**Radio Broadcasts Commemorating I. C.'s 50th Anniversary**

Fifty years ago, in 1892, Mr. W. Grant Britton founded the Conservatory of Music. Subsequently, the schools of Drama and Physical Education were added. For over a quarter of a century the school prospered under the direction of Mr. Egbert. In 1925, the Ithaca Conservatory of Music and affiliated schools was granted a charter by the Board of Regents of New York. Ten years ago, the name was changed to Ithaca College. Written by George Charles and Dr. Leonard Bliss Job as president, the school has continued its progress.

This year, Ithaca College is celebrating the Fiftieth anniversary of its founding. On March 20, the first in a series of half-hour radio programs will be ready for immediate use in the schools. These programs are being originated and dramatized by the radio course at Ithaca College. The series will be continued through May, April 26, with an hour program.

The program on March 20 included a selection by the cornet choir written by Joan McGovern, and Sigma Alpha Iota sorority will be directed by Bettie Clark.

**Entire Music Department Participates**

Dr. V. L. F. Rebmann, director of the Music Department, will present the Manzaneri Suite, and Robert Ludlum, baritone, will have as its guest, the local chapter of Tau Sigma Phi, formerly with the Philadelphia Opera Company, and Wilmer E. Meyer, tenor, of Cooperstown, are the soloists.

**Cook Elected President Of Next Year's Juniors**

At a meeting held Wednesday evening at 7:30 the Sophomore class elected Bob Cook as President for their Junior year, to succeed Nick Morano. Other officers elected were Dominick DiSarro, Vice-president; Eleanor Rushby, Secretary; and Jane Young, Treasurer. Following this meeting, during which plans were discussed for having a Junior Prom next year, the new officers held their first official meeting.

**Twenty-one Ithaca College Students Donate Blood To Red Cross**

Twenty-one Ithaca College students have donated their blood to the Red Cross Blood Bank. The students are: Dan Sutton, Al Small, Albert Palmero, William Beil, Harold Loves, Carl Randal, Merle Ford, Charles Miller, John Cox, Mike McKillop, Shep Froy, Rodney Pierce, Harry Kinsey, Gene Baldwin, Jeff Nichol, Lloyd Johns, Van Goodsell, Robert Kiel, and David Stone. Their donations have been made at the Tompkins County Memorial Hospital in Ithaca.

**How "Bank" Works**

Because of the necessity of having immediate use in emergencies both blood and plasma, the hospital plans to maintain a supply of whole blood as well as a quantity of plasma. In this way any special need can be met without the dangerous delay due to finding a donor and to the existing laboratory work of typing and cross-matching the blood samples of the donor and patient.

This blood "storage system" is called "bank" because it starts out with a quantity of donated blood. As this "supply" of blood is withdrawn for the use of patients, the "bank" can be kept indefinitely, as long as the blood is kept under refrigeration.

And in case of emergency, the "bank" can be kept at room temperature after being tested and found free from clotting. This blood is then placed in a refrigerator or blood "bank" for a limited time and is available during this period for "whole blood" transfusions. It can also be immediately converted into plasma.

And whole blood that is not used during "safe" storage period will be converted into plasma. This system can be kept indefinitely, without refrigeration, if necessary, and can be administered without regard to blood matching.
The Iharaan
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FAUST INITIAL COLLEGIATE PRODUCTION
(Continued from page 1)
ly one of the greatest creations of literature—is called by many a "representation of Western man." Those who are fortunate enough to be called upon to portray Faust and Mephistopheles, the Devil, are given the task of creating two of the most difficult and, at the same time, most important roles in dramatic literature. Faust, represents man as we think of him to-day—striving against all limitations of his intellectual curiosity, Mephistopheles becomes, in Goethe's hands, a distortion of the true self, a suave, sophisticated "gentleman" and a malignant spirit—a mixture of demon and comic representing evil that in the end produces good. For Faust finally finds happiness, not in knowledge, or in lustful love, but in service to mankind.

Although a tragedy, there are only three of the 20 scenes in the Ithaca College production that do not contain some semblance of humor. And only the love of Romeo and Juliet outranks in fiction that of Faust and Margaret. Margaret, who through love and sacrifice must perish, is one of the most poetic and pathetic of dramatic roles. The love affair, that of a simple and innocent child with the Faust who had sold his soul to the Devil and who had renounced the quest for knowledge for the pursuit of enjoyment, it consumed in less than a year—before marriage—death which comes after sanity has gone.

