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The Ithacan, 1940-03-29

Ithaca College

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Look Before You Leap

For those who are driving cars, we advise you to drive carefully and slowly. It is possible to take a turn or be faced with险 at any time. The roads in upper New York State are often filled with snow, so they will be cleared by the time you get home. Please also be aware of the danger of a sudden snow and floods, so Before starting out, call the local transport authority and ascertain the approximate conditions of the roads over which you must travel.

Graduates Leave After Successful Conference

Witessed by a large group of enthusiastic alumni, the second annual student education conference of the College came to a successful close last Saturday morning. Highlight of the conference was the demonstrations given by the representatives of the physical education department. These were given Thursday afternoon, noon and evening and Friday afternoon and evening. Thursday afternoon rhythmic exercise under Miss W. T. of the music department and advanced apparatus work in connection with Miss F. was presented. That night, classes of Miss U. and Miss N. gave a ballroom dance demonstration of their program while on Friday afternoon, Swedish and Danish gymnastics were shown by a group of students from classes of Miss F. In addition, several special work in advanced English was presented by a group of English students.

Oracle Pledges THIRTEEN PEOPLE

Oracle pledging was held Thursday afternoon, March 21, at the Sigma Alpha Iota house. The following pledges were pledged: Dr. M. S. T., of the faculty; Beatrice Gardner, a senior in the music department; William Ellenhorn, a junior in the department of physical education; Harold Win, Bert Rogers Lyon, and Miriam Segel, juniors in the department of drama; Martha Fred, Marsha Green, Grace Coelho, Dorothy Aiken, Arnold Brooks, Charles Marlowe, and Stuart Wooler, juniors in the various departments.

The initiation will be held April 21 at the home of President Job, and the banquet which follows will be held at the Ithaca Hotel. Professor Harry Holmson, head of the speech department of Syracuse University, will be guest speaker.

THEME OF NEXT STAGE:

PRESENTATION CENTERS ON FAMILY OF CHRIST

"Family Portrait" by Lenore Coffee and William Jones Crown will be presented in the Little Theatre on April 24, 25, 26 and 27. This play is a variation of the theme, "a play about a family, the family of Jesus. It uses as its theme the Master's words, which we hear so much today, "A prophet is not without honor, but in his own country, among his own people, and in his own house." With the exception of Mary, Jesus' mother, the family only understands that in the busiest season of the year Jesus left them and disregarded them. The family as portrayed is just an ordinary family, acting and speaking as it does today, and just as blind to the important things. The action as a whole centers upon the three years of the life of Christ changing in turn from Nazareth to Capernaum to Jerusalem, and back again to Nazareth. Even though in many ways the play is written in modern, it is nevertheless simple and real, preaching a spirit of humility, love and tolerance.

The New York Times says of it, "... fresh and poignant significance, particularly in the character of Mary, who has been lovingly written; it makes simple observations which are profoundly moving. For Mary takes to Jesus with the moving sincerity of a woman who desperately wants to understand her own son and who takes disarming pride in his apparent success in the great world outside."

The New York Herald-Tribune also gives it high marks as a "honest and straightforward simplicity, a tone of sincerity, and a frankness, all of which are concerned with telling a great and noble story in a simple and earnest fashion.

So we are indeed fortunate to have this play. It is a rare privilege to see so great a play here under this country's own sky. The scenery designed by Mr. George Hornor will be simple sets adding to the interpretation and enjoyment of the drama. The cast is hard at work in rehearsals and "Family Portrait" should prove another

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Baseball Fans For Spring Weather

As Opener Draws Near

Baseball Department Directo

Dr. and Mrs. Wm. Zeller plan to travel during the Spring Break, combining business with pleasure - they hope. They will stay in Washington, D.C., where they are to attend the Eastern Peoples Speaking Conference. The conference is made up of teachers in the Speech and Dramatic Art Field, and includes speakers and include some of the best known workers in this field of education. Just incidentally, they hope to see some of this public speaking in the practice-in those two debating societies, the Senate and House of Representa-

On Sunday they go to New York City, where for the next four days following, Dr. Zeller will interview high school students and their par-

Coach "Bucky" Freeman, faced with a tough sixteen game schedule, is anxiously awaiting oppor-

The team is scheduled to play a practice game with Colgate at Hamilton on April 3, then open the regular season by traveling south to play a two game series against Pennsylvania at the Hotel Statler in Boston throughout the spring. On Friday, April 19 and 20 and April分别 

The team will open 0011n that game, then go to New York City, expecting to encounter some difficulty in getting throwing arms in tune and batting eyes sharpened up. However, he is fortunate in having two several veterans from last year's ag-

Mr. Freeman will again be as-

Nevertheless, optimism is high and as soon as old kelvin shows itself, the team will once more take to the baseball wars.

