

The Ithacan, 1934-35

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Ithaca College

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Five Hundred Dollars Prize Money To Be Offered To Dramatic Students

Ithaca Man Donor; to Be Given Members of Junior Class for Best Improved Speech

An Ithaca business man, a friend of the college, and one who admires the type of work done in the Department of Speech and Drama, in a letter to President Job and the Board of Trustees, has announced his intention to offer Five Hundred Dollars in prize money, for improved speech, to certain carefully selected members of the Junior class of the Department of Speech and Drama. These individuals will be chosen by a plan which he is now working on, in consultation with Doctor Job and members of the faculty. Each person winning recognition will receive a substantial award, either in cash or in a valuable prize.

This gift of five hundred dollars will be forthcoming in installments of one hundred dollars annually, for a period of five years. The title and the plan under which these awards will be offered will be made public before or by the time of the beginning of the second semester. The first awards will be made at Commencement time next June.

The *Ithacan* is happy to be the medium for the first public announcement of this, the first gift of its kind to the college. Ithaca College is over forty years old. In the main, it has done a substantial piece of work for thousands of students and many hundreds of graduates. Under its old name, the institution was nationally known. Under its new name and with college standing, the institution is making itself definitely felt in New York State and states contiguous to its borders.

Music, Drama and Physical Education are vitally a part of the life of all people, all nations, all communities. The dedication of Ithaca College is unique. This gift from a local business man, who sees the value of at least one phase of our work, is indicative of what we trust other philanthropists will do in helping to build the college into the future.

Phi Mu Alpha Holds Annual Convention

Phi Mu Alpha held its National Biennial Convention December 26 and 27 at Milwaukee, Wisconsin. Delta Chapter of Ithaca College was represented at the convention by the President John Brown and the Supreme Councilman Roger DiNucci, Jr.

Rudolph Ganz of Zeta chapter gave a piano recital which was followed by a talk by Dr. Howard Hanson on what Sinfonia stands for in American Music.

Peter Dykema, of Columbia University faculty, presented an interesting lecture during the broadcast of the convention over the National Broadcasting Company's coast-to-coast network. Province-Governor Norval Church, also of Columbia, presided over the memorial service.

The Milwaukee Symphony Orchestra was conducted by Brothers Milton Rusche and Rudolph Ganz.

Nancy Morabito, Secretary To Pemberton

Miss Nancy Morabito, class of '34 has been engaged as secretary to Brock Pemberton, famous theatrical producer, whose new play "Personal Appearance" is one of the outstanding hits of the current season. The Pemberton offices are located on West 46th Street.

Dr. Job Announces Appointment

President Job has just announced the appointment of Mr. Robert K. Devricks to the position of College Secretary. This position was created by the Board of Trustees at its annual meeting in October. The Secretary will assist President Job in managing student affairs. He will have direct charge of student accounts and collections and will cooperate with the Bursar, Miss Van Dyne, who will continue in her present position. He will also act as field representative where he will be largely responsible for placing graduates and for recruiting new students.

Mr. Devricks comes to Ithaca College from the State Teachers College, Terre Haute, Indiana where he was Registrar. He has had experience as a county superintendent of schools and as certification officer in the State Department of Education in Indiana. He took his undergraduate and his Master's degree at Indiana University.

Varsity Five Have Three Straight Wins

Just before the Christmas vacation, the Ithaca College boys upset a fast traveling Springfield College five, in one of the most exciting games ever witnessed at the Seneca Street gym. The game was fast and rough from beginning to end with neither team enjoying a comfortable lead at any time, although the Ithacans showed much more skill in shooting fouls.

Probably the foul shooting was the deciding factor in winning the game, along with Patrick's 15 points and the defensive work of Reitman and Dillon. The final score: Ithaca 36; Springfield 34.

Bloomsburg Game

The Blue and Gold basketballers won over Bloomsburg State Teachers in a closely fought game at the Seneca St. Gym Saturday night. Although the brand of ball exhibited was rather poor, the game proved to be an interesting and exciting one for the spectators. At no time did either team hold a comfortable lead over the other.

