

**Ithaca College, Ithaca, New York**

**Staff Appointments Made by Ayers for Spring Term**

by Jeanie Heagy

Mike Ayers, Editor-in-Chief of The Ithacan, has announced the following new editorial appointments for this semester.

Replacing Dave Canteen, Lois Chaber will be the new Managing Editor of The Ithacan. Miss Chaber, a sophomore from Hicksville, Long Island, is an English major at I.C. Formerly Music Editor, she will continue the "I.C. Music" column for The Ithacan. She is also serving as acting president and vice-president of Delta Sigma Theta.

Phil Sandber has been named Advertising Manager to replace Bill Buell, who will be the accounting department, he hails from Pleasantville, New York.

Larry Sargent will be filling Jay Turner's former position as the News Editor of our school paper. A native of Newport, New York, he is a junior in the Liberal Arts School. In addition, he is the Math League representative for the Junior Class on the Student Council.

Two freshmen have been named as co-editors for the Feature Department. Jane Collet, a freshman from Brooklyn, New York, and Miriam Jacobs, a freshman from Stratford, Connecticut, will be the new co-editors. Miss Collet will report for the college, and Miss Jacobs will report for the community.

The new appointments will take effect on February 1 and will continue through the end of the semester.

---

**I.C. Joins Nat. Competition in BridgeTourney**

Ithaca College is one of the more than 200 colleges, universities, and junior colleges throughout the country which are currently participating in the 1962 National Intercollegiate BridgeTournament.

Jim Cohen, is serving as tournament director of Ithaca College, for the competition, which is sponsored by the Association of College Unions.

Travelling trophies and plaques are being given the college participants winning the national titles—one cup for the college team scoring highest on the East-West hands and one cup for the college team scoring highest on the North-South hands respectively. Each of the four individual national winners will receive a certificate suitable for framing.

All play is by mail and is being conducted on the individual campus in a single session, and on February 9, the Ithaca College teams will hold their tourney.

The hands will be judged by William Root, contract bridge authority, who along with Charles de Groot, bridge expert, will determine amateur, regional, and national winners.

---

**I.C. To Oppose RIT in Debate On Censorship**

The defending Ithaca College Debate Team will return to its series this weekend to face RIT in a debate.

The topic will be "Resolved; That Censorship Is Detrimental to Our Society." Mr. James Skaine, debate coach gives his team a good chance in competition. This is only the second year for the IC debaters, and although large team has graduated, the present team is placed third on speaker's points in total competition.

Last weekend the IC debaters placed third as they produced excellent performances from Ernie Cioffi, Joan Herman, Margaret Shapiro and Carolyn White.

---

Don Craig

**Joint Concert in Music Hall Given by Two I.C. Coeds**

Judith A. Streeter and Amy Lou Richards presented a joint recital on Wednesday, February 21, 4:30 in the Music Hall.

Miss Streeter, a flutist, is a student of Professor David Ritterman; Miss Richards, a pianist, is a student of Professor Joseph Tapez.

Their program consisted of "Sonata in F Major," Vivace, Largo, and Allegro, by Telemann; "Pantany, opus 99," Andantino and Allegro, by Purcell. This was followed by "Sonata for Flute and Violin" by Hindemith. The next selection was "Sonata," Adagio, Allegro Maestro, and Gigue, by Galuppi.

The latter part of the program was devoted to "Stabat Mater," by Dussehenn (Repetitive and Aria from "The Birthday Concert") by Bach-Hoven. This was followed by "Scene d'Enfants," by Mompou. The final selection was "Concertino" by Chaminade.

---

**Choir and Chorus Present 'Elijah' This Sunday**

**by Louis Chaber**

The combined I.C. Choir and Chorus will present Felix Mendelssohn's oratorio "Elijah" this Sunday, February 25, at 8:15 p.m. in the Music Hall.

The choral group, made up of more than 100 voices, will be conducted by Donald Craig. The assistant choral conductors are John Paluszkiewicz and James Sullivan.

Ten members of the 46-voice Concert Choir will be engaged in the production of the oratorio. The most prominent is James Gregory, a bass baritone reciter, featured in "Sovereign." As he now turns his talents to the leading role of Elijah, Obadiah will be portrayed by James Sullivan and Harold Mason, tenors; a widow will be sung by Amanda Ober, soprano; and a servant will be played by Mary Jo Anthony, mezzo-soprano. Solos will be sung by Susan Barbasan, soprano; Joyce Sloan, alto-soprano; Margaret Grant, alto-soprano; Carolyn Elwood, contralto; Karen Terwilleger, contralto.

