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Once-A-Week, 1928-01-12

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK
Published by the Students of The Ithaca Conservatory and Affiliated Schools

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CALENDAR
for the week beginning January 12th

THURSDAY
4 P.M. In the Little Theatre Mr. Tallcott will read "The Green Goddess" by William Archer. This reading has been requested by a number of students so we feel that it will be a feature recital.

FRIDAY
8:15 P.M. A group of four one-act plays will be presented by the Williams School. These plays are "The Mouse Trap," "Judge Lynch," "Why the Chimes Rang," and "A Woman of Character."

SATURDAY
2:30 P.M. There will be a matinee performance of one-acts. Special student rate for each of these productions is twenty-five cents.

8:15 P.M. The final presentation of this group will be given. These plays include a number of new dramatic students who will be appearing for the first time as well as some old favorites, and several men from the music departments.

SUNDAY
In case you would enjoy a special sermon, try one of the Sunday services at Sage Chapel. They are interdenominational.

MONDAY
8:15 P.M. In the Little Theatre, Miss Edith Kimple will appear in piano recital.

TUESDAY
Examinations begin. There will be no 4 o'clock recital.

WEDNESDAY
Examinations continue.

THURSDAY
There will be no assembly or paper next week—But the next week be there and get your sixteen page Once-A-Week.
"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
ELSIE WATERS - - - Associate Editors
MARY EVELYN MASON - - - Associate Editors
MARIE BARTON - - - Business Manager
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CONCERNING ENDOWMENT PLEDGES

It's only a couple of months now until most of us will realize that one year of our student endowment pledge is up and time for a second payment has come. The first glamour of getting together and raising the money has worn off and many of us have neglected to put aside our two and a half or three quarters of a cent a day.

Although enthusiasm over helping the endowment may not run so high today as it did the day of that memorable assembly last year we nevertheless shall feel that a big step has been accomplished when this year's part of the five year pledge has been paid. So be thinking about it and try to have it ready when the day comes. Promptness in this may prove a good credit insurance.

AROUND THE "CON"

When old Father Time ushered in the New Year, most of us made resolutions only to find them broken in a few days time. To the majority of people the year 1927 remains but a memory of successes and failures which are to be erased by the brilliant accomplishments to be made in 1928. I dare not say whether or not the philosophy of Will Durant or that of the old Persian tentmaker Omar would advocate the making of New Year's resolutions. But of this much I am certain. Resolutions should be made when they seem most appropriate and if it is necessary to recall unpleasant associations of last year in order to make this year more beneficial, we should not be afraid to do it. That, dear readers, is my purpose in writing this article.

It was nearly a month ago that Mr. Leon Sampaix, master teacher of the piano department, gave his recital for the benefit of the Endowment Fund we hear so much about in chapel. The price, to all outsiders was one dollar per capita but the student tickets were sold at fifty cents. Most of us who were there well remember that night. We were thrilled by the fine musicianship shown by that man on the platform and we were happy in the thought that he belongs to us. He is the "Con".

But in glancing over the audience, one could not help but notice that, although the crowd was appreciative, it was small in number. Most of the people were from Ithaca, local residents. More than half of the others were pupils of Sampaix who would not think of missing one of his recitals if it were at all possible to go. Just about two or three people from the Dramatic Department were there. The rest did not deem it worthwhile to leave home and part with a perfectly good half "buck" to hear a mere piano recital. Yet when a dramatic production is booked half the school stands in line to get tickets. But it isn't fair to pick on the Dramatic Students alone when those from the Music Department are also at fault. There were not many brave enough to sacrifice fifty cents to hear a "Con" affair: perhaps some of them have seen to see "Good News" and have come to the conclusion that "the best things in life are free." The Phy Eds. probably did have too much home work to do for we must admit that their schedule is a heavy one. But Music does have the power to "sooth the savage breast" and too much routine makes a man anything but versatile. We are always happy to hear that the band is slated for a Sunday afternoon concert and we usually do. At least some of us do.

About six band students gave up their night of practice, study or what have you to hear someone who knows how to "tickle the ivories". Freshman, you are at fault for missing the opportunity of hearing something good. To the girls, I might say that "Con" affairs do not count as permissions. Let me also mention to the boys that the Strand isn't always "hot" as it looks. If you stay in Ithaca you will soon find that out. But the Freshman can scarcely be chastised when the upperclassmen themselves set such a poor example of school spirit. As for the members of the Faculty, they should be ashamed of themselves. There were, I believe, about six of the Faculty members there. With the Faculty, of course, it is a little different because most of them have heard Sampaix many times over. But I ask you, how can we ever hope to attain a University of Fine Arts if we do not ALL "Carry on"?

