Road Shows Presented
By Drama Students

Friday night, April 12, a road company composed of Ithaca College students, presented a one-act play "Smoke Screen" at Spencer High School, Spencer, N. Y. The audience was composed of a theater group from Spencer and Van Eten. The play was directed by Michael Clayman and assisted by Robert Schulz. The cost included Arlene Fisher, Priscilla Rathbun, Lillian Cadiff, and Lucille McLeish.

"Ladies Alone" directed by Ber­nice Cohen, assistant director Mary Sampson, was presented as an assembly program at King's Ferry High School on April 15. The all girl cast consisted of Carol Ringel, Phoebe Boax, and Irene Kaufman.

On May 15, a group of one acts was again presented in Spencer. The program was sponsored by the same theater group and admission was charged.

The date for presentation of "How He Lied To Her Husband" has not been scheduled as yet. This play is under the direction of Den­nie Seller, assisted by Jean Tran­sue. The cast includes Bruce Sun­ford, Rita Cohn, and Stanley Leven­son.

Dress rehearsals of the two forthcoming shows were held in the Little Theater and were open to students of Ithaca College.

I.C. ENROLLMENT INCREASES

To illustrate the rapidly increas­ing enrollment of students at Itha­ca College, it is interesting to compare present figures with those of last year. April 1, 1945 figures reveal that twenty students had registered for the fall term. April 1946 figures show applications for 270 students. The final enrollment in September, 1945, was over 200. If the college should be able to accommodate this number, the enroll­ment for September 1946 would be well over 1000.

We were saddened to hear of the death of Mrs. Addie Nicholson, late housemother at Delta Phi Zeta. The Ithcaon extends its sympa­thies to relatives and friends in their loss.
Thoughts and years ago, a day strangely called "Good Friday." Aside from the right direction and employment of thoughts—"the Anchoring of a Thought." Solitariness is the tool conducive to the anchoring of a thought. Solitariness is the tool without which often brings submerged ideas to the surface of conscious. Montaigne, in his "Essays" speaking of solitariness said, "If a man does not first get rid of what burdens his mind, moving from place to place will not help him—our evil is rooted in our mind and the mind cannot escape from itself."

In the course of existence, man senses thoughts which may only touch the periphery of consciousness. The maelstrom of routine living forces back these ideas—"no time to consider them today." There exist however, other times, when such thoughts are wilfully ignored and banished from memory. Whether fear of not finding a solution, pure indolence, or ignorance of their true worth, causes this occurrence to be debatable. It persists nevertheless that persons will go to great lengths in attending the noisiest, rowdiest displays, most exciting entertainments and greatest crowds of people to escape from themselves. If convictions are to be decided upon and if courage to defend those convictions is to be present, it seems almost mandatory that the questioning and ideas which arise to consciousness be given to realize that Good Friday, seeming in many ways and at first glance to be a day of weakness, is in reality a symbol of quiet yet very cogent strength. If its only function is to originate genuine reflection along these lines, it is powerful indeed. J.L.M.
Bowling Rules Listed

The following article is printed to inform you of the rules for the telegraph Bowling Tournament, results of which have been printed in past issues.

Competitors: Undergraduate women students in good standing who are members of the Bowling Club and in the first semester of earning are invited to compete. At least ten women must bowl from an institution.

Dates:
- Any one Bowling Club may compete during any of all four periods listed below. All ten women from one institution must bowl on the same day.
- Testing: One practice ball. Each period will have practice balls for four periods.
- Equipment and Details:
  - Equipment with you from five-miles.
  - Equipment and details must be completed and counted.

Witnesses: All bowling must be witnessed by the faculty advisor of the Ithacans, who will issue a sheet to be signed.

Scoring:
- As described in the official rule of the National Section on Women's Athletics for American Ten Pins.

Equipment and Flays Must follow specifications of the National Section on Women's Athletics.

Final Obligation:
- Scorers must be post marked before midnight of the closing date of each period.
- Otherwise, scorers will not be considered.

