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## The Ithacan, 1939-04-28

Ithaca College

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## Baseball Team On Trip This Week Wins First Game Over Arnold Col.

With three hard games ahead, the Ithaca College baseball team left this afternoon for West Chester, Pa., to meet the Normal School of that place tomorrow afternoon. The Bombers will tangle with the strong Western Maryland nine at Westminster, Md., Friday and return to Philadelphia Saturday for a game with the Penn A. C.

The baseball team opened its '39 season by defeating Arnold College 13-4 at Percy Field last Friday afternoon. The game revealed the fact that Ithaca College has some powerful sluggers on the squad. Kroh, Barton and 'Ducky' Pond were especially efficient at this phase of the game. In the fielding department Carp Wood provided an unassisted double play. Bob Ingerson, Arnie Cure and Tiny Thompson carried the pitching burden.

The Ithacans have broken even in their games to date with their trouncing of Arnold and taking a 15-18 at the hands of the Binghamton Triplets Monday.

Next Tuesday the locals will play their second home game against Clarkson.

Practice teaching requirements for seniors has resulted in changes in the personnel of the team that Coach James S. Freeman will take on trips. Carlton Tarbell, center fielder who poled a homer against Binghamton's league team, will be unable to make the journey this

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## Arts Club Formally Organized At Meeting In Home Of Dr. Job

Sunday night, April 16, the Arts Club held a meeting at the home of President Job. Plans were made for solidifying the organization, and it was decided to draw up a constitution on Wednesday for ratification at the next gathering on the first Sunday in May. Joe Rubenstein submitted estimates for the cost of printing "Creative Art," the group's monthly, and it is expected that this will be published very shortly. The Club will later have a demonstration featuring the original works of its members.

Ralph Rolseth, a Phy Ed student, followed the business meeting with a tuneful composition of his own creation, Kitty Carner played a lovely waltz of her composition, and Gertrude Fogler read a selection.

After the meeting, the group had supper with Dr. and Mrs. Job and concluded a thoroughly delightful and successful meeting.

## Drama Department Branches Into Radio With Broadcast Of Last Two Productions

The Department of Speech and Drama has broadened its field of public presentations with the broadcast of its last plays *Liebelel* and *Farewell Supper*. *Liebelel* was aired from station WESG a week ago Wednesday, and *Farewell Supper* was broadcast from station WSYR last Saturday. The productions were surprisingly good considering that the performers were decided amateurs in the field. If the policy is to be continued there can be no better means of advertising the college. Let us hope more of our plays will be broadcast in the future.

## Hannele's Way To Heaven, A Fantasy, Is Last Play Of Year

The Drama Department is presenting Gerhart Hauptmann's *Hannele's Way to Heaven* as the second play of the season under the direction of Mr. Johann Reich. The play is a fantasy—a child's dream of her entrance into heaven with all the angels and heavenly creatures making their appearance on stage.

The play is newly translated by Dr. Winn Zeller and Mr. Reich and is to open on May 17 for a four night run. The recent plays, *Liebelel* and *The Farewell Supper*, directed by Mr. Reich serve as samples of his work and make us eager for more of it.

The cast is headed by Evelyn Teper as *Hannele*, the fourteen year old girl so brutally used by her drunkard father. The action of the first act takes place in the poorhouse where the paupers—Sara Anne Levering, Shirley Feltz, Chive Dill, and George Charles—serve as contrast to the second act scene depicting the child's death and the ensuing consequences. Others in the cast include Margo Fortuna, Gordon Johnson, Judson Pratt, James Beebe, and Doris.

Mr. Reich is being assisted in the technical end of the production by Mr. Dean, with Jeanne Sullivan and Betty Stern as assistant directors.

## Senior Drama Students Present Fine Recital Under Direction Of Prof. Rose C. Broughton

The Misses Catherine Tobin, Elizabeth Stern, and Eleanor Nellist presented the first of the senior recitals of the Department of Speech and Drama of this year in the Little Theatre on Friday evening, April 21, to a near capacity audience.

