastic about their course and the opportunities it offers. There is no greater field for the music student than that in public education. For the past two years our institution has been growing very fast. With such growth, there is a great future in store for us. We need more extensive equipment, however, and hope to obtain it before the coming school year.

The spirit in the school is splendid and the work and the good-will are everywhere evident. Not only are we securing methods of productive, pleasant, and profitable employment, but every student is thinking about the problem of the advancement of music in the community, state, and nation. In this connection, each student of the Institution of Public School Music has for his creed the following:

"Lead the children of America to love good music and fully to appreciate the many qualities of beauty represented in this divine art. May this appreciation of beauty bring to them absorbing interest in those qualities of culture and refinement that will minister helpfully in bringing to them peace, contentment, and joy in living, making their leisure moments replete with happiness, to the end that their work and service may be performed with joy, buoyancy, and efficiency.

"Teach the children the fundamentals of the art of music thoroughly. Expertly teach them to read music fluently, to sing beautifully, so that music may become to them a common, familiar, and intimate language for self-expression.

"But above all, foster and develop the emotional nature of America's children. Train them to be keenly sensitive to the varying shades and higher aspirations of emotion as expressed in music, so that they may become sensitive to those spiritual influences beyond the finite horizon, the appreciation of which will bring to their lives a regenerating force and power for better living.

—By Ralph L. Baldwin.

The world needs men and women with the kind of training that we students get in Ithaca, and positions to be filled are quickly found by those people who go forth with such training. Those who excel in their chosen work are the students who most closely follow high ideals. It is here that such high ideals and aims are set forth by Dean Brown and his faculty. The students have been led in the expressions of these principles by the fine leadership of the student officers of the Institution.

The students have pledged one thousand dollars to the preliminary fund that is to be used to finance the large endowment campaign. This money has been raised in part by the Choral Club, which is a chorus of fifty girls' voices under the direction of Dean Brown. There are concerts to come; there are campaigns ahead. The students of the Ithaca Institution of Public School Music, together with the students of the other affiliated schools, pledge their best efforts to the growth, expansion, and development of "I.C.M." and to the "Unfolding Vision."
CONWAY MILITARY BAND SCHOOL
The Conway Band School

The Ithaca Conservatory of Music is one of the few schools in the United States which is able to boast of a Concert Band, Symphony Orchestra and several other Musical Organizations. These organizations give the students the opportunity of experiencing a routine of professional rehearsals and concerts, which develops their practical playing ability and fits them for the great field of competition which awaits them after graduation. The Conway Band School Department of the Conservatory is second to none in the way of actually preparing the student for professional work, either playing or teaching. There is not one graduate who is not holding a professional position or teaching in one of the better educational institutions of the country.

There is now a great demand for trained instructors in band and orchestra throughout the United States. This further manifests that there is a greater enthusiasm and keener interest being shown towards the actual value of the band in schools and other institutions. The people are rapidly awakening to the fact that there is no other musical organization which can take the place of the band when it comes to creating school spirit, enthusiasm, and general entertainment. It is no longer thought of as an expensive upkeep, and something which is unessential. On the contrary, the band is already accepted in all the largest universities, schools, and other institutions as a real necessity. The one great thing now is to secure trained instructors—those who are capable of developing these organizations to a state of perfection. This means that the directors of these bands must have the best in training.

It is this training, under the direction of Patrick Conway, one of America's foremost directors of bands, which is qualifying the student of the Conway Band School for such positions.

The Concerts given by this band of the Conway School are not amateur concerts. It might be well to state that it would be so the credit of a good many so-called professional bands to play as well. The Conway Band School produces not only proficient performers in both band and orchestra work, but also trains the students in the art of soloistic work, and the school is proud of several such artists whose work has been very highly praised.
Athletics has played a tremendous role in the history of countries throughout the world. In ancient Greece, with its keen eye to physical strength and beauty, it was first considered of national importance. Greek culture savored of its popularity; Plato, Aristotle and Socrates voiced its praises, and rare vase paintings signified its influence upon the painting of the day, as did statues, too, such as Myron's "Discobolus," signify its permeation into the world of sculpture.