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COUNCILadopts NEW CONSTITUTION

The members of Student Counci

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Don't Forget—Vacation Is Here

The Ithacan Staff takes this opportunity to remind you of the enjoyable "spring" vacation. We sincerely hope that you are at home, at rest, asleep, and in general have a swell time!

Are You Ready for a Vacation? If you are vacation-bound, you will be glad to know that some day you will find the vacation more wonderful than the forecast! And are you growing big enough when this shall be the case? To be really ready for that day, you are getting ready to do so much sooner. Is there some vacation with bigger tasks to do, that you are staying in or out of the place, if it were offered you? Tomorrow's is not so far away, nor is the goal you seek.

Today you should be training for the work of the day's vacation. Have you ever known a vacation which you so ably directed in the past. If you can teach a child the love of God, and the love of the teacher, and of mankind, then you are doing a good job well. The teachers everywhere do every effort and cooperation which, of course, you are at home, at rest, asleep, and in general have a swell time!

Tired of Ordinary Cleaning

PHONE 2663

See the Superiority of Guaranteed Same Day DELUXE DRY CLEANING

In Every Everything Cleaner

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Plants: 211 N. Aurora
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STATE

Now Showing

Drama Delight

Kaye Francis—In a melodrama in "IT'S A DATE"

Sun., Mon.—Tues.
Melba Clarke—Miss Weatherly in "OVER THE MOON"

Next Week Starting

Steiler Temple in "BIZ BUS"

STRAND

Now Showing

Jean Boen—in the Cafe in "Houses ACROSS THE RAY"

Sun., Mon.—Tues.
W. H. Frolick—"SWISS FAMILY ROBINSON"

Next Week Starting

Jackie Cooper—Ray in "THEYellation"

TE cppLE

STEPPING OUT

"STATE"

New on

Tim's Rap—Chipper Burgess in "THE FARMER'S DAUGHTER"

The Sport Shop

"Best Place to Trade"

Affiliation with the largest buying organization in the men's shoes store field gave The Sport Shop prior advantages that rules the student's quality standard without affecting his budget.

One Of The Great Clothing Stores Of The State

The Sport Shop

.paging
The Ithacan: Friday, March 29, 1940

Fraternity News

**Sigma Alpha Iota**

The last meeting of Epulon Chapter before Spring vacation was held March 15. We are happy to welcome Georgia Hoyt, who became a pledge after the meeting on March 10. Pledge duties are being carried out and a commendable spirit is being shown.

Sunday evening, March 24, second Epulon gyle attended a performance of Handel's "Messiah" given in Cortland. One of our members, Edna Beall, played cello with the orchestra.

Another Epulon senior has accepted a position for next year. Catherine Southwick will teach vocal music at Canastota, N.Y. All of us at 440 East Buffalo wish each of you a very happy vacation!

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**Phi Mu Alpha**

To bring the festivities to a close, the seniors of Delta honors a supper at the house on Friday, March 29. The event was well attended by the faculty and several guests, including members of Theta. In this year's form of entertainment on top of the dinner, Ted Tatlock presented a musical with recitations by a String Quartet, woodwind quartet, vocal soloists, and a "Alice Temperley" display at the piano by Harry Taylor. Congratulations, seniors. It was a most enjoyable evening.

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**Kappa Gamma Psi**

Everything has been comparably outstanding in our trip to Los Angeles. Since the Spring Weather Forecast, we have enjoyed a variety of the best feasts and dances of the year. All of us at Kappa Gamma Psi are excitedly looking forward to our trip to Los Angeles.

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**Delta Phi**

Last Friday, March 15, Delta Phi held a open house "Vie" dance. Don Powell, Mr. and Mrs. Isadore Vetrin and Mrs. Hennick chaperoned. The dance was very successful with the waltz as the most popular dance of the evening.

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**Time-to-Skate**

**Open 7:30 to 11 Every Night**

**Saturday, 2 to 5 p.m. — Children**

**SUNDAY 3 P.M. TO 5 P.M. — WALTZ LESSONS**

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**ITHACA ROLLER**

**622 West State Street**

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**PEGGY SAYS SPEED'S SWELL IN A HORSE**

...but the cigarette for her is slower-burning Camels because that means NORTHERN CALIFORNIA! Peggy McManus of Santa Barbara is shown above about to mount. She often breaks and trains her own horses. Above (at right), Peggy in "Western style" costume sits on the corral fence as she enjoys a Camel cigarette.

