Demonstration Given
By Phy, Ed. Students

Two weeks ago the Phy. Ed. had an opportunity to demonstrate to the High School students some of the work they have been learning.

As Mr. Yavits stated in his introduction it was not an exhibition, but a demonstration of the work they have been doing in class.

The first thing on the program was a square dance called by Miss Hugger. The stage was colorful array; the girls in long colored prints and the boys with bright shirts. The square was varied with each couple in turn using a different pattern. The second was a Singing Quadrille, and the third was a square formation dance. The appreciation for this unusual display was shown by the generous applause.

Next the Sophomore girls under the direction of Mrs. Kraeheur dieted a few Danish exercises. They kept together remarkably well, and showed the value of Danish exercises for muscle conditioning and posture.

Then Mr. Yavits's Senior gym class gave two dances. The first was the Jolly Coppersmith and the second was Teppa. The dances were given just as they are done in class. There was very little time for rehearsal. It seems fitting to mention here that John Demenkoff, who had been practicing teaching at the High School, walked away with the show.

Last but not least, was the boy's Tumbling. This demonstrated the progression of tumbling, starting with the forward roll and working up to the dive over six bodies.

The success of the demonstration was apparent, and it was quite evident that the High School enjoyed watching it as much as the College enjoyed presenting it.

Senior Class Elects New Officers

Since the draft has taken Nick Morano, Don D'Arco, and Bob Enright's away from the campus the senior, class found it necessary to elect three officers to fill their places. Consequently, elections were held last Thursday and new representatives have been chosen to fill the vacancies.

Jack Graves of the Music Department has been selected President, Charles Howland, Phy. Ed. student, fills the position of Secretary, while Betty Abish, another Music student was chosen as third-year advisor.

The Ithaca College Choir, under the direction of Bert Rogers Lyon, and the Symphony Orchestra, under Pierre Henriette, gave a concert last Sunday evening, which, although longer than usual, was one of the finest experiences an audience in the Little Theater has received for some time.

The program was in two parts, with the College Choir presenting several popular songs, followed by an intermission, by the Symphony Orchestra.

The Choir was exceptional, the performance under the leadership of "Dad" Lyon was marvelled in no small measure. The Choir was good and the balance of the voices was excellent. Helen Kaspar was especially fine in the Gaelic tune, "The Heradmalies's Song;" Jean Schneider sang with gusto the song, "Wild Swans" by Friesing; Jasmine Hull's voice was pleasing to the writer's ears.

One of the finest and most dynamic of the tunes was "Black Roses" by Sibellus, and in which the tone and phrasing was beautiful. There was complete mastery of each number performed.

When listening to a choir or a school band, one almost looks for men's voices. Recently, due to the present conditions "Dad" Lyon has been forced to organize a choir exclusively composed of women's voices. The skillful handling of program arrangements entails considerable planning—this program was well balanced and devoid of monotony. The girls created a truly thrilling evening of songs.

The second half of the program was given by the Symphony Orchestra. There were three selections: "Ragtime Cava Overture" by Carl Reiner, "Processional No. 3" and "On College Stage"

"Letters To Lucerne" On College Stage

The March 28 number of the Ithaca College, Ithaca, N. Y., Friday, April 9, 1943
The Ithacan: Friday, April 9, 1943

Concert (Continue from page 1)

Felix Mendelssohn, the "First Move- ment" of the Piano Concerto No. 3 in C minor by Beethoven; and the Carnival of the Animals by Saint-Saëns.

The orchestra performed with the same sensitivity which it has always acquired under the skillful baton of Pierre Henriotte. One could hardly notice that the orchestra's personnel was entirely different and much smaller with many of its members in the armed forces. However, it played with exactness and combined sense of proportion alternating, the balance seem quite favorable.

The Fingal's Cave Overture was written by Mendelssohn upon a visit to the Hebrides Islands off the coast of Scotland. The whole orchestra was given in 1861. Beethoven wrote the Concerto in C Major during the period considered as his early period. In this instance, the pianist scheduled to perform was Dorothy Voorhees, but because of illness her professor, Mr. Leon Sampaix played. His interpretation was such that the hearing the occasion to hear such a rendition might rightly give reasons for the enthusiasm aplause which he drew from the audience.

