

The Ithacan, 1936-37

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Ithaca College

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"The Student Prince" to be Biggest Show of Collegiate Year

Personnel Cited As Factor Toward Success

"Student Prince" is "clicking"! The reason is personnel. As clothes make the man, so personnel has made the "Prince". Speaking nautically, Director Dean, as Captain of the enterprise, together with his hardworking Mate, the Mrs.,—who has striven mightily to direct artistically the execution of the dances,—have between them navigated a straight course toward a successful production. Dad Lyons has cooperated to the fullest extent with the Deans by directing the music as only he can. Chad and Martin Avery deserve no small commendation for their artistic scenery done in the realistic mode.

The cast is studded with more than a few stellar personalities. For example the two "Princes": Henry Enzian and Wilmer Moyer whose voices alternately charm the rest of the cast as they "stand by". As another example we give you the two Cathies: Elizabeth Kerling and Pauline Vroman who share vocal honors as the leading lady. Henry Kunkle in the role of the Doctor we gave orchids in the last issue. Well, we're at it again! This boy has "Stuff", and we don't mean perhaps. Vocally he far exceeds all the other singers, and for a music student his stage presence is indeed unusual. Eleanor Nellist in the role of Gretchen is the prize female sample from the Dramatic Department. She has the face, and,—ahem,—the figure essential to the part. She uses both to provoke her audience to hilarity in a truly deft manner. Lutz, the braggart extraordinaire, is epitomized by Willard Dorfman. Hubert, Lutz's man, is achieved in a grandiose, nay, flamboyant manner by our own Judson Pratt. "La" Misener as the Countess still rates aces with us; and Johanna Gaylord as the Princess is the one girl representing the Music Department who has "everything". Her beauty, poise, rhythm, and studied application reveal a talent found in "one in a million". Add to this her superlative voice, and we opine she has that certain something that makes a famous artist famous. It is unfortunate she is not studying in both the Dramatic and the Music Departments.

Both Miss Gaylord and Mr. Kunkle impress us as being probably the most talented and most promising persons in the entire cast. It is a pleasure to see them work, and we are certain it will be with thrilling appreciation the audience receives their performance in this production. When the dramatic students cease being short on their singing, and the music students cease being short on their acting, the "Prince" will be ready for a paying audience, and not until then; however, no doubt is felt as to the capabilities of the directors to remedy these minor flaws.

The entire college and town are looking forward to the "Prince" to place another "feather" in the cap of our college reputation by coming through with a hit performance, so don't let us down at this stage of the game, members of the cast. A show worth doing on Broadway is worthy of your finest efforts.

Demonstration by Phy Ed Department Entertains School

First Of Kind Ever To Be Held At College

In the gym, Wednesday morning, March 31, at 10 o'clock, the Physical Education Department gave a most excellent demonstration of dances, drills, and exercises. The program, attended by a large audience of faculty and students which taxed the capacity of the gym, was as follows:

1. Character Clogs (Third Year Students)
 - a. Country Dance Clog
 - b. Yankee Doodle Clog
2. Country Dance (Freshman Students)
 - a. English Country Dance -- "Gathering Peascods"
 - b. American Country Dance
 - (1) Plain Quadrille
 - (2) "Duck and Dive Set"
 - (3) "The Doo-Dah"
3. Wand Drill (Second Year Students)
4. The State Redirected Program (Third Year Students) (These groups are chosen through a series of strength tests and the individuals are classified into A, B, C, and D groups. Activities according to the needs and capacities of the individuals in the groups are provided. A sample of these activities is demonstrated.)
5. Swiss Mountain Dance (Senior Students)
6. Character Dances (Third Year Students)
 - a. Russian Dance
 - b. Pirate Dance
7. Apparatus and Tumbling Stunts (Third and Fourth Year Men)

The splendid success of this demonstration is largely due to the conscientious efforts of Mr. Hill, Mr. Yavits, and Mr. Freeman. Much credit should be given these men for the splendid work they are doing in the Physical Education Department as evidenced in this demonstration. It is to be noted that the entire department took part in the occasion.

Outstanding on the program were the dances, character and clog, by the third year students, and the apparatus and tumbling work by the third and fourth year men revealing expert timing, balance, and coordination. The foremost individual work was exhibited by Chester McBride, Earl Santore, Harold McBride, Mark Meck, Kenneth Moseley, and Charles Andrews.

Since this demonstration, the first of its kind here at Ithaca College, has proved to be such a marked success, it seems that it should be incorporated as an annual event to compare with the Band Clinic and Little Theatre Tournament conducted by the Music Department and the English and Drama Departments respectively. We look forward to this demonstration next year.

VIOLIN MINOR STUDENTS HOLD SECOND RECITAL

The second recital of those students who are minoring in violin was held at the home of Mr. Bogart, Sunday evening, March 21. Barry Brinsmaid, Eleanore Kresser, and Andrew Jupina were the soloists.