She likes fast horses but slow-burning cigarettes—that means Camel. Peggy adds: "Camels are milder, cooler, and more fragrant. By burning more slowly, Camels give me extra smokes. Penny for penny, Camels are certainly the best cigarette buy!"

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LAPEL NONSENSE

**WILL ADD A BIT OF GUYET TO YOUR SPRING SUIT**

**$1.00**

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**Rothschild's**

Stop Daily from 9:30 to 4; Sat., to 9 P.M.

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**SPEEDS THE THING IN A HORSE, BUT I LIKE MY CIGARETTES SLOW-BURNING THAT MEANS CAMEL, THE CIGARETTE THAT GIVES ME THE EXTRAS!**

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**Camels—the cigarette of Long-Burning Costlier Tobaccos**

MORE PLEASURE PER PUFF...MORE PUFFS PER PACK!
Amateur Golf
By CHICK EVANS

There is no more fitting time than this subject when the National Intercollegiate Athletic Association is in charge of college golf.

In America just before the rubber, it is said, about 1920, golf for spectators was played for the most part by middle-aged amateurs.

It was the curiosity of our young boys rather than the skill of the players that started our galleries.
The pros enjoyed the qualified interest of strangers brought over from England and Scotland to serve the game.

They were expected to play, of course, but that was only part of their business.

The Americans began to learn the game with true American enthusiasm, and amateur names began to get in the papers.

Golf was gaining ground greatly by 1910. New names were springing up by the hundreds of households.

They were amateur names, but the pros were increasing in numbers.

American boys who had carried pocket money now played in American events.
The limit now is 38.

Amateur clubs did not care if their souls perished; it tended to keep them out of mischief and to keep golf. But they were not wounding a self business. They felt that business was a sterner thing than that.

I remember it was generally conceded that the pro could beat the amateur, or we didn't enter our events; or was it social caste or the lack of public acclaim? As any of you did not go into them.

The crowds did not want to watch pros when we went, they wanted to see us.

You know the unparalleled victory Francis Ouimet achieved in the Open of 1913. The public after that trained the amateur versus the pro, so we took shots at the National Open.

When Hagen had made a putting cart that afterwards proved his winning stroke in 1914, the crowds followed only Ouimet and me.

Next year, Jerry Travers came on, and we all went to see the attack and won at Baltusrol, which I followed up by a victory in the National Open at Minneapolis in 1916, the second time that I had played in it. It was different; it was true, as the public thought, we were the greatest of all.

If you had followed those events you would have seen great "pros" move around the championship links with not even their wives following.

Then there were exhibition matches. Do you think the public wanted 'pros' for them? They wanted amateurs.

We could not afford to fill all the requests, some amateur was being rather carnival, too. I, who had the most to say, put some 'pros' by most strenuous efforts into these matches. Old-time "pros" know that this was the beginning of the eclipse of the amateur.

But the eclipse was hardly visible until well into the late Nineteen Twenties. Colorful "pros" caught the fancy of the crowds.
The public began to look on as an undisturbing game. They were getting tired of the old names anyway, but still we were depriving the crowds at the championships; the pinney work had been done, and the 'pros' were no longer to be made.

The eclipse would have happened sooner but for Bobby Jones. It looked as if the sun would still shine on the amateurs, but he and too many others turned professional.

There has been very little in amateur golf in the Nineteen Thirties if you measure it by public acclaim and crowds. It is true, the amateur eclipse has been on in spite of Johnny Goodman and on the other side, the sun shines full on the professional game. Do you think we could see any amateur in action now in preference to the pros, whether they were on the near side, neighboring course, next city, adjoining state, etc.? The remaining clapping, heart-breaking shiners, the rattle of voices.

(Continued on page 6)

Anchors Aweigh

Helen Carrier

"Won't you come into my parlor and see the spider fly?" That was the appropriate address when this issue carried the obituary of Miss Harris in her domain at the Sigma Gamma Rho house, where she was sorority president. Although Miss Harris was very quiet, those who knew her were astonished. When she was buried under heaps of sorority business, she proved to be a gracious hostess and we sat down to a remarkable interview. She was remarkable because after it was over, it was hard to tell whether we were interviewing Miss Harris or whether she was "pumping" us. Nevertheless, during the course of our retrecy, we managed to become reasonably well acquainted.