Reitman and Herrick evidenced the best playing ability throughout the evening. Furlong, entering the game in the last few minutes of play, succeeded by means of a foul shot, in closing the game with the score; Ithaca 42; Bloomsburg 41.

The Pennsylvanians had a hard fighting aggressive team and outplayed the Ithacans consistently. Nevertheless the final whistle blew before they were able to overcome the one point advantage.

St. Lawrence Game

Tuesday night, January 15, the Ithaca College basketball team journeyed to Canton, New York, where they played St. Lawrence University. The game ended in favor of the local team, the resulting score 40-36.

St. Lawrence, whose basketball season thus far had been successful, defeating Colgate, Buffalo University, Arnold, and Hamilton, met their first defeat of the season. The Ithacans displayed a finer brand of ball playing than seen in previous games. The high scorer of the game was Ken Patrick, whose individual score totaled 12 points.

ITHACA VARSITY DEFEATS CORTLAND - 54 - 31

Last night's spectators were treated to a game of basketball at the Seneca street Gym that carried everything rough, brilliant and fast that basketball can produce.

Annual Scampers To Be Presented Friday, February 8

Plans for the annual Scampers program to be presented in the Little Theatre on February 8, are already taking very definite form in the hands of Oracle, Senior Honor Society and sponsor of this project.

For the benefit of those who are not as yet familiar with the purpose of this production, it may be explained that it is used as a means of gaining funds for the perpetuation of a Benefit Scholarship Fund. The fund is available to any student of the college who may be judged worthy by the committee, and who otherwise will be unable to complete his college career. It is the purpose of the project to help many in a small way rather than to concentrate its benefit upon a few.

While this is its very fine ultimate aim, incidentally it furnishes a means for a show of school spirit, and a display of group talents, without any biting competition. Oracle and its members are working hard to make this year's production a better one than ever before. Oracle alone can not bring about a success. It needs the support of every member of the school, student and faculty, and with such a fine aim and the cooperation of everyone, the possibilities are unlimited. Watch for further notice about the 1935 Scampers.

Operetta "Patience" Double Cast Chosen

The casting of the parts for this year's operetta has been accomplished by the committee in charge, and Mr. Lyon began the rehearsals for those chosen the early part of this week. As usual the double cast system is being used to facilitate the practice and add to the perfection of the final performances. Those selected for the casts are as follows:

Colonel Calverley
Robert Tavis, Ronald Batson
Major Murgatroyd
William Nicholas, Henry Kunkle
Lieut. the duke of Dunstable
Edmund Berry, Henry Enzian
Reginald Bunthorne
Ernest Eames, Arthur Rowland
Archibald Grosvenor
Carlton Bentley, James Cahill
Patience
Martha Holland, Elizabeth Kerling
The Lady Angela
Miriam Prior, Elizabeth Young
The Lady Saphir
Kathryn Keesey, Pauline Vroman
The Lady Ella
Mary Boyce, Mary Heene Custer
The Lady Jane
Ruth Kenney, Mary M. Ingalls

KAPPA GAMMA PSI ENTERTAIN FROSH

Tuesday evening at the New Deal Grill on West State Street, Kappa Gamma Psi played host at a spaghetti dinner held for a selected group of freshmen and members of the fraternity.

Dr. Frederick Martin, director of the Martin School was the main speaker of the evening. He held the attention of the group for more than an hour as he talked delightfully and easily on art, war, opera, and speech correction work.

Virginia Herman Beeler Stars In "Magda", Dramatic Production

Choir Broadcast January 22

The Ithaca College A Capella Choir will make its fourth broadcast of the season from the studios of WSYR on January 22, from 6:15 to 6:30 P. M. Concentrated efforts are being put forth to make up for time lost over the holidays and to insure a highly successful broadcast. In the program following, it will be noted that a number of the arrangements have been made by Ithaca College people.