March, the second feminine lead role, is a woman who knows life and enjoys it. This worldly wise, hardened woman is one of the literary traditions of the eighteenth century. The epitome of the German contribution to world literature, Faust is not typically German. This is not surprising since Goethe maintained throughout his life, that he was a citizen of the world, not of Germany. This contentment is attested by the legend of Faust has been given in the writings of many nations.

This play is not only the result of Goethe's intellectual curiosity. Mephistopheles, the Devil, represents an age old theme. Since this version has been in existence—a few people shows and now forgotten plays predating the Goethe version. The Devil legend is the theme of many puppets. To the Devil and Daniel Webster. Director Johann Reich, in discussing the hours of hard work he and the cast had before them, stated "We couldn't have dreamt of doing this show on our stage without Mr. Reich's ingenious solutions." However, the many technical aspects confronting the faculty and students of the Drama Department is a story in itself. The problem connected with staging, lighting, and rehearsing Faust, we should like to discuss in a forthcoming issue of The Iharaan.

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PLUS
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Chester Morris — Arlene Mars

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"Nazi Agent"
Conrad Veidt — Ann Ayers
PLUS
"This Time For Keeps"
Ann Rutherford—Robert Sterling
Wed.—Fri.—Sat. — Apr. 1-3-5-4
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Lucille Ball — James Craig
PLUS
"Torpedo Boote"
Richard Arlen — Jean Parker

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"Birth Of The Blues"
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"Blonde Goes To College"
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Delta Of Phi Mu Alpha To Observe 20th Anniversary With Alumni Week-end

The weekend of April 10 will mark the 20th Anniversary of the Reorganization of Delta Chapter. A letter received from Brother Jack Craig gives us the following information which is very interesting.

Two issues of "The Key Note" dated April and June, 1922 contain the details of the reorganization and state that, due to so many of the boys going into service during World War I, the fraternity was discontinued. Immediately following the war, interest was very high and Superintendent Lutton of Chicago came to Ithaca to talk to the male students of the Conservatory interested in reorganizing the chapter. The boys expressed a unanimous desire to have the chapter reinstated.

On Monday, April 10, 1922, Supreme President Williams came to Ithaca to re-install the chapter and conduct the initiation service. The roster of members was: Phi' Frame, president; Dick Richards, vice-president; Neil Boardman, vice-president; Everett Crawford, vice-president; Norbert Klem, treasurer; William Carey, secretary; Loshey Hart, historian; Harry Gretton, warden; W. Grant Elbert, George C. Williams, Leonard Allerton, Delmar Cuber, Edwin Erickson, Joseph Kelson, Fred Mitchell, John Reed, Jack Craig.

To quote from Jack's letter, "At this time with the World War number 2 in progress and taking the young men from our institutions of learning, we will sincerely hope and pray that it will not take enough boys from Ithaca College to make it necessary for a repetition of the above." The men of Delta are very grateful to Brother Craig and we sincerely hope that every man will do his utmost to preserve the blessings of freedom for all posterity.

Dorothy Ahearn Prom Queen Of '42

Miss Dorothy Ahearn, known to her friends as "Dottie" was officially announced as Junior Prom Queen for 1942 at the Prom held in the college gymnasium Friday evening, March 13th. Miss Ahearn was escorted to the Prom by Michael German, member of Phi Mu Alpha fraternity.

Although she was born in Monticello, New York, Miss Ahearn has lived most of her life in Middle-town. She first became interested in Physical Education, her major at Ithaca College, when, at the age of eight, she enrolled in a summer camp. She enjoyed the camp so much that she returned each summer for nine years, each year becoming more and more interested in Physical Education.

In high school, Miss Ahearn was a member of H.I.Y., the Gym Club, and, strange as it seems, the orchestra. She claims to have played "eighteenth fiddle", but she actually, at one time, played first violin.

Miss Ahearn enrolled in the Physical Education Department of Ithaca College in September 1938 and since has become a member of Phi Delta Pi, Adelphi, and Or-acle.

She will be graduated in May, and plans to become a teacher of Physical Education.

NOTICE!

There is still time for you to take advantage of the "installment plan buying" in the purchase of this year's bigger and better Half-Century CAYUGAN. $1.00 paid to any member of the staff, will reserve your book. The price of the Cayugan is $3.25. Place your order today this handy way.

Public Discussion Class Represented At Wells

Ithaca College Drama Department was represented at Wells College last Wednesday, March 18, by four members of the Public Discussion Class under the direction of Dr. Ray E. Holcombe.

