

Once-A-Week, 1929-30

1-23-1930

Once-A-Week, 1930-01-23

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, *Editor-in-Chief*

VOLUME **IV**

JANUARY 23, 1930

NUMBER 13

The Cayugan

by

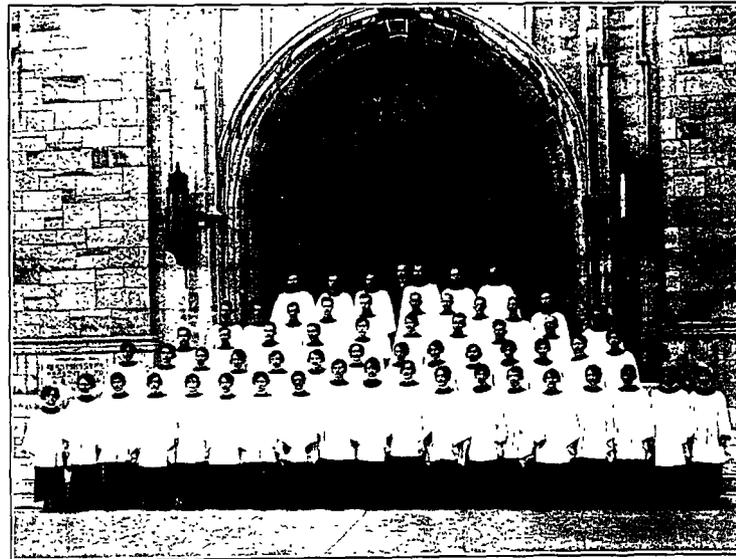
VIRGINIA JARVIS, *Editor-in-Chief*
Of 1930 Cayugan

YES—we know you've heard about the Cayugan—but the point is—you haven't heard ALL about it. At the regular meeting of the entire staff last Tuesday, final plans were made for the completion of the book; and we have every reason to believe that this year's book will surpass any of the former Cayugans. First of all, there is a larger staff at work on the book and each of the Affiliated Schools is represented by at least one member on the staff. With this arrangement you can be assured that your own school activities will have a definite place in the book.

Last year pictures, stories and activity "write-ups" were given equal space in the book, but because of suggestions by so many students we're planning to make the Cayugan of 1930 a real "picture book". Of course—there *will* be write-ups of all the important events, but after all—we really will keep our books primarily for the *pictures*—and the memories which pictures of friends and places always bring to mind. Also—although year books are usually designated as a Senior book—this one is to be different. To the Seniors will, of course, be given the honor due their rank—but—the Juniors and underclassmen are to be given "a show down" too. For The First Time, the Cayugan Will Use Individual Pictures Of Juniors—And—according to the way the Sophomore class "comes through" with subscriptions—arrangements will be made for using their pictures in some way other than in a group.

Lastly—there is one new feature for this year's book that will interest everyone. This new feature will be announced in the Once-A-Week.

Spring Tour of Westminster Choir



SIX months ago the Westminster Choir School, comprising students of outstanding ability and a distinguished faculty, left Dayton, Ohio, the city of its birth to become a vital part of the Ithaca Conservatory and Affiliated Schools. During this time events have shown this move to have been a beneficial one for all concerned.

Last year the touring choir, directed by Dr. John Finley Williamson, achieved fame in Europe as well as America through the excellency of its performances. This year this organization will go out as representing not only the Westminster Choir School, but also the great Institution of which it is now a part.

Several tours have been arranged by Mrs. Louise Brooks, the manager of the Choir in the United States. The First tour will take place in the early spring and will include concerts in seven mid-western states. Few people realize that membership into Westminster Choir is quite an honor and only a small percent of Choir School Students are admitted into this organization. The

membership being only forty, there is naturally keen competition among those trying out for the Choir. This Choir is, at present composed almost entirely of men and women who are conducting Choirs in and around Ithaca. When the Westminster Choir goes on tour substitutes are sent out from the School to fill the vacancies made by those Conductors.