Their program was of a type to induce one to believe that the reinstallation of compulsory demonstrations would be an asset to the Drama department. The evening's entertainment was well balanced and presented in a dignified and graceful manner.

Miss Tobin was first on the program. She presented *The Jar of Roses*, by Sydney Thompson, a play in two scenes. She played the role of a woman spy, who, through courage and feminine cunning, manages to steal some valuable papers. The most noteworthy thing of Miss Tobin's performance was her beautifully modulated and controlled voice. Considerable improvement can be noticed in her timing which always has been a shade too rapid. She slowed down considerably in both of her numbers, for which she is to be commended.

The second play was presented by Miss Stern. It was *White Iris*, by Roberta Shannon. Miss Stern portrayed four characters and gave each a distinct interpretation that seemed quite real. Particularly good was her impersonation of Lucy Clair, the one to whom things came easiest and upon whom cares

(Continued on page three)

## McHenry Leads College Orchestra In Fine Concert

The College Orchestra, Craig McHenry conductor, gave its third concert of the second semester in the Little Theatre on April 16.

Program:  
Choral Prelude and Choral  
A Mighty Fortress Is Our God

With the pure opening measures of the Bach Prelude and Choral it was plain to the listeners that this was to be a cherished evening. Like religion itself, Bach's music is better experienced than described; no more beautiful reflection of sacred nature exists in the whole realm of art.

Suite—Scheherazade, Opus 35

Rimsky-Korsakoff  
I. *The Sea and Sinbad's Ship*. The opening motive, in big, broad rhythm, was clearly the sea. In rhythmic contrast, the orchestra impregnated a feeling for adventure; undoubtedly the sole purpose of the first number.

II. *The Story of the Kalender Prince*. The orchestra told the story in an exciting and exuberant manner. The rigid rhythm of the main theme alone molded the gallant lines of this dashing prince.

III. *The Young Prince and the Young Princess*. The musical reading of this love story possessed imaginative detail and color which made the music really programmatic, yet neither forced nor exaggerated its touch of sentiment.

IV. *Feast at Bagdad, The Sea The Vessel is Wrecked*. The succession of special events was really an exhilarating experience; moreover, it was eloquent without becoming blatant.

On the credit side of the ledger: Professor McHenry's versatility as an interpreter lifted this concert quite out of the ordinary run of such events.

Concertmeister Thayer proved to be the possessor of a clear singing tone and an ample technique.

The enthusiastic audience demanded an encore. The orchestra stood in acknowledgment.

## Dr. Catherwood Co-Authors Book On Labor and Industry Relations In Great Britain

Dr. Benjamin F. Catherwood, Professor of Social Sciences, Ithaca College, spent considerable time in England last summer investigating the labor situation. He and Frank E. Gannett of the Gannett Newspapers collaborated in composing the volume *Industrial and Labor Relations in Great Britain*.

Due to the fact that Great Britain has had little conflict between capital and labor in contrast to that of the United States, these two men, Gannett and Catherwood, decided to make a personal study of the question. They visited England and investigated the situation. Their observations are stated in this book.

Taken from the Foreword: "We saw the great need for more light on this problem. We felt that we could render a service by getting outstanding British leaders of employers and employees to give us an impartial, accurate presentation of their knowledge and experience on this subject. This symposium is the result.

Factual data is given in this volume illustrative of the methods and policies through which British industrial harmony is achieved.

## Little Theatre Tournament To Be Held Next Week For High Schools

### Dr. Paul Kruse Speaks On Education At Oracle Banquet

Education in the United States stresses the committal of facts rather than the development of the individual, said Dr. Paul Kruse of the Division of Education at Cornell University, in his address at the Oracle banquet in Willard Straight Hall last Saturday evening. Dr. Kruse gave a brilliant talk in which he emphasized the need for the installation of methods of teaching wherein the student will develop a wholesome attitude and constant character. These attributes contribute to a well rounded personality which enables the individual to fit gracefully into any situation rather than being adaptable to only one sort of position.

