Bias-related incident alerts disappear

BY ANNE K. WALTERS

Bias alerts, landmarks of life at Ithaca College for the past seven years, have vanished from campus.

Rory Rothman, assistant vice president of student affairs and campus life and chairman of the Bias-Related Incidents Committee, said the alerts have been suspended so that the group can evaluate their effectiveness.

“The question is what are the best ways to communicate and inform the community, he said. “We hope to create a more civil, respectful, inclusive and accepting community.”

The committee considered whether the generic messages released on the alerts provided enough details to properly educate and inform the community, he said.

A campus-wide committee will form soon to examine the place of diversity initiatives and how the group described a bias-related incident as defined in the institutional plan. The Bias-Related Incidents Committee will be examined as part of that study, he said.

“The best way to fight hate speech is with more speech,” said Assistant News Editor Kaise Maslanka contributed to this story.

County tax hike to impact Circles

BY SARAH HOFIUS

Staff Writer

Although the proposed 2004-05 tax levy in Tompkins County was defeated Tuesday night, College Circle Apartments residents may have to pay for a tax rate increase when a budget is passed next month.

The $117 million budget would have cost the college an extra $8,850 in taxes on the College Circle Apartments next year.

Since 1990, when the Students of Color in the Circles, the tax increase would amount to only an extra $12 on the $64 in taxes the college already pays per Circle resident.

The 9-5 vote halts the 27.8 percent tax levy and a 19.65 percent tax increase.

The Legislature must pass a budget by Dec. 19.

“The college made the Circle Apartments on campus housing in September 2003 and agreed to continue to pay taxes on the property as a gesture of goodwill toward the community.”

Educational institutions are usually tax-exempt.

The original buildings remain on the tax rolls, but buildings constructed this summer are tax-exempt, said Carl Sgrecci, vice president of finance and administration.

“The college was experiencing very tight budget situations and had become accustomed to the tax revenues from College Circle,” Sgrecci said. “To have taken this revenue away from us would have caused a hardship for all of the tenants.”

The 12 taxed buildings are assessed at $6.9 million. Last year, the college paid $45,000 in county taxes on those buildings. With a tax increase of 19.65 percent, the college would pay approximately an extra $8,850, bringing the total cost to $53,850.

The Circles operate on a $4 million budget, which covers expenses such as taxes, lease payments, maintenance, support staff and utilities, he said.

“College Circle residents should not be startled because tax payments are eventually reflected in rents,” said Legislative Chair Tim Joseph (D-Town of Ithaca), who voted in favor of the budget.

While the budget was voted down last night, the county could still see the 20 percent tax levy increase. Tax levy is the entire amount that may be raised from property taxes.

“The new budget is a compromise and is not perfect,” Joseph said. “We should care because tax payments are the greatest place for safety, civility, sensitivity and freedom of expression.”

They were all experiencing and board. The trustees plan for a budget is passed next month.

Senior Karly Desmond said she is concerned about the budget because she is concerned about the community, the college has the right to limit speech, but that that she can see how the committee might encroach on free speech. Posting the alerts allowed people to think about what was occurring on campus, she said.

She said she thinks more responsibility lies with those who recognize bias-related incidents as they occur to have a dialogue about why certain remarks are harmful or inappropriate.

Junior Michelle Meredith, chairman of the Ithaca College Equity Group that was adamantly against the alerts, said this is a step in the right direction.

The best way to fight hate speech is with more speech, she said.

Assistant News Editor Kaise Maslanka contributed to this story.
National and International News

MISTER CALIFORNIA

AR输了NHOLD SCHWARZENEGGER is sworn in as the 38th governor of California on Monday as his wife, Maria Shriver, looks on. Schwarzenegger won an unprecedented recall election, defeating former governor Gray Davis.

Muhammad found guilty in sniper trial

John Allen Muhammad was convicted Monday of masterminding the terrifying sniper attacks that gripped the Washington region last fall. He now faces a possible death sentence.

Juries deliberated for more than six hours over two days before reaching their verdicts just after 11:30 a.m., finding Muhammad guilty of two counts of murder in the death of Dean H. Meyers in Prince William County. He also was convicted of conspiracy to commit murder and accessory after the fact.

Prosecutors began presenting evidence in the penalty phase of the trial, arguing to the same jurors that the crimes were premeditated and that Muhammad poses a future danger to society — claims that could lead to a lethal injection. Muhammad, who has shown very little emotion through-out his month-long trial, stood at attention as a clerk read the guilty verdicts.

Mass. court legalizes same-sex marriage

A divided Massachusetts Supreme Judicial Court ruled Tuesday that same-sex couples have a right to civil marriages under the nation’s oldest state constitution, declaring that “the right to marry means little if it does not include the right to marry the person of one’s choice.”

Never has a state’s high court ruled so conclusively on a fundamental right in the United States. Massachusetts, which already permits civil unions, is the first to do so by supreme court fiat.

“Today’s decision will strengthen the integrity of civil marriage in Massachusetts and the nation as a whole,” said Daniel Sokol, professor of law at the University of Pennsylvania.

The research referred to in the story “Too Hot to Handle” was from the University of Oklahoma.

This information was incorrect in the Nov. 16 issue.

Money Arlin, professor of music theory, history and composition, is the chairwoman of the APC Policy Subcommittee.

Maria Stefanova was the German teaching assistant pictured on page 4.

This information was incorrect in the Nov. 16 issue.

It is The Ithacan’s policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.
Investigative journalism is important to a successful democracy, Charles Lewis said Tuesday in a speech at the center and the importance of investigating and uncovering corruption.

"I believe in democracy and it may not be perfect, but the fact is that it's the best thing that we've got going for us," he said.

Lewis described his work in uncovering sequel legislation to the Patriot Act, the manner in which contracts in Iraq are awarded and the Lincoln Bedroom scandal.

Lewis said that there is a "funding drying up of American people through the media," and explained that the public must care more about the government.

"Democracy is not a spectator sport," he said. "People must get involved."

Media awareness was also a theme of Lewis' speech, as he urged the audience to keep watch over the government as well as the media.

Lewis said that young journalists are important for the future.

"What's most valuable is the energy, new blood and the synergy of new ideas," he said.

He explained that in his work it is often difficult to uncover the truth, but ultimately the extra effort is well worth the satisfaction that comes with exposing a breaking story.

"It's too hard to get a straight answer out of anyone today," he said.

Freshman Joseph Ahouse said Lewis' speech reinforced the need for students to become more actively involved in government.

President Sanford Sternberg and said that it inspired her to read more alternative forms of media.

"I hope that everyone who attended will really be inspired to look more at what is being presented by the media," she said.

A resident of the center, Lewis was an investigative reporter for ABC News and a producer for senior correspondent Mike Wallace of "60 Minutes."

He has won two Emmy Awards, and in 1998 was awarded a MacArthur "Fellowship, also known as the genius grant."

Lewis was part of the Park Distinguished Speaker Series.

BY STEPHANIE BERGERON
Staff Writer

Tompkins County Tax Hike to Affect Off-campus Rent

Charity Lewis, founder of the Center for Public Integrity, spoke at the program the college uses to keep track of students' academic and financial records.

The system was initially designed in 1982 and replaced the World Wide Web, said Larry Metzger, dean of enrollment planning and chairman of the SIM project steering committee.

Since then, the system has undergone significant in-house upgrades, adding such features as Degree Navigator, online registration and online applications, he said.

In a few years, the entire system will become obsolete, and it will be difficult to fix or to find people knowledgeable in such systems, Metzger said.

"It's the sort of thing where you have to do it," he said. "I think one of the analogies the consultant was using is this is really like a car that you fell in love with that may be built in 1963. We've taken pretty good care of it, we've improved it along the way, but after awhile you can't find parts for it any more. We don't like the price of what a new car is going to cost us, but the risk of not upgrading to something that is more current is high."

The committee examining the issue includes members from areas of campus that use the system.

"Clearly we want to have a student information system that will exhibit the best practices and provide the services to students," Metzger said. "The goal is to develop a system that will propel Ithaca College to the forefront of comprehensive colleges."

Lewis said he hopes the new system will provide more services and appreciation for students, eliminating the paper work for many of the issues his office deals with.

For example, he said he would like to see the ability for students to change their majors online.

"For many students, "This is really like a car, that you fell in love with, that may be built in 1963. We've taken pretty good care of it, we've improved it along the way, but after awhile you can't find parts for it anymore." "

"This is really like a car, that you fell in love with, that may be built in 1963. We've taken pretty good care of it, we've improved it along the way, but after awhile you can't find parts for it anymore."

"The group will determine whether the college should build an in-house system or purchase one from a vendor such as Peoplesoft or SCT Vater."

The cost for such a project is unknown, but could be as high as several million dollars.

Metzger said the project will require hiring additional technology support staff to take care of daily functions so some specialists can focus on this full time.

Metzger said the group hopes to have a financial plan to present to the Ithaca College Board of Trustees in February and to make a final recommendation to the board in May.

BY ANNE K. WALTERS
News Editor

College plans to revamp the Student Information System

Students could have a new way to access and check their financial aid, grades and student accounts and to use student services online as early as next fall.

"It's the sort of thing where you fall in love with that may be built in 1963. We've taken pretty good care of it, we've improved it along the way, but after awhile you can't find parts for it anymore."

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Metzger said the group hopes to have a financial plan to present to the Ithaca College Board of Trustees in February and to make a final recommendation to the board in May.

"You have to keep it at a level you can lease it, but pass a little on, too," he said.

But increased off-campus could keep some students in dorms or college-owned apartments.

Junior Casie Bear-Norse-March said he has been considering living off campus because the College Circle apartments are significantly more expensive than most local properties.

If local landlords increase rent, he said he might move into an apartment.

"If I can't find anything that is going to save me money, which is a factor because I am a poor college student, then I would live on campus," he said. "Options are going to be really limited."
Safety game plan wins

Cortaca Jug weekend marred by minor incidents

BY BEGAN REYNOLDS

The Ithaca Bombers football team spent hours learning plays, viewing tape and practicing in preparation for last weekend’s Cortaca Jug game. Although the team lost, the campus’s game plan for safety proved more successful. “I thought that the Bombers fans stuck to the rules. However, he was disappointed with the actions of many Cortland fans.”

Senior Matt Hughes shows off his Ithaca College spirit.