In the Carnival of the Animals by Saint-Saëns, the composer uses almost every instrument of the orchestra to describe familiar surroundings at a zoo. The series of selections which total fourteen were written for Saint-Saëns' grandson. The descriptions were so realistically approached by the orchestra that it was as if it were enjoyed by every prak. The work of the two pianists, Beverly Miller and Joan Day enjoys special mention for her part, since in a short while she had performed as substitute for Dorothy Voorhees, who was unexpectedly scheduled to play. Individual citations go to Edie Beaud for her cello solo in the selection entitled "The Swan", and Nicholas Bufford for his part in describing "The Elephant". With the closing of the Carnival of the Animals the audience rose for the program, as was published, "It's been a great night.

Students Voice Opinions On Proposed Cut System

"What do you think of the sug- gested cut system?" This was the question which an inquiring reporter of the ITHACAN asked several people whom he met in the lobby or in the park. Here are the answers which he received. They seem to be representative of the entire school.

Marge Hubbard—"It think the old plan is too strict; nevertheless I think there should be some limits imposed in the new plan.

Carolyn Lloyd—"It's wonderful. Marian Teter—"I like it.

Doctor Thayer—"The present cut system is undoubtedly a very stringent one. Modification seems justified. The question now is apparently whether or not the proposed plan would make the system too lenient.

Burton Goldner—"Terrific idea."

Thus you may gather the general opinion that those concerned with Ithaca College would like some change in its present cut system, but at the same time they are interested in the general welfare of their school and are anxious that the new system bear entirely wise and helpful to all whom it would effect.

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EARLE W. DE MOTTE, President
Phi Epsilon Kappa

Here is the big news you have all been waiting for! It is with great pleasure and excitement that we announce the upcoming 17th birthday celebration of two of our beloved sisters, Lanny and Jean. The event is scheduled for Saturday, April 10th, and will be held at the Hotel Clinton, with a formal dance at 7:30 p.m. Following the dance, there will be a midnight Anti-Dance in the Little Theatre. We hope everyone will be able to join us in celebrating this joyful occasion.

War

This is a letter from a friend to another friend. It is a letter of warning and advice. The author is concerned about the loved ones of the writer, who are currently in the armed forces. The writer is also concerned about the writer's own future, as they are facing the possibility of being drafted into the service. The letter is filled with advice and encouragement, and it is a letter that is meant to be read and shared.

Morton returned to visit us last week for the armed services. Also, Dominick Arcuri, and Robert Messinger were in town last week for the armed services. Also, we are losing two more brothers to Uncle Sam's forces. They are Robert Messinger and Lawrence Urso and Jerry Tice who are now with Lee Martin and his orchestra. Morton returned to visit us last week for the armed services. Also, Dominick Arcuri, and Robert Messinger were in town last week for the armed services. Also, we are losing two more brothers to Uncle Sam's forces. They are Robert Messinger and Lawrence Urso and Jerry Tice who are now with Lee Martin and his orchestra.

Congratulations to Dick Cartter and Gloria Hoffpauir. We know you will be a success in the future. We wish you all the best.

Music Students Present Recital

It is fortunate that the Student Recital of March 24, which was held in the Little Theatre, was a good one. Because if it hadn't been, the auditorium might have gone home. It is really a shame that the students of I. C. are not always willing to take advantage of the fine musical opportunities, when they present themselves; perhaps if they realized just what they have missed.

The program opened with a piano solo "Andaluza" by Deffilas, played by Dorothy Terzian. This is a very lovely composition which is seldom played at I. C. It was performed very nicely, Miss Terzian's concept of contrasts and shadings being exceptionally good.

Verna Thompson, appearing twice on the program, offered first the "Minuet in G" of Beethoven. For a less advanced student of the violin, it was acceptable. Her second selection was the "Polonaise in C Sharp Minor" by Chopin. She showed a bit more dexterity at the piano, but her concept of Chopin was slightly confused, containing too many rubatos, and irregular tempo.

Gella solo "Wedding" by Papper by Elinor Cady was next. The tone and general feeling of the presentation was good although placient.

