Freeman Prepares Squad For 13-Game Schedule

The varsity baseballers have been working out eight sessions each day at Percy Field. Coach Ray Freeman is expecting a big squad for two weeks now, and things look bright for a successful season.

Nothing more than questionable over the present, Freeman expects to whip his squad into shape for a 13-game schedule, which begins April 18 with a double header against the University of Pennsylvania at Philadelphia on the 20th. The season opener is expected to be a high scoring game with Clarkson.

The territory hardest hit by graduation is the outfield. Dick Par- rek is gone from first base; Bob Re- curno, the team's shortstop from shantung, Pete Hart is back at his usual position on the left, and the outfielders have little experience. At Salsiea it is expected that the college will have better luck, and after the season is over, Joe Willard is expected to return. Left field hits are expected but the center field platoon will be made up of inexperienced players.

The pitching, catching, and out- fielding will be the best points of the Freshman eleven, when compared with veterans. Don Web will be number one, and his ability to hold the little service to Freeman's club last spring afternoon, but he is not expected to be in the best of his form. The only experienced Collegian back is Rip Rigby who can take care of himself in any league. Ryan is another newcomer to the line-up.

Bill Bennett appears to be in line for the first string back stop job now that Rigby, the incumbent of the position for six weeks. Ben pulled a tendency in his leg in a basketball game in the gym and will have to rest completely.

(Continued on page two)

Adelphi Society Holds Annual Banquet

The Adelphi Society in honor of the incoming members, was held last Saturday night at Green's Restaurant. Preventing the banquet was a business meeting for the election of officers for the coming year.

Dr. Leonard B. Job addressed the meeting and was introduced by the President. President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Web- ster, Edith Grangard, Edward Her- manson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cor- nell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Bou- lemenna, Elizabeth P. Ander- son, Susan A. Lane, Esther P. Ander- son, Jeanne D. Jones, Mary K. Jones, Helen Anderson, President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Webster, Edith Grangard, Edward Hermanson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cornell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Boulemenna, Elizabeth P. Anderson, Susan A. Lane, Esther P. Anderson, Jeanne D. Jones, Mary K. Jones, Helen Anderson, President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Webster, Edith Grangard, Edward Hermanson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cornell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Boulemenna, Elizabeth P. Anderson, Susan A. Lane, Esther P. Anderson, Jeanne D. Jones, Mary K. Jones, Helen Anderson, President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Webster, Edith Grangard, Edward Hermanson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cornell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Boulemenna, Elizabeth P. Anderson, Susan A. Lane, Esther P. Anderson, Jeanne D. Jones, Mary K. Jones, Helen Anderson, President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Webster, Edith Grangard, Edward Hermanson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cornell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Boulemenna, Elizabeth P. Anderson, Susan A. Lane, Esther P. Anderson, Jeanne D. Jones, Mary K. Jones, Helen Anderson, President, Dusie Elizabeth Slen, Catherine Selheim, Ethel Whitman, Doris Rish, Eleanor Noll, Janet Houston, Blanche Rennebert, Fern Webster, Edith Grangard, Edward Hermanson, Lorraine, Jeannie Dr. Per, James Caron, Elian Williams, Donald Whipple, Mildred G. North, Louise, Donald William, William P. Cornell, Mary J. Jones, Lucille Smith, Elizabeth R. McPhee, Mary K. Jones, William B. Searle, Miss Dorothy, Orton, Miss Elenore Boulemenna, Elizabeth P. Anderson, Susan A. Lane, Esther P. Anderson, Jeanne D. Jones, Mary K. Jones, Helen Anderson, Presiden

CALENDAR

TUESDAY, APRIL 5
House Dance, Kappa Gamma

SUNDAY, APRIL 6
S.A.I Banquet and Initiation
TUESDAY, APRIL 7
Pete Hatch and Campus Club
WEDNESDAY, APRIL 8
Rex送去 begins at 1:00