AN UNIDENTIFIED CORTLAND STUDENT is escorted to a police car after being arrested for disorderly conduct during the Cortaca Jug Saturday.

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Any student who plans to study abroad this SPRING must complete and submit Ithaca College study abroad paperwork. This paperwork must be completed in order to receive credit for your study abroad program. If you plan on studying abroad and have not yet notified the Office of International Programs, or have not yet completed your paperwork, contact the Office of International Programs at 274-3306 IMMEDIATELY!

*This deadline pertains only to students studying on an affiliated or non-affiliated program, not to those studying at the Ithaca College London Center, Walkabout Down Under or on an IC-sponsored exchange program.

For more information, contact the Office of International Programs
274-3306

THURSDAY, NOVEMBER 20, 2003
Calendar stirs interest, but not controversy

BY TASHA KATES
Staff Writer

A calendar featuring photos of Ithaca College students is turning heads, but raising few eyebrows. In the past, sexually suggestive cartoon images have raised controversy at the college, but when planning the calendars, members of the American Advertising Federation avoided such publicity by being conscientious about the images presented.

Junior Molly McElroy, AAF co-president, said the models were not allowed to pose naked, in bathing suits or in provocative positions.

The group has been pre-selling "Up Against the Wall," two versions of the calendar that feature the men and women of Ithaca College. An AAF board member suggested the fund-raiser at a meeting and the group quickly started work. After ironing out the logistics, club members started asking random students if they would like to be in the calendars.

Sophomore Ben Sear, who worked on the publicity, said students weren't exactly receptive to the idea of posing for the calendar.

"People thought we were coming onto them when we asked them," Sear said. "This might sound provocative, but we're making a calendar, and I'd like you to be in it.

"Can I have your number?"

After the initial ill-received response from students, AAF members asked people they knew if they wanted to pose. McElroy said all students had an opportunity to be in this year's calendar.

"We have no criteria for models," McElroy said. "Anyone who wants to set the shoot date can be in it."

But Sear said the club was specifically looking for attractive guys and girls. Junior Greg Sibley, who was in the October picture with Sear, said the pictures shouldn't be taken seriously.

"We already had the photo when they asked us to contribute," Sibley said. "So we decided to fill the last slot. It's not like we're nude."

Senior Annie Goldman, who is working on an independent study on body image issues, said the calendars were much less offensive than she imagined.

"Some of them are trying to be semi-provocative," Goldman said. "But overall, I think it's quite clever."

Goldman also said the male calendar was more sexualized than the female calendar, a fact that surprised her since it's usually the other way around.

Cynthia Scheibe, associate professor of psychology, said this kind of fund-raiser is acceptable as long as it is in good taste. There have been no organized protests against the calendars possible because BRIDGES, the body image group which protested last year's Cortaca Jug T-shirts, disbanded at the end of last year.

Sear said the most rewarding aspect of making the calendars is the student reaction to the pictures.

"One girl came up to the table and said it was sick," Wistreich said. "That was it."

"But there have been no organized protests against the calendars possibly because BRIDGES, the body image group which protested last year's Cortaca Jug T-shirts, disbanded at the end of last year.

Sear said the most rewarding aspect of making the calendars is the student reaction to the pictures.

"The coolest part about selling it is seeing the people say, "Hey, I know that person,"" Sear said.

As of Wednesday about 70 calendars have been sold. Students must pre-order to secure a copy.

"It's going to be a tradition," McElroy said. "We're going to do this every year, and it's going to get better."

Calendars will be available the week of Dec. 2 in Textor Hall and cost $1 apiece.

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Officer look to halt rash of vandalism

BY CHRISTA LOMBARDO
Chief Copy Editor

When sophomore Leigh Bonkowski agreed to take a friend to pick up her car from a mechanic, she didn’t expect to find she needed to fix her car as well.

As she walked toward her vehicle parked in the L-lot on Nov. 6, she noticed a large footprint on the windshield.

“I went to get in my car,” Bonkowski said. “And my friend goes, ‘Oh my God, look at your mirror!’”

The driver’s side mirror was broken, and there were footprints across the hood, roof and back window. Bonkowski immediately reported the damage to Public Safety, and an officer took pictures.

Bonkowski is just one of more than 30 students on campus who have had their vehicles vandalized this semester.

“Just from the first of October to the second of November, we surveyed all the damage reports that we’ve had,” Public Safety Investigator Laura Durling said. “We have had numerous ones on campus during that time period — over half of those were in the L-lot area.”

The L-lot is adjacent to the Terraces and extends toward the College Circle apartments. Durling said the next “area of concern” was the parking lots located in the Circles, but the incidents were “scattered” across campus.

While Public Safety Investigator Thomas Dunn said he could not comment on the preventative measures Public Safety is currently taking since criminal mischief cases are still under investigation, he said “normal patrol functions are remaining the same,” and patrols are more concentrated in areas where a wave of crimes has occurred.

Between Sept. 10 and Nov. 10, at least 36 cars were vandalized, according to the Public Safety Log. Dunn said the concentration of incidents is higher than in previous years.

“It’s definitely a change in pattern of behavior,” Dunn said.

Unlike the “rash” of flat tires that occurred three to four years ago, more severe damage has cropped up over the last year.

Vandalism is classified as criminal mischief, which has four levels.

“Just the [lowest level] is a misdemeanor,” Dunn said. “As soon as you damage a car in excess of $250, it’s a felony.”

While vandals have damaged hoods, roofs, trunks, antennas and windshield wipers, Dunn said broken side-view mirrors “seem to be the biggest problem.” He also said there were a few occurrences of broken windows and windshields.

Between Oct. 1 and Nov. 2, Durling said Public Safety arrested three students and one non-student for damaging cars. Of the arrests, two were felonies, Dunn said.

“It doesn’t take a lot of damage to reach that threshold,” he said. “It’s hard to determine who we’re looking for because I think it is just being done at random,” Durling said. “A lot of times in cases like these, it is alcohol-related.”

Dunn and Durling stressed that since there didn’t appear to be attempted entry into the vehicles, these incidents are separate from the “smash-and-grabs” that occurred on Oct. 5., when stereos were stolen from seven cars located in the L- and Z-lots.

They encourage students to check their cars daily and to report any vandalism or suspicious activity in parking lots.

“We can’t be everywhere at once,” Durling said.
by Matt Hunley  
Staff Writer

The rate of fire alarms set off on campus during the year has increased by approximately 4.5 incidents per week, from approximately three incidents last year.

And as each fire alarm costs local taxpayers between $250 and $300, according to Ithaca Fire Department estimates, the total costs for the year could reach between $31,500 and $63,000.

In accordance with state law, the Environmental Health and Safety Division of the Office of Campus Safety conducts four practice fire drills in every campus building per year, with at least one of those drills after dark.

But many unintentional alarms are triggered by the tiniest of air particles and insects.

"In general... the fire alarm systems don't go off for some unknown reason. However, there was a slim chance of that happening and it's up to the student to take the necessary steps to eradicate the problem," he said.

He stressed that the role of ITS is to provide computers, not to take care of each personal computer.

"We have no control over each personally-owned machine," he said. "We can't install software on them, and we can't look at what's installed."
### WINTER SESSION COURSE SCHEDULE

#### ONLINE

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#### FIELDWORK

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#### CLASSROOM

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<td>Michael Matheny</td>
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<td>663-42100-75</td>
<td>Advanced Study in Exercise Physiology (LA)</td>
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<td>667-39902-75</td>
<td>The History of Baseball in America (LA)</td>
<td>3</td>
<td>Buckley Briggs, Labor, Management, and the American Game (LA)</td>
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Classroom courses meet Monday through Friday, January 5-16, 8:30 a.m.-12:30 p.m.

Registration is in-person in the Division of Continuing Education and Summer Sessions, 120 Towers Concourse. (Sorry, online registration is not available for winter session courses.)

Payment is due at the time of registration. Tuition is $696 per credit hour. Note that winter session courses are not part of the fall or spring semester and are not covered in full-time tuition payments for either semester.

Registration is open to both matriculated and extramural students and is on a first-come, first-served basis. All courses have limited enrollments.

For more information contact the continuing education office, 274-3143, rpelletier@ithaca.edu, 120 Towers Concourse (across from B.J.’s).

**REGISTRATION DEADLINE**

DECEMBER 17, 2003.
Select Public Safety Log

Nov. 2

• Unlawful possession/marijuana
  Location: L-lot
  Summary: Officer issued a person an appearance ticket for Ithaca Town Court for unlawful possession of marijuana. Officer also restricted person from campus. AC ambulance transported the person to Cayuga Medical Center for intoxication. Patrol Officer Erik Merlin.

• Criminal mischief
  Location: Terrace 12
  Summary: Officer reported unknown persons damaged a wall. Pending investigation. Patrol Officer Terry O'Pray.

• Medical assist
  Location: List
  Summary: Officer reported unknown persons damaged a parked vehicle. Pending investigation. Patrol Officer Terry O'Pray.

• Criminal mischief
  Location: Lyon
  Summary: Officer reported unknown persons damaged two parked vehicles. Pending investigation. Patrol Officer Donald Lyke.

Nov. 3

• Criminal mischief
  Location: Terrace 6
  Summary: Caller reported unknown person complained about noise. Pending investigation. Patrol Officer Donald Lyke.

• Medical assist
  Location: West Tower
  Summary: Caller reported a football player sustained an injury to the nose. Medical assistance declined. Patrol Officer Donald Lyke.

• Aggravated harassment
  Location: M-lot
  Summary: Caller reported unknown persons made an obscene phone call. Pending investigation. Patrol Officer Keith Lee.

• Accidental property damage
  Location: Unknown
  Summary: Caller reported damage to a college vehicle. Pending investigation. Patrol Officer Richard Curtis.

• Medical assist
  Location: Williams Hall
  Summary: Caller reported a person had passed out. Medical assistance from ambulance crew was declined. Environmental Health and Safety Officer Doug Gogdin.

• Fire alarm
  Location: Mutter Faculty Center

• V&T violation/leaving the scene
  Location: L-lot
  Summary: Caller reported unknown vehicle damaged a parked car. Pending investigation. Patrol Officer William Perry.

• Fire alarm
  Location: Garden Apartment 27
  Summary: Caller reported a fire that had been put out. Environmental Health and Safety Officer, Ithaca Fire Department and maintenance inspected the area. No further action was taken. Environmental Health and Safety Officer Enoch Perkins.