On Sunday evening, February 21, Robert Bagley, Edward Urion, Helmer Wickstrom, Michael Franko, Catherine Sontheim, Gene North, and Kenneth Ingram rendered solos.

Katharine Cornell Receives National Achievement Award; Dr. S. Landon Attends

"Ithacan" to Sponsor Novel Competition

There are contests and there are contests. *The Ithacan* has already officially conducted several so far this year, but wishes to take this occasion to announce a distinctly unique competition among the men of Ithaca College, namely, a mustache growing contest!

In the days of the 80's and gay '90's, men who really were men sported redundant masses of hair emanating from directly beneath their nostrils. Some even went so far as to promulgate the growth all over their face. But in this contest it will be necessary only to grow the mustache.

The rules of the contest are simple enough; any male member of the student body of Ithaca College, excluding *The Ithacan* staff members, may enter. They must register during the week following Spring Recess at *The Ithacan* office exhibiting a clean-shaven upper lip. Entrants in the contest will be announced in this paper on April 16. They will then be allowed four weeks to grow and encourage the growth of a real, man-sized "soup-strainer", "cookie-duster", "foam-pusher-backer, or what have you, by any means, artificial or natural. Then during the week of May 10 they must re-visit the scene of registration to exhibit the results of their efforts. The one adjudged as having the most luxuriant growth will receive a suitable award.

So keep a stiff, well cultivated upper lip, men, and may the most hirsute man win.

Baseball Candidates Prepare for Season

During the past few days the baseball candidates have been indulging in long practice sessions in the college gymnasium under the eagle eye of coach "Bucky" Freeman. The unusual weather prevailing in Ithaca has necessitated these work-outs to be held inside. As soon as warm weather appears the men will travel to Percy Field for their practice sessions.

Coach Freeman has a few veterans left from last year's team. The biggest weakness right now is in the hurling staff although there promises to be good material in Ace Meade, Wood, Ryan, and Smith. The veterans remaining are Grace, catcher; Saake, first base; Andrews, second base; Cancro, shortstop; Barton, third base; and Baker, Bennett, Mulally, and Moseley.

Some of the freshman material looks very promising, but its real worth will be determined when the real baseball season is under way. Outfield positions are all open, but there is an abundance of fly-chasers, so that should not worry coach Freeman.

These soloists have all enjoyed a most beneficial experience and were quite capably accompanied by Mr. Bogart. Refreshments were served and all enjoyed a most delightful evening.

WINS NATIONAL AWARD



MISS KATHARINE CORNELL

Bennett Signed for Yank Ball Team

Bill Bennett was recently signed up by Johnny Haddock, scout for Colonel Jacob Ruppert's New York Yankees. Haddock manages the Smith Falls, Ontario, Canada, baseball team which is a farm for the "Yanks". Smith Falls is in the Canadian-American League of Class "C" baseball. Bennett is to report for Spring training at the Smith Falls camp on May 2, the regular season of this league beginning on May 18.

Bennett is remembered around Cortland and the vicinity as a stellar catcher, and batting around .320 for the Cobacko team of that city. Haddock has had his eye on Bill for quite some time, and has finally succeeded in signing him up.

Swing-Corn Candidates In Semi-Finals

Spark! . . . no FLASH!

The *Corn* and *Swing* contest is going strong; in fact, there are symptoms of a small civil war brewing—brother against brother and all that sort of thing. Armed with saxophones, off-beats, and pianos—my, oh my. Anything might happen! (It's nice to be neutral, we hope.)

However, the votes aren't all in yet, so in this issue will be found only the semi-final winners.

Swing band—first trumpet—Bagley, Sprigle; second trumpet—Enzian; trombone—Mathers, Schutt; first sax—Quigley, Wallis; tenor sax—DeVaux, Walker; third sax—Wickstrom, Boehmler; fourth sax—Walker, North; piano—Carney, Marsden; bass—McKerr, Johnson; drums—Iorio, Williams; guitar—tie between North, Ashley, Young; and vocalist—Misener, Schutt.

Corn band—first trumpet—Blendinger, Bagley; second trumpet—Gott, DeVaux; trombone—Iorio, Harasik; first sax—Henderson, Sweet; tenor—Clute, Ticknor; third sax—Sweet, North; piano—Cishek, Carney; bass—Kresser, Urion; drums—Williams, Iorio; guitar—Connolly North; vocalist—Dorfman, Schutt.

Some of the "runners-up" aren't very far up; others are seriously threatening the leaders . . . so, if you want to hold your position (since we all know position is everything in life, maybe), get your votes in! The final score with complete statistics will be in the next issue of *The Ithacan*.

