

3-14-1927

## Once-A-Week, 1927-03-14

Ithaca Conservatory and Affiliated Schools

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### Recommended Citation

Ithaca Conservatory and Affiliated Schools, "Once-A-Week, 1927-03-14" (1927). *Once a Week 1926-1927*. 13.  
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# ONCE-A-WEEK

Published by Conservatory Students

VOL. I No. XIII

Five Cents the Copy

MARCH 14, 1927

## MUSIC LOVERS CHARMED BY ELLERMAN

The rare joy of a deep, smooth contralto, full of feeling, and used by a singer who knows her art and never allows it to slip—this was offered generously to the audience which filled the Conservatory Little Theatre last evening to hear once more Amy Ellerman, already known to Ithaca as one of the soloists who took part in the Spring festival of the Conservatory about a year ago.

Very seldom is a recital so satisfying as was that of last evening, for the program suited the voice, and it contained several of the finest songs of recent composition, including an entire Russian group, as well as a number of time-honored classics. Moreover, Miss Ellerman's enunciation is almost perfect, and this adds immeasurably to a program in which three or four foreign languages are represented.

The concert was arranged through the efforts of Mr. Lyon, who personally paid the soloist's expenses and fee as his contribution to the Conservatory campus fund, thus leaving the entire proceeds of the concert intact for the Phi Mu Alpha, Sinfonia fraternity, under whose auspices Miss Ellerman sang here. The fraternity also plans to give this sum to the campus fund.—*Ithaca Journal News*.

## MISS SPEAKMAN'S RECITAL

The Thursday Afternoon Faculty Recitals are entertaining as well as educational. On February 17, Miss Lillian Speakman read for us scenes from "The Merchant of Venice". She began with the casket scene and we especially enjoyed her interpretation of Portia and Nerissa. The appreciation of the audience was manifested by their hearty applause.

## MRS. HADLEY READS

On Thursday afternoon, March 3, Mrs. Hadley appeared in the sixth number of the recital series which is being given by the faculty of the Williams School of Expression. The reading which she gave, "Look of Eagles", proved to be a very entertaining story of a Kentucky race horse, pleasingly different from the ordinary run of such tales. Mrs. Hadley's interpretation was especially enjoyable in its naturalness and true to life characterizations. Half a dozen characters were assumed and each made to seem very real to the audience. Altogether it was a very delightful recital, and greatly enjoyed by the rather small number of students which attended.

M. W.

## MR. WILLIAM'S RECITAL

The second Thursday Afternoon Recital given by Mr. Williams was on February 24. Mid-Summer Night's Dream, as interpreted by him, was most delightful. The audience was in gales of laughter by his clever portrayal of the eccentric characters. We never want to miss hearing you read Shakespeare, Mr. Williams.

## ANOTHER WILLIAMS SCHOOL SUCCESS!

"A charming recital, admirably arranged, and directed by students of the play-coaching class" is an adequate description given by the Journal News in writing up the regular monthly advanced students recital of the dramatic department. Though this production of March 8 was given for the most part by upper-classmen, it may readily be said that the several freshmen who performed did much by their ability to enhance the program. The Little Theatre, workshop of the dramatic students, was crowded beyond capacity by a most enthusiastic audience of Ithacans. (Is it being sarcastic to note that this is always the case when our performances are free? Eh bein!) It really would be difficult to find many weaknesses in the whole program, with the exception of slight technical violations here and there. The first number, a one-character, one-act play called "American Beauties", was charmingly presented by Miss Beryl Jourdan. Miss Martha Harrison followed with an hilarious reading of Swedish dialect, "Buying a Ticket!" Miss Adele Heyman's rendition of "Chust Jane" was artistically flawless and proved very appealing to the audience. The two one-act plays "The Eldest", coached by Mary Louise Simons, and "Six Who Pass While the Lentils Boil", coached by James P. Kavanagh were the headliners of the evening. Both plays were more than creditably done; they were smoothly timed and acted, and there was no one character who did not deserve a worthy commendation. Miss Evelyn Bozeman, with leading roles in each play did professional work indeed. "The Eldest" cast included Frances Kinnear, Evelyn Bozeman, Roland Fernand, Carl Brigandi, Delia Hodges, and Walter Weaver. Evelyn Bozeman, Gladys Ayres, Catherine Boyles, Anne Little, Agnes Legg, Jane Woods, Julia Sutton, and Mary Louise Simons constituted the excellent cast of "Six Who Pass While the Lentils Boil".