The Spring Tour will include concerts in the following cities: Rochester, N.Y.; Altoona, Pa.; Pittsburgh, Pa.; Columbus, Ohio; Lima, Ohio; Indianapolis, Ind.; St. Louis, Mo.; Dayton, Ohio; Cincinnati, Ohio; Evansville, Ind.; Williamsport, Pa.; Steubenville, Ohio; Springfield, Ohio; Louisville, Ky.; Peoria, Ill.; Bloomington, Ill.; Springfield, Ill.; Kokomo, Ind.; Muncie, Ind.; Richmond, Ind.; Youngstown, Ohio; Erie, Pa.

Several members of the Faculty will accompany the Choir to enable the students to keep up with the regular class assignments. The School will continue without interruption during the Choir's absence.

Professional Engagements

THROUGH the local entertainment bureau of the Ithaca Conservatory and Affiliated Schools a number of students are engaged by various groups and organizations in the city to provide entertainments for special occasions. Miss Ruth Wolfe who is in charge of this branch of work reports the following engagements for this week.

Sunday, January 19, a program was given for the Eagle Lodge Dedication Services by Lillian Legro, Marjorie Fisher and Dorothea Koch.

Tonight the Ladies Class of the First Methodist Church will be entertained by Mary Ella Bovee, Leonard Goldsmith, Janet Rice and Margaret Sellers. The program will follow a supper given by the Ladies Class.

Advanced Student Recital Tuesday Evening

ON Tuesday evening, January 28 there will be an advanced student recital in the Little Theatre at 8:15 P. M. This Recital is for all the students, as well as the faculty and it is hoped that many will take advantage of this opportunity to hear the splendid program which has been arranged.

The program is as follows:

- I. Piano
 - Sonata A major (1st movement, Theme with variations) *Mozart*
Miss Edith Hendricks
- II. Voice
 - a. Hidden Tears *Schumann*
 - b. He, the Best of All *Schumann*
Miss Hester Foster
- III. Piano
 - a. Sonata op 31 No. 2 *Beethoven*
Allegro—Adagio—Allegretto
 - b. Rigoletto—Paraphrase *Verdi-Liszt*
Miss Grace Curtis
- IV. Violin
 - Concerto *Mendelssohn*
Allegro molto appassionato
Mr. Bernard Mendelkern
- V. Piano
 - a. The Fountain of the Acgra Paola
..... *Charles T. Griffes*
 - b. The White Peacock
 - c. Boston
From the Suite 1922
 - d. Ragtime *Paul Hindemith*
(Hindemith's direction for the use of the Ragtime: "Don't pay any atten-

P. S. M. Dance a Brilliant Affair

LAST Friday evening at the Ithaca Hotel was one of the most brilliant and most successful dances ever held in Ithaca. This dance was given by the Public School Music Department for the members and their specially invited guests. The success of the evening was in part due to our dean, Dean Albert E. Brown, who so ably assisted the committees in their preparations. Mildred Brownell was the General Chairman, with Miss Elsbeth Jones as Social Chairman, Margaret Jacobs was Chairman of the decorations which made the ballroom so attractive. Mary Jane MacPhail was in charge of the refreshment committee. All these chairmen had an able crew of assistants.

In the receiving line were President Williams, Mrs. Deane, Dean and Mrs. Albert Edmund Brown, Miss Elsbeth Jones, Dean Ida M. Powell, Dean and Mrs. Rollo Anson Tallcott, Dean and Mrs. Lawrence Hill and Mr. and Mrs. Ben Johnson.

Never before in the history of Conservatory dances has such a beautiful dance been given. The lighting arrangement was very clever in that it brought out the beautiful colorings of the gowns.

The music, furnished by "Wes" Thomas and his famous dance orchestra was of the best. Too soon did the closing strains of "Tiger Rag" bring to a close this dance of dances.

Dean Brown has announced that he wishes this to be the initial affair of many to come. It is the hope of the department to make this dance an annual affair—trying each year to make it better than the year before. Just at present Dean Brown is not announcing what the coming attractions are to be, but we have no doubt that they will be successful.

tion to what you learned in the piano lesson. Don't spend any time thinking if you should play with the 4th or 6th fingers. Play this piece wildly, always firm in rhythm like an engine. Consider the piano as an interpreting kind of percussion-instrument and treat it accordingly.)

e. Frolic of the Waters
..... *Maurice Ravel*
Miss Edith Kimple

VI. Choruses of Women's Voices

- a. Now the Sun, With Glory Departing *Massenet*
(Mary Magdalen)
- b. The Lord Is My Shepherd
..... *Schubert*