Very early in athletic history (776 B.C.) came the first Olympic games. They consisted mainly of foot racing, but at later games, boxing, wrestling, and the throwing of stone and spear were introduced. The victorious were highly honored, hymns sung in their praise and the crown of wild olives offered as a prize, for the olive branch was sacred to the heart of every Greek. These games lasted until 393 A.D., and were then abolished by the Emperor Theodosius.

In Rome, too, athletics were of importance. Their sports, however, were mostly running, wrestling and ball playing, for they were not fond of competition, and athletics here never acquired the significance possessed in Greece. Their festivals took the form of elaborate spectacles, with countless performers hired to amuse, and later developed into games of cruelty, which were also abolished.

The first schools in which physical training was recognized began to spring up throughout Europe. In one of these early schools in Germany, Johann Gutz Muths taught, and is known as its first great pioneer. Here, too, the famous athletic society, the Turn Verein, was first sponsored by Friedrich Jahn. Due to the efforts of men like George Brosius, it today exists in America.

A bit later in Sweden, Pehr Henrik Ling taught gymnastics at the Royal Central Institute. To Pehr Henrik Ling's son, Hjalmar Ling, we owe the present system of Swedish gymnastics.

Early in the nineteenth century German gymnastics were introduced in American by Fallen, Beck and Lieber. Little is heard of the Swedish system, however, until 1886, when a Mrs. Heminway of Boston, offered a year's free training in Swedish gymnastics to one hundred school teachers, the instruction to be given by Baron Nils Posse, of Stockholm.

Today, in the United States, physical training forms an important part of education. It is being fostered through our schools, universities, Y.M.C.A.'s and Y.W.C.A.'s, athletic clubs, and through the medium of such splendid institutions as our own I.S.P.E.

Its high rating and rapid growth are due mainly to the splendid ability and high ideals of its faculty. It is training for a noble profession. Those men and women furthering the advancement of physical education are doing a glorious work, for they are paving a golden highway of health and happiness for their fellowmen. Three cheers for I.S.P.E. and our faculty.
The Chautauqua and Lyceum School

Shakespeare says that "All the world's a stage and all the men and women merely players." Well, on this stage, life in our school is playing an important part in making entertainment a higher art.

Some years ago Dr. Edward Amherst Ott conceived the idea of a school where talented and ambitious students could be trained in an atmosphere where there is a full recognition of professional requirements. Under his supervision our history makes a brief but stirring chronicle.

Ours is the smallest school affiliated with the Conservatory, but this is simply another case of quality and not quantity. Even the untruthful but confident freshman, who registered in this school with the philanthropic purpose of making it famous by contributing his genius, quickly submitted to diligent work after he had been given the opportunity to display his ability. He keeps before him the ideal of the Chautauqua and Lyceum Platform as a medium through which he may furnish artistic and entertaining programs and thus exemplify one phase of the true art of living. With the inspiration of his director and the sympathetic help of the staid and complacent Juniors and Seniors, he is able to surmount the obstacles and discouragements with success.

The companies which have gone out are a credit to the school. The Greiner, Gros and Kern Trio are doing concert work together this year with the Redpath Lyceum Bureau. We can safely predict for them a brilliant career. The Blue Bird Company, composed of four students of our school, have charmed many audiences with their unique program. Many other programs are in the building process, all of which have a central theme. The day when a series of songs and piano numbers will suffice is past. Gradually the most successful concert programs are coming to be the putting together of artistic material in a united whole, rather than a group of numbers merely thrown together.

Ours is the obligation to be ministers of the best in our chosen art and through that medium to aid mankind in enjoying a greater fullness of life.

The Williams School

Curbing a natural inclination to magnify triumphs and to palliate disappointments, we will set down, with all possible accuracy, the distinctive events in the life history of the Williams School of Expression and Dramatic Art, by which it should be remembered. The whole history of our school has been a record of steady and healthy growth.