Tests on facts may indicate whether or not a student has mastered the particular and immediate object of an assignment, but they do not indicate his ability to apply them intelligently to a life situation. A process may readily be learned and forgotten, but character, attitudes, and their product, personality, remain. These should be the goal of educators.

Eight undergraduates were inducted into the organization. They were: Edla Beald, Robert Campbell, Hildegard Clausen, Yolanda Teper. Dr. Catherwood was also initiated.

President James Carson welcomed the members and guests and expressed his appreciation for the cooperation of the members and faculty in the production of *Scampers*. Following the singing of the Oracle Hym, Miss Marian Leininger rendered a vocal solo. Miss Betty Stern proposed a toast to the initiates for whom Miss Hildegard Clausen responded. An instrumental trio played by Jane Riggs, Edla Beald, and Robert Campbell was followed by Mrs. Talcott, who introduced the speaker of the evening, Dr. Kruse.

In her remarks Mrs. Talcott stated that \$217 had been cleared from the recent *Scampers* and that the *Student Loan Fund* has now reached one thousand dollars.

Dr. Catherwood, responding for the faculty, complimented the members of Oracle by saying that he knew them to be the type of individuals who well deserve membership in a society whose name indicates the ability to prophesy.

The program was concluded with the singing of the Alma Mater.

## Recent Placements In Senior Class

Recent replacements in the senior class for next year: Paul Mowrey, drama department, will be with the Republic Pictures in Hollywood, California. In the music department, Earl Giffin has been placed at Andover, New York; William Cornell at Cambridge; and Anita Gray at Sidney. Two more people from the physical education department have been fortunate in securing positions: Jeanne DePuy at Deposit, and Arthur Sorrell at Virgil.

Plans are almost complete for the annual Little Theatre Tournament to be held by the Drama Department on May 4, 5, and 6. Registrations have come in from many schools in New York and Pennsylvania that have been represented before as well as from some new ones.

As previously, the tournament starts on Thursday with three long plays entered by Ilion, Canton, and St. Vincent de Paul High School in Syracuse. Nineteen one-acts will be presented on Friday and Saturday with the finals on Saturday night. The speaking contest again will be held in the Baptist Church. Those chosen for finals will appear for a second time in the Little Theatre on Friday night.

Students of the department have already been assigned to various committees and work has begun. Theta Alpha Phi plans to conduct a concession in the Green Room, as well as to sponsor a dance for the visitors in the gym on Friday night.

A larger crowd than ever before is expected and anticipation is running high among the students of the Drama Department for this annual affair.

## Mr. Newens Announces Plans For Alumni Week-End May 26

Mr. Adrian M. Newens has just announced the following plans for our annual Alumni Week-End, which will begin May 26 and continue through the 28.

Friday evening, May 26, President and Mrs. Job will have open house from eight on, in their new home on Fountain Place.

Registration will take place in the Green Room all Saturday morning. At 10:30 there will be departmental discussion groups as follows: Music, Room D. Music building; Drama, Little Theatre; and Physical Education, Physical Education building.

Luncheon will be served in the gym at 12:15, at which time there will be a general "sing," a fraternity and sorority "sing," and old-fashioned dances to be followed by a business meeting.

Late Saturday afternoon there will be group, class, and departmental suppers, picnics and other gatherings which will be arranged by the groups themselves. Delta Phi and Sigma Alpha Iota will have an annual week-end party and suppers, and Phi Mu Alpha will have a picnic supper.

At 8:15 Saturday evening, the orchestra and chorus, conducted by Dr. Rebmann, will present a concert in the High School auditorium.

Sunday morning at 11:00 there will be a Baccalaureate Service in the First Baptist Church.

Sunday afternoon at 3:00 the college band will give its annual concert in DeWitt Park, weather permitting, otherwise it will be held in the Little Theatre.

At 8:15 Sunday evening, Kappa Gamma Psi will give its annual Musical in the Little Theatre.

Phi Mu Alpha will have a banquet for members and alumni in the Ithaca Hotel.