Westminster Choir Sings in Philadelphia and Willmington on Monday and Tuesday

THE Westminster Choir will give two concerts next week, the first in Philadelphia on Monday where they will sing before a distinguished group including Stokowski, the conductor of the Philadelphia Symphony Orchestra. At Wilmington Delaware on Tuesday the Choir will be the guests of Mr. and Mrs. Pierre Du Pont and will sing in the Conservatory at the Du Pont home Tuesday evening. The Choir have sung for the Du Ponts before, having visited there on an eastern Tour several years ago. Classes will be resumed on Wednesday morning

Westminster Choir School Notes

Eugene Knotts has been in the Infirmary for several days with a sprained ankle.

Wesley Hoad has returned to his home in Oskosh, Wisconsin where he is recuperating after an operation.

Dean Tallcott Honored at National Speech Convention

DEAN R. A. TALLCOTT, a member of the National Association of Teachers of Speech, was honored at the annual convention in New York City. He was chosen as one of the four representative readers in the United States to demonstrate and illustrate methods of interpreting literature by reading excerpts from the works of modern and classical poets. The other readers chosen for the demonstration were Gertrude E. Johnson of the University of Wisconsin; Davis Edwards of the University of Chicago, and George Currie of the Curry School of Speech in Boston. The meetings of the association were conducted in the McAlpin hotel on December 30, 31, and January 1. Various phases of dramatics, public speaking, debate, oratory and oral interpretation were discussed. The convention next year will be held in Chicago.

Mr. Tallcott was also invited to join the Eastern Association of Teachers of Speech, and received a request to speak at their conference at Princeton University in April.



ATHLETICS

A-Week---Within
a Week or Two

THE Cayuga staff requests each and every one of you do your part to assure the success of the book by handing in your subscription. As an under-classman, support the book this year—and help build it; as an upper-classman—you will WANT it!

I. S. P. E. vs. Morrisville “Aggies”

JUDGING from the poor attendance Friday night, the P. S. M. and the Phy Ed students are the real basketball enthusiasts. Most of the Phy-ed students were on hand and on account of the Public School Music formal dance, the P. S. M. students were unable to be present and without the backing of students from the other departments good cheering was impossible, and the game lacked enthusiasm on the part of the spectators and players.

The I. S. P. E. second team which started the game, experienced no difficulty in trouncing the Morrisville Aggies 42-23. Edwards, star of the Cortland game, started scoring for I. S. P. E. in the first few seconds of the game by a fast tip-off play from Pope. Morrisville scored a foul and a tally which was all they got for the first period. I. S. P. E. ran the count to 22 before the quarter ended.

The first half due to lack of competition proved unexciting and listless throughout. Long shots proved to be in vogue in the latter part of the period, and resulted in a series of dashers from one end of the count to the other. The half ended with I. S. P. E. hold-

ing the safe end of a 27-10 score.

The varsity came in at the half and Morrisville tightened up. The Ispe boys passed wildly and shots went wide. Morrisville started their only spurt which ran their score to 17 before they stopped. Alofs and Snyder were way off form, and sleepers were pulled in succession. The Varsity managed to score 7 points before they were pulled at the end of the third quarter when the score stood 34-17.

The second team, cold from their rest, were slow to warm up, but found a fast passing game a good remedy. MacNamara substituted for Brennan and dropped in a clean side shot. Ispe scored occasionally and ran the score up, the final score being 42-23.

The Frosh also had an easy time gaining the high end of a 41-24 score over Trumansburg High School. The yearlings had a field day and scored whenever they felt like it. Their swift passing, dribbling and dodging surpassed the Varsity floorwork, and Trumansburg proved to be no match for them. Everyone had a hand in the slaughter, as all the subs were sent in. Long and wierd shots were popular as the defense weakened. The game proved to be a good practice period for the frosh.



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Once-A-Week

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of the students of the
ITHACA CONSERVATORY
and
AFFILIATED SCHOOLS

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EDITORIAL

Questions and their Answers

NEVER in its thirty-seven years history has our Institution gloried in a more perfect spirit of harmonious, co-operative unity as that existing at present between the student, administrative and faculty bodies.

