COLLEGE PREPARES ALL-OUT WELCOME FOR OLD GRADS

The Ithaca College Women's Club is preparing a program of music at the College Theatre from 10:10 to 12 noon. At the Radio Building, 101 W. Court St., there will be continuous broadcasts and conducted tours under the direction of Professor John Booth, Jr., and Mrs. J. A. Flaherty, from 9 a.m. to 12 noon. Professor Eugene Wood and Mrs. C. L. Larson are in charge of the Drama Department's "open house" to be held in the Green Room. This morning, representatives of the Department of Music at Ithaca College will be on display at this time.

Eugene Martin Prepares Piano Recital for May 4th

Eugene Martin, professional pianist of the Ithaca College faculty, has announced that he will give a piano recital at the College Theatre on Sunday, May 4th. The program will consist of a selection of works by Schumann, Chopin, and Beethoven.

Summer Session Curriculum

The Summer Session curriculum offers a program of advanced preparation. Additional theory, orchestra and band activities, as well as psychology of music and advanced preparation. Additional courses in child psychology, community recreation, and political science may be elected in fulfilling degree requirements. Thesis is not required.

The following program has been continued on page 3, col. 3.

Further Information

For further information, contact the Office of the Registrar at Ithaca College.

First on the program will be registration which is held in the Alumni Office (in the Administration Building) on Friday from 10 to 12 noon. Registration will be held at 9 A.M. on Saturday from 9 A.M. to 12 noon for the non-graduates. Due to the large number of reservations, registration will be necessary for any graduate who wishes to participate in the other scheduled events.

On Friday evening, between 8:30 and 11 P.M., a Reunion Reception will be held at the home of President and Mrs. Sewall. The Alumni Office on the second floor will welcome the alumni and direct them to the other activities that will take place in the evening. At 9:30, P.M., a special performance of college music will be held at the College Theatre, and a performance of college music will be held at the College Theatre. The music department has planned informal programs for this evening as follows:

There will be a special performance from 9:30 A.M. to 12 noon in Room A, where the music department will be open to all persons. The coaches and women staff members of the department will discuss the problems that alumni have faced in their profession, and practice techniques for teaching and coaching experience. The music department will present the Ithaca College Symphony Orchestra with Professor Craig McHenry on the stage of the College Theatre.

The following program has been continued on page 3, col. 3.

Craig McHenry To Conduct

The Ithaca College Symphony Orchestra, under the direction of Professor John Booth, Jr., will present its spring concert in the College Theatre on Sunday, May 4th, at 8:15 P.M. The following program has been announced:

Symphony No. 3 in E Major, Opus 97 ("Rhenish") — Schumann
Adagio and Allegro — Samuel Barber

The following program has been continued on page 5, col. 3.


data dropped before
It is with a great deal of humility that I write the column for this issue. For the past week or more, to the detriment of my school work and at the expense of the all too rapid accumulation of tasks, I have been poring over old issues of The Ithacan and its predecessor, The Once-

The progress made by Ithaca College since its humble beginnings is a inspiring. A look back up at the Ithaca Conservatory and Affiliated Schools, has been nothing short of amazing. Naturally, a perusal of our alumni is revealing; but, to the best of my knowledge, there is no history of this institution and its activities and achievements.

What I have learned has given me a new evaluation, not only of the past, but also, in some instances, of the present. In our eyes, we consider ourselves to be above.

I have found references to overcrowding, to the need for finding other space, (and) I was even taken on property on South Hill, but it was allowed to lape), to poor attendance at events held in the audience, to inactivity on the part of Student and Inter-Fraternity Councils, to lethargy among alumni. The “original” editorial staff which,

I recommend that as soon as past issues have been bound and placed in the library, that the entire staff, which can possibly do so, avail himself of an early opportunity to read these papers. They will be a revelation!

**Editorial Opinion**

Past, Present, and Future

It is axiomatic that we cannot return to what we could be. Yet, one of our human instincts is the constant attempt to retain what has been pleasant, regardless of the passage of time. We try to hold on to friends, and to thoughts of things as they were, rather than as they are.