# The Ithacan

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## Importance of Hats In College Man's Wardrobe

A hat is the key to a man's personality—if he wears one; and why shouldn't he? To begin with, the college man who wears a hat possesses a distinction that his hatless brothers can not hope to approach. Why? Because he is completely dressed and doesn't give the underdone appearance that is associated with callow youth. The hat-wearing man presents a picture of a young person who thinks twice; one who cares; one who does.

The condition of the hat is of still greater importance. The old standby that has seen him through thick and thin, the pal he can't bear to part with, looks as though its life had departed and taken much of the boy's vitality with it. A slouch hat; a slouch man. A fresh hat; well—let's say a spruce man.

Then there are those men who have no taste. The little man with the wide brim—perhaps he feels big enough to fill it, but he looks as if he were carrying the world's burdens upon his head—and he probably is, he's just the type. But he's no worse than the overgrown boy with the "pill-box" a' top. His hat just didn't grow with the rest of him. He's happy though, he doesn't know why people laugh, but it doesn't matter—he laughs too.

Now we come to the fellow we'd all like to be. He may not be handsome but he knows how to wear clothes. He wears a hat—and it fits. It's tilted at just the right angle, the brim and crown compliment his face—but, strangely enough, you don't notice his hat. It's a part of him. He'll get a job; he's clever; he wears a hat—the hat doesn't wear him.

—J. B.

## Seniors Should Learn Alma Mater

It may be a bit late to admonish the seniors. They will be with us only five more weeks, but there is one item which should be called to their attention; a situation which should never have occurred. Evidently many members of the graduating class have not as yet become sufficiently familiar with the Alma Mater to sing it without relying on printed copies.

Granted that there are but few occasions upon which the Alma Mater is sung, it is no excuse for a person having to read it after four years. So—get busy seniors; brush up on the words. The printed copies on banquet programs and the like are for guests. It doesn't look well for students to read them.

—J. B.

## LIGHTHOUSE PLAYERS DISPLAY COURAGE IN FACE OF DIFFICULTIES

—I—

When we feel the world is treating us roughly and we have few blessings for which to be thankful, it often helps to take stock of other people's misfortunes and compare them with our own. Generally our hardships will be minimized by the contrast. Therefore, I should like to bring to your attention a group of handicapped persons—blind persons.

The most remarkable thing about these people is that they do not consider themselves to be the victim of any tragedy and resent any such implication. The particular group of which I am writing is the *Lighthouse Players*, an amateur acting company which presents an annual performance in an auditorium operated by the *New York Association for the Blind*. A casual observer is not able to detect anything unusual in the stage department of these blind players save the excellent precision with which they work.

They work with props as easily and as gracefully as professional actors, the only necessity is that every prop be in its exact position and always returned just as it was found. This puts a great responsibility on the prop man, who must see that even a newspaper is placed right side up, otherwise the actor will appear to be reading it upside down. After the play is selected and cast, the cue sheets must be transcribed into *Brail* for the actors to commit their roles. Then the long rehearsals with props and set begin. They must learn which end of the telephone is upstage and which doors have knobs on the left and which on the right. All of the furniture is placed just so many steps from a designated point and the direction is indicated by rubber runners on the wood floor. The actor counts his steps and feels for the proper runner to carry him to his correct position. It is not difficult for them to learn the number of movements required for a certain piece of business as blind people have excellent memories, but much time and patience is required to perfect the timing so that all fits together smoothly.

In one play the hostess enters from stage right carrying a cup of tea which she passes to a guest, the guest taking it at just the right moment, with not a drop spilled or a mismovement detectable. Another time a young lady was carrying on a rapid and incoherent conversation while trying on a dozen pairs of shoes.

The *Lighthouse Players* is one of several projects of the *New York Association for the Blind* to bring a little light and creative opportunity to men and women who must live their lives in a half-world of darkness.

One of the outstanding characteristics of these people is courage. Now take stock of yourself and consider your college drudgery, your debts, no job in sight, and on top of it all the way people misunderstand you. Stack these troubles up against the affliction of blindness and compare them. If these people are courageous, uncomplaining, and can smile, can't you?

—J. B.