Everybody has developed into a "getter" and the department which is satisfied with merely being a department is a thing of the past—how to make *our* department a leading one is the theme song vibrating up and down the various corridors and lobbies these days.

Boosters have come into their own and are to be found at the head of the ranks in every department and every school of the entire Institution. It is no wonder our Alma Mater is growing by leaps and bounds.

However, since loyalty is based primarily upon true knowledge, we should thoughtfully preserve and guard this spirit by making sure that the truth is explained in any case where a doubt might be suggested.

It is difficult to be loyal to a person, a cause or an Institution while believing an untruth about them. Therefore in order to maintain a loyal student body we must have an informed one.

Many times a student will obtain a wrong impression of an administrative action or a faculty decision. Human nature loves to air its troubles and before many hours this mistaken student has conveyed his wrong impressions to

possibly ten other students. They in turn spread the bad news until before we are aware of it, we have an epidemic of discontent on our hands.

If the originator of the trouble had a safety valve for his troubles, some common clearing house for criticisms or suggestions, how easy it would have been to have settled the whole thing amicably, honestly as well as instantly.

In response to a suggestion from some students and with the hearty endorsement of President Williams, the President of the Student Council has volunteered to conduct such a clearing house and a question and answer column will be one of the weekly features of the *Once-A-Week*.

Place your questions, addressed to Craig McHenry in the student mail box marked M, and the matter will then be thoroughly investigated and the question and its answer will appear in a forthcoming issue of this magazine.

Is your department keeping pace with the growth of the other departments in the school—if not, why not? Think it over and see if *you* are not somewhat responsible.. Get busy now!

Notice to All Students

FOR the past three or four issues of this paper, the readers have been reading about the coming events in *Mid-Week*, also featuring the "Scampers of 1930". Next week the entire paper will be given over to the events of *Mid-Week*. The various committees will be ready to make public all the plans being arranged. This is the first year that the entire *Mid-Week* has been given over to the students for a week of sociability.

Will all reporters from every organization giving something during *Mid-Week* please have in all announcements before the 25th, so as they may go into the *Mid-Week* Issue.

Band Gives Concert at Trumansburg Tonight

THIS evening the band will be heard in a concert at Trumansburg High School. Mr. Chester Robb, assistant solo clarinetist in Ithaca Military band, is the director of the High School Band in Trumansburg and he is sponsoring the concert. He plans to use the proceeds from the sale of tickets to purchase some new instruments for his Trumansburg Band. Dean Williams will use the entire senior band. They will leave from the Conservatory in automobiles this evening and will return immediately after the concert.

Dalcroze Eurythmics

by MARGERY SCHNEIDER

DALCROZE EURYTHMICS concerns itself with a tremendously vital subject: the study of rhythm. Rhythm is not in itself an art but a fundamental principle common to most of the arts.

Rhythmic training in music is analogous to the study of theory and harmony in the early curriculum of the composer. Every musician admits its importance but not until recent years did anyone conceive of employing rhythm as a foundation of musical learning.

Mr. Jacques-Dalcroze, a former teacher of sight-singing and theory in the Conservatory of Geneva, Switzerland, was so convinced of the lack of rhythmic training in all schools and institutes of music and the inability of the students to feel rhythm, that he has devoted his entire life to constructing an education whereby students could obtain a complete knowledge of rhythm through physical expression. Only through physical performance can one actually experience and realize rhythm.

The problems of the piano teacher, the violin teacher should be comparatively easy once the student is master of rhythm. Surely there is nothing more annoying than a performance totally lacking in rhythmic impulse.

Cast for "The Brat"

THE three-act comedy "The Brat" which will be played in the Little Theatre Friday and Saturday, January 31 and February 1, with a special performance Thursday, January 30 for students, is under the direction of Mr. A. L. Sisson. The following players in the Williams School of Expression and Dramatic Art will appear:

Mrs. Forester.....Ernestine Brown
MacMillan, her son, the author.....
.....Everett Griffith
Stephen, her younger son.....
.....Arthur Roland
Bishop Ware, her brother.....
.....Raymond Brown
Mrs. Ware, his wife.....
.....Christine Titotson
Dorothy, his small daughter.....
.....Emily Roberts
Jane DePew, a spinster.....
.....Frances K near
Angela Smythe, a debutante.....
.....Eleanor Leonard
Timson, the butler.....
.....Harlan Showmaker
Margot, the housekeeper.....
.....Alberta Lobson
The Brat.....Lois Conant

Staff for Little Theatre Tournament Selected

ANNOUNCEMENTS are now being mailed to High School Principals in New York and Pennsylvania, containing details regarding the Little Theatre Tournament and Declamation Contest conducted annually by the Williams School of Expression. These announcements contain the names of the following students and faculty members, who will act as managing committee for the event:

Director—Gertrude Evans.