Marilyn Millen, Bruce Nary, Claire Roberts, and Frank Shaw were the students represented at the three round tables which discussed the topic "How Can We Best Implement the Good Neighbor Policy?" Dr. Holcombe acted as a coach for the Ithaca College group and Dr. McGaw was one of the judges for both the round table and extemporaneous speaking contests.

"How Can We Best Implement the Good Neighbor Policy?" is the topic that will be discussed throughout the entire national contest which is sponsored by the office of the co-ordinator of Inter-American Affairs. This was one of the many district meetings that are now taking place before the final which is to be held in Washington. It might be interesting to note that the winners in the national contest will be escorted in free tours through the Latin-American.

The thirty-three students participating at Wells, were divided into three groups, eleven in each group, and conducted under a leader. Great skill was shown on the part of the leaders in handling the discussion. Prof. Rust of Wells, Prof. Deboer of Cornell, and Prof. Dickens of Syracuse at all times kept the discussion moving, and the atmosphere friendly and informal. Some of the eleven colleges and universities represented were Syracuse, Canisius, Wells, Keuka, Cornell, and Ithaca College.

The discussion opened with defining the Good Neighbor Policy and then led into the history of the policy. From reviewing the past, the discussion then led into a consideration of the future course the United States should pursue.

(Continued on page 11)

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Students who wish to register should see Dr. Holcombe. Registration deadline is April 9th. Special help in speech techniques will be arranged on request, for Phy Ed and Music students.
Fraternally Yours

Sigma Alpha Iota
To Broadcast Soon
S.A.I. will hold its spring formal April 17th. This is the dance of the year, and we hope to see you all there.

On April 10th we will present a radio program in honor of the school's 50th anniversary. Selections from the musicale, S.A.I. songs, and possibly our string quartet will be heard. Rehearsals for the program began Monday night.

S.A.I. will have to start thinking of the right girl for the right office, for election of officers will be March 30th at the house.

We are very happy to say that Mrs. Margaret Rowland will be one of our patrons at our next initiation. We all extend a hearty welcome, Mrs. Rowland.

Many of you remember Phyllis Craft who became an S.A.I. member in 1938. Phyllis transferred to the University of Rochester. Recently, Phyllis was awarded a place with the Phi Beta Kappa. We are all proud of you, Phyllis.

In the coming oratorio, "The Requiem," two S.A.I. members are taking leading parts. Miss Margaret Daum, soprano and Jean Schneider, contralto. Another happy day for the S.A.I.'s.

Delta Delta Psi
Fritz Throws Torch To Fritz
Informal initiation for seventeen new pledges took place Monday evening with President Becker, Vice president Brown, and Secretary Herwig supervising festivities aided by Joe Berle and Al Small.

The Torch was held and accepted by Joe in a hearty welcome, Mrs. Rowland.

Following the informal, election of officers for the ensuing year was held. Fritz won a balloting for the presidency, Max Tolakoski becomes vice-president; Bob Atwood secretary; Frank Toomey, corresponding secretary; Albert Deakinoff, treasurer; and Sally Mott, sergeant-at-arms.

Monday evening orders for future plans were discussed. The officers and members plan to be "at home" for the following days. A formal banquet and dance completed our Junior weekend.

Kappa Gamma Psi
Recital At Initiation
The boys up at 5:00 take off their hats to the Junior class for their most successful "Prom." Many will look back to that night as the most memorable of their college days. A formal banquet and dance completed our Junior weekend.

New Siegel, who visited here last week, is teaching bugling in the army. He's enjoying it very much.

A recital by seven pledges and their informal initiation both took place last Monday night. The recital opened with the "Star Spangled Banner." The program included pianos solos, a violin solo, a clarinet duet, a baritone solo, and vocal numbers.

In our long awaited vacation, the boys are having an April Fool Dance. This will immediately follow the recital, being given in the Little Theatre that night.

Here's wishing faculty and students a fine vacation.

Phi Epsilon Kappa
Rella Takes Over
Last Monday night, at a formal meeting, the officers of Phi E. K. relinquished their respective positions to their newly elected successors. The impressive ceremony, with traditional fraternity pomp and grandeur, was witnessed by the brothers of Phi Epsilon Kappa.

Upon taking the reins of the presidency, Fred Rella complimented ex-President Dunn and his fellow officers on their splendid accomplishments of the past year. He also revealed his utmost wish in following in the footsteps of ex-President Dunn. This, we all know, is a magnanimous undertaking, but we're sure that Fred is the man who can do it.