Phi Delta Pi
Convenes With A.S.P.E. Meeting

Phi Delta Pi national professional fraternity for women, held a successful eastern province convention at the American Athletic Club last weekend. On Friday meetings were held in affiliation with the American Physical Education Association and on Saturday afternoon officially opened the Phi Delta Pi convention meeting. Grace Jones of Summit, New Jersey, speaker in full regalia, presented a Phi Delta Pi and secretary-treasurer of the New York District American Physical Education Association, was the principal speaker at a luncheon given in the woman's honor. In addition, the convention was opened with Miss Jones to the student body at Temple University, a past national officer of the Phi Delta Pi. At this luncheon were Katherine Sibley of Atlanta, Georgia, Misses Moira of the State Education Department. At a meeting in the afternoon Miss Martha Gibbs of Philadelphia gave a professional talk on "Lecturing." Other subjects discussed during the day included membership, placement, burlesque of Phi Delta Pi, magazine, and the national camp and the coming conventions.

Concert Band Completes Successful Tour

The Ithaca College Concert Band has completed a successful tour of eastern New York and has presented the following concert: The band left Ithaca at seven A.M., March 21, and arrived in New York, March 22, being played in Georgetown, N. Y. and Earlville during the afternoon, and the second and third were given in Elmira. They were given lodgings for the first night in Elmira.

On Tuesday three concerts were given. The first was in Amsterdam, and the second and third were given in Saratoga Springs The band returned to Elmira for the night.

Wednesday the band journeyed to Mechanicville and gave two concerts, then moved on to Hoosick Falls and gave a concert in Hoosick. The third night of the trip was spent in Hoosick Falls.

Thursday morning the band left for Utica. The first concert, followed by one Thursday afternoon in Delhi. Half of the band played in Delhi for the night, and half went on to Utica to stay. Friday morning concert (the last one of the tour), was given in Utica, New York. The band arrived in Ithaca at four-thirty Friday afternoon.

Taking everything into consideration, the tour was a success. The fourteen concerts were given, most of which were in high schools where Phi Delta Pi graduates are teaching.

Next Issue April 26

Students Show Talent In One-Act Plays

As an example of the work done in Mr. Robb's playwriting class, three one-act plays were produced Friday and Saturday evenings, March 20, 21.

Miss Helen O'Hallan's "Playberry" was a story old story refreshingly handled, and successful. The dialogue was very clever, and became a little involved in telling the story as a whole. The plot was not always easy to follow, and it was a little difficult to understand the meaning of some of the characters. The plot was a little involved in telling the story, and the characters were not always easy to understand.

Tuesday, April 18 was "The String Is Broken" a favorably received, and the dialogue was very clever, and the plot was a little involved in telling the story. The plot was a little involved in telling the story, and the character was not always easy to understand.

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TO THE ALUMNI

One of the greatest factors in the success of any college is the interest and support of its alumni. For some years, Ithaca College has had a definite connection between the school itself and the alumni. Let's try a movement to contact these people and renew their interest in the school.

It is with the hope that this movement may be forthcoming that this edition of the Ithaca Review entirely for the alumni is presented. This is due to the fact of graduates of all departments have been included and it is sincerely hoped that one may find enough pleasure as well as information concerning school affairs from the material herein.

The purpose of the review to be held in May is another step toward binding this graduate more firmly to the college. Extension plans have been formed to make it the biggest affair of its kind ever to take place at Ithaca College and it is to the advantage of each and every graduate to plan now to attend the reunion.

It may be possible that within a short time, an alumni bulletin may be prepared, to be issued throughout the school year to keep former students informed of college activities. The editors have endeavored to make this a college bulletin. May it please you.

LETTER PRAISE BAND AND CHOIR BROADCAST

The following letter, received by the Music Editor of the Ithaca Review shows the pleasure we who participated in the recent band and choir broadcast.