Theme Song "Divine Praise"
Bortniansky
"Czechoslovakian Dance"
Arr. Krone
"Water Boy" Arr. Harry Carney
"Gypsy Fiddles" Arr. Wm. Schnell
"Ride on King"
Arr. Charles Higgins
"Sweet and Low"
Arr. Ralph Ewing
Theme Song "Divine Praise"
Bortniansky

The soloists will be announced later.

Theta Alpha Phi Holds Initiation

The second formal initiation of the Ithaca College Thespian fraternity, Theta Alpha Phi, took place Friday evening, January 11, in Elocution Hall. The new members of New York Beta Chapter are: Donald Blanding, Angela McDermott, Mary Laskaris, Mary Alice Whitman, and Marjorie Murch.

The initiation proper took place in Elocution Hall and the Little Theatre. A formal banquet at the Victoria Inn followed, with an address by the guest speaker, Reverend Boutwell; greeting to the new members by Luther Perry; the initiate's response by Beulah Greene, and words of welcome from the faculty advisor, Mrs. Rose Broughton.

At 9:30 there was dancing for all members at the Delta Phi Sorority House. Guests of the evening were: Dean Powell, Dr. and Mrs. Job, Mr. and Mrs. Newens, Mr. and Mrs. Landon, and Rev. and Mrs. Boutwell.

Benefit Bridge Held For College Infirmary

On Saturday afternoon, January 12, a benefit bridge party for the Infirmary was given at the College Dining Hall. Besides bridge, there were many other games for the enjoyment of those present. This is the first time this sort of entertainment has been given, and because of its success, there may be more of a similar type following. The money taken in will be used to buy equipment for the infirmary. Miss Laurie and the committee in charge take this opportunity to express their appreciation to all those who attended the bridge, and who cooperated in any way in order to make this event the success it was.

Doris Dickert Graduates From Dunbar School

A notice was received some time ago that Doris Dickert, a former student of Ithaca College, and a member of the Delta Psi Kappa Fraternity, had graduated from Miss Dunbar's School in New York with an average of 92 per cent.

Supporting Staff of Players Lend Much to the Success of Production

Before an altogether too small an audience, the second presentation of the dramatic department, *Magda*, was theatrically and realistically staged. From a literary and psychological standpoint the play was an outstanding success. The important characterizations developed that tenseness in the play for which Sudermann had evidently strived. The Mennonite influence upon Sudermann's life forms the theme of the play; devotion to "filial duty", and its relation to an individual life. In this respect, tragic due to the failure of the complete submission by Magda magnificently interpreted by Virginia Herman Beeler. Her brilliant performance began with the caustic recognition of Franziska, soon after her entrance which was so forcefully "built up". Magda was vivacious. She was colorful; she dominated the Schwartz household but how beautifully she brought her down to the submissive Magda—the Magda whose world was once between two doors. Sudermann's Magda was drained of its puissance and was absorbed into the Magda that was Virginia Beeler.

Schwartz, the mouthpiece of the almost irritable religious cult of that time, as played by Michael Fusco, was admirable in the respect that Mr. Fusco made him appear quite pitiable. The vocal interpretation of the part was nicely done. It evinced a sincere interpretation of a difficult role.

Sudermann's dramatic technique is evidenced in his careful delineation of the characters. One finds in the pastor, as played by Luther Perry, a symbol of the simple faith placed in the clergy. Mr. Perry, was the highlight of the supporting cast. He took the character and made him simple, plain, and devout in his goodness, and effected with restraint and understatement his devotion for Magda. More evidence of Sudermann's dramatic technique is shown in his drawing of von Keller, "the pillar", as played by Edward Flynn whose presence itself thoroughly convinced us of his
(Continued on page four)

Myra Murry Wheeler Speaks To Drama Dept.

Thursday afternoon students and friends of the Department of Speech and Drama were privileged to meet and converse with one of America's most outstanding literary interpreters, Myra Murry Wheeler. After speaking to the faculty of the Ithaca High School Wednesday afternoon, Mrs. Wheeler consented to remain another day to visit with students and faculty of Ithaca College.