## Bagatelles

We see . . . Gayle Harris with Olin Johnson's fraternity pin . . . to which we say, congratulations and mean it sincerely . . . then too, Kitty Carner seems to be sporting a Kappa Gamma Psi pin . . . Wells Jennings must have had something to do with that . . . and Sara-Anne Levering has Jam Mather's Phi Mu pin, and we ditto the above sentiment.

Have you noticed how Armand

Vorce carefully combs those unruly tresses to hide something . . . he admitted it was a spot that lacked sufficient covering . . . our advice would be an artificial device . . . well, you can take it or leave it, the advice of course. Incidentally Haley, do you always feel so badly on Mondays? Your idea seems to be . . . "Heaven Can Wait".

Bert Mineo says that the gorge really isn't so cold . . . and the Phi Mu boys with the aid of binoculars agree with her . . . how about you, Tippie? Sprigle seems to have "Cayugan" and "Cautin" confused in his mind . . . can anyone help to straighten this little matter out? He would certainly appreciate it.

They say that the "Blue Flash" took to New York very nicely . . . and have you noticed that racy little number Wetzel is cruising about in . . . his new theme song is "How Long Will It Last" . . . but Curtis says it's quite a decent buggy.

Bob Anderson is a new fixture in the lobby, or maybe it's because the place intrigues him . . . and by the way before we forget . . . why all the high school stuff in a recent recital . . . this goes for the group in the balcony particularly . . . a few of you with the dignity of upper-classmen should temper your natural exuberance to your surroundings . . . sorry, but you asked for that.

At the S.A.I. dance . . . Tutak cavorting . . . sure looked like fun . . . So, Pearl Lee Proveda and ye man-about-town Pratt are—oh-well . . . they have that contented dove look. Anyway in case that isn't explicit enough, they look on the happy side. You know, there's something in this business of looking happy . . . if more people would condescend to smile occasionally we'd all be better for it.

Any aspiring ping-pong players should see Gambino in action . . . he plays plenty of ping-pong . . . but more violin. Barry Brinsmaid is another flash at the game . . . to say nothing of Harvey Johnson . . . They say you can call Newman Hall quite a bit Harvey . . . is that so?

The female contingent of this institution returned from the holidays with a nice conglomeration of hats . . . At a recent recital the lobby looked as though a fashion parade were being held . . . and the slantiest hat of all was Eleanor Epp's . . . "How To Shut Out The Rest Of The World" . . . wear one of the new hats.

Giffin has bestowed his pin upon Sara Davies . . . LeMar Eltringham has been following his usual custom of solitude . . . that's pretty nice at times but don't you like company once in a while? . . . If not, why not?

Mr. Beeler almost has us convinced that we should buy copies of "How To Win Friends and Influence People" . . . that's the reason for this undue admiration of clothes on your best friends and being so cordial to everyone. But, I think he has a point . . . just to make sure, suppose we all try a little praise here and there . . . and make a host of friends.

## ITHACAN BANQUET RESERVATIONS

Reservations for the Ithacan Banquet must be left with Paul Mowrey not later than Friday, May 19. The banquet will be held at the Victoria Inn at 6:00 P. M., Tuesday, May 23.

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## W.J. Reed

146 E. STATE ST.

# Fraternity News

## PHI MU ALPHA IS HOST TO FOUR VISITING CHAPTERS

April 15 and 16, Delta Chapter of Phi Mu Alpha was host to a convention including four visiting chapters: Theta, of Syracuse University; Beta Omicron, of Mansfield State Teachers College; Alpha Phi, of Bucknell; and Alpha Mu, of the Eastern School of Music at Rochester. This is the beginning of an unusual get-together of all the chapters of the Eastern Province. Alpha Zeta of State College, Pa., was the only chapter absent.