## THE LANGUAGE OF UMBRELLAS

There is a language of umbrellas as of flowers. For instance, place your umbrella in a rack and it will often indicate that it will change owners.

To open it quickly in the street means that somebody's eye is going to be in danger.

To shut it quickly signifies that a hat or two will probably be knocked off.

An umbrella covered over a woman, the man getting nothing but the drippings of the rain, signifies courtship.

When the man has the umbrella and the woman the drippings, it indicates marriage.

College According to Shakespeare—

Freshman Year—Comedy of Errors.

Sophomore—Much Ado About Nothing.

Junior—As You Like It.

Senior—All's Well That Ends Well.

## "THE ONCE-A-WEEK"

Student Publication of the Ithaca Conservatory and Affiliated Schools  
Ithaca, New York

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Printed by the NORTON PRINTING COMPANY, Ithaca, N. Y.

### "THE DAY OF THE ELLERMAN CONCERT" (A Leaf From a Young Girl's Diary)

March 3.

Awake betimes, to find snow flakes fluttering against the panes, and shingles rattling over the eaves. The March Lion roaring again!—What picturesque weather Ithaca has, thinks I from cosy depths of feather-bolster and lambswool quilts. Arise at last reluctantly, to find bathroom already tenanted, apparently for season. Gaze at snow-clad street from hall window; recollect having lost galoshes last week. Discover water taps stone cold; enthusiasm for March lion gradually diminishing. Depart with fiddle under arm, for the Conservatory of Music, the beloved Alma Mater unfeelingly referred to the local press as the "DeWitt Park Institution". (A hideous epithet, by the way, suggestive of ether and straight jackets. Journal-News and Post-Standard kindly take notice.) On passing through above mentioned park, pause to review immediate financial status of pocketbook, and compare relative charms of toasted rolls and coffee, and a new red ribbon in honor of impending Ellerman concert. Having pondered well and chosen the ribbon, arrive at class only ten minutes late and present to Dr. Riegger an original masterpiece of tonal art and structural ingenuity, which he thereupon appreciatively decorates with azure ejaculations and interrogations. Released from class, proceeds to business section of metropolis; look at two coats, three spring ensembles with fur collars, and five heavenly hats, purchases one and one quarter yards of grosgrain ribbon. Chat affably with ribbon clerk about Ellerman Concert; leave him minus the price of a ticket and plus a slightly baffled expression and the ticket. Encounter two acquaintances while crossing street and succeed in persuading them under traffic-cops wrathful red nose, to purchase tickets to Ellerman Concert. From thence to the Bank Restaurant, known among the profession as The Hash-Hurler's Heaven. (Memo; good title for melodrama). On the way up, cordially urge glum elevator-man to invest in tickets for Ellerman concert, which he does, being assured that the music will be really *elevating*. And thence to work, with a tray in one hand, a menu in the other and a pocket full of Ellerman tickets; Efforts to corral at the farthest tables the most promising looking of the hungry horde so to converse with them, when the Boss of Hash-Hurlers Heaven is not looking, on the imminent thrills of the Ellerman Concert. Find success with sale of tickets dependent on prospective patron's appetite and good humor. Sales pretty good, on the whole, especially after victim has lunched expansively. At 3 o'clock to the Conservatory again, to render unto that lordly Sinfonian known as Dunnye, the Fruits of a Fair Waitresses Wiles (Memo: good title for melodrama). Pass afternoon in desperate and strenuous attempts to subdue rebellious fiddle, and at night almost exhaust persuasive resources in prevailing upon Boss to look leniently upon a humble hash-hurler's early departure for the Ellerman Concert.... Ah, at last, the Concert! At last are corned-beef hash and bean soup, and dumb diners, and pots, and pans, and prune salad, and pandemonium, and rising tides of cynicism, bitterness and fatigue, forgotten or lost in rich and moving loveliness. Now

are all the days elusive fancies and restless longings, crystallized into music, exquisitely worded and exquisitely voiced. Oh music of Amy Ellerman! What delight you gave us, student, shop-clerk, waitress, business man, professor, or elevator-hand, it made no difference, can you know of it? The rainbow veil of glamour you flung across a stormy March sky, the enchantment that came back to tired, discouraged hearts, youthful or old, under the spell of pure sound, the voice to us of burning, deathless beauty, calling eternally from behind all cold and loneliness and despair,—do you, Divinity, voiced in the musician, in the artist, in the creator or interpreter of beauty, know of this, and find in it your joy, your secret power, and your perpetuation?