Report:
- As soon as the results of each game are received and tabulated, a summary will be mailed to all Bowling Clubs concerned.
- The results of all periods will be made and sent out. Tabulation will show: High Five-Man Team Scores; High Individual Scorer for Two-Game Series; High Individual Scorer for Single Game and Five-Man Team Scores; Individual Two-Game Series; Individual Two-Game Series and Individual Single Game.

Robert "Bert" Quinn, faculty bowling advisor at Ithaca College for the National Telegraphic Bowling Tournament has announced that the third two-week contest will be rolled March 27th at 3:30 p.m. in the State Street Ballroom.

This National Telegraphic League was originated by Mildred Lucey, a faculty member at Pennsylvania State College, to promote the entire organization. Her point was to stimulate enough interest in bowling to heighten interest in college bowling. In this she has succeeded.

Here at I.C. the fire outstanding and advanced bowlers in the league are Mary Diana, Jane Piper, "Pat" Hale, "Paulie" Cressett, and 

**SENIORS ACCEPT CONTRACTS**

Several Physical Education Seniors, Teachers, and Students have accepted contracts to teach next September. Violet Schenker will teach in Pulaski, 35 miles north of Syracuse. She will teach Physical Education and Health to grades and high school.

Violet's home town was Westerly. She was a member of Phi Delta Pi, member of Adelphi, President of Oracle and member of the Newman Club.

George Burgess has contracted to teach in Indian Lake, his home town, 32 miles from North Creek. He will teach boys and girls Physical Education and Health and Coaching. George returned from his service and entered in the January First to Tenth in Five-Mile Series.

Thomas Greene, also returned in January, will teach in Springfield and East Springfield, the grades and high school boys. George is a member of Phi Epsilon Kappa and returned to Ithaca College after spending three years in the Marine Corps.

Another January returnee who will be teaching next September is George Fritz, who has accepted a contract at Mannsville, 16 miles from North Creek.

"Ellie" Schultz, Other runner ups to be the first to Tenth in Five-Mile Series.

In all, there are approximately 25 students interested in the league, but there is room for many more.

This tournament is not confined to the Department of Physical Education, but all students in the various departments are invited to participate.

At present, Ithaca College is rated third in the tournament among other colleges. This is quite an achievement and the bowlers should be congratulated on their success to date.

**AMATEUR SPORTS UPHOLD**

Dr. Arthur H. Compton, noted physicist, warns that Intercollegiate Athletics must be maintained on a "truly" amateur basis.

Dr. Compton, Chancellor of Washington University in St. Louis, was present at an important meeting on atomic bomb, told a Collegiate Athletic Association that intercollegiate sports are at "the most critical period of its history."

He said intercollegiate athletics which include football, face real dangers.

"In fact," said Dr. Compton, "they are so real as to have led certain colleges to throw intercollegiate athletics out of the window, and to make many others wish they could do so.

Pointing out that colleges will take advantage of the present demand for education to organize pro sports, Dr. Compton declared: "The only great demand for intercollegiate sports as sports spectacles interfere with a program of educational values, the institutions that are in earnest about education will be compelled to stop the intercollegiate games."

In the past two years, because of the financial pressure to gain high status, it had been a poor model for the colleges and the public.

The only answer is the maintenance of the college sports as part of the college curriculum. The college must teach what they want to be taught by the colleges.

"The greater danger to the colleges of this program today, however, seems to us to be the rising demand for sports spectacles. This will do great harm to the public natural and justified, but it is given sole responsibility."

Only 4 letters received so far on the contest. Don't forget the deadline—last day of vacation—send in your letters on the teams you think will lead in Penn Relays and possible meetings, and possibly a few entries in the Penn Relays. A few follows seem to be trying out for the team but not until. We have been able to get down past the 4:45 (or a little less). This isn't bad time for high school, but with anything more than mediocre college competition, the mark would have to let down a good eight or ten seconds. Next issue I'll try and have a more complete summary of the track and baseball potentials, capabilities, and possibilities.