• Medical assist
  Location: Hill Center
  Summary: Caller reported a basketball player had sustained a nose injury. Officer transported the student to the Health Center. Patrol Officer Bruce Holmstock.

Nov. 4

• Follow-up investigation
  Location: Public Safety
  Summary: Officer interviewed a person regarding the possession of stolen property used on Oct. 31 in O-lot. One student innocently referred for assisting another to violate college provisions. Sgt. Ronald Hart.

• Conduct code violation
  Location: J-Hall
  Summary: Caller reported vehicle had been driven the wrong way down a one-way street and a verbal argument ensued. One student judicially referred for harassment. Patrol Officer William Perry.

• Medical assist
  Location: Rowland Hall
  Summary: Two students judicially referred for possession of marijuana and paraphernalia. Patrol Officer Donald Lyke.

• Larceny
  Location: Clarke Hall
  Summary: Caller reported unknown person stole a mini-fridge. Pending investigation. Patrol Officer Donald Lyke.

• Making graffiti
  Location: Rowland Hall
  Summary: Caller reported unknown persons wrote a bias-related homophobic remark. Pending investigation. Patrol Officer Bruce Holmstock.

Nov. 5

• Found property
  Location: Hill Center
  Summary: Caller found prescription eye- glasses and turned them in to Public Safety.

• Suspicous person
  Location: Job Hall
  Summary: Caller reported a suspicious person. Officers were unable to locate person. Investigator Thomas Dunn.

• Making graffiti
  Location: West Tower
  Summary: Two students were judicially referred for possession of marijuana. Patrol Officer Donald Lyke.

• Criminal mischief
  Location: Bogart Hall
  Summary: Officer reported unknown persons damaged a lock. Pending investigation. Patrol Officer Donald Lyke.

• Criminal mischief
  Location: L-lot
  Summary: Caller reported unknown persons damaged a parked vehicle. Pending investigation. Patrol Officer Donald Lyke.

• Making graffiti
  Location: West Tower
  Summary: Caller reported unknown persons maliciously activating a pull box. Pending investigation.

• Conduct code violation
  Location: J-Hall
  Summary: Caller reported an intoxicated person had fallen down the stairs. Ambulance responded, but medical assistance was declined. One student judicially referred for responsibility of guest. Patrol Officer Donald Lyke.

• Conduct code violation
  Location: West Tower
  Summary: Caller reported an intoxicated person student judicially referred for irresponsible use of alcohol. Patrol Officer Jerry Lewis.

• Criminal mischief
  Location: Terrace 7
  Summary: Fire alarm caused by unknown persons maliciously activating a pull box. The system was reset. Pending investigation.

Nov. 6

• Unlawful possession/marijuana
  Location: East Tower
  Summary: Two students were judicially referred for possession of marijuana. Patrol Officer Donald Lyke.

• Criminal mischief
  Location: Bogart Hall
  Summary: Officer reported that unknown persons damaged a lock. Pending investigation. Patrol Officer Donald Lyke.

• Criminal mischief
  Location: L-lot
  Summary: Caller reported unknown persons damaged a parked vehicle. Pending investigation. Patrol Officer Erik Merlin.

• Follow-up investigation
  Location: Public Safety
  Summary: Officer arrested one student and issued an appearance ticket for Ithaca Town Court for criminal mischief to a parked vehicle damaged on Nov. 2 in L-lot. Patrol Officer Erik Merlin.

• Criminal mischief
  Location: L-lot
  Summary: Caller reported unknown persons damage a parked vehicle. Pending investigation. Sgt. Frederick Thomas.

• Conduct code violation
  Location: Lyon Hall
  Summary: Two students judicially referred for under age possession of alcohol. Security Officer Amy Chilson.

• Criminal mischief
  Location: Emerson Hall
  Summary: Caller reported unknown persons riaged a bulletin board. Pending investigation. Patrol Officer Richard Curtis.

• Larceny
  Location: Garden Apartment 29
  Summary: Caller reported unknown persons stole a camera lens. Pending investigation. Patrol Officer Jerry Lewis.

• Criminal mischief
  Location: Farm Road
  Summary: Officer observed three people urinating on college property. Three students judicially referred for criminal misconduct. Security Officer Amy Chilson.

Nov. 7

• Fire alarm
  Location: Garden Apartment 27
  Summary: Caller reported a fire that had been put out. Environmental Health and Safety Officer, Ithaca Fire Department and maintenance inspected the area. No further action was taken. Environmental Health and Safety Officer Enoch Perkins.

• Medical assist
  Location: Hill Center
  Summary: Caller reported unknown persons damaged a parked vehicle. Pending investigation. Patrol Officer Bruce Holmstock.

• Conduct code violation
  Location: Garden Apartment 27
  Summary: Three students judicially referred for noise and underage possession of alcohol. Security Officer Amy Chilson.

• Criminal mischief
  Location: Terrace 12
  Summary: Caller reported that a student had damaged an exit sign. Student judicially referred. Patrol Officer Lewis.

• Follow-up investigation
  Location: All other
  Summary: Officer located suspicious person reported on Nov. 5 at Job Hall. Person was uncooperative from campus. Investigator Thomas Dunn.

• Accidental property damage
  Location: L-lot
  Summary: Caller reported parked vehicle was damaged when a cart rolled into it. Patrol Officer Bruce Holmstock.

• Criminal mischief
  Location: College Circle Building 7
  Summary: Caller reported unknown persons stole and smashed pumpkins. Pending investigation. Patrol Officer Bruce Holmstock.

• Assist other agency/Tompkins County Sheriff's Office
  Location: Route 968
  Summary: 911 center requested assistance for property damage MVA. Officer issued the operator of one vehicle a uniform traffic ticket for Ithaca Town Court for failure to yield the right of way. Patrol Officer William Perry.

• False reporting incident
  Location: L-lot
  Summary: Fire alarm caused by unknown persons maliciously activating a pull box. The system was reset. Pending investigation.

Nov. 8

• Criminal mischief
  Location: L-lot
  Summary: Officer reported a person may have damaged a parked vehicle. Student was judicially referred. Criminal charges pending. Security Officer Amy Chilson.

• Conduct code violation
  Location: West Tower
  Summary: Caller reported an intoxicated person had fallen down the stairs. Ambulance responded, but medical assistance was declined. One student judicially referred for responsibility of guest. Patrol Officer Donald Lyke.

• Conduct code violation
  Location: West Tower
  Summary: Caller reported an intoxicated person student judicially referred for irresponsible use of alcohol. Patrol Officer Jerry Lewis.

• Criminal mischief
  Location: All other/Philadelphia, Pa.
  Summary: Caller reported a two-car property damage MVA involving a college vehicle. Pending investigation. Patrol Officer William Perry.

• Medical assist
  Location: Dillingham Center
  Summary: Caller reported a person sustained an ankle injury. Officer transported the student to the Health Center. Sgt. Ronald Hart.

• Accidental property damage
  Location: All other/Philadelphia, Pa.
  Summary: Caller reported a two-car property damage MVA involving a college vehicle. Patrol Officer Bruce Holmstock.

For the complete Public Safety Log, visit www.ithaca.edu/thetiscan

KEY

ABC — Alcohol beverage control law
CAMC — Cayuga Medical Center
D.W.I. — Driving while intoxicated
I.F.D. — Ithaca Fire Department
I.P.D. — Ithaca Police Department
M.A.V. — Motor vehicle accident
R.A. — Resident assistant
T.C.S.D. — Tompkins County Sheriff's Department
V.&T. — Vehicle and traffic violation
Faculty Council and the Academic Policy Committee have approved a new policy that clearly defines the role of undergraduate teaching assistants in Ithaca College classrooms. This comes nearly seven months after the issue was first raised at the April 1, 2003, Faculty Council meeting, and the new policy will take effect in Fall 2004. This important policy clarification should not be languished in committee for so long.

The new policy — which will prohibit undergraduate TAs from grading work that requires interpretation, evaluation, or research — is critical to the broader issue of defining how classes should be taught. In admission materials, the college states, “While some students gain experience leading a review session, it will be professors who give the lectures and guide the seminar discussions in your classes.” The college must take responsibility for this statement and stay true to its commitment to undergraduate teaching. Teaching assistants should never be an integral part of the Ithaca experience. However, the college cannot cut back on the role of TAs until it cuts back on large lecture courses that all but require them.

The Academic Policy committee should not approve large, lecture-style courses that provide little depth or challenge to students. These classes, which lighten professors’ loads, in turn dilute the college’s academic environment. Courses that rely on Scant­ton bubble sheets and TAs, instead of small-group discussion and critical thinking, should not be part of the Ithaca College curriculum.

Focus on teaching

Student TA policy ensures academic responsibility

ERIN SERINO

I was delighted to see in the Nov. 13 Ithacan that Michael Serino has won the College Media Advisers’ ad­viser of the year award. As a longtime Ithaca College employee, I can attest to The Ithacan’s dramat­ic improvement in quality since he took over as adviser. Michael’s com­mitment to teaching, his dedication to the job and his own professional experience have all contributed to bringing the paper to a higher level of national prominence. It’s therefore only fitting that his efforts have in turn been nationally recognized.

MARINA B. TODD
Director of Creative Services

Send a letter

The Ithacan welcomes corre­spondence from all readers. Please include your name, phone number, year of gradua­tion and/or your organization­al college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publi­cation. The Ithacan reserves the right to edit letters for length, clarity and taste.

Let us know what you think.

E-mail The Ithacan at ithacan@ithaca.edu.
Power tends to corrupt even good intentions

The '80s are back—and worse than ever

While at the mall a couple weeks ago, I had a disturbing realization—the '80s are back. Plastics and pastels are popping up once again and seemingly the whole sky is colored magenta. Any day now, parachute pants and oversized capes will make their way back into mainstream trends. I suppose it’s not too surprising to see this fashion from this “decadent decade” in stores once again.

EMILY PAULSEN

Just a Thought

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EMILY PAULSEN
Are you FREAKING OUT about your future?

You don't have to.