The pride of any school is the fineness of spirit existing between the faculty and student body. This year there has been a completeness
in cooperation of these two groups. This spirit has been manifested, first of all, in the classroom, where the sympathetic help and inspiration of the instructors has carried the despondent pupil over difficult places with a smile that has puzzled and disconcerted the teachers themselves. The teachers are inspirational, for the student always finds it inspiring to sit under the teaching of a great artist. In the criticism classes, and on the Tuesday afternoon recitals, we have an opportunity to show our ability and get the helpful suggestions of our classmates as well as teachers.

An organization which is, in a large measure, responsible for the adequate conditions for union of the two groups, is the Amard Fraternity. The artistic idealism which the Williams School has long championed is, in no small part, due to the life and work of this organization. Its enthusiasm has created in the pupil of Expression and Dramatic Art an ambition and desire to perfect himself in the more serious endeavors, and, at the same time, it has played a leading part in the social life of the school. The welcome get-togethers were put over with such a vim that the poor Frosh were quite worried for fear the faculty and upperclassmen were losing their dignity. Talk about a good time, everyone certainly had it at the Amard Hallowe'en Ball! The glow of this event had not faded before the dawn of another and greater one was at hand—the Twelfth Night Revels. The limitless amount of talent insure for this fraternity a future which is unique and most promising.

It is hard to faithfully portray this school in words. The Williams School is indeed one of personal culture, for the aim is to develop the individual as a whole, and to teach him to express his thoughts, feelings and convictions through his own personality. Realizing that successful careers are based on character and personality, and that character building for right thinking must precede right speaking, our course contributes greatly to this by giving constant association with the world's ideals through the interpretation of the best in literature, which cannot but leave its moral impress on the student's character.

That the wheels of the school run smoothly is due to the untiring efforts and patience of our President and his colleagues in the faculty.

In a little while the Seniors of the Williams School of Expression and Dramatic Art will disperse with the aim of the school—an understanding of literature, interpretation of literature and teaching of literature—realized. They will depart to whatever the future may hold, writing their history in irrevocable deeds.
Publications
Seniors, upon leaving their Alma Mater, like to take with them some record truly reminiscent of a period in their lives which is most significant and happy. It is for this reason that most schools and colleges publish annuals.

Such a book is "The Cayugan," which is a publication edited at the conclusion of each school year by members of the Junior class. At the beginning of the second semester, the Juniors elect the Editor and Business Manager, and the Editor then chooses the rest of the board from among the underclassmen.

Through "The Cayugan" a wonderful opportunity is offered the student body to exercise their initiative, ability and personal efficiency. There is perhaps no better way of bringing to light those who are the real leaders, who will be a credit to our institution, and who will fit into the worth-while positions of life.

The publishing of the annual is no small undertaking, and the staff of this fine edition have proven more than capable in their untiring efforts to make this year's edition a success. An explanation hardly seems necessary—the result speaks for itself. Credit is due to any staff that edits a book of this kind, but it should be realized that this is the first in the history of the Conservatory to put out an annual that is really a success in every sense of the word.

"The Cayugan" is just starting on its way, but we all have an unfailing faith in its future development. Its start is a good one, and shows that with support equal to and excelling this year's, it is bound to come out on top.
The Keynote

Editor-in-Chief
GERTRUDE EVANS

Associate Editors
MILDRED HANISCH  MARY ALDRICH

Business Manager
CECIL CLIFFORD

The Keynote, a magazine owned and published by the students of the Ithaca Conservatory and Affiliated Schools, came into existence about 1911. At that time the institution consisted only of the Conservatory of Music and the Williams School of Expression. Since then five other schools have been added and the Keynote has grown in proportion.

When the need of a student publication first presented itself to the members of the two original schools, the question of a name arose. Every student was requested to submit an appropriate name for the proposed magazine. The honor of naming it was unanimously accorded to Miss Randolf, now Mrs. Sanford of this city, who was then studying piano in the Conservatory.

A few years later, when Fraternities and Sororities sprang into existence, it was decided to place the management of the Keynote in their hands. Mu Phi Epsilon, Sigma Alpha Iota, Sinfonia and the Amards each assumed the management for a year.