Regardless of the distances we may travel, the vicissitudes we may encounter, we may make on the road which leads through our individual lives, always we think back to those places and people which made of Youth such an oasis in the personal portion of infinity each one of us

To hold in nostalgic memory the recollections of college days, is to quote Shakespeare’s Sonnet XXX.

In itself, and taken in correct perspective, this is just as it should be. We are, all of us, a combination of the good and the bad we have encountered, and, if we choose to ignore the bad and think only of the good, we may still live normal, happy lives. But, when we constantly refuse to face the realities of everyday existence, when we strive incessantly to suppress the memory of real pain, we make a dream world, and can well ruin any hope we may have for the future.

Those of us who today occupy the halls, it is said, are the ones who are now our guests, left for us on great foundations well. If you have done, pass on and attempt to make our marks in the hurly-burly of a sometimes cold, sometimes sick, world, it is our hope that you may succeed, that we will learn to live while living; and not attempt to guide our accomplishments by the depresses we may have had when we were young. Then, perhaps we, too, may remember some day, and gaze about us and think of happy times, and, possibly, shed silent tears for those who are gone.

But, while remembering the past, we may think of the future and also of the future and not allow our visions to be clouded because what can, never be again.

Life is a wonderful restorative when it is not used for rationalization. It can bring in, full perspective, all the Truth and Beauty we may long have missed.

It was not meant to be expressed adequately, what we have we done here so erroneously, is to quote Shakespeare’s Sonnet XXXX.

When inI do write sweet sonnets to you,
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with my dear dead days I leav the moan.

Then can I drown an eye (uns‘d to flow)
I sight the lack of many a thing I sought
And with my dear dead days I leav the moan.

Then can I drown an eye (uns‘d to flow)
I sight the lack of many a thing I sought
And with my dear dead days I leav the moan.

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Then can I drown an eye (uns‘d to flow)
I sight the lack of many a thing I sought
And with my dear dead days I leav the moan.
Greetings!

Your coming back for the reunion has been anticipated with much pleasure. We believe so strongly that the future of the college depends so largely on the alumni that there will never be a loss of interest in those who have spent years here. Your presence at the reunion is evidence of your continued interest in the college. It gives us renewed courage.

The college changes. Many whom you will want to see again will not be here this week-end. Hundreds of them will wish to be here. If you find things you do not like, tell us about them. We want to keep your college at the forefront of higher educational effort. Although our resources are limited, we believe we have done well with those at our disposal. The facilities of their respective departments are at the disposal of our College.

The College is proud of its alumni. They are engaged in a great variety of occupations, but whatever the occupation, they reflect with credit the benefits of the training they received as students at our College.

We hope that alumni feel equally proud of their Alma Mater and that they will take occasion to speak favorably of the College to their young friends who are prospective college students. A college grows in stature partly on the good report of its alumni.

Have a good time at Reunion! Then please come back and see us again!

Charles E. Haines
Vice-President

In addition to the foregoing, the following directors and deans with their addresses and telephone numbers are members of the Alumni Reunion Committee and will be in attendance at the reunion events:

Earl E. Clarke
Dean, General College
A. Garman Dingwall
Director, Department of Physiotherapy
John J. Grofier
Director of Graduate Study
Laurence S. Hill
Dean, School of Physical and Educational Health
Harold E. Jansen
Director of Publicity
Charles K. McGurk
Director, School of Business
Conrad H. Rawski
Chairman, Music Theory
Victor L. Rehman
Dean, School of Fine Arts
Eugene R. Wood
Chairman, Drama Division

The Schenectady Reunion Committee would like to present its greetings on behalf of the Schenectady College; Dr. Charles Haines who will introduce the members of the Schenectady Alumni, Committee; Mr. Bruce F. Brantley who will welcome the alumni for the Schenectady Reunion Committee; Mr. Leonard Job; and Mrs. Job, 2 Fountain Place.