A graduate of Northwestern University where she majored in dramatics, Mrs. Wheeler is well-known for her work in the popular peace movement. Prior to this work she has had considerable experience on the professional stage in New York where she is to be remembered for her fine performance in "Don Juan" with Lou Tellegen. She has also participated in the motion picture and radio work.

Helen Borkowski Improving

Word has been received at the *Ithacan* office that there has been a slight improvement in the condition of Miss Helen Borkowski, class of '32. Miss Borkowski received serious injuries in an automobile accident some weeks ago and little hope was held for her recovery.

The Ithacan



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Friday, January 18

Concerning Pledging

All Freshman bids must be in the Dean's office Saturday noon, February 2, 1935.

In section one, article three, of the Inter-fraternity Council Constitution, there is a provision which calls for the publication in the College paper all rules governing the pledging of Freshmen. It is as follows:

Section 2. *Pledge and Initiation Rules*—The Council shall formulate all rules governing the bidding, pledging, and initiation of all new members of organizations coming properly under the classification of this constitution. Changes in rules may be made at any time by a vote of a majority of the members of the Council. The rules to obtain from the date of the adoption of the Constitution until such time as they may be changed by vote of the council are:

a. *Rushing.* Rushing shall be confined to the week during which the college opens and to the week immediately following, up to and including Friday of the same for all organizations which by their national organization are permitted to pledge during the first semester. Organizations prohibited from pledging during the first semester may rush only during the last fifteen days of January.

b. *Bidding.* All bids shall be in written form. Bids shall be addressed, sealed, and stamped for mailing, and placed in the hands of the Dean of Women by Saturday noon following the close of the rushing period. Such bids as shall have been received by the Dean of Women shall be placed in the post office on the Sunday which immediately follows. No bid may be issued by word of mouth directly or indirectly by hint or by implication without placing the offending organization liable under the penalties hereinafter stated and subject also to such penalties as may be levied by the Council. Second semester bidding shall be in all essential respects subject to the same procedure except that the time for extending bids shall be on February first.

c. *Deferred Bidding.* At any time following the formal bidding period specified in "b" above any organization desiring to extend a bid to a student not included in the original list may do so at any time in any manner which seems appropriate without interference from the Council or its members.

d. *Pledging.* Pledging shall follow bidding in any manner considered appropriate by the bidding organization.

e. *Initiation.* No organization may initiate a pledge before the opening of the second semester and then only if the pledge shall have maintained a satisfactory academic average for the first semester. Unless otherwise specified by individual members, an average of "C" shall be regarded as satisfactory. Should a standard lower than this be desired by any member organization, such different and lower standard shall be

filed with the Council at a regular meeting, and the schedule made a part of the minute record of the Council. Should a pledge fail to meet the academic requirements for the first semester, he may be initiated not earlier than May 15th of the second semester provided reports from his instructors show reasonable proof of his maintaining a satisfactory average during the second semester.

f. *Advanced Student Initiation.* New students coming to Ithaca College with one or more semesters of advanced collegiate credit may be initiated at any time by the accepting organization, provided the transfer record shows compliance with existing standards.

g. *Offenses.* Any organization violating or disregarding the rules for rushing, bidding, and initiating may be accused by any member organization or by other recognized agencies on the campus who may have proof of such alleged violation. Accusations may be presented to the President of the Council whose duty it shall be to present the case to the Council for consideration and action.

h. *Penalties.* If a member group is found guilty of violating the rules herein above enumerated or rules which may hereafter be adopted, specific penalties, where fixed, shall be applied. Where penalties are not specified the council shall levy penalties appropriate to the offense. Bids issued in violation of the rules shall be null and void. The organization issuing bids in violation of the rules shall forfeit their bidding rights for one full school year. Initiation in violation of the rules may not be revoked; but the council shall fix a penalty for violations as they may occur.

i. *Revoking Pledges.* If a student accepts, a bid and assumes the pledge of a fraternity before the set date, he shall give up this pledge and declare it by writing a letter to the Inter-fraternity Council in care of the President of the College. After a student has given up his pledge he shall be available for membership in any other fraternal organization that may choose to give him a bid except the group that has violated the above rules. He shall not be eligible for a new bid from the offending organization until one school year has elapsed.