Gayle B. Harris was born in Amsterdam, New York. The B. in her name is owned by the point to which we finally decided to know what it was. After solemnly promising to keep it out of print we found the answer. It seems that the Miss in question is very, very English and her middle name is in British, one of those quaint, conventional old names. Before coming to Ithaca College, Gayle attended the Willard Lyle High School in Amsterdam, from which school she received her diploma in 1915. Participating in operaetras, orchestra, and other student activities within reach, a desire to go further into the world of sports and sports was never lost on her. She was not active musically, but socially as well. Kappa Epsilon unity and the H. group claimed Gayle as an important figure.

Although never actively engaging in sports, Gayle has always had a profound interest in any and all athletic nature. Her passion for baseball is almost fanatic. Listening to concerts and symphonic music is one way in which she spends her quiet hours.

When she came to Ithaca, Gayle said it was "just a world seemed to open up for her. Days and nights became full of new and interesting activities. The general atmosphere was charged with a "Stack" of accomplishment and the new." Gayle was a member of the class of 1924, and the Inter-Fraternity Council honored her with their organization's most coveted award. From the point of Social Chairman, it was but a mere step to the Presidency of S.A.L., which office she now holds.

Playing the tuba this club has worked for three years with the Little Theatre Orchestra and for four years in the choral orchestra, Scen and Chorus have been habitually during her entire college career. Since coming here, Gayle has been a frequent member of the piano, trumpet and violin.

All Gayle desires of the future is an opportunity to share her ability as a teacher. She has a sincere liking for her work. Some days she thinks, a chance to travel and

(Continued on page 4)

Brooks Pharmacy
CITY PREMIER

Drug Stores Need and Consulate
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MAKE-UP

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CITY PREMIER

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Shop at PENNEY'S-
And get PAID for it!
Over, when I was much younger than I am now, I went to hear a concert. It was a harpsichord, piano, and quartet piano recital at Carnegie Hall, and, as I remember it, I was awed by my surroundings and the array of phony black instruments on the stage. The seats were uncomfortable, and after the first twenty minutes, decided that counting bald heads was more fun than listening. The total reached about forty when I reluctantly dragged away. Father, however, must have taken my reluctance for something and, being a determined and patient man, took me again. This time I counted measures for variety, but the field was limited, and I found myself listening, more or less, to the piano. Surprised! So soon after beginning to play and being exposed to a few more concerts I began listening.

The first concert I heard was of the New York Symphony, and the array of more I heard was infinitely more fun than listening to Mozart on the stage. The awe soon wore off, but the aftertaste from the concert that I heard was sweet. I was overjoyed to find that one of the themes began to penetrate whenever I heard it. Once or twice, family suffered for it. Music came to mean something to me, for the first time. For me, the music was more pleasant whenever I heard it.

That was interesting. At first I had gone to piano concerts and just sat; then I wanted to go to all of them. Now I had a being symphony and ended up by "going nuts" over it. Logically, then, I had to hear music to like it, and the more I heard and listened to it, the more I would like it.

It was a good way, and my poor family suffered for it. Music came to mean something to me, for the first time. For me, the music was more pleasant whenever I heard it.
Fraternity News

Phi Delta O

Informal initiation was held on Friday, March 15, after a house dance in honor of the pledges. Formal initiation was held Sunday, March 16, at 4 o'clock. The following became members: Richard Allen, Elizabeth Barnhart, Edith Evens, Viola Siegel, Patricia Monroe, and Norma Dauon. Plans were also made for the annual card party to be held April 20.

Eugene O'Neill is writing a new play, possibly for the continuance of the Father....

The Theta Alpha Phi Constitution for this year is April 20, 25, at Bloomington, Illinois.

L. C. FUTURAMA

(Continued from page 4)

use the world she lives in would not be a success. About her impression of Ithaca College—well—we

Ithaca II—v.

Wednesday, the author of Le Prince et sa robe et La Charrue de Fer said, "Comedy has the great advantage in truth: it portrays characters, while tragedy portrays passions... comedy is made for thought, tragedy for emotions that thrust reflections made..."

The newest show to open on Broadway are: a revival of Little Italy, with Burgess Meredith and Ingrid Bergman. Miss Bergman was introduced by Paramount to spend about twent

The Bensonian company was interested in the recent thoroughfare and the response was

Mary Young, Editor, Betty Catherwood's topic was "Trails and the desert... Concerning the Phy

Necessity of Latin it developed into the Shakespearian films.}

Our out-going president, Rita Shakespearian films. Dr. Catherwood's topic was "Trails and the desert... Concerning the Phy

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