Leonard J. Job
Chairman, Reunion Committee

At 6 p.m. a buffet supper will be served at the Ithaca Hotel for those alumni who will be in attendance at the Ithaca College Concert at 7:30. Saturday night will get off to a gay start with the Varsity Show. It is under the direction of Dr. Bert Rogers Lyon.

Any events which we hope will meet with your approval seem so worthwhile. That is why we are all looking forward to this occasion for many weeks. We are not for a moment underestimating the value of a good time at Reunion! Then please come back and see us again.

Dr. Charles E. Haines

Reunion Plans

(Continued from page 2, col. 5)

The Pharmacy Department and the College of Business Administration will conduct the open house to be held at 111 N. Tioga Street.

One of the biggest events of the weekend will be the luncheon which will be held at the Ithaca Hotel on Saturday at 12:15. Dr. Sydney W. Laws, Dean of the College, will act as toastmaster and introduce the following speakers: Miss Betty Naylor, who will give greetings on behalf of the Ithaca Alumni Committee; Mr. Bruce F. Brantley, who will welcome the alumni for the Ithaca Alumni and the like. At 2:30 in the afternoon, Dr. Charles Haines, who will speak on alumni affairs; and Dr. Robert Bowley. He will introduce the members of the Shenebeck Alumni Committee. As a special attraction there will be a program of music by the College Choir under the direction of Dr. Bert Rogers Lyon.

At three o'clock on Saturday afternoon, the alumni from the college at the baseball game between the Ithaca College varsity and the Utica Blue Sox at Percy Field. For those who prefer indoor activities, the College Department will present a dress rehearsal of the coming production, "Antigone," at the College Theatre at 3:15.

The following list below all alumni, faculty, staff, undergraduate, puzzles, and fixtures that will take occasion to speak favorably of the College to their young friends who are prospective college students. A college grows in stature partly on the good report of its alumni.

Welcome back! And Godspeed in the days to come! Make plans now to return again next year.

Dr. Charles E. Haines

Schedule of Events

FRIDAY, APRIL 22

3:00 p.m.—Registration; Alumni Office, 120 E. Buffalo. 8:30—11:00 p.m.—Informal reception at home of President and Mrs. Job, 2 Fountain Place.

SATURDAY, APRIL 23—

9:00—12:00 noon—Registration; Alumni Office, 120 E. Buffalo. 12:15 p.m.—Luncheon, Ithaca Hotel. 8:30—11:00 p.m.—Informal reception at home of President and Mrs. Job, 2 Fountain Place.

PHYSICAL EDUCATION—Sports clinic, 9:30 a.m. to 12 noon, Room A, Ithaca College Gymnasium. Your presence at the clinic will enable you to conduct your personal business with the men and women staff members involved.

MUSIC—College Symphony Orchestra, Professor Craig McHenry conducting, College Theatre, 10:30 a.m. to 12 noon. All alumni and guests invited.

RADIO—Continuous broadcasts and conducted tours through Radio Building, 101 W. Court Street, 9:00 a.m. to 12 noon. Professor Jack Rahal and Mr. Bruce F. Brantley, presenters.

DRAMA—Open house in the Green Room, 9 a.m. to 12 noon. Display of photographs of past productions. Professor Eugene Wood and Mrs. Florence Larson in charge.

PHYSIOTHERAPY—Symposium from 10 a.m. to 12 noon of the Physiotherapy Department. 102 E. Buffalo. Mr. Garman Dingwall in charge.

BUSINESS—Open house at 111 N. Tioga St., Mr. Charles McGurk in charge.

12:15 p.m.—Reunion luncheon, Ithaca Hotel. Dr. Sydney W. Laws, Dean of the College, will introduce the members of the Shenebeck Alumni Committee; Mr. Leonard Job; and Mrs. Job, 2 Fountain Place. Dr. Charles Haines, who will speak on alumni affairs; and Dr. Robert Bowley. He will introduce the members of the Schenectady Alumni Committee. As a special attraction there will be a program of music by the College Choir under the direction of Dr. Bert Rogers Lyon.

3:00 p.m.—BASEBALL; Ithaca College vs. Utica Blue Sox, Percy Field. 3:15 p.m.—Dress Rehearsal of "Antigone," College Theatre.