CEPHUS WRITES TO THE EDITOR

Ithaca College
After Christmas

Editor of the Ithacan,
January 16, 1935 A. D.

Dear Mister Editor:

I was very surprised but not altogether to pleased to see my picture in the last issue of your admirable sheet The Ithacan (which I enjoy reading as much as I do the Hog Hollow Hebdomadal which hasn't missed a mail in forty (40) years) I aint much of a hand to complain Mister Editor and it was awful nice of you to print my picture but that particular picture don't do me justice. They kind of got me in an off moment if you know what I mean. Besides I look a lot better than that now on account of I got all my teeth and I have some nice grease which makes my hair lay down and stay put. I aint kicking see Mister Editor and I ain't blaming you because I kind of figure my roommate was responsible for your getting it which just goes to prove that you should never trust nobody too much especially a roommate—but I kind of wish you'd tell your public about that picture because it might hurt me socially you know.

Mister Editor I dont know just how to say this because I don't like people that talk about themselves but I dont just know how you're going to get ahead if you dont talk about yourself a little bit so I guess its alright as long as you don't make it your main topic of conversation. Well anyhow this is what I'm gettin at—I'm kind of a serious fellow Mister Editor and I been told I got ideas so if youd write to me and ask me some things maybe I could write some answers which would be good enough to print in your paper. Very respectfully yours,
Cephus Sizzleby.

P. S. You aint got to unless you want to—Ceph. S.

BAGATELLES

By A. Propos

Many, many sleigh rides being planned to Doug Card's "Country Store" . . . It seems to me—that if people are as busy as they say they are there would be much less scandal buzzing . . . that the Westminster Hall spirit of cooperation is nil . . . referring to their competing bridge party the day of the Infirmary benefit bridge . . . that Madga wouldn't have cared to stay to "Pray on his grave" . . .

Things you should read but never will . . . "Pot of Earth" by Archibald MacLach . . . Alexander Woolcott's "While Rome Burns" . . . twice . . . Brooks Atkinson's review of the "Petrified Forest" . . . he ends his review . . . "when you come right down to it the Theatre is a splendid thing."

It seems particularly a propos to quote from "While Rome Burns." It concerns Mrs. Pat Campbell's start in the theatre. Back in the tail end of the nineteenth century Arthur Pinero was exceedingly concerned about his play concerning Mrs. Tanqueray. Stella Campbell had been chosen for the lead. At rehearsals she had been splendid, "Electrifying, but could she keep her head in the inevitable agitation of a first night? On this point everyone including the author was sceptical." Pinero did not see the first act on the opening night, but rushed back stage and inquired of George Alexander, who was the first Mr. Tanqueray . . . "How was she, how has she been?" Alexander shrugged his shoulders. He said something evasive about nerves and confusion. She had, he was afraid, rather gone to pieces. He implied that the management might have known what to expect when they relied upon this pretty provincial. Pinero brushed him aside, strode through the stage door, and went straight to Mrs. Campbell's dressing room. He took both her hands in his and kissed them. 'My dear,' he said, 'if only you will play the next three acts as magnificently as you have just played the first, I will be a made man.' Saying which, he reeled and went back to his solitary paces in the leafy lamplight of St. James's Park.

He returned to the theatre only for the final curtain. The whole house was standing cheering. The curtain rose and fell, rose and fell, as the lovely newcomer bowed and bowed. Her first act nervousness, every one said, had mysteriously evaporated and she had come on for the second act with eyes blazing, head up, her fainting spirit refreshed, her attack sure, herself unconquerable." . . . And so, that is what psychology accomplished for Mrs. Pat.

That basketball game in the news-reel exciting . . . like the definition of a Liberalist found in The Spectator. . . "a conservative with a bad conscience."

All stories were told at home during the Christmas vacation . . . Suggested title for a song "I Had My Best Foot Forward When I First Met You."