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Programming aimed at college-age viewers distorts social norms

BY EMILY KEIZER

It's 8 p.m. on a Thursday and the students gathered in front of the television in the Highway 20 locks are reading their hands and making shushing noises as their program, "Friends," begins. By the flickering light of the television, the group's college-age complexities and stylish clothes don't appear too different from those of the characters on the screen. But life doesn't necessarily imitate art — and, in the case of reality television, the art may even do a sloppier job of imitating real life.

Cynthia Scheibe, associate professor of psychology and director of the media literacy initiative LookSharp, said that TV shows offer viewers scripts for their lives, but the examples of life provided by prime-time programming are often quite odd.

"It doesn't take a lot of research to find out that college students are typically portrayed as partying people who virtually never study and who have sex a lot," Scheibe pointed out. "There's somewhat of a self-fulfilling prophecy. I think people tend to have the sense that, Saturday night in college, you're supposed to party.

Scheibe points out that college students actually watch a lot less television than high-schoolers and older adults. But the effects of television are cumulative, and 18 years of media saturation can be difficult to ignore.

"Part of it is what we call normative beliefs," she said. "The more you are exposed to seeing a world in which there is a lot of something, the more you come to believe that it's true of the real world."

Arianna Massengale, a sophomore majoring in communications, learning and design major, is experiencing first-hand the rigorous selection process that creates the slice of "reality" on MTV's "Real World" and "Road Rules" series. She recently made the second cut in the series' application process.

Though Massengale had toyed with the idea of applying for a while before putting together the 10-minute application video, she is not the gung-ho Carson Daly fan that some see the stereotypical "Road Rules" candidate. Because she didn't grow up with cable TV, she only occasionally caught MTV shows at friends' houses and estimates she has seen around half a season of "Road Rules" episodes.

"When I tell people what I'm doing and they assume one of the characters, I'll be like, "Oh, who'd that?'" she said. "I just went into this thinking it was so random and it seemed like it would be fun."

Though the possibility is slim that she will actually end up on the show, the process has forced Massengale to consider her own potential television portrayal.

"They only show you what they want you to see and they can shape a character in any way that they desire," she said. "I had some control of what I came through to be, but I think I'd be filtered a lot. And that's kind of scary."

Rod Tannenbaum, station manager for ICTV, agrees that such filtering can lead to a misleading depiction of college life.

"There's a gap in reality when you look at MTV," he said. "I've talked to a lot of people, and the biggest comment I've heard is, "Where is this happening? Who does this? It's just not realistic."

Tannenbaum said that even ICTV is not immune to the pull of reality television. He noted that "Hunting," a reality dating show that aired one episode last year, drew rave reviews from its participants, as well as its viewers. As a relaxation tool, a lot seems to top "real" life for pure entertainment.

"Reality TV is even more addictive than anything else," he said. "I think a lot of people recognize it for being really stupid, but it's just entertainment. Reality TV is the fastest thing from reality that you can get, and that's what a lot of college students appreciate."

Other students take their reality television a lot more seriously. Senior Jaclyn Klausner describes her "Survivor" addiction as the ultimate ritual.

"I'm like the worst — all I do is watch TV. I don't like to watch "Survivor" with anyone else in the room. I have to watch it alone, in silence. That's the reason I wanted cable in my room."

However, the trend among college students is to use television as a social activity. Group viewings of shows like "Friends" and "ER" have replaced the typical bunch date as an opportunity to catch up with acquaintances' busy lives. Freshman television-radio major Katlin Hanauer believes that the chance to watch "Alias" and "American Dreams" with her friends:

"It's more fun to watch a show with other people who are into it," she said. "You can discuss it and talk about it. A lot of times not all of us will watch the show regularly, but we'll watch it together at night just because it's a way to hang out."

Cluttering friends are not the only things that distract college students from the television. Kim Gregison, assistant professor of television-radio, said that the impact of television on college students is especially tempered by the invasion of other media, which includes everything from textbooks to MP3s.

"College students are real media multi-taskers," she said. "You'll be doing instant messaging and listening to your CDs while reading the online paper. Three different kinds of media all at one time, and none of them is getting your full attention."

Because college-age TV-watchers is a population that flows under the radar of traditional research and ratings services like Nielsen Media Research, it's difficult to measure the impact of television on students' lives.

Though Gregison still sees the effects of prime-time phenomena in the sudden ubiquity of a particular necklace from "Sex and the City" or the "Rachael" haircut of Jennifer Aniston fame, she also recognizes students' awareness that the spring breaks splashed across MTV are a sharp departure from the average vacation.

"Any media effect is moderated by what we know already," she said. "If I was talking about the world, we do have lives."

Flicking the channel, life imitates television

Roden and Guy don't make an appearance, but they are members of a core cross-section of fans of the reality show "American Idol." Though "American Idol," the competition sponsored by the Residence Hall Association, didn't offer winner Lindsay Rider a million-dollar record contract, the freshman music major did get four hours of recording time in a local studio.

The "American Idol" event had been in the works for awhile, ever since an East Tower hall council put on a similar show last year, said RA president Scott Golden. In fact, "American Idol" was so popular during its initial two seasons that college campuses all over the country have staged auditions of the show.

Rider wasn't an obsessive watcher of "Idol," she admits that the fact she won made her want to tell her college campus.

The televised show played a good role in the part of the RA to draw attention to it, she said. The nervous mood Rider observed backstage on Nov. 9 reminded her of the handful of "American Idol" episodes she did catch. The show was surprisingly "low-key" picture of the musical performance world, she said.

"I think it really represented how much stress performers are under and go through," the seasoned rider said. "Maybe it was just a bit blown out of proportion because it's like all of America and commercialized because it's pop-y, but for the most part I thought it was generally pretty realistic."

As for any instant Rider-an-seque fame, Rider said that the Ithaca version of the competition has attracted a core audience of screaming fans. And that's all right with her.

"Right now," she laughed, "pop superstardom is not on my agenda."
The rain is drizzling off the roof of the Dillingham Center, the air carries a chill and it’s just after 9 a.m. — before most college students stir from their beds.

Nevertheless, two students have already met Native American artist Eli Thomas in Hoerner Hall. They stood before five sheets of primer-coated plywood, listening intently to Thomas’ instructions on how to transform the blank white surfaces into a mural that will roam the Ithaca area. It was early October when the students first got together with Jack Rossen, assistant professor of anthropology, to plan the multiculturally-based mural that was painted this week.

The timing of the project is not accidental. Rossen said the college is preparing to add a minor in Native American studies to its program, and November is Native American History Month.

Rossen said he hopes students will learn from the experience of working with a talented Native American artist. Regardless of artistic ability, all students were welcome to participate.

“For me, the really important part is the process of making the mural,” he said.

At the final planning meeting last Friday, the junior art group’s discussion turned to the underlying meaning of the mural’s design and what ideas and themes were ready to be laid down in paint.

“We’re going to set everything down in shapes,” Thomas said. “You know, the shape of the land, the shape of the tree, the shape of the sky.”

By noon, hills had filled the horizon and a huge tree had grown in a foreground of grassy earth. A river formed down the opposite side of the mural beside a fire, and a moon hung in the sky while the landscape fused into the cool-colored night.

Thomas stood in painting clothes, brown hiking boots, old jeans and a black T-shirt, his hair tied back, as he studied the evolving picture.

“We’ve got the base now,” he said as he surveyed the mural. “The imagery will just come forth.”

This is not the first time Thomas and Rossen have worked together. The men have been acquainted for several years through programs such as the SHARE farm and a Native American festival at Wells College that is co-sponsored by Ithaca College, Ithaca College’s Office of Multicultural Affairs; the Center for the Study of Culture, Race and Ethnicity; the Diversity Awareness Committee and the Department of Anthropology sponsored the mural.

Rossen said the college has been interested in pursuing a mural project ever since Thomas participated in a mural at Colgate University.

“We thought we’d do it and add a new twist to it,” Rossen said. The twist is that, unlike the wall mural at Colgate, this mural will be mobile — travel plans are already being made.

“Home base will be right here at the college, and it will go wherever people want to see it,” said Rossen.

By LISA TWICHELL
Contributing Writer

“...the ones that I gravitated towards were the ones that just were about values that were common to everyone,” she said. “Faith, Soul. Gratitude. Respect. I just want people to come see it and walk away inspired to live better.”

Though the students expressed ideas that varied widely, most of their suggestions had a common thread of unity and optimism. They emphasized creativity, connection through nature, peace and compassion.

“Art itself is a universal message that breaks down all kinds of barriers,” Thomas said.

He said his own inspiration came from his experience with the Finger Lakes region. He grew up in Onondaga Nation territory, on a reservation four miles south of Syracuse. He has been drawing since he was four years old.

“...Buttermilk Falls, Ithaca College, the fields in this area — they’re all here,” he said. “But we are interpreting these things.”

On the morning of Nov. 17, these ideas and themes were ready to be laid down in paint.

“We’re going to set everything down in shapes,” Thomas said. “You know, the shape of the land, the shape of the tree, the shape of the sky.”

At 10:20 a.m. the only paint on the plywood was primer and three dots of white that corresponded to points marked on a drawn-to-scale pencil sketch of the design.

By noon, hills had filled the horizon and a huge tree had grown in a foreground of grassy earth. A river formed down the opposite side of the mural beside a fire, and a moon hung in the sky while the landscape fused into the cool-colored night.

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Seeing double
Brothers live, work and play together

BY DAVID FERGUSON
Contributing Writer

The desire to entertain has always been strong for seniors Nick and Chris Staron. In high school, they put their passion for acting for friends and family into a school television program called the "Thursday Show." Pots included the story of a superhero, who helped students get to their crowded lockers, and the joys of "synchronized bowling."

Assembling a weekly television show with minimal equipment was never easy for the pair, but the smiling identical siblings always found a way to pull together. "It was really Podunk, but it was also really awesome," Chris said. "We did like forty episodes in one year."

The ambitious brothers have been using their close relationship to put ideas to screens ever since as film majors at Ithaca College. The Starons' collective resolve was tested this year as the twins produced their 20-minute senior film about tolerance, community and sin. "The Elephant" was a collaborative effort, with both brothers taking on key production roles.

"He tends to take more of the director's role, and I do a lot of the cinematography," said Nick. "Although we can switch off at any time."

The movie will not make its official debut until Dec. 13 at the senior film screening, but Nick and Chris have already generated attention for their work. The entire film was shot this summer—in 80 extras, 108 people who auditioned, tons of individual donors, and local businesses," said Chris.