6:00 p.m.—BUFFET SUPPER, Ithaca Hotel. Informal.

8:30 p.m.—VARIETY SHOW, College Theatre. Admission by ticket only.

SUNDAY, APRIL 24—

Morning—Alumni and guests invited.

2:30 p.m.—BAND CONCERT, Dewitt Park, Professor Carl Wickstrom conducting. Alumni Association in charge—will be host at an informal reception following the program.

REUNION REGISTRATION

Dr. Charles E. Haines, Chairman, Reunion Committee

Ithaca College, Ithaca, New York, April 22, 1949 Page 3
"I summon up remembrance of things past..."
Welcome Alumni—that is the theme on campus as we undergraduates and administration undertake the task of entertaining you regarding your years at Ithaca College. We hope you will have an enjoyable time and depart with a feeling of exhilaration and fulfillment from your visit here. We all welcome your cooperation in helping make this the biggest Alumni weekend ever.

To some this may appear slightly out of place but I feel that the situation is important enough to warrant mention.

During the past years we have sung or played in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a desire to play in the midsummer months, although in all honesty, we had a...
CAMPUS NOTES

Edited by Barbara Randall and Roxanne Brooks

All around the campus plans are being made to welcome our returning alumni, friends, and visitors. Activities will include a registration desk on the campus, a registration desk in the College Theatre at 8:15 tonight. On Saturday, a reception and dance will be held for all returning alumni and their guests at Joe's Restaurant when a semi-annual banquet in honor of the graduating seniors will be held. Guest speaker will be Mr. Robert Ouellette, who performed on April 6th.

Phi Mu Alpha

Phi Mu has made rather extensive plans for Alumni Weekend. The annual Twin Arts Recital scheduled for this week, when a formal cere mony will be held. Some of the new Initiates were Jo Anne Burt, Gladys Darby, and Eleanor Evelyn. Following the ceremonies a reception will be held for all the returning alumni and their guests at Joe's Restaurant when a semi-annual banquet in honor of the graduating seniors will be held. Guest speaker will be Mr. Robert Ouellette, who performed on April 6th.

Delta Kappa

Men presently pledging include: Robert Wendland, John Carpenter, Bill Readon, Donald M. Strong, Duncan Brown, Bob Gib bon, John Herbet, Darwin Jones, Ross, John Romden, Francis Holleran, Bob Kyelva, Al Faupel, Doug Gere, Lew Ficks, James Nunnally, Norm Moore. They are planning their annual weekend, which will coincide with the Junior Prom festivities. The committee is interested in asking our guests and their guests during the entire weekend. The weekend will include a picnic, being planned.

Psi Alpha Kappa

This fortunate acquisition was made possible through the efforts of Bob Govern, Joe Spadaro, Edith Capozzi, Ralph Benton, and Rocco D'Amelio, decorations; and Dorothy Perry and Kaye Fink, Social Committee. The new script was presented for the first time on April 29th.

Graduate School

Summer Session (Continued from page 1)

and music history. Applied music, including all courses in orchestral, vocal, piano, and organ, is a required part of the program. The direction of musical instruction should also reflect courses in school administration, child psychology or political science.

Student Government has made plans for the initiation of a new group, the Student Media Center, which will be a continuation of the current radio and television programs.

Eugene Martin

Staff and members of the Ithaca College Radio Workshop wish to take this opportunity to welcome an alumnus, with a special hello to radio graduates.

One and all are invited to visit our studios at 101 West Court St., where we will have a special program for all of our alumni. We will have Drs. De Vries and Bruce Flaherty, DAS, Instructor in Radio, to be on hand with radio students to explain the latest developments in the field.

Continuous "live" and transmitted programs will be broadcast, within the building, throughout the official visiting period on Saturday morning. Shows will also be transmitted feature presentations, including dramas, recitals, concerts, etc.

The Radio-Drama softball team would like to schedule games with other IC teams. There will be a practice session on April 27th. The "A" Box in Radio Workshop or Ad. Office.