DEAN RYMBMANN TO RETIRE
AT END OF PRESENT TERM

Dean Victor L. F. Rehmman of the School of Fine Arts will retire at the close of academic years, President Job announced today.

In a statement The Dean, Mr. Job said: "Although Dean Rehmman reached the retirement age several years ago, he consented to continue in the service of the college during the very difficult years since the war. He will be in Ithaca during much of the summer for consultation, even though his formal responsibilities terminate on June 30."

"Dean Rehmman has been in charge of the School of Fine Arts Department for 14 years during which, under his able leadership, the school of music has experienced its greatest development. During these years the school has improved its already enviable reputation as a center of musical training. Before coming to Ithaca, Dean Rehmman had been regarded as one of the most outstanding men in his profession."

"Dean Rehmman's service to his college has been fortunate, indeed, in having its service through these many men of such promise. He has worked zealously and almost beyond their expectation. The college is experiencing a great loyalty and strength in his retirement. As President of the college, I wish to express my deep appreciation for his sincere interest in his work, for his unwavering loyalty, for his unbounded energy, and for his consistent drive toward all those things he thought best for the College, and for his consistency in all his efforts."

Mr. Rehmman studied at the University of Pennsylvania, University of Michigan and the Leipzig Conservatory in Germany.

Before coming to Ithaca he was director of music in the Yankees schools, and for 2 years director of music for the Memphis Symphony, where during which he directed the Junior Music Festival. This festival included between 5,000 and 6,000 performances at the end of this term, and graduated senior high school age from more than 40 school systems. He is editor, with others, of "The World of Music," a comprehensive series of some 50 textbooks.

Mr. Rehmman is a former president of the Eastern Music Supervisors Conference, and a former vice-president of the National Association of Schools of Music. In the latter post he was a member of the NASM executive committee.

He has been an adjudicator at state and national music festivals.

Attention Graduates

Here is your chance to have the Ithaca mailed to you next year just for the cost of postage. Place here your future address in an envelope then add the address to the envelope to Dottio Publications, Exchange Editor, and it will be in the Ithaca mail box in the beginning of the administration building.
Seniors You Can’t Escape

As I look back on my year’s work, I’d like to put it on their little pointed heads, hang them on H-hack and say, “Okay, is that worth trying at all years?” I’ve been working on it, and in this opening it’s with this slight addition, another year, another insignificant batch of newspaper and a world more unhealthy than the one I’d left behind.

As is the custom, I turn back the year’s scrap book and gaze at the recent history of the Ithacan.

The Student Council, Class officers and other organizations built up new ideas as fast as the new president and the new student body could do graduate work and look for jobs, and then soon by a poorly throwing bowling ball, the Editor-in-Chief had to use his three dice to secure the groove. It’ll be pleasant, until some of those papers start throwing batters on your plane from the air.

But when that happens you’ll know what will have happened. Go out and shoot the damn darts. First only it’ll have to shoot a couple million other shooters, and meanwhile, they’ll be shooting back. It’s to be expected. War is inevitable. Isn’t that what you believe? People just feel harmoniously together. It’s in all the history books. It’s human nature.

If you’re the editor that I think you are, that’s exactly how you will rationalize yourself into a few peaceful years. Instead of working with every bit of strength that God gave you to make the Ithacan a magazine you can be proud of, you’ll settle for a blind, passive, and stupid-time-out from war.

Oh, yes I told you it’s not too late to call you are interesting in building peace? Talk’s cheap, my friend; talk’s cheap. Don’t kid yourself. I’m not saying you’ve been more interested in proving your own point; I’m only saying you’ve been more interested in proving your own ignorance of what’s going on. (See quick reading of The Killmg Report) than saying something worthwhile.

What do you read in the newspapers? What do you read in the magazines? Sports and comics, murders and movie stars, no doubt. And when a law is passed in Washington, do you listen? Do you glance at it in poor Harry S. Truman’s face?

Beating a citizen of the United States is not easy. It’s not easy to say something worthwhile. I think you have an opportunity that you can’t escape for even several years, but I’m sure you’ll do it. It’ll be with you until you’re lowered into the grave. It’ll be yelling at you through the rough throats of the guys who never came home; the poor, the oppressed, the diseased and the insane. You’ll have to be ready when they come to you. You’ll have to be ready when you are called.

Are you ready when you are called to service? Are you ready when you are called to be a part of this great country? Are you ready when you are called to stand up for your rights? Are you ready when you are called to fight for your freedom? Are you ready when you are called to stand up for the Constitution?

Although this is ostensibly a music column, I think I would rather talk about music. This is the custom, I turn back the year’s scrap book and gaze at the recent history of the Ithacan.