Our meetings were attended by Brother Raymond Burrows of Teachers College, Columbia University, who is governor of our province. The entertainment was varied. There was group singing led by Brothers Burrows and Vargburg of Beta Omicron, Stall and Merrill of Theta, Hershfelder of Alpha Pi, Quigly and O'Neill of Delta and Kessler of Beta Gamma. Brother Keagle of Beta Omicron gave a gongophone solo and Brother Baumgartner of Delta entertained with a vocal solo. The rest of the program included, Brother Bein of Alpha Nu with a viola solo, Brother Snyder of Beta Omicron with a violin solo, and a saxophone solo by Brother Klepfer of Beta Omicron.

Brother Burrows led us in a discussion on the progress of "Music in America." He told us how Brother Church, our National President, was trying to put through an All-American Music program to be presented at the World's Fair this year. It may interest the readers to know that we are backing Brother Church to the limit.

Steps are being taken to organize a "Sinfonia Club" in New York City, so that brothers may stay there whenever they are in New York.

It was suggested that Phi Mu Alpha start a summer camp where Sinfonians can vacation and at the same time discuss problems as they please.

The convention ended with Bucknell extending an invitation to come down and visit them. Brothers Catherwood and Kessler were present at the Convention. The Province Convention is to be held at the Eastern School of Music next year.

—K. B.

### Phi Epsilon Kappa

At a recent formal meeting, April 17, Herbert Miller and Louis Ponsi were pledged, making a total of fourteen pledges. Most of the meeting was devoted to a discussion of the banquet to be held the first week in May. It seems, in as much as all the members are concerned, that this year's banquet is going to be the best yet, with a good menu, entertaining orchestra, and fine speakers. We hope to entertain many of the alumni during this gathering. We are planning to make it a big event.

Wednesday and Thursday, April 19, 20, our pledges were formally initiated. Friday evening, April 21, a fraternity dance for all the members and the pledges was held.

### Phi Delta Pi

At the last fraternity meeting, April 12, plans were discussed for the coming Phi Delta Pi reunion which is to be held the week-end of May 12. A banquet will be held in the Ithaca Hotel, May 13.

Rita Trevitt will represent this chapter at the National Convention which is to be held August 21, 22, 23, at Denver, Col.

We wish to announce that another Phi Delta has just signed a teaching contract. Next year, Jeanne De Puy will be at Deposit, N. Y.

### Kappa Gamma Psi

On Sunday, April 16, 1939, members of Kappa Gamma Psi were entertained at a luncheon given by Mrs. Mitchell in honor of the seniors.

The impressive event of the hour was the unveiling of the senior photographs which were placed in the chapter room. President Moyer

presented the picture and Brother Etter gave the response.

There were musical selections rendered by all the Senior members and also Elliott Ackerly, an alumnus. All present were most grateful to Mrs. Mitchell for a good time.

We were glad to welcome Brothers Little, Winderhalder, Ackerly, and Clute here for the week-end.

### Sigma Alpha Iota

On Saturday afternoon, April 15, S.A.I. held its formal initiation service. Those initiated were: Mary MacDonald, Janet Brown, Barbara Crouse, Phyllis Craft, Eleanor Kovitsky, Margaret Green, Mary Jo Russ, Jane Brady, Louise Lamont, Betty Greenawalt, Dorothy Groves, and Althea Thompson. We also initiated three new patronesses. They were: Mrs. McHenry, Mrs. Beeler, and Mrs. Job.

Following the service, our annual formal banquet was held at the Ithaca Hotel. Mrs. Landon, Mary Deck Haige, an honorary member of Epsilon Chapter, Miss Gertrude Evans, National President, and Mrs. Louis Sullivan, Province President were guest speakers. "Trill" Gray acted as toastmistress. Jane Brady gave the initiates response. Quite a number of our alumnae were back helping to make the affair quite jolly and very much a success. An informal dance followed the banquet at the house.

April 28 is the date for our annual Spring formal dance which will be held at the house. It should be especially enjoyable because the four weeks' tests will be over.

### Delta Phi

The Delta Phis are making detailed plans for alumni week-end. Several letters have already been received from alumni members making reservations for the banquet. Formal initiation will be held on Friday night followed by the banquet. Saturday night we plan to have open-house, and on Sunday morning have an alumni breakfast. It is with a great deal of pleasure that we are planning for the largest alumni week-end in some time.