The film's star was carefully cast as well—an 8- or 9-foot elephant, depending on which brother gives the description. "Actually, the easiest part was getting the elephant," Nick explained. "We exchanged use of a 9-foot elephant for a five-minute promotional video, which the company ended up paying us for anyway."

Already having shown a rough cut of the film at a San Francisco film festival, Nick and Chris plan to screen the finished product for the residents of Medina in a local movie theatre owned by their church. They have begun selling "The Elephant" T-shirts around campus, and they are awaiting news of a broadcast of the film on a Puerto Rican television station.

The Starons' cooperative efforts have not been limited to film endeavors. Nick and Chris realized after their freshman year that it might be best to pool their resources on a variety of other fronts.

For example, they share food and living costs. The brothers have similar standards of cleanliness and a tendency to side with each other, so they have found it convenient to live together, even into their senior year. "It was very difficult when we had other roommates," said Chris. "We would always have the majority whenever there was a vote, and it was two against one on everything."

They also introduce each other to new friends and take advantage of cases of mistaken identity to double their friend list. Dave Hopping, advisor of the campus organization Students for Christ, said the Starons have a knack for creating social networks. Hopping has witnessed their sociability at weekly club meetings. "They have these Palm Pilots, and they input all the information that they've learned from a conversation with someone," Hopping said. "When they see that person again, they just look it up, and they can carry on and build a relationship."

Unlike their movies, the Staron brothers' lives feature little drama considering all of the work they have done together. Of course, there are challenges to any sibling relationship, especially when that sibling shares an appearance, a family, a wardrobe and even an apartment.

"The only thing that ticks me off with living with him is that he plays his music much louder than I do," said Nick, as he laughed at his brother.

DYNAMIC DUO, Nick, left, and Chris Staron, both Cinema and Photography majors, horse around in one of the television studios in the Park School of Communications.

Even as they take the next step in their fraternal journey, they plan to make their way together.

Both are on schedule for an early graduation this December and have distant aspirations of their own production company. They have already made business cards for their current two-man crew, Glowin Nose Productions. But, they are prepared to leave their shared apartment this winter to find work.

As Chris considered the idea of moving west, Nick said, "I imagine there will be a split at some point just for a little while, but I have a feeling that we'll be together at least on some level."

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Museum inspires inside and out

BY STACEY COBURN
Assistant Asscend Editor

Angular planes emerge from the cavernous walls of an exhibition at Cornell's Herbert F. Johnson Museum of Art. The white surfaces are colored like jellybeans — the milky reds, pinks, oranges, blues and purples are produced by the lights behind corrugated plastic, which appears to be held together by black electrical tape. Distorted sounds echo throughout the installation, at once evoking the contrasting worlds of science fiction, digital technology and natural geological formation.

"Iron Skies," a walk-in environmental piece of art, is much like the museum that hosts it: it is imposing from the outside and peaceful and welcoming from the inside. Andrea Inselmann, the museum's curator for modern and contemporary art, said that the building's harsh concrete right angles on the outside and the welcoming open spaces on the inside provided inspiration for artist Stephen Hendee, who designed the installation.

"I think he really responded to that very angular and modernist architecture, in this sort of crazy, chaotic way," Inselmann said.

Famed architect I.M. Pei, who also designed the Pyramide du Louvre and the East Wing addition to the National Gallery in Washington, D.C., designed the Johnson Museum in 1973. Christine O'Malley, an Ithaca College art history assistant professor, said the museum's architecture is part of its attraction.

"Not only do you get to see art that's displayed really well, but you also see all of these spectacular views because the building is designed to allow people to see the natural beauty of the surroundings," she said. "Not all architects do that."

O'Malley sends her students to Cornell for writing assignments in all of her classes, in hopes that after being sent there, they will go back again once they see what the museum has to offer.

Many Ithaca art history professors encourage their students to make the trek over to Cornell. Sophomore Andrea Adams did not know about the museum until she had to write a paper on "The Canadian Gold Mine," by Phillip Evergood, for her Introduction to Art of the Americas class. Adams has since visited the museum again for the photography exhibition by Francena Woodman and a surrealist exhibit, both held last month. She also went to see Hendee's installation, which will be on display until Jan. 4. Adams said she thinks the museum has an approachable atmosphere.

"At bigger museums, you feel off limits a lot more than you do at the Johnson Museum," Adams said. "The Museum's director, Franc Robertson, agreed that the art is more easily accessible than at other museums.

"You can go see better works and better known works at the Metropolitan Museum of Art, but here you can get to know them better and come up to them close," Robertson said.

One of the ways the museum allows for students to get to know pieces better is by giving access to pieces of art that are only on display by appointment. Back rooms contain thousands of prints and art pieces. Students can leaf through prints by Rembrandt and handle pieces of African art.

Robertson said that the museum strives to show art from every major culture, time period and medium. The museum has a sampling of art from Africa, Oceania and Pre-Columbian America; American and European art from the fifteenth century to present; and an extensive collection of Asian works ranging from ancient artifacts to contemporary art.

Bill Hastings, an art lecturer at Ithaca College, said that students do not utilize the museum as much as they should. Hastings said he recommended that students in his Introduction to Sculpture class, who just completed a project using cardboard planes to build structures, visit "Iron Skies," but due to limited parking, traveling issues and time constraints, students rarely go unless they are required to.

"They're bringing top shelf, worldly art to our little community in upstate New York," Hastings said. "That's quite an opportunity."

Jessica Evert-Miller, the assistant coordinator for university programs at the museum, said she tries to promote awareness by organizing public events, targeting student groups, talking with resident assistants and contacting professors. The museum will hold a day targeted at bringing Ithaca College students to the museum in April. Evert-Miller, who graduated from Cornell in 2000, said she wishes she went as a student.

"It's just a vibrant, exciting place to be, and sometimes from the outside of the building, it doesn't seem that way," Miller said. "It's a fantastic building, but from the outside it is rather imposing. All you need to do is go inside to see that exciting things are happening in here."

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Attention Residents!

Winter Break Vacancy Forms will be available in the Office of Residential Life and on our website starting December 1, 2003.
These forms should be filled out by everyone — even if you do not think a vacancy will occur in your room over the break or next semester.
Vacancy Forms are due to the Office of Residential Life by December 18, 2003 at 5:00pm.

www.ithaca.edu/reslife/room_changes.htm
It's Time To Take A ROAD TRIP

To The Real World!

Career Services and the Eastern Association of Colleges and Employers invite you to visit with employers and learn first-hand about their field, do some networking, and explore internship and job opportunities! All site visits occur over Winter Break.

Participants Include:
- Harvard University
- Mix 98.5-WBXML
- WITF, Inc.
- Rodale Inc.
- Paramount Cards
- QVC, Inc.
- Museum of Science
- Boston Police Department
- NVR, Inc
- Pearson Education
- Cherry Lane Music
- National Security Agency
- The Philadelphia Zoo
- Cendant Mortgage


SHARm THE WARMTH

This guy had the right idea - he's already donated to the Share the Warmth Campaign! Help those who might not have warm clothing this winter season by donating what you don't need.

As you are home over Thanksgiving Break sorting through all those warm clothes to bring back, remember to grab that item you no longer wear and donate it to this great cause!

Where: Donation Bins will be located in the Campus Center Lobby, Muller Center, CIS, the Student Activities Center, Park Lobby, the Music School, Laundry rooms in the Terraces/Towers/Gardens/Circles and TV Lounges in Quads/Emerson.
When: Bins will be available from November 17th to December 5th, last collection at 3pm on the 5th.
For more information contact the Community Service Program at volunteer@ithaca.edu or 274-1380.

MOVING TO THE MUSIC, Cornell students Figen Ergun, left, and Todd Humphreys join the dancing crowd at Common Ground's Latin Night Tuesday.

Hips and salsa
Latin dance sparks interest in Ithaca

By WENDI DOWST
Senior Writer

At Common Ground's Latin Night Tuesday, colored and strobe lights blazed. Some could salsa danced with a step forward and a step back. Some danced the merengue, a technically simple, but sexy two-step.

Some wore jeans. A few couples dressed up - dresses and black pants. About a quarter of the dancers were student-age and nearly as many had white hair. A few spoke Spanish better than English.

The floor cleared each time the music stopped, so the dancers could get water, a new partner and the rhythm of the next number. By 12:30 there were still 30 people on the floor. The last couples only stopped dancing when the DJ turned the music off around 1:30 a.m. That was when I left the floor with Victor Jorrin.

Jorrin was refined with controlled and exact moves. He had short salt and pepper hair and wore black dance shoes and a blue sweater vest over a dark, button-up shirt and slacks. Jorrin said that Latin dancing is a conversation. Without words dancers develop their own "vocabulary."

"If your partner says hello, you say hello. If they say hello and hello and hello you know that conversation has not been developed," he said. "It's an opportunity to go deeper, to ask, 'what are you going to show me, what can I show you and how can we relate?'"

He walked toward me and put out his hand, "show me what you can do," he suggested. "Umm... say it?" I answered.

He laughed and started the tempo. I'm afraid our "conversation" that night was a bit one-sided.

Every few minutes he would make a recommendation, "Don't mash potato your feet."

After each command he would congratulate me, "Great. I knew there was fire there. Did you know it?"

I thanked him after the first song, but he continued, "Your hips are one continuous motion."

He smiled when I stepped on the wrong foot, which was sometimes his foot.

"It's sweet but don't lose your concentration," he said. "Your left side and my right side are always the same."

Chanting the rhythm frequently, he sang with the song. After a number of songs he said, "You don't give up easily? Neither do I."

When they shut the music off he looked up at the DJ booth as if to say, "what, all over?" and I went to look for water.

Jorrin has been teaching dance for eight years and four of those years at the Ithaca Community School of Music and Art. He is currently giving private lessons.

He learned Latin dancing growing up in New York City because his ballet-dancing sister insisted that he had to know how to dance to be going to hang out with her friends. Jorrin said that salsa music has roots in Cuba, but was developed and named in New York City.

The owner of Common Ground, Doug Miller, said the club started holding salsa dances years ago with Jorrin teaching. Miller said since then the numbers of people at salsa might have increased.

"We used to have swing dances and tango nights, but salsa is the only one that is still popular," he said.

Now Nadim Catal washes beginning and intermediate salsa and swing classes before the Tuesday night Latin dances at 10 p.m.