Various solo ensembles will include fourteen other members: Sylvia Hoven, soprano; Rose Rosenblum, soprano; Jeanne Sharpe, soprano; Susan Streeter, soprano; Jeanne Blumfled, soprano; Donald Ellsworth, bass; Mary Heagy, bass; William Wolfe, bass; Barbara Nelson, soprano; Georgia Keers, soprano; Donald Craig, baritone; John Paluszkiewicz, baritone; Frank Walsh, baritone; Richard Churchhill, bass.

The accompanying instrumental group will consist of the following instrumentation: David Agard, concertmaster; Betty Lou Dubben, second violin; Carol Levine, viola; Frank D'Ell, Ray Schieck, Gary Corwin, cello; and Kevin Galletti bringing the visual section into being; Toni Mellowitz playing "The Widow's Mill" and Dick Walker forming the cello section; Charles Broekman on string bass; and Barry Mears, trumpet; Brian Sterrenberg, Dorothy Koletzki, and James O'Keefe supplying the French horn section; Gus Barbara on timpani; Mary Lou Richards playing the organ; and Karen Mehe playing the harp.

One important aspect of the oratorios preparation was the rebuilding pianist who worked individually with the soloists. Punctuating in this manner were Amy Lou Richards, Daren Mohr, Helen English, Harold Rowder, Liz Baur, Martin Bryant, and Luke Cuddeback.

"Elijah," copyrighted in 1855, is one of Mendelssohn's most popular oratorios. It is based on the biblical story of the Hebrew prophet who defies the false prophets of Baal to keep alive the traditional faith. The story of how the oratorio recounts various incidents in Elijah's life, including his contest with King Ahab and Queen Jezebel.

The oratorio is divided into two parts which will be separated by an intermission.

"Elijah" is the choral department production of this year. A production of this type is presented every year at this time.
ATTENTION STUDENTS!

In recent weeks there has been much confusion regarding the position and responsibilities of the Student Council as a student governmental body on campus. For this reason, I would like to give you some insight to the history of the Council and some of its present problems regarding the student body.

The Student Council of the College has been primarily concerned with paper work and setting dates for various events. This is the most minor task that Council is concerned with this year. At the recent National Student Association meeting at Cornell it was seen that the Ithaca College Student Council is one of the strongest student governmental bodies in the State. This is a fact of Council's position in past years.

This has come about because in the process of building a new concept of a Council we have also built a new concept of Government. Along with the WSG, we have established a Men's Student Government, a Student Court and various Committees to handle the operations of the College Union. In doing this we have established a solid network of governmental bodies working in different areas but each working for one purpose: a strong and effective student government at Ithaca College.

This student government can get results when the students present a problem, by keeping a close relationship with the faculty and administration.

However, it is very disheartening to see a Council so well respected around the state yet get a poor reception on the campus.

The workings of Council have become a one way affair, that is, Council may do all it can for the students, but the students tend to take Council for granted and fail to ask it when it needs something. This is a very serious problem.

Remarks such as—"Council is a rubber stamp of the administration," or "there is no judicial or legislative body in the country is also guilty of "witch hunting," and "The Student Court is a rubber stamp of the Council," will become history.

4:00 p.m., Love, Marriage and Sex—Union Class—Union #2

Thursday, February 22

7:30 p.m., Cornell Bailey Hall Concert—Music Hall

Dear Editor:

I would like to compliment the Council and the Student Union Committee for bringing about the Thursday night social event, "Citizen Kane," was quite entertaining and the talk given by Mr. Ferry proved to be very interesting.

There is one change I would like to suggest to the Union Committee. It would be more convenient for some students to change the time of 7:30 p.m. to 7:00 p.m. This change would also enable students to take an earlier bus to campus to meet their present 10:30 curfew. Last Thursday's movie was too late after 10 until 10:30. The change would also enable a lot of students to take an earlier bus to campus to meet their present 10:30 curfew. Last Thursday's movie was too late after 10 until 10:30. The change would also enable a lot of students to take an earlier bus to campus to meet their present 10:30 curfew.

Yours truly,

Jean Wilson '63

Dear Editor:

I would like to compliment the Council and the Student Union Committee for bringing about the Thursday night social event, "Citizen Kane," was quite entertaining and the talk given by Mr. Ferry proved to be very interesting.

There is one change I would like to suggest to the Union Committee. It would be more convenient for some students to change the time of 7:30 p.m. to 7:00 p.m. This change would also enable students to take an earlier bus to campus to meet their present 10:30 curfew. Last Thursday's movie was too late after 10 until 10:30. The change would also enable a lot of students to take an earlier bus to campus to meet their present 10:30 curfew.