It is not the intention of the author of this editorial to undue the unjustly criticize the students or those who are in a position of higher authority. Neither does she wish to make this a treatise on "How I would Run I. C. M." But, my friends, I trust you will agree with me when I say that griping to some people about some other people is never as effective as griping to the people themselves about themselves, especially when true good can be gleaned from the evil thereof.

MURDER will out and these thoughts have lain dormant for weeks arising to be written in the hope that they would be taken seriously and as constructive rather than destructive criticism. I realize that every one does not always have the money to attend all of the plays, etc., given as benefit performances, but is our money always put in the proper place? The hall was crowded when we gave "The Six Student Scampers" and although it was a splendid production it was nothing more than high class vaudeville. Many stretched the almighty dollar to hear Kochanski's violin recital in Baily Hall just before Christmas vacation but few realized that our own conservatory had nearly as great a master although in a different line of art.

When William Edward Hickman was a large there were probably a few hundred guilty consciences among the criminals. Also they knew they hadn't murdered Marian Pauk, the ease recalled criminal acts of their own for which they might at any time be "strong up. Now I know we haven't any criminals at all "Con", but the principle applies very well. This dissertation may not effect you, but it is my reminder you of the fine play you missed or of the Phy Ed. Exhibition that you should have seen and didn't. We never miss a good umbrella until it starts to rain, and we shall miss the opportunities afforded us here a school until we get out.

Let us stand in the lobby and scoff at the idea of a campus on South Hill SOME-DAY. Let us not bemoan the fact that we cannot hear Mr. Sopkin's recital in New York NEXT WEEK. Let us give our attention to the affairs of TODAY and when we find something good coming along, let's not miss it. And if we find ourselves slipping, let's remind ourselves of Oliver Cromwell's. "Acts of Diamonds".

Marie Louise Barton.

ON THE JOB

Carpenter—"Didn't I tell you to notice how the glue boiled over?"
Assistant—"I did. It was a quarter past ten."

Tommy was meandering homeward not later than his usual supper time. A friend of the family who happened to meet him later asked:

"Why Tommy, aren't you afraid you'll be late for supper?"

"Nope, replied Tommy, I've got the meal."

Wife of New Minister—"Now Angus, you must look after the church better than this, if we'll have to think about getting a new sexton."

Angus ( Sexton of Long standing)—"Mister Dewar, we whiles changes oor minister, but we never changes oor sexton."
PHI MU ALPHA PHILINGS

On January second the House on the gorge gradually awoke to the fact Christmas vacation was coming to an end. With each train which slid into town came from one to a half dozen more to fill the rooms once more and relieve brothers Beeler, Cannon, McEuen, and pledgee Newell of their heavy duty of holding down the house during vacation. It is known however that these brothers participating in the well known jazz band of fame operated by Wes Thomas preceded by several the great incoming body of returning Sinfonians.

The House of Sinfonia welcomes into its folds for the coming term the following pledgees: Spear, Lewis, Razz, Chester and Charles Robb. With the addition of these men the population of the House on the Gorge has grown to the great total of thirty-two or thereabouts.

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Is Mr. Smith at home?” enquired the stranger.

“Which one, sir?” asked the maid. “There are two brothers living here.”

For a moment the caller seemed at a loss for an adequate description, then he had an idea.

“The one who has a sister living at Folkestone,” he explained.

“Boo-hoo,” sobbed Frederick, “my collie is dead.”

“Shucks,” said Billy. “My grandmother has been dead a week.

“Then why did Father put a button in the missionary box?”

LOGICAL

Teacher—“What was the Tower of Babel?”
Prep—“Wasn’t that where Solomon kept his five-hundred wives?”