"It's a fun night because it's different from any other night," Miller said. "It's the only night we play that music and the people who come on that night rarely come at any other time."

Senior Clarissa Brundage comes almost every week. Brundage works at Creative Catering and picked up Latin dancing from her co-workers there.

"After we were finished with work, a co-worker, Jem, invited me to dance and I haven't stopped since."

Many of the people who dance at Common Ground also showed up at a Latin-dance at Wovnnet last week. Kurt Lichtmann and Jaka Ziver are the co-founders of Ithaca Social Dance, a group that began holding monthly dances last year. The events alternate between Latin dancing and mixed social dances, usually at Wovnnet.

Lichtmann is a DJ and dance instructor. He teaches balleton and swing at Cornell.

"It's a cold time," he said. "People need something hot."

Lichtmann said he started out as a swing dance enthusiast, but then he started watching dancers at Common Ground.

"Meringue music turned me on," he said. "It's the disco of Latin dancing."

He said Latin dance's popularity has definitely increased in the area.

"We had over 30 people for just the lesson -- I was shocked," he said. "There was a dance at Creative Catering the same night. Those people who just can't get enough came to our dance after that one.

Senior Michelle Smith got into Latin dancing when she studied abroad in Argentina and Cuba.

"I started listening to Latin music to practice Spanish," she said. "When you listen to it, you can't help but dance."

CARLY CHAMBERLIN/THE ITHACAN

THURSDAY, NOVEMBER 20, 2003

THE ITHACAN 17
Back Beat
Jay Z’s dramatic exit demands an encore

I’ll be frank: Jay-Z is one of America’s most vital and exciting artists. Not rappers or singers or musicians. Artists. Pardon the hyperbole, but Jay-Z is the most unique, the most clever, the most complex, the most sophisticated name and the single grittiest, singlest, the dude is a poet. So Friday, the day his final album, “The Black Album,” dropped, was released, was a good day.

Jay’s plans for the release were grandiose and ingenious. It was set to be released on Friday — the day after Thanksgiving, the busiest shopping day of the year — along with a release party to release his autobiography, “The Black Book.”

As for the music, he planned on using 12 different tracks, each song of the album. The best in the game were set to man the boards for the album. Names like Dr. Dre, DJ Premier, and Primo, among others. However, the production of Macbeth felt better suited for the dusty cold of an ithaca November than a warm summer evening. The audience members sat in a semicircle around the performance space. Despite its location, it was still a very professional production. The cast settled in among the audience members, sitting on their stools. This allowed for entrances and exits to be made from a variety of spaces and created different scenes without backdrops or elaborate scenery. Works of Shakespeare to be performed to create a close, transitions between scenes were done swiftly and fluidly — some cast members swept in from the back, while others previously onstage vanished into the audience.

The audience was passionate and talented, with each playing a keen sense of character. The three witches, played by Deborah Duncan, Melissa Mock and Susan Strow, were distinctively individual, as well as absolutely mesmerizing. They were the most heartfelt quality of the production. They smoothly skittered and flowed around the stage, utilizing many levels of posture and overall enhancing every scene they appeared in with their haunting and evil presence.

Barqiao was cast as a woman, Melanie Ullah. She proved herself to be an apt sidekick, and one soon forgotten the gender discrepancy. Lady Macbeth, played by Ithaca College music librarian Judith Andrew, unfortunately seemed to be affected by the curse of Macbeth — she lost her voice. The tropes adjusted creatively utilizing Maura Stephens, a friend of the production, to read the lines from offstage while Andrews acted and lip-synced. This was surprisingly effective and only a tad distracting. Andrews proved her character as Lady Macbeth almost entirely through her body language and facial expression.

Loon shines at last
Rapper’s solo debut has P. Diddy’s Midas touch

Music Review
BY PAUL GIMELBERG
Senior Writer

Music fans know Loon from music videos, concerts and appearances on the numerous P. Diddy compilations, including two of this past year’s biggest joints, “I Need A Girl Pt. 1” and “I Need A Girl Pt. 2.”

What fans don’t know is that this Bad Boy Records roster member has been around the hip-hop scene for some seven years. He was initially signed to Tommy Boy Records as part of a three-man group, known as the “Green Team.” His mixtapes showed off his talents to his fans and the music industry. As a solo artist, his debut album was released. It featured guests like Krayzie Bone, The Neptunes, and Jermaine Dupri’s So So Def Records. His appearance on The Neptunes’ debut album, “In the麋d,” as a feature artist, was a highlight of his career. His debut album, “Loon,” was released in 2002, to critical acclaim and commercial success. It featured hits like “Cruel” and “Love Train.”

Loon’s pleasant look and self-described “Soul Train” dance moves are a welcome addition to the Tonya-Evans evoking rap flow. His beard is black, straight, and full, whereas his hair is short, straight, and neat. His eyes are soft and gentle, and his smile is warm and inviting. He has a gentle demeanor, and his presence is calming and soothing.

He is comfortable with being himself, and his confidence is evident in his music. He is a bonafide hip-hop artist, and his music is both entertaining and inspiring. His lyrics are powerful and inspiring, and he is not afraid to speak his mind. He is a true artist, and his music is a reflection of his life and experiences. He is a true hip-hop artist, and his music is a reflection of his life and experiences. He is a true hip-hop artist, and his music is a reflection of his life and experiences. He is a true hip-hop artist, and his music is a reflection of his life and experiences.

Performances will be held through Nov. 23. Call 227-7922 for times and locations.
Quirky folk hits the spot

Live Music

BY EMILY BROWN
Accents Editor

Edie Carey's favorite word is "bajillion." She was at a wedding in an old house in Maine, right after her heart had been broken into "a bajillion pieces," when she wrote "Compromise," the third song in her set at Juna's Cafe Saturday night.

She talked about how she would go upstairs to a little room to write her heart out, and then she finished, but she changed moods with a shrug and an "anyway," and launched into "Under a Sky," a song about New York City and growing up. Then she told a story about how she wrote a song as a birthday present for one of her fans, Becky Harris, whom she'd never met, at the request of Becky's husband, Fred.

But the story-behind-the-song that embarrased the most was this: "I fell in love," she said, "it's gross, but it's true." Then she sang "I Need You," a rocking, begrudging tribute to her new lover for overcoming her defense mechanisms. Carey was just being herself — like so many other semi-starving singer-songwriters. But she pulled it off because she didn't sound like she was trying to be edgy or shocking — just kind of creepy and personal. It worked. She's good company. Now if only all of her songs were as engaging as the stories she tells in between. Then she'd really be something.

Poe's tragic tale makes forfatalistic film

Movie Review

BY EMILY KEIZER
Staff Writer

Walking into "Sylvia" is a bit like lining up to see "Titanic" — the audience knows the ending but shows up anyway. The challenge of a movie with no real surprises — the boat sinks, the famously doomed poet kills herself — is to hold the viewers' attention despite this foreknowledge.

The first two songs were off her new album, "Silight in the Middle," and she fought pluckily about destructive behavior. But it wasn’t until Carey got to talking about her crazy drunk rela­tionship with her then-boyfriend that she really warmed up.

"Are there any stalkers in the house?" she asked.

Carey then launched into the last line she heard — a distant song she learned on the radio — and launched into a story about how her car broke down and she wrote a song in red ink — like blood — in her journal while waiting for AAA to come save her story, singing herself into a sea of hot tears. Carey’s pitch was bright but never piercing.

"The scene for this one is you driving around in your car by yourself at night, looking at the houses that are all lit up inside," she said.

Though some of her songs were made of chords that resolved too quickly, giving them a modern-rock-power-chord charisma, the tune of this piece was delicate, suspended by a slight dissonance. Carey sounded like she was about to cry when she finished, but she changed moods with a shrug and an "anyway," and launched into "Under a Sky," a song about New York City and growing up. Then she told a story about how she wrote a song as a birthday present for one of her fans, Becky Harris, whom she'd never met, at the request of Becky's husband, Fred.

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As the story of one woman’s descent into depression, "Sylvia" is well­made. The characters follow the pattern of "Titanic" — the romance between London and Devon, England and the United States. Though each location is different — it is by the sea, for example, that Plath's writer's block first results in a baking spree in a sunny kitchen — the swift changes in seasons and wide shots of the cold English moors create an appropriately disorienting aura.

Plath's appearance, which changes from rose-colored dresses and blond curls to a duller wardrobe and darker hair as the years progress, is almost over-emphasized. The movie connects mental anguish to physical appearance so strongly that her final stab at normalcy — an attempt to seduce Hughes — is summed up almost entirely by the application of bright red lipstick.

That final stab-fails, of course, continuing the film’s trend toward historical accuracy. Plath's death, though over-romanticized as the "best" solution by the soft lights and peaceful expression that accompany it, is nevertheless the only place to end the movie. "Sylvia" seems to be unsure what it wants to say about Plath's life — but by the final scene, it is clear what the film has to say about the inevi­tability of her death.

"Sylvia" was produced by Alison Owen, directed by Christine Jeffs, and written by John Brownlow.

**CAPTIONS**

MEGAN MAZELLA/THE ITHACAN

OPENING WIDE, Edie Carey bares her soul and sings her heart out at June's Cafe Saturday.

BY EMILY BROWN

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**CAPTIONS**

MEGAN MAZELLA/THE ITHACAN

OPENING WIDE, Edie Carey bares her soul and sings her heart out at June's Cafe Saturday.
**Today**

Chaplain's Bible Study — Noon in Phillips Room, Muller Chapel.

Faculty Colloquium — "Computer-based Assessment" at 12:10 p.m. in Clark Lounge, Campus Center.

Movie Night with Professor Dan Geygan — Showing "The Commitment" at 7 p.m. in Williams 323.

Junior Recital — LeeAnn Sutton, viola, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Ithaca College Jazz Concert Series — 7:30 p.m. in the Pub, Campus Center.

Fireside Chat/Mass — 8 p.m. in Fireside Lounge, Muller Chapel.

Elective Jazz Recital — Chris Thaw, 8:15 p.m. in Nabenhouse Recital Room, Whalen Center.

Junior Recital — Frank Cook, trombone, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.

Community

"Managing Multiple Projects, Objectives, and Deadlines" — 9 a.m. to 4 p.m. at the Ramada Inn, 2310 Triphammer Road.