Yours truly,

Jean Wilson '63
I.C. Coed Seeks Way To International Rapport
by Barb Conley

If we are to achieve better relations with foreign nations we must understand them. One of the best ways is to learn their languages. This is the goal of Amelia Stratakos.

Amelia, a Sophomore student is majoring in foreign languages. Her father is the proprietor of the original home of the Catholic Church; however, is not a practising member of the Church. She is in the process of becoming a Catholic as a result of her work at Student Court. She is interested in foreign languages, music and their customs.

Miss Stratakos feels that "living among Americans while learning another language is a fine and striking interpretation of the poem. The sense of timing and highly imaginative direction. A provocative, and altogether of the piece, gently humming under one speaker, dashing

Amelia Stratakos in a college town provides one with an opportunity to meet foreign students, exchange ideas with them and learn their languages and customs.

Amelia Stratakos is doing her part at Ithaca College to better the foreign students, exchange ideas with them and learn their languages and customs.

The workshop's lectures and rehearsals will cover various aspects of choral techniques such as diction, rhythm, tone quality, and the obtaining of results with school bands. The workshop will be under the direction of Walter Beeler, director of bands here at I.C., and Donald McGinnis, director of the Ohio State University Band. Included will be Warren Benson, composer and percussionist; Don Wells, woodwind specialist and conductor; and Carl Wickstrom, clarinetist and instructor of the band teaching. The workshop will be on active participation in band rehearsals, the reading of new band materials, lecture-demonstrations of playing and teaching techniques, and the obtaining of required band school materials.

The Choral Workshop, directed by I.C.'s Don Craig, will feature two guest lecturers: Harry Simone is a professional arranger with 20th Century Fox records, Fred Waring's Pennsylvanians, and Shawnee Press; Victor Alexander Fields is a professor of voice and director of City University of New York and the author of Training the Singing Voice.

The workshop's lectures and rehearsals will cover various aspects of choral techniques such as diction, rhythm, tone quality, etc. The music reading will include both secular and sacred choral works. An interesting facet of the workshop will be its focus both on the psychology of the voice and its technical aspects, i.e., the role of the voice in music education.

The General Music Workshop will be under the direction of I.C.'s Helen Wickett. Her assistants will be Kathlyn North, Director of Music Education, Herricks Public Schools; and Dorothy Welch, Director of Music Education, Mechanicville, New York. This course will be open to both non-music and music teachers, including elementary and secondary school teachers, of either junior or senior high level, may attend the program.

The workshop will be held from June 26 to July 6. The workshops actually have a dual purpose—they are open to both teachers and high school students. The adult level of the program offers opportunities to specialized and general classroom teachers in elementary and secondary schools. Non-music majors, graduate or undergraduate credit, teacher certification or professional advancement can be earned. A total of 18 graduate credit hours may be earned. To participate in these groups, the students will benefit from professional leadership and experienced school teachers.

The Band Workshop will be under the direction of Walter Beeler, director of bands here at I.C., and Donald McGinnis, director of the Ohio State University Band. Included will be Warren Benson, composer and percussionist; Don Wells, woodwind specialist and conductor; and Carl Wickstrom, clarinetist and instructor of the band teaching. The workshop will be on active participation in band rehearsals, the reading of new band materials, lecture-demonstrations of playing and teaching techniques, and the obtaining of required band school materials.

The Choral Workshop, directed by I.C.'s Don Craig, will feature two guest lecturers: Harry Simone is a professional arranger with 20th Century Fox records, Fred Waring's Pennsylvanians, and Shawnee Press; Victor Alexander Fields is a professor of voice and director of City University of New York and the author of Training the Singing Voice.

The workshop's lectures and rehearsals will cover various aspects of choral techniques such as diction, rhythm, tone quality, etc. The music reading will include both secular and sacred choral works. An interesting facet of the workshop will be its focus both on the psychological aspects of the voice and its technical aspects, i.e., the role of the voice in music education.

Celia Socum, with the assistance of Martha Kelley and Barbara Langer, completed preparation of the Elementary Text. Emphasis here will be placed on the fundamental and practical aspects of music teaching for classroom teachers and music specialists. The text will be based upon the use of local elementary school children, and lectured on, with the supplementary aid of visiting clinicians.