When we come to college as Froshman, we’re eager to learn—thirst for knowledge—we’re ready to meet life’s problems. Now, as seniors, we’re eager to get out, we’re thirsting but not for knowledge, and are we ready for life’s problems? To bear our professors, we’re life’s problems. But will it be all—harmony, moods, methods, social life?

Some people feel they have been offended by its opening. It’s with this slight addition, another year, another insignificant batch of newspaper and a world more unhealthy than the one I’d left behind.

When I tell William Grammar of my plan to dedicate the last issue of the Ithacan to an issue of the Ithacan is humbly dedicated.

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Radio at Random

By Earl Popp and Robert Rice

Before we put our typewriter on the shelf for the last time, we'd like to glance back at this one, one of the workhorses of the last few years, as we look back over our program log, we see that activity began last October with the first of our weekly children's shows, the LAND OF MAKE-BELIEVE. This was the second year that this series was carried over WHEU (AM & FM) and the Rural Radio Network. Also, about this time, the ICRW renewed production of a bi-monthly series of programs—the HOP TO IT CLUB—aimed at the 4-H Clubs all over New York State. We remember his first experience with one of these shows? We do. Of course, we wouldn't think of mentioning the four seconds we lost.

The reputation of Ithaca College throughout the Empire State was enhanced by 13 programs produced for the PHI School of the Air, titled POLICE TALES OF OUR STATE, the adventure series being produced by WCIU, Grammar, and John J. Grollier, Chairman of Radio. The portrayal of the three main characters in this series certainly proved what radio can do with the co-ed; and Alice by a sweet-voiced female sophomore.

Radio Network. They were OF ONE BLOOD, eight programs on brotherhood, and their vice president was the production of the radio club's own radio station, WITJ-FM. Since February 24th, WITJ has been operating on a twenty-four-hour-a-week broadcast schedule.

Two special series were prepared for WHEU (AM & FM) and the Rural Radio Network. They were OP ONE BLOOD, eight programs on brotherhood, and the CAMPUS RADIO THEATER, four shows featuring excerpts from plays of William Shakespeare.

And in closing, one happy note is the fact that our station manager, Fred Heckman, will start working tomorrow at WENR, Endicott, New York. Here's wishing Fred the best of everything at the beginning of a promising career.

Well, as far as we're concerned, we'll close out RADIO AT RANDOLPH with January over our program log, we see that activity began last October with the Radio Network. There were 20 shows prepared for WHEU (AM & FM) and the Rural Radio Network. They were OP ONE BLOOD, eight programs on brotherhood, and the CAMPUS RADIO THEATER, four shows featuring excerpts from plays of William Shakespeare.

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Stickems Crush Cortland 10-4; Host To Penn State In Final

Lead by Captain Sam Baroody and Joe "Creeper" Cortoran, the Ithaca Bombers gained their second straight victory by swamping the Cortland Red Dragons 10-4. Cortoran scored the first goal in less than a minute as the Bombers were downed two minutes later by the Ithaca defensemen. Cortland was held scoreless till the 4th quarter. A 6-0 halftime lead-a lead they never regained. Midfielders Hunk Meszaros, Jack Cororan, Baroody and Gillette took advantage of the low scoring. Goalie Anarella made 17 saves and Lupetin was credited for the Bombers' fifth. aerial. The brilliant playing of John Lupetin accounted for a 6-3 victory over their neighboring rivals John Muir and Fred Murphy, or ones of the Physio team, defeated Alfred University 6-3 on the next spring. The members of the Interdepartmental Amateur 11-3 league have been distributed to the winning and runners-up teams of the Interdepartmental Baseball League Champions 1949-50.

Amateur Night Awards

It was disclosed by Vince Tutino, sports Committee Chairman, that the trophies and medals have been awarded to the winners of the Interdepartmental Baseball League Champions 1949-50. The Bombers Gridders will play 4 home games this season on May 25, they meet Seton Hall here; May 27, Mansfield State Teachers away; and their final game is at Canisius by Fenway Field, May 30. The batting, averages, dates to stand are as follows:

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Gridders To Have Special Training Camp Next Fall

Harold "Pee" Hatch, varsity football and lacrosse coach, announced at a football meeting last night for a pre-season training camp and the 1950 schedule. The first of its kind under the new coach, the pre-season training camp will consist of 10 days at the Ithaca Campus from Sept. 6 through Sept. 16. Hatch will have the able assistant of Joe "بلغ" Hammond and Clyde "Whittet" Cole again this year.

Expecting 70 candidates to report early in the fall the coach plans to form a grid machine to surpass last year's successful campaign of 4 wins and 3 defeats. Building around returning veterans, a special eye will be cast on the up and coming sophomores, who will be relied upon for the reserve power in the Blue and Gold two-platoon system.

The Bombers Gridders have a 6-3 record, going through the first two games of the season. No one team has been chosen from each of the eight national districts of the Interdepartmental Amateur 11-3 league.