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"Why, oh where has my little dog gone?" And Donald R. Williams, student at the University of Utah, wondered why he had to happen at all. So did members of the University's Geology Department.

The dog, Nipps, followed Williams to school and was later discovered contentedly sleeping in the Geology Building. Besides, he was a well-chewed dog.

The Bone, well-chewed as it was, brought its own bone. It had been the department's highly-prized, ancient bone. Nipps was a well-chewed bone.
THE ITHACAN

THE HEAVENLY CONTROVERSY
By Walter Loomer

(From the Gates of Heaven. Enter, above, St. Peter bearing keys. Enter below, an Archangel.)

St. Pet: Attend the lords of prophecy.

Arch: 'Ean so, my liege.

St. Pet: Convey them hither, that we may make approximation of you say true. Yet, oft amid hie shall be cast forth to the eternal 'Tis true his characters bring poets. Enter, on one side, William Shakespeare, upon the other, Edgar Allan Poe. With them a Cherub and an Imp.

Shake: In my defence I succeeded more than I failed. I drew life well. Judge by that, noble Peter, then decide whether I entered your gates or no. (Recess.)

Poe: (Advancing) If thou judgest by that, so judge me. Where I thought to show madness, there did I draw madness perfectly. Where I tried to show beauty, beauty appeared. When I drew horror I made "each particular hair to stand on end, like quills upon the fretting parchment."

Shake: Ye say hie to me.

Poe: I say yet more. In all I tried to show the beauty of life.

Imp: Yaaa, go putrefy your Valdenmars! (Recess.)

St. Pet: What say ye, sprite and imp, whom shall we admit to the gates of life?

Cher: Stand forth, good sprite. Come now to Poe.

Shake: In my defence I succeeded more than I failed. I drew life well.

Poe: I do love his art.

Cher: Shall the Raven overcome thy character, thou who imitate Imitation of life like a colossus. Methinkest it stinketh.

Poe: Let in Poe, for I do love his art.

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Poe: Let in Poe, for I do love his art.

Shake: Ye say right, good cherub. (To the poets) We are to take thee by thy word and decide but by how well thou drewest life, then both would I admit. But, as Art be imitation of life so should the artist be an imitator. He who imitates life for life's sake is the better; he who imitates life for his own sake is the least. Sia such be, thou loved the world around thee, and drew it with a goodly hand. Poe, thou lovedst thyself too much! Heark to our decision! Good William shall attend the Heavenly Court. I charge thee, take Edgar and convey him Hellward.

(Exit Hemisphere and Poe. Enter the Concert Band. Very enjoyable.)

THE ITHACAN

JOE'S LETTER TO THE PRESIDENT

March, 1946

Mr. Harry S. Truman
1600 Pennsylvania Avenue
Washington, D. C.

President:

Spring has arrived at last. For a while I thought that perhaps she was going to pass us right by and from the creation to the production of summer. But no, the clogs are blos-soming out on the campus, the trees are bursting to stretch, and the lovers walk hand in hand through the parks. At 'tis spring. Of course IG doesn't have a campus, unless you can call a sidewalk the park. And if we ignore the multitudes of strangers that pour through that park next door we can consider that as our campus. And then if anyone really wants a college campus just wanders up the hill to old Cornell.

Another sign that Spring is here is the hustle and the bustle among the students getting ready for the Spring Break. For eight weeks of school it will come in mighty handy as a means of relaxation. Just like those furloughs I used to get for rest and relaxation.

The ambitious student body presented the 1946 edition of "Scampers." That is an all student affair, thus showing the whole student body at one time. The receipts go toward a student aid fund. This years production was titled "Step Right Up" and as its motif a circus. This was further amplified by the presence of a side show, and other concessions complete with barkers. It was a grand show and for a worthy purpose.

The other big event of the past two weeks was the Mad-Hatters' Ball. This is another annual event and each year they try to make it bigger and better. It was semi-formal of course which lends much to making the night more lovely and enjoyable.