Now the entire staff are students with the exception of a faculty advisor and the Keynote today is a vital element in the student life of the institution.
The Freshman Hand Book ("Frosh Bible"), as the name implies, is a book to instruct, guide, and keep the green newcomers to our school in their subordinated place, as long as they continue to be dumb and green. Inside its sacred covers can be found all rules, instructions, etc., pertaining to the Frosh.

The book is published and financed by the Student Council, and is very useful at all times. It is a vest pocket edition, so as to be a convenient little pet to carry around. Its purpose is to make the new students who come here to school in September better acquainted with what they are expected to do upon their arrival. The book is sent to each one who registers to study at our beautiful Alma Mater. Therefore it is most important in the Freshman year, and should receive as much attention as any course during the Freshman year.
Football Line-up

Jordan
Galvin
Paul
Cody
McGlaughlin
R.E. Fuller
R.T. Davidson
R.G. Hammond
C. Tatascore
L.G. Barclay
Young, F.B.

Substitutes
Beli
Hall
Sweeney

Sherman
Seevey
Wild

Wilkins
Basketball

<table>
<thead>
<tr>
<th>Cunningham</th>
<th>L. F.</th>
<th>Ayres</th>
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<tr>
<td>Tatascore</td>
<td>R. F.</td>
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Gym Team

Barry Grooms Vogeler Johnson
Hammond Ayres Sherman Wahl
Bugbee
Girls' Honorary Hockey Team

Miriam Boyer
Janice Green
Mildred Hamilton
Mildred Hanisch
Elizabeth Higgins
Virginia Holland
Lillian Johnson

Elizabeth Milligan
Dorothy Rowe
Ruth Stevenson
Mabel Varner
Lillian Welch
Edna Witzler
Gertrude Witzler

Frances Malone
Girls' Honorary Basketball Team

Miriam Boyer
Mildred Hamilton
Elizabeth Higgins
Gretchen Mack
Elizabeth Milligan

Dorothy Rowe
Lillian Welch
Mary Wilson
Edna Witzler
Gertrude Witzler
Nathalie Shepard
The Cayugan was bound for the port of Success, weathering a stormy sea;
Every sailor was at his post, working dauntlessly.
Ahead lay several treacherous bars—failure, despair, and gloom,
And the pilot said help must be had to save the craft from ruin.
Then from the midst of dark despair was seen a saving grace—
It was the craft of Doctor Sharpe, approaching at goodly pace.
“Throw out the line,” was his command—and here we shall confess,
It was our own Doc Sharpe who brought the Cayugan to port Success.
School Statistics

Done Most for the School: Cecil Clifford (Voice)
Most Ambitious Woman: Mildred Hanisch (Phy. Ed.)
Most Ambitious Man: Edgar Headley (P. S. M.)
Woman Most Apt to be Successful: Viola Wasterlain (Violin)
Man Most Apt to be Successful: Sidney Miles (Phy. Ed.)
Most Popular Woman: Frances Malone (Phy. Ed.)
Most Popular Man: Clarence Faris (Voice)
Best Sport: Verona Willis (Phy. Ed.)
Best Woman Athlete: Virginia Holland (Phy. Ed.)
Best Man Athlete: Joseph Tatascore (Phy. Ed.)
Most Attractive Woman: Frances Malone (Phy. Ed.)
Most Attractive Man: Winifield Inglee (Dramatics)
Best Conversationalist: Virginia Curtis (Phy. Ed.)
Wittiest Woman: Dell Robertson (Dramatics)
Wittiest Man: Clarence Faris (Voice)
Most Romantic Woman: Theresa Rickard (P. S. M.)
Most Romantic Man: James Kavanaugh (Dramatics)
Most Devoted Couple: Marjorie Tompkins and Edward Macahlke (P. S. M.)
SATURDAY

TO THE VICTOR BELONGS THE SPOIL—THERE'S ONLY ONE IRON IN THE HOUSE!

TRADITIONAL

WASH YUH DOIN'? (NOTE THE WRIST WATCH)

*ON *SERVICE TO ASSOCIATES"??

95%

D3EITY EMBRACE—OR—BREAKFAST AT THE MONARCH.
WEIGHT?

WHEN BETTER WAITERS ARE MADE, NEWMAN WILL HAVE 'EM.