THE DUNCKER ART SHOP

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Hemstitching and pleating
Rhinestone setting—Buttons covered
Prompt service — We aim to please
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“Getting out a weekly paper is no picnic. If we print jokes folks say we are silly. If we don’t they say we are too serious. If we publish original stuff they say we lack variety. If we clip from other papers they say we are too lazy to write. If we stay in the office we ought to be out hunting up news. If we hunt up news we are not tending to business in the office. If we wear old clothes, they’re stingy. If we wear new ones, they’re not paid for. Like as not, some one will say we wiped this article from another newspaper. We did.”
EDITH KIMPLE RECITAL
January 16, 1928

Prelude ....... Chorale & Fugue—Cesar Franck
Etude ................. Chopin
Nocturne ................... Schumann
Waltz ....... Schumann
Geux d’Eau .................... Ravel
Blue Voyage .......... Ravel
Reigter
Prelude ............. Kimble
Ragtime ............. Rendeenth
Rigolotto Paraphrase .............. Liszt

"KICK IN" SCORES HIT

"Kick In", presented Friday and Saturday, Jan. 6 and 7 by the students of the dramatic department of the Williams School of Expression, has been spoken of repeatedly as one of the most successful student productions of the year.

The story, quite a different type of thing from the usual run of comedies, was a mystery play, calling for deeper interpretations, and broader character work, than is usually attempted by young performers.

Each member of the cast did his part to hold the play to the exceptionally high standard of production, and the success was plainly shown in the enthusiastic applause of the audience.

Beryl Jourdan and Marshall Whitehead carried off the leads while "Charlie the Dope", played by Bob de Lany, "Memphis Bessie" played by Katherine Boyles, and "Myrtle", played by Mary Leib, got "hands" for the splendid portrayal of the difficult character roles, and the spat between "Mrs. Halloran" and "Daisy", her daughter, played by Helen Rodgers and Elsie Waters, was good for a laugh a line. While space does not permit personal mention of the entire cast, the thing especially commendable, and commented upon, is the fact that it was the team work of the entire cast that contributed so much to the enjoyment of the play.

Between acts an orchestra under the direction of Anne Zeigler furnished music that added much to the enjoyment of the evening.

J. L. L. (Her Mark)

FRESHMAN TAKES A BOLD STEP

It was the afternoon of December twenty-eighth, nineteen twenty-seven. The shivering shaking little blonde stumbled out of the swirling traffic of Fifth Avenue. She found herself in the lobby of one of New York's innumerable tall buildings. The Elevator operator yelled "Going Up" out of a crooked mouth. "T't-twelfth floor, please" said our S. S. L. B. as she tripped over the threshold of the moving room, and gaspingly leaned against the wall. After being shot up to her destination, she gropingly made her way to the check room and deposited her hat and coat with the man in charge. Then a very kind lady took her by the hand, and led her to a glass enclosed room. Five minutes later, she was gulpingly preparing to awaken the world to her talent. And, if you please, she did! For twenty minutes, she remained, in the glass case, and at the end of that time, she made a graceful exit, sluthly out of breath, but calm and composed, for her ears had been filled with congratulations and praise.

It was Miss Ruth Brodeed, broadcasting from station WJZ, the second largest broadcasting station in the country. Now's that for a Freshman? Now we ask you!

NEWS OF THE PREPATORY AND INTERMEDIATE DEPARTMENTS

When one chances to pass through Conservatory Hall on Saturday mornings about ten o'clock he is impressed by the active group of young musicians engaged in their weekly recital under the supervision of Miss Louise Tewksbury. These are pupils in the Preparatory and Intermediate Department who have organized themselves into the Junior Musical Club with the following officers:

Jean Chase ................. President
Elnora Hopper ............... Vice-President
Elizabeth Ludlow ........ Secretary
Ruth Holland .............. Treasurer

The first Saturday of each month the club has a regular meeting. Every other Saturday morning at ten o'clock there is an informal recital to which the general public is invited.

The Club has been particularly active this fall. An evening recital was given on Friday, October 28. On Saturday, October 29, they celebrated with a large Hallowe'en masquerade in the gymnasium.

Two Christmas evening recitals were given on Friday and Saturday, December 16 and 17. After the Saturday evening recital presents were given to the pupils of the preparatory and intermediate departments by the officers of the Junior Musical Club.

These departments are a very active and important part of the Conservatory. Let's have more news of them!

Jim—"I understand you accused me of being dishonest."
Phil—"I never said anything of the sort. What I did say was that if you hadn't helped me look for that dollar I lost the other day, I might have found it."
The toast—"Long live our teachers" had just been drunk. A new teacher was called on to make the response.

Blushingly he got to his feet and said, "What on?"

"Out in the country where I spent my vacation they gave me one of those 3 season beds."
"Never heard of them."
"No spring!"