Dear Sir:

Last evening’s broadcast by your college’s musical organizations came to us over the stations of the metropolitan area with perfect reception. My comparison was heard the program, people lacking in musical education, listened and enjoyed it. I consider that the highest compliment which one could pay to a group of series.

Mr. Lyon and Mr. Buxton are to be congratulated in choosing similar chamber music of the program and its perfect pitch.

I was particularly pleased with the alternating exhibitions of lightness and power by the voices of the choir; also by the good enunciation, at East Stroudsburg, Pa. Miss Margaret Smith of Normal at Cortland; 20-Cortland full details are not yet ready for re-

J. H. Reamer, Professor of Music

PHI DELTA KAPPA CONVINCINGLY crcates and personal accomplishment will be necessary.

STATE

New Playing

1. "EVERYBODY'S OLD MAN"
   2. "HELL SHIP MORGAN"
   3. "THE THREEBACK"

Next New Playing

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When you leave your money behind you, here’s what you get...

Stylish quality wrapped up in a masterpiece of styling... A promise of excellent service and a treat of value.

A guarantee that your money isn’t gone unless the merchandise makes good.

And the assurance that if (as rarely happens) anything goes wrong, you can “take it on the chin” with just as much vino and vigor as we can push a $10.00 button on the cash register.

If you can’t be content, until you get all these things... then there’s but one thing to do... that’s stop right here.

YOUR SPRING OUTFIT READY FROM

HAT TO HOSE

W. J. REED

146 E. State St.
Greetings Exalted

By Dean of Women

Dear Alumnae and Alumni of Ithaca College,

Greetings and felicitation! I hope that a great many of you will be present at the 10:00 A.M. Baccalaureate Service and President's Platform, which we are planning to hold at the Elocution Hall this morning. The men will be present also, and in the Company of the Alumni Association.

We want you with us for this real occasion.

Yours for a better Ithaca College,

Cordially yours,

Leonard Job

Dr. Joe's Letter

To Our Alumni:

Many instructors at the Ithaca College have an ambition to see their students to where they are today. It is a matter of pride to us to know that Ithaca College has been able to keep up its standards of excellence and that the young men and women who attend it are the cream of what we have to offer. One of the greatest satisfactions which we have is to know that the students of today are the ones who will be the leaders of tomorrow.

We are proud of the fact that Ithaca College is a member of the Association of American Universities, an organization which includes many of the leading universities of the country. We are also proud of the fact that we are a part of the larger educational community, which includes many of the great universities of the world.

We are always striving to improve our facilities and to keep up with the latest developments in education. We are always trying to provide the best possible education for our students, and we are always trying to make sure that they are prepared for life in the world.

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A Scene from "The Streets of New York"

Music Department Promotes Operetta; Annual Band Clinic

Surpassing all previous operetta performances at Ithaca College, Gilbert and Sullivan's "Ruddigore" was given a "Witch's Curse" to tantalize audiences in the Little Theatre on the evenings of March 4, 5, and 6. From the opening notes at the concert of the Dramatics Department, hor- rors to the awe-inspiring finale of the season the audiences were left gawking at the operetta's approval by frequent and intermitting applause, not fail- ing once to recognize the performers and finish with which the performance was executed.

Although one of the lesser known works of the great composers, and not conceded to be a vehicle easily adapted for presentation, "Ruddi- gore" nevertheless was breathtakingly explored in its true comic-opera style. It was brilliant both in its music and staging, which brilliance must be at- tributed in the setting efforts of directors Walter Charles Roberts, and Bert Rogers Lynn.

Practicing the Ithaca College performance, "Ruddigore" was given inaugural performances in Binghamton at the West Junior High School, on Mon- day, February 2. Both performances were attended by large audiences who obtained unanimous approval of the splendid presentations. In many re- plications, "Ruddigore" surpassed last year's "Pirates," it was said.

The Alumni Club recently re- ceived a copy of Elizabeth Meyer McCarney's new publication, Pupil- distance Computer, with the compli- ments of the author. Mrs. New Carney is a prominent member of the Virginia Federation of Music Clubs, and the first Mrs. Elizabeth Shipman was graduated in the class of 1926.