The Scampers not so far away . . . Some clever skits being arranged. That lecture on the Hill "Eugenics and Race Suicide" causing much discussion . . . It's all very complicated . . . Which makes me think of restraint . . . in more ways than one . . . Having to resort to Precopian principles as far as writing is concerned . . .

Like Lord Hewart's definition of tolerance . . . "Toleration of free speech begins when persons listen, decently and fairly, to opinions with which they profoundly disagree."

Bill Schnell and Ludlowville becoming inseparable . . . Mr. Caulfield thinks "That it's times like these when

(Continued on page four)

Engagements Announced

Sigma Alpha Iota was very pleasantly surprised on Monday evening when the engagements of two of its members were announced: Elizabeth Young to Clifford Ormsby, class of '33, and Marjorie Gibson to Henry B. Galloway, principal of the Poland High School. Sigma Alpha Iota extends to these girls its best wishes for their future happiness.

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LITTLE MINISTER"
Thurs. — Fri. — Sat.
"WEDNESDAY'S CHILD"
Karen Morley — Edward Arnold

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Plays and People I Saw On Broadway

The most interesting play, from the standpoint of authorship, was "The Distaff Side," by John Van Druten, author of "There's Always Juliet," "Somebody," "Chance Acquaintance," etc. It is running at the Booth Theatre and starring Dame Sybil Thorndike. It is a domestic comedy-drama; the setting, an English home presided over by a widow, Mrs. Millward (Evie—Sybil Thorndike). The household is made up of herself; a daughter, 20; a son, 24, a medical student; her mother, Grandma Venables and her maid.

It is the occasion of Grandma's birthday. Evie's two younger sisters come to celebrate the occasion and for Grandma, it is an occasion, an *Annual Occasion*. Grandma all but rules the place, and would rule but for the powerful personality and the tactfulness of Evie. The daughter, Alex, has two lovers, much to the disgust of Grandma; one the son of a dramatic producer who could put Alex in a part and give her immediate fame. The other suitor, with whom Alex "has lived" surreptitiously, is a writer of scenarios. He has a contract with a Hollywood film company. The principal romance engulfs these three, with a final decision in favor of Hollywood. The secondary romance involves one of Evie's sisters, who is the common-law wife of an undivorced man. She is about to leave him, but he follows her to Grandma's birthday party with the announcement that he has obtained separation papers from his former wife and wins to marriage the common-law wife, in the midst of much good comedy.

Grandma Venables is probably 70 years old in the play, but her character is cast by a young woman of 22, who has a definite flair for character acting. Grandma is a character, in mood, action, voice, spirit and makeup. Evie dominates the party, quiets the family feuds, quenches the family-wrath-fires, and without argument guides her daughter into right choices and her sister into reasonable decisions. She keeps Grandma calm by a psychology known to few but effective when used in combination with a personality so big, so human, so magnanimous. Sibyl Thorndike is one of three English women knighted for their work in the drama. The honor came to her about four years ago. In her dressing room she is as lovely and generous as one might judge her to be from across the footlights. Her married name is Cassion. She likes the United States, and she likes our audiences. She is an enthusiast for beautiful speech. She is the mother of four grown children, and her great sorrow this year was her absence from them at Christmas time. Her husband, however, came over to spend 10 days with her and compensate, in a measure, for her separation from "my babies."

Rain From Heaven

The second play of importance was "Rain from Heaven," by S. N. Behrman, author of "The Second Man," "Meteor," and "Biography." In this play, Jane Cowl and John Halliday are co-starred. The play is excellently written, it is a little too "talkie," but Jane Cowl reestablishes herself as a great actress and John Halliday scarcely takes second place.

Merrily We Roll Along

"Merrily We Roll Along" is an ingenious drama in that it plays backward. The first scene is in 1934, the second in '27, the third in '26. It is a play of three acts, three scenes in each act, each act dipping back, year by year in each scene until the close, which is set in 1916. It follows, backward, the story of a successful playwright who could not connect up success and clean living, though he started out as a promising college graduate. The son and daughter-in-law of Myra Furst, play broker, were in the cast. Miss Furst has frequently visited our campus.