Among the other happenings of the past two weeks was a concert by the Concert Band. Very enjoyable. These student activities make going to school a pleasure. There should be more of them.

But with every bit of sunshine a little rain must fall, and so with all the good news I must also register a complaint. And I think that the other vets here at IC and probably at other schools throughout the country will join with me. The allowance you send us takes so long in getting here. Many of us have had to go into debt or dig way down deep into our reserve funds in order to live. And when there is no income you hate like all the others. But with everything much out, isn't there something that can be done to speed up those allotment checks? I have to go now, but I'll be back in about three weeks.

Your ever faithful,

LHG

JOE

remember one thing. All men have their weaknesses, this is him. If I do not know his reasoning, follow Poe and the Imp.
**Germans Organize Pity**

During the war a Free French broadcaster in London questioned a German prisoner of war. "What," he asked, "will you Germans do if you lose the war?" The reply was prompt, "We shall do as we did after the last war—we shall organize pity for Germany." The prisoner knew his Germany.

The campaign has started—the systematized, sly, familiar and predicted organization of the world's pity, and especially the clever playing upon American sympathies and American inclinations to forgive and forget.

Take the diet of Germans in the war guilt trial town of Nuremberg. They get 150 grams of starches and rice per head per week. Meanwhile, the French get none. Nurembergers receive 90 grams of cheese weekly to 50 grams in France. Potatoes and milk are four and five times as plentiful for the Germans as for the people of France. Yet Germany is the supposed sufferer and France is as well the supposed winners. In nearly every item of food the Germans eat as well as, and in many cases, considerably better than, their victims but still their campaign to organize pity continues for Germany. Competitive facts are revealed, of course.
Dear Editor:

I am as much in favor of caring for World War II veterans as the next fellow, or, shall we say, patriotic? But I am still of the opinion that those who returned home (men and girls) contributed to the successful completion of the war as much as those who were in the fighting units.

Yet there are those, who, by the very dint of wearing a discharge button, are given privileges that others equally deserve. The veterans, at least one department in this school, possibly two, maybe three, are to be allowed to come for a full semester this summer, and thereby gain time so they will be out in the field teaching before the others, who have diligently "plowed up" the land. The interest of those people in the teaching profession is bound to have repercussions on those of us who will graduate after them.

I can understand the system as far as those student who were deprived of part of their education because of war are concerned, but I fail to see the fairness in a situation which allows one group, beginning at home time as another, to keep it looking nice.

Name withheld.

Letters To The Editor

Dear Editor:

Although many people have noticed this condition, a possible repetition of this form of malady may call attention to it a little more forcibly. Now that the loincloth is somewhat cleared up (to the tune of 31 cigarette butts instead of the usual 29) it seems time to start a campaign to clean up the Little Theatre. This is the place where all official school functions, plays, recitals, concerts, etc., are held. It is one of the most unsightly places in the school.

The rector has made that no one keeps it clean, but isn't it possible a renovation and removal of three or four cobwebs might be an incentive for the student body to keep it looking nice.

It seems that action should be taken—not merely wishful thinking.

"Interested."

Due to the Band Tour, the Kappa Gamma Musicals previously scheduled for April 14, has been temporarily postponed.

Included on the program will be violin solos and duets, a trumpet solo, a dramatic sketch, and choral performances. There will also be numbers sung by the Kappa Gamma Chorus under the direction of Richard Herfort.

Date of the musical will be announced later.

Double Exposure At I.C.

"We always will be together," might be the words to a song written for twenty one year old Edward and Peggy Jackson, the twins on I.C.'s campus. Newcomers to the Physical Education Department this semester, the two boys lived in Canastota, N.Y.

"Together" for the twenty one years of their lives, Edward and Peggy are going to be separated for the first time after their graduation from I.C. when each will be teaching Physical Education in different schools.