The following men have met the standards of eligibility for membership in Mu chapter of Phi Epsilon Kappa: Warren Robinson, Jack Stanbra, Gordon Reese, Al Doig, Bob Dierb, Frank Uro.

Congratulations fellows. These pledges are under the competent and loving office of pledge master Warren Lockwood.

Phi Delta Pi
Elect Marion Ernst
Phi Delta Pi held a full calendar of events last week beginning Monday and ending Sunday night. Monday night brought forth the voters, polls and candidates for the new officers of "404 E. Buffalolo."

The results were as follows:

President, Marion Ernst; Vice-president, "Libby Bernath; Treasurer, Dave Parkinson; Corresponding Secretary, Lee Evans; Recording Secretary, Betty Stanley; Sergeant-at-Arms, Esther Drubinka; Chaplain, Emma Emmens; Editor, Pat Moll; Alumni Secretary, Edna Dobson; Historian, Rella Smith.

Many of you remember Phyllis Stutzman. She is looking forward to graduation and the possibility of teaching. Her big hunt of the past year was unable to attend because of illness.

Our annual formal banquet took place at 7:00 p.m. at the Ithaca Hotel. The banquet was in honor of the initiates of the year and all new pledges and patrons, Mr. and Mrs. Lawrence S. Hill, Mr. and Mrs. Walter A. O'Connell, Dr. Esther Parker, Mr. and Mrs. William Steero, Mr. and Mrs. John Kirwan, and Mrs. Harvath Croghan.

The results were as follows:

Dean Powell and Miss Hugger. Dr. McGaw, the main speaker.

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Robert W. Wadsworth; his story.

In the beginning, the Wadsworths resided in Elmira, where Bob arrived September 28, 1920. For eight years he graced the city with his presence, doing little but getting into mischief and taking violin lessons on the side. The family exodus in '28 took him to the town of Lyons, New York, a place which has held a soft spot in Mr. W's heart for reasons which you will soon see.

His high school career was like any average American boy's adolescent years. He fooled around a lot, did some slightly illicit riding, and generally flirted with the administrative staff. He was a flapper, he was a crooner, he was a leader of the junior varsity, he was a member of the Junior Class and was a member of the Student Council. It was during these carefree days that Bob first learned of Ithaca College.

At that time he was singing in the chorus ("my voice hadn't changed yet"); the choir director suggested public school music as being a suitable vocation, and not being able to restructure quickly enough, Bob found himself on the vice-presidency of the Junior Class; and was a member of the Student Council. It was during these carefree days that Bob first learned of Ithaca College.

Once again it's round-up time; so with our lasso and trusty six-shooter we started out to corral Mr. Futurama. He was an elusive publicity for Scampers and Cayman in RED CROSS TOURNEY Hunter collected twenty points a high fence, but finally calmed down by sheer force of will. Not wishing to be left un...
Someone actually using their pro-
gram... Finestone walking in at
eleven forty-five. He's never late.
Test your observation: Which
shoe do you put on first?... Can
you name a lane in Ithaca on which
Every­
one was looking for Mary Ann Mc­
eleven forty-five. He's never late.
Ask George Hoerner.
shoe do you put on first?... Can
for the benefit of all who care to
(Answer at end of column).

citing a little piece by Tennyson

severa(

sody In Blue" played in its entirety.
Design class on Tuesday and Thurs­

The Drama students in the Scene
Phi Mu pledges have been re­

Recently, while leafing through
Could that be arranged?

listened. (Where is Max Toklas with
his "Give it More Emotion")

students.

What has happened to
these budding poets? They are
still in school so that couldn’t be
the reason. Of course, I have a
good idea? ?

The answer to the question asked
earlier in this column: It is the lane
that runs between Aurora and
Tioga Streets. It is a one way
street. You drive on the left hand
side from Aurora to Tioga Street.
Till the next time "Keep em
Smiling".

ORACLE THANKS YOU
At an Oracle meeting this week
it was announced that 853 people
attended this year’s Scampers,
"Golden Daze". These 853 people
brought the net profits of the show
to $225.00. This is the largest
amount which has ever been made
on Scampers to date, last year’s
profits amounting to $308.00.
Oracle wishes to thank every­
one of the cast and crews for the
devotion shown in making "Golden
Daze" a success.
Beside the fact that "a good time
was had by all", the Student Loan

extend our Good Neighbor Policy.
Following a recess of ten minutes,
the evening went to Mr. Mc­
Comb of Syracuse University whose
topic was "More Than an Emergency
Undertaking."
Fund has now passed the $2000.00
mark.