Ithaca Audiences

To Find It Greasier This Year

The Drama Department chose for their first major production of the year, Lewisist in January, "The Fountain Of Youth." In the ab- sence of Walter Roberts, who was engaged at the time with the Metro Goldwyn Mayer studio, on the west coast, Elizabeth Lasher and Michael Fuentes, supervised by Sally Obrecht, directed the play. It was an excel- lent piece of directing, and throughout the production student work was em- phasized. Several outstanding per- formances were turned in, showing the feasibility of casts working entire- ly under student direction. One of the largest tasks ever at- tempted by the Drama Department was finished off to perfection dur- ing Dec. 9-14. In producing "The Streets of New York" and "Uncle Tom's Cabin," the department not only increased the number of students and professional work versed to the old type of melodrama, was striven for. of their twenty games scheduled. For in the best possible way. ponent's 69-2. Principals in the scoring was finished off to perfection dur- preceded only by Clarkson and Mont­ out a trace of burlesque. One of the greatest accomplishments that could be paid to the group is that they took the two audiences in hand, and in this respect, gained the authenticity that was demanded.

The one thing that so distinguished the plays from similar ventures in new-york was the student cast. From the time the audiences entered the theatre, being two by coeds dressed in costumes of the '90's, through the greatest composers, and the "delightfully naive" orchestra, to the full of the full cast consisting of all, were turned in the theatre of by-gone days.

The date's numbers were exten- sively well received, and lent a dis- tinct touch of accessibility to the even- ing's program. Drama students, Phy Ed, and Music students combined to offer these clever specialties in the best possible way.

The plays met with instant apprecia- tion from students and youngpeople alike, and it is estimated that over 3000 people witnessed the six per- formances, many coming for a sec- ond and third time.

The third production of the season was a modern comedy, "Strangeness at Home" by Charles Divine. This play was given at the city theatre two years ago, and the Ithaca College production was given in a different way. Mr. Divine was in attendance at the Little Theatre, sung as a stand-up comic, and ended the season with a 13-13 tie

the small-college rating of New York State Band of over one hundred Drama Dept's

Four Plays Show Excellent Results

Athletic Teams Turn In Unusual Records And Scores

FROSH CAGERS

WIN 8 OF 12 GAMES

The fresh five, under coach Riley, have done well this season. The Aggies of Cornell College, Wooster, Lima, Cortland, and Clarkson were preceded only by Clarkson and Mont­

Cagers Score New High In Numbers Games Won

The outstanding victories of "Das-Yaire"'s" Zagors have proved in- deed that Ithaca is a team to be reckoned with. The high schoolers of twenty games scheduled, five by five, in an exuberant war was conducted by Major Thomas W. O’Neil, and was graduated in the class of 1926.

Save Yourself and Your Friends

Music Has for Its Delight the Talent of Brock Pemberton, noted theatrical producer of New York, on the col­

Ithaca Laundries

NEWS OF ELDRIDGE'S DEATH GRIEVES MANY

Word came to the college during February telling of the death of Carl Eldridge, member of the class of 1926, and graduate of the Physical Educa- tion Department. The obituary in- tumes of Bright's Disease and Permi- naries, austerity and honest- ness to the end. His friends, who were associated with him in the college, and graduate of the Physical Educa­

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What They Are Doing: Many Grads In Varied Occupations

Victor Salvo, of the class of 1933, is at present instrumental supervisor at Kenton, N.Y. His sister is also directing the White Plains D. D.'s Band, and is teaching trombone with Mr. Ernest Clarke in New York City.

Edward R. Schwan of the Class of 1932, and one of the outstanding musicians of recent years at Ithaca College, is appearing in several musical programmes in Buffalo and Batastev. Early this season he sang with the Buffalo Philharmonic Orchestra. Mr. Schwan is Music Supervisor at Satur- tina, New York.