ON NE PASSE PAS

THANKS FOR THE BUGGY RIDE

ONE DOWN

AIN'T IT DE TROOF!

ZIEGFIELD IN ALL HIS GLORY NEVER HAD A GANG LIKE THIS
A Creed for Phy. Eds.

To awaken each morning with a smile brightening my face; to greet the day with reverence for the opportunities it contains; to approach my work with a clear mind; to hold ever before me, even in the doing of little things, the ultimate purpose toward which I am working; to meet men and women with laughter on my lips and love in my heart; to be gentle and kind and courteous through all the hours; to approach the night with the weariness that ever woos sleep, and the joy that comes from work well done—this is how I desire to spend wisely my days.

Thomas Dreir
Behind the Gilletric footlights, we, the actors, have many a close shave. It was in the super-production of "The Whole Town's Talking" that a barber shop scene occurred which was not found in the script.

The curtain had been in the air to the extent of twenty sixth-second periods. In behalf of my art I had just thrown a vase at my adversary, who was doing his best to hold down the leading part. Suddenly he confronted me from the opposite side of a week-kneed stage table. His expression told me that he had forgotten something. Therefore, in accordance with stage etiquette, I began to succumb to an internal petrification.

Suddenly a bell was heard off stage. The sound was entirely out of order, but it cracked the ice and the leading man lifted an eyebrow. We couldn't take a chance. He answered the phone and I started for the front door. Reaching the hallway I looked into the face of the villain, who really was temperamental. Not knowing what might happen, I sailed back onto the stage in a way which, technically speaking, balanced it.

One look at the audience told me that my presence was not necessary. Although it was a mean trick, I made a right exit in a manner which should have deserved a hand. In fact it did. As I reached the door, the strong arm of justice embraced me by the neck in a way which made my exit complete. By this time, my opponent had recovered his concentration and the play continued smoothly, until the red hot ongenu appeared, and they had to let down the asbestos.

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Catherine Miller
Bernice Finch

Dorothy Lee
Chapter I.

LIFE

Chapter II.

Isn't the moon beautiful?

Chapter III.

Duzoo love your ikkle peachekins?

Chapter IV.

Wilt thou? I will.

Chapter V.

Why in thunder isn't the dinner ready?

* * * * *

IT'S ALL A MATTER OF GEOGRAPHY

A freshman from Amazon
Put nighties of his gramazon
The reason's that
He was too fat
To get his own pajamazon!

* * * * *

BLIND, TOO?

I have an aunt who is stone deaf,
But yet she gets around.
The boys take her for a chaperone:
She doesn't hear a sound.

* * * * *

“Isn't women wonderful? Just like flowers!”

“Yes—when they fade they dye.”

Marion—I wouldn't marry you if you were the last man on earth.

George—No, I know you wouldn't, for you would be trampled
to death in the rush.

* * * * *

Servant—Rome is burning.

Negro—Then my wife must be cooking it.

* * * * *

Ben P.—Yes, I was struck on the temple with a ripe, juicy tomato,
and it raised a big lump on it.

Fay S.—How could a ripe, juicy tomato raise a big lump on your
temple?