D. J. S.

## SIGMA SIDELIGHTS

Last week Sigma celebrated the second of its Friday evening formal dinners. The plan is working successfully and charmingly. Each Friday night under the spell of decorated tables and candle light, or whatever the committee has planned, we have a jolly good time and try to pass the spirit on to our guests of the evening. It's fun to have such happy times together like we did March 3 when Miss Ellerman and Mr. and Mrs. Lyon joined us for one short evening. Everytime Miss Ellerman leaves Ithaca we begin to look forward to the next time she'll come.

Say, we do have some brilliant faculty members; the other day while discussing the life of a man long since dust Ted said innocently and inquiringly, "How do you know? Did you read his biology?" to which the answer came: "No, but I read his *auto biology*!"

Mrs. Bates a patroness of S. A. I. entertained the Sigmas and Tri-Delts at her home. We gave the following program for our February Musicales.

- 1 Piano Duet
  - Two Spanish Dances - - - - - *Moskowski*
  - Marjorie Watkins, Christine Drude
- 2 Vocal Solo
  - a. Who'll buy my Lavender - - - - - *German*
  - b. If only I could find - - - - - *Brahme*
  - c. Lorn's on the Highland - - - - - *Fish*
  - Eloise Peake
3. Piano
  - a. Flower Sellers in Piccadilly Circus
  - b. The Maze from London Fantasies - - - - - *Garrat*
  - Dorothy Wagner
4. Readings
  - The Wonder Stories - - - - - *Eugene Field*
  - Evelyn Swank
5. Vocal Duet
  - I would that my Love - - - - - *Mendelssohn*
  - I arise from dreams of Thee - - - - - *Yates*
  - Josephine Haight, Kathryn Evans
6. Instrumental Trio
  - a. Andante, Opus 53 - - - - - *Beethoven*
  - b. Warum - - - - - *Schumann*
  - c. Moment Musicale - - - - - *Schubert*
  - Marguerite Mote, Violin
  - Hazel Woodard, Cello; Mary Louise Evans, Piano

Mary Louise Evans, Margaret Daum and Evelyn Swank entertained the Woman's Musical Club of Sayre and Athens last Thursday at a luncheon,—and indeed Lillian Speakman just ups and goes away all the time (wish't I's her!). One week end she went to Interlaken to read and last week to Rochester where she attended the initiation and banquet of the Sigma Theta Chapter at the Eastman School.

On Saturday March 19 is the Annual St. Patrick's Day bridge. Tell one of the girls now that you want to come.

**PHI DELT PARAGRAPHS**

What a shame that anyone had to miss the Phi Delt Valentine Dance! Everyone that went declares "s' fine dance!" The crowd played a major part in the success—the music was a big essential too, but, now—combine the dancers and perfect syncopation with decorations of purple and gold illuminated by revolving lights of intoxicating hues. Could you wish for anything more?

This is just what happened. Next time don't let any plans interfere with your coming to a Phi Delt dance.

And girls, all the stags were there and not a few of them, (conphi-den-shial).

Of all the grand surprises who should arrive last Friday a-week but Marian Vandy, another of our last year's Seniors. She's the same old "Vandy" with the great big smile. To show her heart still belongs to I. S. P. E. "Vandy" took part in Senior floor work last Monday.

Theta is glad to announce that "Dottie" Rowe will accompany Mable Varner as our second representative to the Phi Delta Pi National Convention at Salt Lake City. These two will bring back to us tales of the glorious west through which this trip will take them and new inspiration for Phi Delt endeavors.

A glorious adventure to you Mable and "Dottie"!

As they say in the movies he came home and found her sewing on a tiny garment.

"My dear, my dear," he said.

"Don't be silly," she explained, "its only my new evening gown."

**HERE AND THERE IN PHI MU ALPHA**

Regular meeting every Monday night.