Thumbs Up

The most beautiful, clean, fast-moving and worthwhile revue or glorified vaudeville seen for some time on

Broadway is "Thumbs Up," at St. James Theatre, under the sponsorship of Eddie Dowling.

Mr. Newens.

PERSONALS

The Ithaca College Campus

Mrs. Bert Wilcox and Miss Martha Holland were soloists at Homer in the production of the "Messiah."

Miss Miriam Prior was guest soloist before the Christmas holidays at a meeting of the Fall Creek Parent Teacher's Association and at a Christmas party of the Zanta Club.

Mr. Bogart delightfully entertained the Mu Phi's, December 13, with a series of records and lecture of two of Strauss' tone poems, "Till Eulenspiegel" and "Death and Transfiguration."

Elizabeth Young participated in a number of events while home for the Christmas holidays. She was soloist at the Women's Club, and at the Presbyterian and Reformed churches.

The Congregational church of Adams, Mass., enjoyed a viola solo by Ruth Kenney recently.

Both violin and vocal solos were rendered by Molly Smith in the Dutch Reformed church at Mahwah, N. J., while spending her vacation at home.

Sigma Alpha Iota takes great pleasure in announcing that Eleanor Kressor has accepted a bid to join its sorority.

While home for the Christmas vacation, Mary Ileene Custer was solo-

Sidney Landon Returns From Mid West Tour

Mr. Sidney Landon of the Dramatic Department returned last week from a successful mid-west tour, after presenting his "Character studies and Impersonations of Great Literary Men" to huge audiences who were more than enthusiastic.

His tour included the following places:

January 6—Mr. Landon spoke at the Indianapolis Sunday Forum at the Keith Theatre.

January 7—The Arsenal Technical High School, at an assembly consisting of more than 5000 students.

January 8—New Castle, Indiana, at the School and Community Lecture Course Association.

January 9—The Weekly Convocation of the Ball State Teachers College, Muncie, Indiana.

ist at the church services in the Lutheran church, and also had a solo part in the Christmas Cantata given on Christmas day.

Gertrude Quick was a guest of the Rebecca Lodge at a Christmas party for children, held at the Odd Fellows Temple. Miss Quick entertained with stories.

Arthur Rowland addressed the Rollo Talcott Players in Wierton, W. Va., of which he was organizer and director before returning to college.

The Misses Priscilla and Nancy Houston were called home last week end to attend the funeral of their grandmother.

The Misses Helen O'Hara, and Jane Allen were in the Infirmary due to severe colds.

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Teams

**Gilbert Ross, Violinist,
Gives Recital At Bailey
Hall, Thursday, Jan. 10**

One musical event of general interest during the past week was the recital of Gilbert Ross, violinist, given at Bailey Hall, Thursday, January 10. Ida Deck Haigh, honorary member of Sigma Alpha Iota, was his able and charming accompanist.

To concert goers of Ithaca, Mr. Ross' recitals are well-known and long anticipated events, graciously made possible to all through the absence of admission fee, since they are presented to the public by the Cornell Music Department.

Gilbert Ross is a violinist of no mean reputation or ability as anyone will testify who has been privileged to hear him. The delicacy of his playing, especially in light numbers, is particularly appealing. The program presented at this recital offered a wide range of composition, from early masters to late. Bach's Sonata in G Major for violin and piano gave Mrs. Haigh the opportunity to exploit her evident command of the keyboard, in case her admirable accompaniment had not been fully recognized before.

Both performers were warmly received and furnished two delightful encores in addition to the evening's program which was as follows:

- Chaconne Vitali
- Concerto in D Major Mozart
- Sonata in G Major for Violin and Piano Bach
- Two Excerpts from L'Oiseau De Reu Stravinsky
- Two Hungarian Dances Brahms

Frosh Basketball

The freshman basketball team seem to be enjoying a rather successful season to date. During the past weekend they won two games and lost one.

Ovid High School did not offer much competition in a game where the subs played throughout the last three quarters. Roache and Alberghini played well for the Frosh, while Van Nostrand, for Ovid, seemed to be the shining light.