Jasmine Hill offered two vocal selections doubtless in selections "Somni Dei" and "O Sleep Why Hast Thou Leave Me" of Chopin. Her singing was very good, and indeed it was a pleasure to watch a singer who really seems to be enjoying her piece. Her performance was very good.

Felice Pleitman rendered "Octavi" by Debussy. It was an excellent performance. This composition was a highlight in the program because of its expert handling. No recital seems to be complete without at least one number of lesser merit. Notwithstanding this fact, Miss Catherine Millen who played "Overtuna" by Wieniawski, made an effort to do her best. It was a distractive and discouraging note that so many of our (Continued on page 2)

Drugs

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SPORT SHOTS
by Pat Moir

Two weeks ago, Tuesday night, both the Ithaca College girls’ basketball teams, co-ed and men’s, proved their worth against the Cornell coeds.

The sophomore girls, playing in the "Seneca St. Bandbox," displayed a very nice game, with an especially strong second half. The Ithaca Cornells had a nice trio of forwards, but they could not overtake the I.C. combination.

Dottie Allen played an outstanding defensive game at guard. Norma Sizer was high scorer of the evening, but Carline Brewster and Jenny de Rose contributed greatly towards the score. The game finished victorious for our side with the score at 27-21.

The Frosh also won the victory with an after-game snack at Cornell. Playing up at Cornell they pounded out a score of 25-22 over their opponents and the line-up included: Bea Miller, high scorer, Scholenburg, Lloyd, Hoffner, Fischette and Posey.

Good work, frosh, we’re proud of you!

The shoot-outs still fly every Wednesday night from 7-9 in the gym. Membership in the Badminton Club has dwindled down to only those few who possess their own rackets, but many a fast and exciting doubles game arises in the course of an evening.

Last week when the Ithaca weather clouded over, the girls at 404 East Buffalo, dragging out the last bit of fall, had an afternoon of fun sitting out all the rain. All the girls were enthused and determined to make it a daily event, but the rains came, and the contests had to be postponed. However, the spirit still prevails, so if you’re looking for a good game of ball drop over to theANMOS.

Tents and Decks

(Continued on page 2)

EARL TIVYMAN, Group 17-6, Squadron E, Ellington Field, Texas, sends the following communication, "Words can’t convey the feeling I had when I tore open the wrapper and saw the ITHACAAN. It was an unexpected and big thrill. I would be glad to see something about this magazine back at good old I.C. - - - As you probably know by now I am studying navigation. Have just taken my Meteorology final which completed my pre-flight training. From there I go to advanced training for 18 weeks. I am in that course of time I’ll be in the air for more than 600 hours, and will travel between 15,000 and 20,000 miles. Tell the girls the feeling I thought college was too tough, and they finally peeled on the work, but you haven’t seen anything until you’ve tried this cadet training. I’d give anything to be able to learn plans, do courses, and anything else the faculty could concoct to have done by eight o’clock the next morning. Tell the boys to work when they work and play when they play because the time will come when they will wish they hadn’t been so matter of fact about all the privileges they have as a civilian."

EDGAR SEERING, former PhY. Ed. student, was promoted recently from Assistant Field Director to a full fledged Director. He is now stationed in North Africa.

CADET WARREN LOCKWOOD, U.S.N.A.C., St. Lawrence University, Canton, N.Y., has been busy compiling a Service Decks course, but expects to begin flying “just as soon as the weather is nice.”

PVT. NICK MORAIO, 32848531, CO. A., 13th Reg. QMR, T. 953, Camp Lee, Virginia has already got down to the old Army routine. Says Nick, “have been back on basic training, and right now I’m assigned to the Quartermaster Corps, which is considered one of the best outfits in the service. I’m, however, going to try to get a transfer to the Signal Corps if I can get it.”

PVT. BERT JONES, KLYAMAN, NARY, REICHNTHAL, and RETZLAF have finally settled down in various huts at Keesler Field, Miss. An assortment of communications has come through to the world at large that “we’re still together; met Bert O’BRENZ again this year as far as baseball is concerned. He had the boys go through square dances, and, speaking of square dances I got to work on a Swing Band with several of the boys.”