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## SENIOR STUDENTS PRESENT FINE RECITAL IN LITTLE THEATRE

(Continued from page one)

rested lightly. She also gave a splendid suggestion of the crippled Jessamy who seeks outlet for her desires in secret writing. The suspense and motivation of the situation was well handled, thus the audience was held completely for the duration of the play.

Miss Eleanor Nellist presented the third play, *A Court Comedy*, by Marjorie Benton Cooke. Miss Nellist gave a more vigorous impression of her characters than did Miss Tobin or Miss Stern, likewise her physical interpretation was more marked. There was not once the slightest confusion of characters; each being completely individual. Particularly good was her performance as Nell Gwynn, a worldly actress and wise in the ways of men. Although Miss Nellist gave a good performance as Lady Francis Stuart, the role was less demanding than that of Nell Gwynn. Miss Nellist possesses the native ability necessary to be a fine comedienne.

The final number on the program was a beautiful rendition of *The Madonna At Palos*, a poem by Mabel E. Hughes, with music by Sumner Salter. Miss Tobin, who is particularly adept in the reading of poetry, presented the musical reading and was assisted by the Misses Nellist, Stern, and Patricia Lynch, who sang off-stage.

Much of the credit for the recitals goes to Prof. Rose C. Broughton, with whom all of the girls have studied.

If the remaining senior recitals are up to the standard of the first one, Ithaca College may anticipate pleasant evenings ahead.

The next recital will be presented on Sunday evening, May 21. At that time Miss Betty Hood will read a cutting of James Hilton's well-known, *Goodbye Mr. Chips*.

## ADELPHI INITIATES FORTY-TWO MEMBERS AT ANNUAL BANQUET

Forty-two students were initiated into Adelphi on April 11, at the annual spring banquet held in the Victoria Inn. The new members are: Barbara Henderson, Edward Timbrell, Phillis Craft, Eleanor Kovitsky, Janet O'Daniel, Edith Lundquist, David Serrins, Constance Clarke, Maryrose Lavin, Alice McKeon, Dorothy Ahearn, Betty Woodruff, Shirley Toft, Wilbur MacDonald, Gertrude Fogler, Bruce Herwig, Iris Carnell, Elizabeth Stewart, Alice George, William Beal, Edward Green, Joan Anixter, Jeannette Stevens, William Witt, Christine Andrews, Alfred Formichella, Donald Locke, Helen Toor, Frances Spaulding, Harry Taylor, Willard Coon, Irma Foote, Jane Beller, Harriette Scheinzeit, Donald Baker, Turner Carl, Raymond Charbonneau, John Cox, Stanley Sutton, and Anita Thomas.

The program was opened with a piano solo by Harry Taylor, after which Miss Grace Conklin gave the president's address and welcome to the new members. Miss Barbara Henderson gave the initiates response which was followed with a vocal solo by Miss Norma Wood. Miss Harriette Scheinzeit presented a reading and Miss Betty Woodruff rendered a flute solo. President Job spoke briefly and a brass quartet composed of William Carney, Edward Timbrell, Edward Green, and Wilbur MacDonald played three selections. Dean Powell, faculty sponsor of Adelphi, introduced the speaker of the evening, Dr. Sidney W. Landon.

Dr. Landon spoke on philosophy and the observance of ordinary small courtesies as an indication of the well educated person.

The program ended with the singing of the Alma Mater.

## Notes On Faculty Of Phy Ed Dept.

Several members of the Ithaca College faculty will leave, early next week, to attend the convention of The American Physical Education Association in New York City.

The convention convenes annually to discuss and instigate new developments and techniques in the field of health education. It is through the work of this group that rapid advance is made in this form of education.

### Student Recital Of Music Department Presented To Large Audience In Theatre

—I—  
Display Fine Stage Presence  
—I—

Tuesday evening, April 18, ten Ithaca College musicians presented to a large and enthusiastic audience the finest recital of the current series.

Program and Comments:  
Toccata ..... Debussy  
Barbara Henderson '42, Penn Yan Pianist

This number was pleasingly interpreted.