While the freshman first team was losing at Canandaigua, Saturday, the second team outplayed the Waverly High School basketeers in a preliminary to the Bloomsburg game. The Canandaigua game proved to be a close battle with the Ithacans missing many shots in the last period and finally losing out 23-19.

Small Fire In Main Building

On Sunday, January 6, 1935, Ithaca College celebrated the new year by burning curtains and woodwork in Mr. Sampaix's studio, on the second floor front of the main building.

The fire was discovered by Mr. Sampaix, who immediately called the fire department. The department responded very promptly and extinguished the blaze with a minimum of damage. The source of the fire is supposed to have been a burning stub of a cigarette or cigar, or a burning match dropped into a well filled waste paper basket.

The insurance adjustment on the affair amounted to one hundred and six dollars. Mr. Sampaix's studio has been repaired and painted during the past week.

**Elizabeth Schumann
Exponent Of Strauss
Song Wins Audience**

**Singer Gives Preference to Her
Native Tongue**

Interest continues to focus "on the hill" in musical events of the week. We are speaking in particular of the soloist, Elizabeth Schumann, whose recital of last Tuesday night left so favorable an impression upon those who heard her. This delightful exponent of Strauss songs won her audience completely with her expressive singing and her charming personality.

The singer gave preference to her native tongue, and the songs of Mozart, Schubert, and Strauss were elegantly interpreted in their original language, with a beauty of diction rarely enjoyed.

Probably the outstanding impressions the listener received from Elizabeth Schumann's performance was her ease of singing, poised delivery and refined interpretation. Her flawless sense of pitch was a gratifying quality in the soprano. Throughout, the singer refrained from indulging in spectacular dramatics, keeping her presentations always sincere, pleasing, and refined. Her graciousness in sharing honors with her able supporter, Conrad Bos, accompanist, and her generous additions to the program in the form of encores, left the audience a sense of satisfaction and a feeling of warmth and charm, inseparable from the personality of Elizabeth Schumann.

CALENDAR

- January 18, Tonight
"Magda"
- January 19, Saturday
Phi Mu Alpha Tea Dance
"Magda"
- January 22, Tuesday
Choir Broadcast From Syracuse—6:15-6:30
- January 23, Wednesday
First Semester Ends
Newman Hall House Dance

**VIRGINIA BEELER STARS
IN DRAMATIC PRODUCTION
BY SUDERMANN**

(Continued from page one)

iniquities; and also in the part of Marie, Magda's sister, who represented the faith placed in the pastor. The part was delicately portrayed by Mary Laskaris whose scene of anticipation at Magda's return was most professional. Playing opposite Marie was Elvin Pierce as Max, whose boyish interpretation of that part made much of a thankless role. Dorothy Fuchs as Magda's mother was both gentle and sympathetic in contrast to the two very different worlds of her daughter and husband. The bit of comedy that was written into the play was delightfully underscored by Dorothy Humberstone and Mary Evelyn Connors.

The stage settings by Chadwick and Hoerner provided an almost perfect background.

BAGATELLES

(Continued from page two)

I wish I were married." There will probably be lots of punning on "Patience" . . . Ollie-Hortense and Rudy the gay and inimitable stage crew of Magda.

The Spencerian boys who appeared to walk ignominiously as they ended their ten mile jaunt One disadvantage of out of town girl friends . . .

Dorothy Parker relates that Hepburn "ran the gamut from A to B" in the Lake . . . Hermann Sudermann seems to have done something along those lines in Magda.

Mary Evelyn Connors' "Brush Broom Dance" rather original . . . in a way . . .

The hurly-burly mis-happenings of the repeal consequential . . . Americans should become Continental in that respect.

Interest seemed to be divided last night between basketball and "Magda" . . . which was unfortunate for both . . . arguments on the court may not be sporting . . . nevertheless they are exciting to the spectators . . . but snowballs on the Little Theatre windows are hardly conducive to tragedy . . . Mc Henry's harem . . . interesting.

SENIORS

For Pins and Rings see
Barney Goodfellow
For Commencement Announcements see Bonny Hauser

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