In November, the twins were dismissed from the Army's "double exposure" to much of Europe and Africa. Following its policy, the Army kept them together through their training here in the States and during their service overseas. As a part of the 15th Infantry, the boys left their footprints in such places as Tunisia, Naples, Anzio, Rome, Southern France, Nuremberg, Konstanz, and Salzburg.

While in Rome Edward and Peggy got together, 11/11, with the Pope. In Austria they saw Hitler's mountain retreat, Berchtesgarten.

At the 5th Army in Italy, the twins were on occupations with the 7th Army before their return to America.

STUDENTS RETURN WITH OVERSEAS BRIDES

The shores of America are a welcome sight to the thousands of G.I.'s returning from different parts of the world to join their husbands in the states. Many of the veterans are returning to school and their wives are going with them. At Ithaca College there are two music students who have married girls from abroad.

After his nine month stay in Melbourne, Donald Jackson decided that he would like to travel through the South Pacific countries in hopes of finding his wife, Peggy Jackson does. Five feet three inches tall with brown hair and eyes to die for, Peggy Jackson and Edward Jackson, Jr., will be here in a few weeks to be married.

Peggy doesn't like the American food here and she thinks that the women here wear their skirts too short.

At the present she is busily keeping house in Ithaca for her husband who is a music freshman at Ithaca College.

Following her husband's arrival at Christmas, another G.I. bride, Mrs. Cynthia Reichenthal came to New York on March 30, after a nine day trip on the Ericsson. There were several discussions on the boat to acquaint the 523 women with various sections of the country.

Cynthia and Eugene spent seven days in the great metropolis of New York, where they stopped at New York Central Hotel. When asked how much the hotel charges she replied, "I saw so many things at once I was afraid to start shopping for fear I wouldn't stop.

Inquirig Reporter

In an effort to find out what their fair class-mates really think of them, your Inquirig Reporter had an opportunity to ask what do you think of Ithaca College men?” All in all, you stacked up pretty well, men, and we refuse to believe the tales of which you are accused with an eye on the Junior Prom.

Here’s what the girls say:

Jean Yost, Physical Education—"I think they're 4.0." (Ed. note: Well there used to be a lot of sailors around here.)

Irene Kane, Physical Education—"They're exceptionally nice. I think we’re lucky to have such a fine bunch."

Joan Reese, Physical Education—"Very nice. I prejudiced, the Phys. Eds. are the best. I guess that's because I get to know the ones in my department best."

Myra Yuman, Drama—"I think they're swell!"

Sally Travena, Drama—"I think they're a grand bunch of fellows, don't want to be with."

Theodore Honecky, Drama—"I think they're a wonderful institution. It's too bad there aren't more of them."

Margaret Beaudry, Music—"I love 'em all!"

Lois Green, Music—"They're all in the family."

Jean Bedson, Music—"Huh, huh, huh, huh!"

There you are, men, so stick your lips out farther, if you want to. You'll get a chance to express yourselves next issue when we'll ask you the same question again.

W.H.I.C. SHOW A SUCCESS

Did you hear the broadcast Thursday afternoon? If you didn't, you don't know what you missed. According to all reports, the show was very well received, and the students would have more of the same soon and often.

All in all, there were a group of dramatic productions which were directed by members of the Production Class. Among them were directed by Jane Shannon, and "If You Want Anything Just Yell" directed by Denny Seiter; "Salemship" directed by Dave Mistsky and "Hell Bent" directed by Dick Armfield. All of these plays were produced entirely within the student group.

Secondly, a number of edifying electrical transcriptions were played in one of which we heard the voice of the late Franklin D. Roosevelt. Several musical programs were played in the late afternoon to the evident enjoyment of the multitudes of students who were present and jumping to the rhythms of Bunny Berrigan, Benny Goodman, et al.

The Senior production class would like to thank the student body for its cooperation. If any of you have any suggestions concerning programs you would like to have included on the next day's broadcast, please write them and put them in the box in the back lobby. Address them to S.H.I. All criticism will be gratefully appreciated.