MR. LAUTNER'S ENGAGEMENTS

On Tuesday afternoon, January 3rd, Mr. Joseph Launten of the Voice Faculty of the Ithaca Institution of Public School Music, sang with the American Orchestral Society in New York City under the direction of Conrad Clifton, the well-known conductor. The concert was given under distinguished patronage.

On February 5th Mr. Lautner appears as soloist with the People's Symphony Orchestra of Boston and in March with the Women's Symphony Orchestra of Chicago, Ethel Legins conducting.

During a recent western tour Mr. Lautner received a telegram requesting immediate appearance in New York to interview the Arthur Judson Management relative to his singing in the role of Don Jose in "Carmen" with the American Opera Company, now playing in that city, and with which Company Mr. Lautner had successful appearances during last year. Mr. Lautner could not accept the engagement on account of the conflict with his work at the Conservatory. He is booked for a Schubert recital in the Little Theatre sometime during January.

I HEAR IN THE MOON

That Miss Kimple will play on January 16, a new work of Dr. Reigter, "Blue Voyage" which is in the form of a short fantasy in piano, based on Conrad Aiken's book of the title. This will be the first performance of the composition which was written last summer.

That Dr. Ott has been in New Jersey in two lecture engagements.

That Marian Waite '26 is now associated in an executive capacity with the Church Drama Association of New York.

That Mr. Sopkin is to give a concert in New York City January 20th.

That Leslie Wentzel '26 is head of the Voice Department at the University of Iowa.

That Amy Ellerman is to give a concert at Elmira on Thursday, January 19th.

That S. A. I. is to have a formal dance January 15th.

That Nell Rutter '26 is playing with the Cornelia Maritra Co. in Chicago.

That Miss Stanton of Corning paid the Mr. Phil a short visit.

That Alma Swett '26, violinist, is broadcast from W B Z, Springfield.

That Knox Dunlop was in Ithaca last week.

The Man In The Moon

You're a dear sweet girl. God bless you and keep you. I wish I could afford to.

Little Mary getting her first sight of a pretty cock. "Look quick auntie, one of your chickens is in bloom."
ONE-ACT PLAYS (THIRD SERIES)

JUDGE LYNCH

Judge Lynch, by J. W. Rogers, Jr., a play which deals with the
marching
of a negro in the South. This play won the Belasco loving cup
the best play in the Little Theatre Tournament, in N. Y. C., 1924-25.

Mildred Lawton, Coach

Mrs. Joplin - Agnes Dahme
Miss - Erma Cashman
Ed Joplin - Kendall Zeliff
Stranger - Roland Fernand

WHY THE CHIMES RANG

Why the Chimes Rang, by Alden, a play which teaches us the
same
great lesson, as the widow's two mites, given to Jesus, teaches us.

Ruth Wolfe, Coach

Hedge - Catherine Olson
Scene - Elida Husick
Berel - Fae Swift
Old Woman - Edith Quakenbush
King Albert - Albert Kelly
Beautiful Woman - Pauline See
Lovely Girl - Kathleen Storm
Old Man - Clarice Gage
Rich Man - John Nash

A WOMAN OF CHARACTER

A Woman of Character, is a comedy of high type. You will en­
joy her philosophy on married life.

Mary Mason, Coach

Mrs. Adams - Melissa Wright
Old Lady - Charlotte Ross
Mrs. Perkins - Pauline See
Mrs. Albright - Irmine Meek
Mrs. Lee - Elizabeth Ruckmore
Mrs. Banning-Cross - Marjorie Rockwell
Mrs. Cline - Christine Tillaton
Mrs. Lange - Gladys Ayres
The Bride - Beth Ford
Maid - Pauline Feinstein

THE MOUSE TRAP

The Mouse Trap, in a very unique way, disproves a woman's theory,
and gives a man the satisfaction of having presented the correct ideas.
(For once).

Louise Peck, Coach

Mrs. Amy Somers - Ruth Broadi
Jane - Eleanor Packard
Mrs. Roberts - Aurelia Champney
Mrs. Remis - Elsie Waters
Mrs. Curwin - Ruth Leopold
Mrs. Miller - Vivienne Stewart
Willis Campbell - Sergius Graevel

These plays will be given tomorrow night and Saturday night at
11:15. There will be a Saturday matinee at 2:30 also. Price $ .50.
"Say, Casey, did you ever make an idiot of yourself over women?"
"An idiot, is it? Sure I've made myself an insane asylum."