The General Music Workshop will be under the direction of I.C.'s Helen Wickett. Her assistants will be Kathlyn North, Director of Music Education, Herricks Public Schools; and Dorothy Welch, Director of Music Education, Mechanicville, New York. This course will be open to both non-music and music teachers, including elementary and secondary school teachers, of either junior or senior high level.
IC Quintet Upsets Oswego; Lockman Decides 58-55 Win
by Bruce Theobold

Ithaca College knocked off perennial powerhouse Oswego State Teachers College, 58-55, last Tuesday, handing the Lakers their second setback of the season on the local high school hardwoods.

The Bombers brought horrors and nightmares to Coach John Glinzki as only ten days previous to this contest, his squad had no whatever to tremor of the IC unit, 95-79, in Oswego. It was a different tournament this time.

At the second meeting, however, and the Bombers sought revenge in gaining their eighth win against six losses. Oswego still boasts an impressive record at 12 and 2, but with this heart-breaker they might have lost their possible bid to the NCAA small college tournament.

Jim Lockman’s foul shot with 0:41 showing on the clock put the IC men ahead, 55-55, but Mike Lila’s two tosses from the charity stripe then put the Bombers up, 57-55. There were the insurance points that put the victory in black.

The IC team saw eight ties and 11 lead changes, a defensive battle all the way. Ithaca coach Schutz on the scoring end, a blocked free throw attempt by Oswego to take the long outside shots, especially in the last minutes of the contest, which resulted in their poor shooting display—26 for 58 (45%).

Average 50%.

The Bombers only attempted 49 shots, the lowest number in the season, but made good half on of them. They connected on 11 of 18 in the first five minutes.

After the homesters led in the first five minutes, 17-15, Oswego took command until a tap-in by John Hewson knotted the count at 25-all. Both teams missed shots before Don Fazio’s lay-up and a fast break with Tom Vogt scoring put Ithaca in front 29-27. Pete Schieffer’s 15-footer made it 29-27 at intermission.

The Bombers went into a cold spell” at the outset of the second half and it took them 9:30 minutes to come out of it. While IC was busy incurring violations, making bad passes and missing shots, Oswego reeled off 11 straight points to be ahead, 38-29.

The sophomore “trio” finally started to call the shots as they connected on 11 of 18 in the second half. Schutz on the scoring end, a blocked free throw attempt by Oswego to take the long outside shots, especially in the last minutes of the contest, which resulted in their poor shooting display—26 for 58 (45%).

Average 50%.

Tony Congiliaro closed the gap for the guests.

Lockman then connected on the front end of a one-and-one situation before Schutz’s rebounding layup on the second attempt gave Ithaca a 40-37 lead. Pete Low quickly changed the picture and at 3:30 the score was all tied up again, 43-43.

Both teams then missed a pair of shots but Fazio finally broke clear and swished a 20-footer. Eight seconds later the score was again even on Schieffer’s free throws. Lockman was fouled with 41 seconds to go, but only hit on the front of his one-and-one attempt. Oswego’s Mike Picciano made a shot with 29 seconds left and a desperation out-of-bounds save by Mike Schutz was into Ponti’s arms and IC called time—14 seconds remaining.

The Bombers then wasted nine previous seconds before Angrame’s lay-up to set up his insurance point.

Happy Birthday J. A.

Yavistmen Train For Invitational Tourney In March
Ithaca College Track forces are training for the annual Union College invitational meet at Schenectady, March 10.

This year the indoor program has been expanded to participate in three meets, Coach Darrow “Doc” Yavits sent his men against R.I.T. and Rochester, February 10; on March 3, Ithaca will be among ten colleges entered in relay events at Rochester.

First place performances against Rochester includedcaption Ted Bedell in the high hurdles and shot put 40 (3.5), inches, and Paul Showerts in the pole vault event (tie—11 feet).

Other place winners included Schutz in the 220, with Don Broke and Keith Jamison, 60 yard dash; and Steve O’Hara, high jump with 5-10 inches, and Dave Lynch, Roger Jefferson, and Pete Schottle. Mike Bedell was in the mile runner on the squad.

Of the aforementioned, Schutz, Bedell, Mody and Mielearski are seniors.

Jim Lockman

Frosh Five Record At II; Oswego, LeMoyne Victims
The college freshmen basketball team picked up wins numbers ten and eleven last week. Tonight’s contest will no doubt rank as the most important of the season.

A difference of only six points was the combined margin for the two victories. Thursday, Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.

Down by seven at one time during the first half with the Lakers, the Bombers scored 13 straight points, after Oswego was leading 21-20, to own a comfortable 40-31 halftime lead.

Oswego fought back to tie the score late in the contest, but Coach Joe Hamilton’s yearlings nosed out the Oswego freshmen, 80-76, in a traveled to Syracuse and suffered a 56-40 verdict over the LeMoyne cubs.

Both games had their tense moments.