CORDING to our newest “student” Travis Miller, high scorer, the list of steadies is now increased by the addition of Stevie Schalenburg, Miss Hugger has started a Swing Club for those who are interested in square dancing. It meets every Thursday night in the gym from 8 to 10. Although the people who attended at first were rather dubious about square dancing, they found to their surprise that it was loads of fun and really look forward to going every Thursday.

There are so many new steps and formations to learn. It is certainly an excellent way to let off steam. If you are at all interested ask Miss Hugger more about it.

Speaking of square dances I want to apologize to the Phi E.K. boys for calling their house dance, two weeks ago, a square dance. I hope it didn’t inconvenience too many people. (Won’t I ever learn to believe only half of what I hear?)

Congratulations to our newest “school marm’s” Evelyn Bobbett, Dorothy Dunn, and Mary Miller. They signed contracts in Downs- ville, New South Berlin, and Moul- tepirespectively.

I bet you didn’t know that Phi E.K. has a very capable student among its members, Yvonne Jercinger. He can whip up a very delicious cake. This was proved one evening last week when Jim and the rest of his trio, John and Jack, told us that the boys’ arms which had been on the dorm porches and shared their freshly baked cake with three lucky kids. Are you sure that cake didn’t come from home facilities?

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I T H A C A: Friday, April 9, 1943

Page 4
AL DOIG

"I don't like publicity; you should have chosen someone else. I really haven't done anything to rate this." Such modest statements as these came from Al Doig when he was asked by the writer to give some information about his past and present for this column. But at the close of a forty-five minute interview, it was found that Al's life has been an interesting one.

One interesting thing is that Al was born in Cowdenbeath, Scotland on May 12, 1920. However, when Al was three, accompanied by his mother, Father and older sister he left Scotland and came to the United States. Al says that he regrets that he was so young when he left Scotland, because he would like to know more about his birthplace. He hopes to return there some day. After living in Boston for a short time, Al's family moved to Marcellus, N.Y. and they have lived there since.

Al became interested in sports when he entered high school. During his Sophomore year he played on the varsity baseball team and the J.V. basketball team. In his Junior and Senior years he was on the varsity team in all sports. When he was a Senior he also played ice hockey and it was in that year that Al was given the Coach's Award for being the most outstanding athlete in school.

Al was by no means interested in sports alone. He was a member of the Latin, German, and Glee clubs and stage manager for some of the high school plays.

When Al was in the seventh grade, he was torn between two desires: the desire to play the saxophone, and the wish to participate in athletics. After about a year and a half of "saxy" lessons, he had to discontinue them because, as he says, "I just didn't practice enough." He was always playing baseball or football. Finally the family said "You either practice your "saxy" lessons, or you stop playing baseball or football."

Al took a Fast Graduate course at high school, worked one year, and then entered Syracuse. During his time there he took Phy Ed and Liberal Arts courses. He took both sports and music courses. He had been interested in sports ever since he entered high school, and it was at this time that he became a member of the I.C. fraternity and was elected the Fraternity's President in December of his Senior year.

Since Al has been in I.C. he has been on the football, basketball, baseball and track teams. However, Al's favorite sport is football, and he has been an outstanding backfield man. In track...
Recital (Continued from page 1) 

Audience appeared bored at having to listen to Bach, one of the greatest of all composers. Miss Casey displayed a fine memory and good technique in the performance of "Prelude and Fugue". Her interpretation lacked the sparkle that will come only after years of intensive study of the works of this ingenious mind.

Helen Kondratowitz played "Schoon Rosmborin" by Kreisler. We know that she is capable of a better performance, because on occasions we have seen evidence of this. Some parts of the accompaniment suggested the endeavors of a German street band.

The only male on the program was Madalyn (Brave Guy) Ludlum who sang two Russian numbers. One by Rachmaninoff and one by Tschaikovsky. He ably held up the reputation of his sex, by singing with much feeling although the intonation was not too good in the first selection.

Last on the program and doing her very best, as usual, was Beverly Miller who played the difficult and most charming Godowsky arrangement of the Chopin "Minute Waltz". With her very artistic interpretation, she had the audience almost swaying in their seats.

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