Phi Mu Alpha will have its second initiation of the school year March 16th to 20th. At this time thirteen candidates will partake of the mysteries of Phi Mu Alpha.

Word has floated back from the hills of Keuka that several hearts were found by the janitor following a clean up of the concert stage. The dean of the college writes that any Sinfonians thus lost, retrieve themselves at their earliest convenience. The brothers may receive a date card minus the usual senior chaperone by applying to the chapter historian before March 15th.

Brothers Chartier, Phillips, and McHenry motored home the night of March 3rd. Phillips visited Chartier (Incidentally his sister) at Hudson Falls while McHenry went onto Granville. Little is known of the McHenry visit but as he wore his best shirt and tie we draw the conclusion that there must be a  $\mu\pi\alpha$  concerned.

Brothers Porter, Swift and Phillips accompanied by Miss Mary Lou attended the choral club concert at Cortland, Feb. 26.

Brother Duke Summerson explains his ashen complexion as being due to the scare he received by the Trumansburg police force at a late hour Saturday, Feb. 19. For further information inquire at the front office.

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"Gen" Elliott	- - - - -	Forget-me-not
"Twin" Ward	- - - - -	Sweet William
"Marty" Minus	- - - - -	Fox-Glove
Charlotte Reese	- - - - -	Jack-in-the-Pulpit
"GaGa" Rogers	- - - - -	Violet
"Babe" Waters	- - - - -	Shamrock
"Gen" Herrick	- - - - -	Milk-weed
"Stormy"	- - - - -	Jazz-mine
		M. W.
		E. W.

**MARTIN HALL**

Everyone will be interested to learn that Sally Anderson has decided to stay with us. She will soon take up her residence in Egbert Hall. Sally figures that since Ada Montgomery (a recent but already well known alumna of M. H.) has so rapidly, "Blossomed out", through her association with the Phy Eds, that she might be able to, "Blossom up".

Dottie Swiegert has given up, "I never knew what love could do" for "I never knew what work could do". Dottie has "passed up" more dates in the last six weeks, than men issued for both the Cornell and the Conservatory Proms. (Figuring that each man asked at least two girls). Just wait till you hear Dottie's beautiful new voice, though. Gentlemen will prefer the voice as much as the blonde.

Miss Carolyn Wixson our able chaperon has been called home for a few weeks because of the serious illness of her mother. She writes that she will soon be back as her mother is rapidly improving. The cake which Carolyn sent to the girls at M. H. proves that she is not only a capable chaperon but also a fine cook. (I beg your pardon! I mean housewife.)

If I went through the entire personnel of our world famous Martin Institute (You bet we're world famous, why, so far, this year we've had cases from Alaska, Washington, Georgia, Vermont, Canada, Pennsylvania, Iowa, N. Carolina, Michigan, Kentucky, N. Jersey, New York and Massachusetts to say nothing of Ohio, we meant to leave out Ohio but knew the Editor would put it in, anyway). You would be bored, perhaps because you wouldn't know them. But I must tell you that we have a Hal Mathew Stratton, a Mark Dedman, a Lester (Luke) Peters, and a John Close. Perhaps its the influence of Matthew, Mark, and Luke and John that inspire Dr. Martin to do the wonderful work which he does. Would it be too much of a pun to add that "The Acts" of M. H. are a "Revelation"?

Al Williams, a famous New England Engineer who was corrected of stammering at our Institute is now honeymooning in Europe. Perhaps he'll send us a few cases. Let's hope they don't stammer in Russian!

R. J.

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## GRIFFIS HALL

Much excitement at Griffis Hall on inspection day. When inspection day comes around at Griffis, you will hear shouts that the Dean is coming and then there is a mad tear over the house as each girl runs to her room throwing things at bureau drawers, closets and under beds. We fear that if the inspector should happen to look under some beds, she might become disillusioned as to the neatness of some of our girls. Never mind we may not be model house-keepers but ain't we got fun?

Griffis Hall girls do not swear any more, they say Oh Fudge!

Lambie Rutherford has developed a slight case of Larry and Gitis this week, and cannot practice scales for a while. We are not glad that she is ill, but we phy eds are glad to have a chance to get caught up in our "back work!"