"Conflict Management Skills for Women" — 9 a.m. to 10 a.m. at the Quality Inn, 1308 Buckley Road, Syracuse.

Shakespeare's "The Comedy of Errors" — 8 p.m. at the Cornell Schwartz Center Stage. Call 254-ARTS for more information.

Shakespeare's "Pericles," presented by the IC Players, at Hockett Family Recital Hall, Whalen Center.

Junior Recital — Toper Ruggiero, piano, at 7 p.m. in Hockett Family Recital Hall.

Faculty Colloquium — "What's Really Happening in Iraq: How Ordinary Iraqis Are Affected" presented by Maaza Stephens at 12:10 p.m. in Clark Lounge, Campus Center.

IC Comedy Festival — 6:30 p.m. in Emerson Suites, Campus Center.

**Friday**

Last Day to Revise PASS/FAIL, for Block II Courses.

Last Day to Withdraw with a "W" in Block Courses.

May 2004 Graduation Applications due to Registrar's Office.

Shabbat Services — 6 p.m. in Muller Chapel.

IC Players Fall Show — 8 p.m. in Emerson Suites, Campus Center.

Shakespeare's "The Comedy of Errors" — 8 p.m. at the Cornell Schwartz Center Stage. Call 254-ARTS for more information.

**Saturday**

IC Players Fall Show — 8 p.m. in Emerson Suites, Campus Center.

Sports

Women's cross country at NCAA Championships in Hanover, Ind. at 11 a.m.

Men's cross country at NCAA Championships in Hanover, Ind. at noon.

**Dec. 1**

**Bible Study** — 7:30 p.m. in Muller Chapel.

**IC Tap Dance Performance** — 8 p.m. in Klingenstein Lounge, Campus Center.

**Orgullo Latino End of Semester Party and Performance** — 8 p.m. in Emerson Suites, Campus Center.

**"Pericles" by William Shakespeare** — 8 p.m. in Dillingham Center.

**Opera Workshop Performance** — 8:15 p.m. in Ford Hall, Whalen Center.

**Dec. 2**

**Classes Resume 8 a.m.**

**Junior Recital** — Toper Ruggiero, piano, at 7 p.m. in Hockett Family Recital Hall.

**Community**

Shakespeare's "The Comedy of Errors" — 8 p.m. at the Cornell Schwartz Center Stage. Call 254-ARTS for more information.

**Dec. 3**

Wednesday Coffee Hour — 10 a.m. in McDonald Lounge, Campus Center.

Eucharist for Peace and Healing — 1:10 p.m. in Muller Chapel.

**The Ithacan has a job for you.**

We're looking to fill the following positions for the Spring Semester:

**Photo Editor**

**Assistant Photo Editor**

**Accent Editor**

**Assistant Sports Editor**

Applications are available at **The Ithacan** office, Park 269, and are due back to the office by noon on Tuesday, Dec. 2.
DILBERT BY SCOTT ADAMS

THE MIGHT BE THE GREATEST INNOVATION IN ANNOYING CYCLE NOISES.

WELCOME TO THE COMPETITIVE STRATEGIES SEMINAR.

FIRST, SOME HOUSE-KEEPING. IN THE EVENT OF AN EMERGENCY, STAY SEATED SO I'LL HAVE A CLEAR PATH TO THE EXIT.

AND... THERE IS NO MEN'S ROOM IN THE BUILDING AS FAR AS YOU KNOW.

I DESPERATELY NEED TO TAKE THIS TRAINING.

WE CAN'T SPARE YOU. SEND WALLY AND HAVE HIM TELL YOU WHAT HE LEARNED.

I'M AMUSED BY THE SHEER ARTISTRY OF YOUR MISMANAGEMENT SKILLS.

THANK YOU.

GET FUZZY!

BY DARBY CONLEY

PITTSBURGH HAS SPOKEN!

THANK YOU FOR THE SMILES.

IT HAS COME TO OUR ATTENTION (HERE AT GET FUZZY COMICS, INC.) THAT PITTSBURGHERS HAVE RAISED $5 MILLION TO FIGHT TUBERCULOSIS IN HONDURAS.

AND OF COURSE, WE'LL ALWAYS THINK OF YOU AS OUR COMICAL DESTINATION INTERNATIONAL!

ACROSS

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LAST WEEK'S ANSWERS

YOU ASKED FOR EM, NOW HERE ARE THE SALES AND SELLER TRADING CARDS!

IF YOU SMELL ANYTHING, IT'S COMING FROM OHIO!

CROSSWORD BY UNITED MEDIA
Loss of Brown forces Blue and Gold offense to change up the tempo

BY JENNIFER BEEEKMAN
Staff Writer

For the past four years, Kerri Brown could always dribble the team out of any predicament. But now, she is gone — lost to graduation — and the Bombers will have to adjust to the void she left. The team has played a motion offense — quick-paced with a focus on getting the ball down court since the arrival of coach Dan Raymond in 2000. The squad will still utilize the motion offense, yet will incorporate some new tactics into the game plan.

"Last year we had four guards on the court, which is a little different offensively," senior tri-captain Alex Ivanshbeck said. "This year we're going back to putting three guards out and two forwards."

While the team will continue to play an up-tempo style and to put pressure on its opponents, the pace might be a little slower.

"Last year if the defense was pressured, [Brown] would just drive us through," Ivanshbeck said. "There's going to be a lot more passing.

"While Brown will be difficult to replace, the Bombers will gain strong presence in the post with the return of senior Courtney McVicker, who played basketball her freshman year, but has been on two year hiatus from the squad."

Coach Dan Raymond said McVicker, who played basketball her freshman year, suffered a severe shoulder injury last year, which prevented her from participating in athletics.

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The 6-foot forward's return brings more height to the Bombers squad and will aid in rebounding, an aspect of play that Raymond said needed improvement last year.

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Top-seeded RIT sweeps Ithaca in tourney final

BY CHRIS COLLELUORI Staff Writer

For the second time in two weeks, the RIT Tigers took a 3-0 sweep of the Bombers.

RIT, the No. 1 seed, swept No. 2 seed Ithaca (30-20, 30-21, 30-20) in the ECAC championship game. RIT defeated Ithaca (17-2, 30-20) the previous week.

The Bombers finished as the runners-up for the second-straight year.

Despite the loss, it was still a record-setting day for the Blue and Gold as they advanced to the championship game by defeating Rochester 3-1.

In the semifinal victory over Rochester, senior Janet Hammond hammered a career-high 36 kills, bringing her total to 1,878. The performance moved her ahead of three-time All-American Heidi Nichols ’97 for first place all-time among Bombers.

“Hammond was outstanding,” said senior Becca Berry, but the team fought hard and in the end just could not play its game,” said Berry. “The field, one going up, we’re running uphill. It was freezing, and if you had the wind with you, you had a huge advantage. We had some opportunities we should have finished, but they did as well, so it was even.”

The Red Dragons’ biggest threat to score came off a corner kick in the first half of play. Senior Tara Repsher, standing at the edge of the box, blasted a shot that deflected off a foot and prevented it from reaching the back of the net.

Another near goal-winner for Onondaga came in the first overtime, when the Red Dragons had a goal called back because of a foul. That’s what this girl did, victorious.”

Red Dragon keeper turned away three Red Dragons’ shots reached the back of the net.

Ithaca’s next two kickers — freshmen Jas- clyn Brison and Ashley Williams — scored, and Meohan blocked Onondaga’s next two attempts to give freshman Samantha Margules a chance to lead the contest. She missed, and Meohan left the field victorious.

Ithaca’s ticket to the national tournament was the 14th in 22 years. The Bombers reached the second round for the first time since the 1998 team advanced to the NCAA tournament.

“We’re happy with our season,” Berry said. “Coach was telling us we had a bumpy road, but we pulled it together and ended the season really well.”

Rathbone agreed, pointing out the obstacles the Bombers worked through during the season including injuries and tough losses.

“We’re obviously upset that we lost in penalty kicks,” she said. “We had a lot thrown at us this season, and we overcame a lot. Nothing can take away from the rest of the season.”

Blue and Gold run to Nationals

BY ALEX DE LOS RIOS Staff Writer

After struggling through a mess of mud and ice for six kilometers, the Blue and Gold finished 17th in the NCAA Championships second-place finish at the Atlantic Regionals Saturday.

Senior captain Amanda Laytham added another impressive finish to her distinguished career, leading the Bombers fleet with a second-place finish in 22:54.

“I’ve been there before, but I didn’t do it well, that’s what I think of our efforts and the team did a great job of preparing,” Laytham said.

The rain of mud and ice proved too much for the Bombers fleet with a 17th-place finish in 23:53 while four Ithaca runners finished less than a minute behind her. Still, the strong performances could beat a dominant team from The College of New Jersey, which finished fourth.

The conditions did nothing to help the Bombers, Pilling said, but the weather did not deter either.

“Everyone had to run through it,” Pilling said. “We had slightly tougher times, but it wasn’t too bad.”

Coach Bill Ware said the course, featuring puddles eight yards long, couldn’t deter Ithaca from earning its eighth top-two finish of the year. Five runners made All-Regional at the race, the same five who claimed a spot on the All-State teams last week.

“At nationals we’re not going to celebrate now though. Next week they will travel to the main road in Hamilton, Ind., where the team hopes to post a top-10 finish. Ithaca jumped from 17th in the national rankings to 12th.”

“I think the fact that we climbed a lot. Nothing can take away from the rest of the season.”

Captain makes NCAAs

BY JACK KEHOE Staff Writer

Ithaca placed fifth out of 30 teams at the NCAA Atlantic Regional Championship race Saturday one of 17 out of a bid to the national meet.

The Bombers finished behind St. Lawrence, New York University, the College of New Jersey and first-place Geneseo.

Though it was disappointing not to qualify for nationals, coach Jim Nichols and team members were pleased with what they accomplished over the course of the year.

“I’m proud of our kids’ ability to improve,” Nichols said. “We’re used to running every weekend, but we pulled it together and ended the season really well.”

Junior Darren Zens agreed with his coach.

“We came a long way from early in the season; we really improved and it’s only going to get better,” Zens said.

At the race, senior captain Mike Styzynski was once again stellar for the Bombers. He finished the 8K-course in second place with a time of 25 minutes, which was good enough to qualify individual- ly for nationals next Saturday at Hanover College. Junior Shawn Calebese also ran well, finishing in 14th place in 25:52.