Un Poco Adagio from Conerto in E Flat ..... Mozart  
Marian Luther '40, Ithaca, Violinist  
Miss Luther gave a technically acceptable performance.

Hungarian Dance No. 1, G Minor Brahms  
Patricia Lynch '41, Deposit, Pianist  
Miss Lynch played well but was rhythmically lacking.

Nocturne, Opus 54, No. 4 ..... Grieg  
Eleanor Tripp '42, Dryden, Pianist  
Miss Tripp's delicacy of touch and use of the pedal were especially enjoyable.

Legende ..... Wieniawski  
James Gambino '42, Summit, N. J., Violinist

The debut of Mr. Gambino was imaginatively stimulating. Here was ardor without sentimentality

and technique inspired with feeling.  
Rhapsodie No. 3 ..... Liszt  
Kathryn Carner '41, Wilmington, Vt., Pianist

We recommend to Miss Carner works of a lighter nature.

Across the Hills ..... Rummel  
Ecstasy ..... Rummel  
Bette Knietzsch '39, Elmira, Soprano

It was a pleasure to hear singing that had no trace of breathiness. Miss Knietzsch's vocal personality is most attractive in songs of light and lyric character.

Sonata Opus 27, No. 1, Andante  
Finale ..... Beethoven  
Harry Taylor '42, Utica, Pianist  
Mr. Taylor rendered a highly individual interpretation, leaving both performer and hearers tired but happy.

Capriccio-Valse ..... Wieniawski  
William Thayer '39, Ithaca, Violinist

This particular selection afforded Mr. Thayer an opportunity to revel in a technical facility of which he possesses an abundant share.

Appassionata-Sonata Opus 57  
Arnold Broido '41, Lynbrook, Pianist

Everything Mr. Broido plays has the mark of his imagination and intelligence. For example, the melodic interpretation of the repeated notes.

Also, it might be noted that the students of the music school show a fine understanding of the stage technique so often preached upon by our brothers in the Drama Department.

—W. M.

### BASEBALL TEAM ON TRIP THIS WEEK WINS FIRST GAME OVER ARNOLD

(Continued from Page 1)

week-end, nor will Arnold Cure, considered one of the best of the Ithacan's twirlers.

The probable team list will be: Link Haller, portside hurler; Bob Ingerson, soph mound artist; Thurston (Tiny) Thompson, who tips the scales at 257 pounds, and Howard Lull, all pitchers; Bernie Grestl and Ducky Pond, catchers; Gene Baker, 1b; Capt. Carp Wood, 2b; Dutch Proechel, 3b; Mike Lucarelli, ss; Ray LeGere, John Ruke, Jack Kroh, and Les Barton, outfield.

The relay team left Friday for Philadelphia where they will participate in the great annual event, The Penn Relays. This is the second year in a row that Ithaca College has been represented at the event and they expect to do a better job than last year when they came in fourth.

Ken Mattern, Don Nelson, Bob Bennett, James Hemenway, and Bruce Lamb will make the trip. Don Nelson is the only one left from last year's squad. Coach Yavits will be in charge of the group.

—I—

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### Calendar

FRIDAY, APRIL 28

Sigma Alpha Iota—Formal House Dance, 9-1

WEDNESDAY, MAY 3

Senior Class Meeting—Room 30, 7:30

THURSDAY, FRIDAY, SATURDAY, MAY 4, 5, 6

Little Theatre Tournament

FRIDAY, SATURDAY, MAY 5, 6

Phi Epsilon Kappa—Spring Week-end

FRIDAY, MAY 5

Little Theatre Tournament Dance—Gym, 9-12

SUNDAY, MAY 7

W.S.G.A. Mass Meeting—Little Theatre, 3:00

Phi Mu Alpha Formal Initiation—Little Theatre, 5:30

WEDNESDAY, MAY 10

W.S.G.A. Dinner—Dining Hall, 6:15

Student Recital—Little Theatre, 8:15

FRIDAY, MAY 12

Soph. Class Dance—Gym, 10-1

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