Only Actress Ever to Receive this Medal

On Tuesday evening, March 30, Dr. Sidney W. Landon attended the presentation of the National Achievement Award to Miss Katharine Cornell in the East Room of the White House at Washington, D. C.

The occasion was marked by utmost formality with the auspicious presence of dignitaries, some of whom were titled and some of whom had made their names famous on the stage, and some in literary works. It is to be noted that Miss Cornell is the first actress to ever receive this award. Others receiving the medal in the past have merited it through their efforts in the fields of science and politics.

People of repute who were in attendance at the affair included Lord and Lady Tweedsmuir, Secretary Morgenthau, Secretary Frances Perkins, Mr. and Mrs. Harry Hopkins, Jonas Lie, Mr. Guthrie McClintock, Mr. and Mrs. George Middleton, Dr. Florence Sabin, Dr. and Mrs. George Vincent, Mr. Otis Skinner, Miss Laura Garden Fraser, Mr. Joel Mielziner, Mrs. August Belmont, Mr. Alexander Woollcott, and the president, Franklin Delano Roosevelt and Mrs. Roosevelt.

Lord Tweedsmuir is known in literary circles as John Buekhan, poet and novelist, with a few plays also to his credit, although in his official position he is governor-general of Canada. Lady Tweedsmuir is better known as Susan Buckhan, the novelist. Jonas Lie is a prominent painter of this day and age. Mr. Guthrie McClintock, the Broadway producer, is Miss Cornell's husband. Mr. Middleton, a playwright, has the former Fola LaFollette, an actress and the sister of Senator LaFollette as his wife. Everyone remembers the venerable Otis Skinner, who for so many years trod the boards of theatres all over this country. Miss Laura Garden Fraser received the Lindbergh medal a few years ago. Mrs. August Belmont, formerly Eleanor Robson made quite a name for herself in the Broadway productions of "Merely Mary Ann," and "Salome Jane." She has also played Juliet. Joel Mielziner is the stage designer who plans the sets for many of the leading theatre productions. The inimitable Alexander Woollcott, who was the main speaker of the evening, is largely known as "The Town Crier". His book, "While Rome Burns", was one of the best sellers for quite a long period.

Chi Omega is the group which donates the gold medal for the National Achievement Award. A committee of five women select the one who is to receive this token each year. It is then presented at a formal gathering at the White House in the presence of various dignitaries sympathetic with the interests of the recipient. The woman who receives this medal must have made a distinguishing mark for herself in her particular field. Miss Cornell is the only actress ever to receive this through the virtue of the fact that she is not only an actress but an actress manager. Her seemingly tireless work in this capacity has without a shadow of a doubt merited her this award. Mrs. Roosevelt made the presentation of the medal at the express request of the committee.

(Continued on page three)



The Ithacan

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EDITORIAL OFFICE 120 East Buffalo Street

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Business Manager WILLARD DORFMAN

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DATE OF ALUMNI WEEK-END
NOT DEEMED SUITABLE;
NEW DATE ADVOCATED

Alumni Week-End has been scheduled for May 28 this year. This date happens to be identical with Cornell's Spring Day. We cannot see how a week-end of this nature at Ithaca College could be the success it merits when falling on this date.

Last year's Alumni Week-End was recognized by all as a huge success in all respects. It rather started a precedent which should be maintained by Ithaca College every year. It is a function which vitally encourages the interest of the alumni as well as the student body in the welfare of the school. It is something which all should be able to look forward to with eager anticipation from year to year.

If this event should be carried through on the date as scheduled, without a doubt the events of Spring Day would eclipse our own occasion to such an extent that interest in it would be practically nil. This, of course, would prove disastrous to the Alumni Week-Ends next year and the years to come. Last year's success has created the desire in all who were present to attend this year. To allow an event of this magnitude to the school's welfare to die in its infancy would be doubly disastrous.

Why not change the date of Alumni Week-End to June 4? This date would not be interfered with by any other particular celebration in Ithaca. Ithaca College would be able to proceed unhindered with a successful reunion. Success this year is necessary to assure perpetuation of the occasion. Many of the student body are of the opinion that the date should be changed as indicated. It must be noted that the greater portion of the Music Department will be busy playing dance jobs the week-end of May 28. Members of the other departments will be affected more or less by Spring Day. Surely, the cooperation of the entire school is needed to make the reunion a whole-hearted success.

Any more opinions of the student body, faculty, or alumni concerning this question would be appreciated if sent to *The Ithacan*. Maybe there is a definite reason why Alumni Week-End should be on May 28 rather than any other date. If there is no such reason, we think that it should be changed as indicated.

J.D.A.

LACK OF EXPERIENCE KEEPING COLLEGE GRADUATES OUT OF EMPLOYMENT

A young college student, "fresh out" walks into the n'th possibility of a job. After airing his paining soles in an outer office for an hour or so, he is admitted to the "big-shot". It's an old story, of course, and only when the prospective employer pops that ancient question, "Have you had any experience?" is he tempted to prevaricate.