Ben P.—Well, you see, it had a tin can wrapped around it.
HEARD AT WILLIAMS HALL

?—Say, waiter, will you please close that window?
Waiter—Is there a draft, Miss?
?—Well, not exactly, but it is the fourth time my steak has blown off the plate.
* * * *
?—Whose little boy are you?
Boy—Well, Mobab says I'm hers, and Fathah says I'm his, but you'd think the poor, simple deahs would know I belong to them both.
* * * *
?—I've said "No" to so many men it's really becoming monotonous.
?—What were they selling?
Doll Van Arwerp—Three hair nets, please.
Clerk—What strength, please?
Dot—Three dances and a car ride.
* * * *
"Rastus, I'm sorry to hear you've buried your wife."
"Boss, ah jus' had to—she was dead."
* * * *
What's the use of learning
An ancient history date,
When I can make a modern one
At a quarter after eight.
* * * *
LOST—Fountain pen, by student half full of ink.
FOUND—A watch, by a man with a cracked face.
FOR SALE—A folding bed, by a lady that doubles up and looks like a piano.
WANTED—Man to milk and drive a Ford.
* * * *
Father (at the top of the stairs)—What are you two doing down there?
Daughter—We're going to play "Sweet Kisses" on the Victrola.
Father—Would you just as soon play it on the davenport? I am afraid you two would be pretty heavy for the Victrola.
* * * *
Captain to Sentry—Now, Rastus, if anything moves you shoot.
Rastus—Yas, sah, Boss, an' if anything shoots ah moves.
* * * *
Icey (just waking up)—I don't believe in intelligence tests.
Dr. Dallenbach—Neither would I if I had the intelligence of some people.
Waiter (seeing something is wrong)—Shall I get you another egg, Miss?
Diner—No, never mind. This one will lay it pretty soon.

* * * *
?—She swears she has never been kissed by any man.
!—Well, isn’t that enough to make any girl swear?

* * * *

More stern, sad, tragic do you know,
Than that of a young man pausing near the show?
Who, looking sadly at his date, all mournful chants,
“Dell, I left the tickets in my other pants.”

Teacher—You only made 99 in that last exam. Why didn’t you get a hundred?
“Sandy”—There must have been a mistake in the book.

* * * *

Helen Storms—Elsie Jane ate something that poisoned her.
Norma—Croquette?
“Stormy”—Not yet, but she is very ill.

* * * *

Teacher—What is the contribution of the Middle Ages to Modern College life?
Stude—Chaperone.

* * * *

Said one college student to another who was attending a rival institution: “Your college never turned out gentlemen.”
“No,” was the reply, “our college allows gentlemen to go right on and graduate.”

* * * *

Lives of actors all remind us
We may sometime be the rage.
And departing leave behind us
Fruits and eggs upon the stage.

* * * *

Referee—Foul!
Frosh—Where’s the feathers?
Soph—Oh! this is a picked team.

* * * *

“B.”—The dance was a regular rat race.
“U. D.”—Yes, I noticed the orchestra had traps handy.
June—Why couldn’t you get along with Beeler?
Betty—Well, you see we had nothing in common to quarrel about.

* * * * *

Mary—How dare you kiss me on the street? Aren’t you ashamed?
Cooke—Well, you see I just couldn’t help myself—
Mary—But you most certainly did help yourself.

* * * * *

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Phillips—NO!
V. O. P.—Oh you dirty things.

* * * * *

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* * * * *

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* * * * *

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* * * * *

George is not speaking to Dotty Lee.
She wanted to know who the ventriloquist was when George showed her the picture that he had taken on his father’s knee when yet a boy.
Why don't you give him back his PIN?
If you don't feel just right,
If you can't sleep at night,
If you fret and you sigh,
If your throat is quite dry,
If your heart doesn't beat,
If you can't even eat,

* * * * *

Higgie—Are you troubled much with borrowing in your corridor?
"Peg" Web—Yes, I am. Nobody ever has anything that I want to wear.

* * * * *

Alfred—Have you any balcony seats?
Clerk—Yes, but there are still some fine orchestra seats.

* * * * *

Alfred—Who's buying this ticket?

* * * * *

Dean Brown—I am going to speak on liars today. How many of you have read the twenty-fifth chapter of the text?
Nearly every student raised his hand.

Dean Brown—Good! You are the very group to whom I wish to speak. There is no twenty-fifth chapter.

* * * * *

Auntie (forty and a bit)—Going down that dark street I saw a man. Oh, how I ran!

Little Boy—Did you catch him, Auntie?

* * * * *

Teacher—Are you chewing gum?
Boy—No, ma'am; I'm Johnny Jones.

* * * * *

If to Lucile you should say
"Parlez-vous le Francais?"
She would say, "Chevrolet coupe,"
For she commutes every day.

* * * * *

A bashful lover and a kernel of corn both turn white when they pop.

* * * * *

Mrs. Talcott—When did the revival of learning take place?
Bright Freshman—The night before the exams.
Autographs
GUESS—How many local "ads"?  How many outside "ads"?

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