What's the matter with Lou? She spent her first Sunday night without a date since she has been in Ithaca.

We have something novel at Griffis. The girl of a million crushes. We wonder who will be her next.

Another Fraternity pin for Griffis. Kappa Sig.

## NEWMAN HALL

"Be good and you'll be happy" seems to be the rule followed by the Newman Girls. We've been both lately. Mary Hayes is dieting again and gained four pounds and is ready for suggestions. Jane Woods is exercising. What for Jane? There are several young ladies whose thoughts seem to wander far afield. For instance, Virginia Curtis, Ev Bozeman, Madeline Hoff, Adele Heyman, Ethel Reidy, Marie Ripley, and Helen McCoy.

We were very sorry to hear of the illness of Skeeter McCoy's mother. Mrs. McCoy underwent an operation last week. As yet her condition is uncertain.

Ask Marie Ripley if it's a "man or woman" and ask Marie Barton "Who's Wanted". Then if you survive that you belong to Newman.

Newman has a fondness for music with meals lately. Every evening Griffis hall girls and Newman girls harmonize on popular songs past and present. It's becoming quite a fad.

K. F.

## ALUMNI NEWS

Miss Nina Miller, 1926, a graduate of the Public School Music Department spent last week-end in Ithaca and was a guest at the Sigma Alpha Iota House. Miss Miller is teaching in Jamestown, N. Y.

Miss Eva Strong, 1926, who is teaching in Franklinville, N. Y., was the week-end guest of Miss Julia Sutton of Egbert Hall. Miss Strong received her B. O. E. degree last year.

Mr. Carroll Bowen who is now a student at the University of Buffalo spent the week-end in Ithaca as the guest of Howard Foster and James Kavanagh.

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## EGBERT HALL

Egbert Hall has been having some mighty important house meetings lately and has decided, after much voting and revoting, to entertain at a dinner dance shortly before Spring vacation. The committee for arrangements is composed of Everetta Fisher, Ada Montgomery, and Jane Riley.

Egbert has also decided to charge a fine of five cents for every bed that is unmade at 10 A. M. This fund should contribute a great deal toward the dance. Furthermore, Nat Shepherd has been elected fire chief. A light has been put on the fire escape and if any of the neighbors are awakened soon by a mad scurry of girls pouring out of Egbert they will know that it is just a fire drill.

Sally Anderson, who has been down at Martin Institute this winter moved up to Egbert last week and is rooming with Ada Montgomery. Sally may be the littlest girl in school but she's right there when it comes to enthusiasm.

Eva Strong was the guest of Julie Sutton for the Week-end. Egbert Hall has been unusually fortunate this year in welcoming back last year's graduates.

Fresh: "How do you suppose a fellow with two wooden legs can walk?"

Soph: "He probably just manages to lumber along."—Gargoyle.

Teacher: "Take this sentence: 'Take the cow out of this lot.' What mood?"

Pupil: "The cow."—Denver Clarion.

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**WHO'S WHO AT THE CON**

*by K. V. B.*

"Nat" Sheperd, who is captain of Egbert Hall's basketball team. They are planning to win the championship. Ahem!

Bob DeLany, who has been recently pledged to the Amards. Poor kid! They'll work him to death. Luckily, he's good natured.

Augusta Halsey, who is stenographic editor for the "Cayugan". Right now she's about the busiest person in school.

"Joe" Finch, who can give the best marcelle in Williams Hall, she surely is one popular girl around week-ends—in two ways, with tongs and with telephone.

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With whom did you go?

Are you engaged to him?

Have you ever been introduced to him or did you pick him up?

Does he smoke cigarettes?

Did he kiss you good-night?

Why did you go out with Mr. Brown when you signed out with Mr. White?

As it stands we will have to put Mr. Brown and Mr. White on the black list.

Haven't you memorized the rules in the hand book? Why haven't you?

Monday is an awful day, the very worst of all.  
 For to Assembly we must go, we hear its urgent call.  
 Tuesday makes us rather sad for the food is awful,  
 Some of the things they serve us here should be made unlawful.  
 We're always glad when Thursday's here, for Friday's close behind,  
 Then a good old holiday, we're through with all this grind.  
 Sunday is a day of rest, we always wash and mend.  
 There is nothing left to tell, the week is at an end.

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