College graduates are faced by this question at every turn. And what's to do about it? Very few colleges offer any solution to it. Laboratory courses are experimented with, but lab experience doesn't seem to satisfy the employer. The ultimate alternative of the job-seeker is either to lie out-right and take a chance on "catching on" quick enough to avoid detection, or else accept some sort of lowly job at miserable wages for which any Salvation Army case could qualify.

It is an established custom of college grads to aim too high for their first job. Any employer will tell you that. College graduates are supposed to take anything they can get at a few dollars weekly that would hardly keep a tramp alive. Then, reasons the employer, when some old hand at the game either gives up or dies off the "apprentice" will be considered. In the meantime what is to become of the "apprentice"? What will he live on? This is his problem, says the employer, and if he cannot live on starvation wages he has no business having ambitions to success in the special field of his choice. So it goes! For every argument the ambitious applicant offers the world-wise employer has a blunt come-back.

This is not a dissertation on the faults of the capitalistic system. We merely are putting the facts before you who will soon be hunting jobs, and you, too, college administrators who are supposed to prepare us to meet this complex situation. Furthermore we have no solutions to offer. It seems to us the earnest efforts of paying students should not be frustrated by careless negligence on the part of educators to meet this bugaboo. It is a sincere hope of thinking persons interested in improving such deplorable instances that something definite will be done and done soon.

—B. H.

LETTERS TO THE EDITOR

Dear Editor:

Just a few lines . . . For many days now it has been almost impossible to see the bulletin board because of the student's coats hanging from the rack over said board.

You got rid of the instrument nuisance, how about having the coat rack removed and then we will have a decent looking lobby.

A READER.

P. S. Incidentally, there is a very fine coat rack in the organ room that I am sure could be used.

(Ed. Note:—Thanks for the reminder that a coat rack is in the organ room. It could and should be used.)

Dear Editor:

In response to your editorial of March 19 advocating a "co-op store" for our college; it was very much of a surprise to me as well as to all whom I contacted on the subject.

In my conversations with various students, I gathered a good idea of what they thought of the idea advocated by you. Almost all thought and still think that it's a great idea. On the other hand, there were some who thought that it would not go through here although they advanced no real reason for so thinking. The reason is, I believe, the lack of "co-op" on the part of those people who do not have any interest in the progress of our school.

I sincerely believe that such an undertaking would help every individual in the college. It would tend to give us a spirit of cooperation, and it would give us merchandise that we want at a price we can afford to pay. We could not start as a large store, but we could gradually start carrying music and musical instruments, athletic goods, make-up for drama students, and books for all departments as well as stationery and other items. It could also be used as a medium of exchange on articles.

I was in this sort of business before entering college, and therefore feel that I could be of some aid to such an organization.

The main need of such a project would be cooperation. If we had that we could all profit by it. I propose that one student from each department and a faculty member (Dr. Catherwood) should organize this unit. However, something should be done about the matter right away if we want it to materialize.

Sincerely yours,

JOSEPH ROSS.

(Ed. Note:—Thank you, Mr. Ross, for your letter. I agree with you that if anything is to be done as pertains to this matter it should be done immediately. Thank you again for your interest.)

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"CRIME NOBODY SAW"

Next Week Wed. and Thur.
ROLAND YOUNG in
"THE MAN WHO COULD
WORK MIRACLES"

Katharine Cornell Receives Award

(Continued from page one)

tec. She, herself, received the same award a few years ago.

Alexander Woollcott was in his best form as we all know and love him. He said that he had lived through the time when "Uncle Tom's Cabin" had two Topsy's, but this evening was the first time that he had ever been on a platform with two Juliets, meaning, of course, Mrs. August Belmont and Miss Cornell.

In commenting upon the occasion, Dr. Landon said that he was remarkably impressed by the magnitude of the event. He stated that Miss Cornell obviously has the attributes that go to make a truly great person. Dressed in a simple, white evening gown, Miss Cornell appeared to be a modest, demure, quiet little woman. She seemed almost child-like in her demeanor, particularly when she received the medal denoting her individual achievements. She was not "acting" at all. rather, she brought to mind a little girl who was thinking to herself—"Can all this be for me"? On stage she is the accomplished actress, appearing very capable to take care of whatever situation may arise. Off-stage she is that demure individual who still regards life and its passing parade of events with an interest such as only a youthful mind may hold.

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Margaret Sullavan

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Sullavan verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



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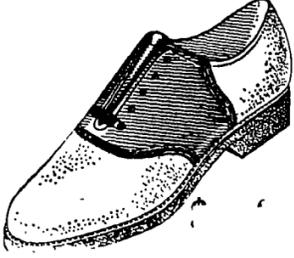
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