Freshman Patrick McGreal was a pleasant sur- prise for the Blue and Gold, finishing third out of all Ithaca runners and 44th overall in a time of 26:35. McGreal’s race left the Bombers with high hopes for next season.

“We will be strong next year,” Nichols said. “I expect the kids to work hard both in the indoor and outdoor track seasons and I know they will do so.”

This last race will light a fire in us for next year.”

Thur., Nov. 17
**ALL-ITHACAN TEAM**

**FALL SEASON 2003**

Senior Beca Barry was an offensive powerhouse for the women's soccer team, leading the Bombers with 10 goals. Barry's goals tied her with Samme Miller for first on the team this season. The Bombers finished fourth in the Empire 8 conference.

A captain on the volleyball team, senior Janet Hammond capped off her Bomber career with a record-setting performance. Hammond kicked off first place in all-time kills with 1,669. Her 650 kills this season marked her as the second highest season total ever. Hammond is a health and physical education major.

Meghan Carroll

A senior member of the women's tennis team, Carroll broke Ithaca's all-time wins record, winning her 62nd match on Oct. 7. Carroll finished her career with 97 wins and led the Bombers to an Empire 8 championship. She was also named first team all-conference.

Carroll is a sports information and communication major.

Senior Amanda Laytham

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Mike Styczyński

HONORABLE MENTIONS: Brooke Atitch, field hockey; Kurstin Meenan, women's soccer; Pat Ockama, men's soccer; Julie Roth, volleyball; Jeff Weiss, football.

**Bomber Roundup**

**Men's aquatics**

**Nov. 12**

The South Hill squad won every swimming event and tied it careerold record 167.5-73.5.

Senior Sasha Kuznezov and Sena Kavanough led the Bombers, taking first place in three events each. Kuznezov won the 50-yard (21.74) and 100-yard freestyle (48.35) events, and also swam a leg in the winning 200-yard freestyle relay.

Kavanough remained undefeated this season by winning the 400-yard individual medley (4:22.69), the 500-yard freestyle (5:21.74) and participating in the winning 200-yard medley relay.

Bombers Adam Weber and Mark Tedeschi each won two events for Ithaca.

Senior Mike Furstoss took second place in the one-meter diving competition (190.7) and third off the three-meter board (198.3).

**Saturday**

The Bombers kept their winning streak alive as they defeated Division II Bloomsburg, 134-71.

Once again Kavanough and Kuznezov had three wins each. Both seniors won on the winning 400-yard medley relay. Kavanough took the 200-yard individual medley (2:01.17) and the 200-yard backstroke (1:58.77), while Kuznezov won the 50-yard (22.12) and 100-yard freestyle (48.35) events.

Junior Steve Barnes posted wins in every distance event, taking first place in the 200-yard (1:48.83), 500-yard (5:21.38) and 200-yard freestyle relay.

Senior Michelle Yellin took the 100-yard breaststroke event.

The Blue and Gold will travel to Hamilton this weekend for a meet against Hartwick and Hamilton.

**Women's aquatics**

**Nov. 12**

Ithaca beat Cortland 157-79, taking 12 of 14 events on the day.

Senior Megan Hughes won the 200-yard freestyle and the 100-yard butterfly events. Senior Kristen Sorello also led the Bombers by taking first place in the one and three-meter diving events.

The Bombers swept the top three spots in the 400-yard individual medley. Sophomore Betsy Berry finished first in the race and was closely followed by her teammates, senior Kim Stepan and sophomore Jamie Breit, who placed second and third respectively.

Senior Andrea Farwell also captured two events for the Blue and Gold. Farwell finished first in the 50-yard and 100-yard freestyle races.

In the long-distance events, senior Sarah Bond won the 500-yard free in 5:31.02.

Senior Michelle Yellin took the 100-yard breaststroke event.

**Saturday**

After a South place finish at the Ithaca Invitational Nov. 7 and 8, the Bombers traveled to the Binghamton Open, hosted by Cortland.

The meet featured mostly Division I teams, with Cortland, Springfield and Ithaca as the only representatives from Division III. No team scores were kept.

The lone place-winner for the 14th ranked Bombers was Marie Ibel in the 165-pound weight class. The junior went 4-2 on the day, losing to Sherwood Fendryk of Sacred Heart, 15-10, in the bunch for fifth place.

On Saturday, the team will host the East Hill for the Cornell Invitational. Once again, Ithaca will compete against a few Division III teams as well as Division I opponents.

**FRESHMAN JOSH TAYRIEN comes up for air while practicing the butterfly at Hill Center pool Monday afternoon.**

**Sports Shorts**

**Bombers named all-E8**

Athletes from the women's soccer and volleyball squads were named to the Empire 8 all-conference teams this week.

Senior soccer players Dawn Rathbone and Beca Barry, along with junior Rachel Thu, were named to the first team all-conference team.

Senior Tara Roapsher and juniors Michelle Granitz and Christine Dorsey earned spots on the second team.

Volleyballers, junior Julie Roth and senior Janet Hamwood were named to the first and second all-conference teams, respectively.
Men and women fall to poor playoff rule

Another soccer season here in Bomber country has once again moved on with one once again being faced with the dropping of mercury levels. But the abrupt end of both seasons leaves a question that needs answering.

Should playoff games be determined simply on the basis of penalty kicks? The Bombers have been the subject of both teams' postseason existence.

BRIAN DELANEY

For the men, it was in the Empire 8 tournament. Alfred was defeated by the Blue and Gold to a 1-1 tie and, after two overtime periods were not decided upon, the Bombers advanced to the championship round by out-shooting the Bombers. The Bombers' situation is unique. In the Empire 8 tourney, they survived on PKs. They beat both Elmira and Nazareth after numberless overtimes and earned a spot on the NCAA.

In the first-round win against Grove City (2-0), goalie Kurtis Meehan was a Wall of shot-stopping by junior Rachel Thau and two goals and an assist by Nick Ballard for four more yards. The Bombers didn't matter when the Bombers took the field in front of 11,743 fans

But against Oneonta Saturday, the dreaded PKs were brought back into action, and both teams played the actual game until a winner is determined.

The problem lies with offense. It's extremely difficult to score at a play-action, four-down attempt. Sometimes its a case, especially in the backfield. Espo reported reaching a high

And sometimes that can lead to the kickoff following Ithaca's first touchdown; Cortland is back.

The lead changed hands seven times — each time a team scored.

HIGHS ON A LOW DAY

Sophomore quarterback Josh Felicetti completed 12 of 26 passes for 179 yards and became the fifth Bomber quarterback to go over 2,000 passing yards in a season and the fifth to reach 3,000 career yards. Junior wide receiver Jeff Welch caught five passes for 79 yards to push him over 1,000 passing yards for his career, becoming the 13th Bomber to do so.

Senior strong safety Jon Edgcomb and senior line- backer Robert Spielman put in their career-high tackles with 15 and 16, respectively.

PLAYMAKERS

Sophomore-Justin Espósito made the most athletic play of the day in the first quarter. On fourth-and-five on the Cortaca 49, Espósito burst through the defense and reached for 40 more yards. On the kickoff following Ithaca's first touchdown, Cort- land's Will Godro took about 10 seconds to go from goat-to-hero. Godro找回了the kick, which at the Red Dragons' 14-yard line, kicked it, ran back to get it, turned and torched the Ithaca coverage for an 84-yard return to the Bombers' 2-yard line. The play set up Cortland's only touchdown.

Bombshells

CORTLAND CHUGS FROM JUG AGAIN

Cortland's win over Ithaca was its first against an opponent with more than one win on the season, its other four wins came against opponents with a combined record of 4-0-1. Still, the Red Dragons won the Cortaca Jug for the second year in a row, and fifth time in the last eight years. But that's what will have to be decided if the Bombers wish to move on to the second round of the NCAA playoffs.

Defensively, Ithaca was a step behind all day long. The Bombers converted just four of 12 third-down plays and failed on three fourth-down attempts. Sophomore quarterback Josh Felicetti completed 12 of 26 passes, for 179 yards, but fumbled twice, was sacked three times and had a 50-yard field goal attempt blocked by a slew of Red Dragons defenders. Junior receiver Nick Ballard was a bright spot, catching five passes for 79 yards.

On defense, Ithaca gave up 220 rushing yards — mostly on Cortland's fullback who was hard as the Bombers tried, they, couldn't deliver when it counted. The Red Dragons converted 15 of 25 fourth-down attempts to advance. A certain point the Bombers lost the game. Oneonta had a goal called back, their faces blank and in shock.

The lead changed hands seven times — each time a team scored.

FLINGING THEIR BODIES at the ball, the Bombers failed to block the Red Dragons' second-second field goal to win the game, 16-15.

BY JON ROTHSTEIN

Staff Writer

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The Ithaca College men and women fall in the Empire 8 tourney, they survived on PKs. They beat both Elmira and Nazareth after numberless overtimes and earned a spot on the NCAA. The Bombers didn't matter when the Bombers took the field in front of 11,743 fans Saturday in the Empire 8 Empire 8 tourney, they survived on PKs. They beat both Elmira and Nazareth after numberless overtimes and earned a spot on the NCAA.

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SOPHOMORE JUSTIN ESPOSITO leaps over a Cortland opponent during a 19-yard reception early in the Cortaca Jug game Saturday at Butterfield Stadium.

Cortaca Jug in Pictures

TOP RIGHT: Sophomores Emily Gaylord (left) and Jamie Anderson (right) cheer on Ithaca.

MIDDLE RIGHT: Sophomore Josh Felicetti (right) scrambles to escape a sack Saturday.

RIGHT: An Ithaca fan is escorted from the field during the fourth quarter. The fan was not arrested.

LOWER RIGHT: Players from both teams reach to scoop up a fumble by the Cortland offense.

BOTTOM LEFT: Seniors Matt McMahon (left) and Pete Celebre (right) console each other after the game.

LEFT: A Cortland fan celebrates after the game.
Playoff season heats up

Four different Bombers teams competed in postseason action over the weekend.

The Ithacan

Sports

THURSDAY
NOVEMBER 20, 2003
PAGE 28

Got depth?

Kelly Gawronski and Tyler Schulz are senior captains of two teams—one has depth, the other needs it.

Page 23