Edith Eugenia Egbert who graduated in 1929 is now studying at the University of California for an advanced degree. Miss Egbert is the niece of Mr. Guy Egbert, the founder of the Ithaca College.

Paul J. Lucchenofski who graduated in 1925 has been spending the past two years in professional study. His future plans have not been disclosed, but he holds regular lectures periods over radio.

George L. Pritchard '32, reports that beginning in September 1935 he will be in charge of music in the Bellmore, Long Island schools. George McNee of last year's class is now studying physiology at the Army Medical Center in Washington, D.C.

Mr. and Mrs. Ewell Tomato are the parents of a son, Brian Cook, TC, who is making music in the Cortland, New York schools.

Ken Parrick of last June's class reports that his basketball team is playing strong. Ken is teaching at Frankfort, New York.

Emil Prego, of the class of 1932 is teaching the French, N. Y. High School. His brother, Adelbert, is teaching music in the Schenectady schools.

Yvonne Murray, '33 may be heard several nights this spring, singing with the program of dance orchestras in the Rochester area.

Mary Ella Bove of the Class of 1932 is teaching in the Dayton, Ohio, High School.

The Ithacan: April 3, 1936 Page Five
The city of Cambridge plans to name a "service charge" of about $1 million dollars against Harvard and M.I.T. to cover policing of football games and serious crowd noise, and retain of rubbish.

O'Connell University and College Coach, Long L. Fly Ed Field
Mr. Walter O'Connell, an alumnus of the faculty of the college, in the department of physical education as wrestling instructor, boxing instructor, and orient in the school camp in the waterfront activities, has had a long reign in the physical education field having served for twenty-nine years.

Mr. O'Connell first started at 1910 University remaining for one year. He came to Cornell to serve in summer school at the institution on the hill, he then spent the next four years at Harvard in the department of physical education. When the fine physical education school in New York State was established at Cornell, in the summer of the following year, Mr. O'Connell returned to Ithaca to be an instructor of this sch.
FOR DIGESTION'S SAKE—SMOKE CAMELS

Smoking Camels Assists Digestion

We live in high gear. So much to do and so little time to do it! All of us feel the rush and tension play havoc with nerves and the digestive system. How can one offset the effects of modern living—that's the problem! Here is an interesting established fact: Smoking Camels has been found a definite benefi-
cial factor in promoting natural digestive action. Camels are expressly mild—never get on the nerves or tire your taste. So-
joy Camels as much as you like—for their good cheer and "lift"... for their rare flavor! Smoke Camels' costlier baccos for digestion's sake. They see you right!

THE TERRACED MARINE DINING ROOM of the Edgewater Beach Hotel, Chicago. Those who die or breathe also appreciate Camels for their aid to digestion. "Good tastes and good tobacco go together," says Fred, waiter of Ithaca's Marine Dining Room. "So many of our guests smoke Camels. They are immensely popular."

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.
Dorothea Saunders' Letter Of Interest

An interesting note from Miss Dorothea Saunders, graduate of the class of 1932, and now a teacher in Hawaii was recently received by the Alumni Secretary. Miss Saunders writes as follows: "Greetings from Hawaii! I hope the alumni association becomes a real thing, for we so easily lose contact with former college acquaintances. I am going into my second year in Kalakaua Junior High School and enjoy teaching here—especially since reading of your cold weather and snow storms, while we are enjoying the hot sun all day long. In our school of almost 2500 youngsters, we have an extensive activity program, since our classes consist of Oriental, Hawaiian and Portuguese children who respond to that type of a curriculum. Last year I directed the band, and had instrumental classes, as well as having to teach business practice. This year I have a combination of chorus, folk-dancing, English, and social studies, so I am sure there isn't much offered in the school course that I haven't taught. I have been doing graduate work in English at the University of Hawaii in Honolulu. I would like to receive a copy of the alumni issue (echoes of the old days in North Stade)."

Greetings, Dorothea Saunders."