SIGMA SIDELIGHTS

Sigma Alpha Iota was Delightfully entertained at the home of Mrs.
Bates, one of our Patronesses, Thursday evening, Dec. 5. The Delta
Delta Deltas of Cornell were also in the party. They put on a very
attractive program which showed their ability as actresses, singers and
dancers. A social hour and refreshments were enjoyed. The two sor­
orities appreciated the advantage of knowing each other socially and
proclaimed Mrs. Bates a very capable hostess.

A pledging service was held for Thelma Eno Sunday afternoon.
We are very glad to welcome Thelma into our Sisterhood.

Miss Nell Rudder '26 is now playing with the Countess Marietta
Company in Chicago. We wish Nell the greatest success.

PROOF

Patient—"Doctor, can I spit?"
Doctor—"I don't know. Try!"

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PUTTING A PADDLE INTO EVERLASTING USEFULNESS

CLARENCE J. STRAIGHT, JR.

What an unpleasant thing a paddle can be. No matter how tired you may be of carrying it, you dare not throw it away or lay it aside in some handy place for future reference. When a command to carry a paddle is made, it is really more pleasant to carry it than not to carry it. I learned from the world's best teacher, Experience.

Oh yes, I know, you will say, "What an inconvenience it is!" Why, if you have an armful of books and cannot possibly carry the paddle too, you have to leave a few books so as to carry the paddle.

You don't have to leave the books in preference to the paddle's company but, if you don't carry it, it will be necessary for you to "assume the angle". On the other hand if you do carry it and someone happens to think that he needs a little batting practice you have to "assume the angle". On the other hand if you don't carry it, it will be necessary for you to "assume the angle".

Plymouth, Pa., Jan. 13. Mr. Elwyn Swarthout, principal of Plymouth High, announced in assembly today that he and Mrs. Swarthout, his assistant, will tolerate no more run away marriages among students in the Senior class. "Punishment hereafter will be expulsion," said Mr. Swarthout. "We feel responsible for you and we want you to make no rash mistakes which you may later regret."

SORRY HE SPOKE

The doctor had forgotten his patients name; but, willing to admit it, said, "Is your name spelled with 'i' or 'e'?

"The astonished patient answered, "Why doctor, my name is Hill."
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Second manufacturer—"Getting better. One of our men sent in a
$1,000 dollar order last week."
First manufacturer—"You've got to prove it to me."
Second manufacturer—"All right, come around to the office and
I'll show you the cancellation."

Father—"When George Washington was your age he was a
surveyor."
Son—"And when he was your age he was President."

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to death by giving it a long scientific name. Just tell me what it
in plain English."
"Well, sir, to be frank, you are lazy."
"Thank you, doctor. Now tell me the scientific name for it. I've
to report to the missus."

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Silver and Gold Evening Slippers
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Shoes
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CORRECT
Prof in Psych I—"What do you associate with the word 'mutton'?"
Freshman—"Jeff."

BUMPING THE BUMPS
"What is a detour?"
"The roughest distance between two points."

SCRIPTURE
"Have you heard the story of the wicked flea?"
"Well?"
"The wicked flea when no man pursueth."

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STATE STREET

Father fell upon the ice
Because he could not stand.
Father saw the Stars and Stripes—
We saw our Father land.

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The minute the dentist touched Mandy's tooth she commenced to scream.
"Hush," said the dentist. "Don't you know I am a painless dentist?"
"Maybe you are painless," said Mandy. "But I ain't."

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"Can you loan me five dollars?" said Jones.
"Sure," said Smith. "Would you rather have an old five or a new one?"
"A new one of course," said Jones.
"Here is the one," said Smith. "I'm four dollars ahead."

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An honest speeder had just hit a dog and had returned to settle the damages if possible. He looked at the dog a moment and then added to the man with the gun.
"Looks as if I'd killed your dog?"
"Certainly looks that way."
"Very valuable dog?"
"Not very."
"Will five dollars be enough?"
"Well—I guess so."
"Sorry to have broken up your hunt," said the motorist pleasantly as he handed the owner a crisp five dollar bill.
"I wasn't going hunting—just going out in the woods to shoot a dog."

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Soda Fountain — Candy

"My wife ran the car into the fence the other day and knocked some paint off."
"Off what? Your car or the fence?"
"Neither. Off my wife!"

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$12.25 to $72.50

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$9.25 - $12.25 - $14.25 AND UP

EVENING GOWNS
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"WHERE BETTER THINGS COST LESS"