Registrar—Lillian Brewster.

Chairman of Student Committees—A. L. Sisson.

Advisor for Accommodations—Ida Powell, Dean of Women.

Stage Manager—Clarence Straight.

Property Manager—Ted Judway.

Chairman of Judge's Committee—Dean Tallcott.

Manager of Social Events—Arthur Niedeck, President of Amard Fraternity.

The Faculty Committee consists of: President George C. Williams, Dean Rollo Anson Tallcott, A. Lester Sisson, Jean Lee Latham, Elizabeth Neal, Archelaus Chadwick, Jeannie Witmer Tallcott, Ruth Wolfe and Dean Ida Powell.

The committee invite the cooperation of the entire Institution in making this contest one which will be a credit, and will welcome names of High School Principals and Directors of Dramatics who may be interested in entering students in these contests.

Admission to Eurythmics Demonstration by Invitation

WE regret to announce that in order to accommodate the parents of the children taking the Eurythmics courses, it will be impossible to have the Demonstration given by Monsieur Paul Boepple, Saturday afternoon open to everyone in the Ithaca Conservatory and Affiliated Schools as was first contemplated.

Admission will be by invitation only. The demonstration will begin at two-thirty and will take place in the Little Theatre. Monsieur Boepple, who is the director of the American Institute of Palerose Eurythmics in New York and Boston, will bring with him a group of his New York students to assist in the demonstration.

Williams School Graduate on Broadway



CAROL MARSH (LEA UNANGST)

MISS LEA UNANGST, professionally known as Carol Marsh, is playing in a popular Broadway production. Miss Unangst has made a number of successful appearances in New York during the past two years. She is a graduate of the Williams School, a member of the Amards and of Sigma Alpha Iota fraternities.

Dates for Graduation Monologues

THE following dates have been scheduled for the monologue readings to be given by seniors in the Williams School of Expression. Each of these will take place in the Little Theatre and will begin at four in the afternoon.

January 23—Edith Quackenbush.

February 27—Ruth Leopold.

March 6—Mary Douglas.

March 13—Alberta Dobson.

March 20—Francis Kinnear.

March 27—Ernestine Brown.

April 10—Thelma Hanley.

April 17—Kathleen Storms.

April 24—Irma Cushman.

May 1—Loys Conant.

May 15—Gladys Ayres.

May 22—Emma Lieb.

May 29—Christine Tillotson.

June 1—Blanche Fowler.

Pictures in Local Theatres

STATE

Now playing, a fine vaudeville show featuring "The Libby Dancers" a group of clever dancers in startling dance creations. Also an all talking photoplay entitled "Pointed Heels", featuring Helen Kane, (the sweet little girl with the wee, crooning, and cute little voice); William Powell, Skeets Gallagher and Ray Wray. Starting Sunday, Ronald Colman in his latest all talking romance "Condemned".

STRAND

A marvelous all talking film entitled "The Marriage Playground". This picture was taken from the famous book by Edith Wharton entitled "The Children". Cast includes Mary Brian, (she's very sweet, too) and Frederic Marsh. Starting Sunday, Cecil B. DeMille's first all talking photoplay, "Dynamite".

CRESCENT

Paul Muni, the famous legitimate star, (the man of seven faces) in a marvelous character part photoplay entitled "Seven Faces". Muni plays seven distinct and different characters in this picture. All students of dramatics will do well by seeing this masterpiece.

Recital Program for Next Tuesday Afternoon

THE following program will be given at the regular four o'clock recital presented by students, in the Little Theatre:

I. Piano

Pastoral with Variations.....Mozart
Mary Hunsinger

II. Voice

Pilgrims Song.....Tschaikowsky
Elwood Schwan

III. One-act Play

"The Pot Boiler"

Coached by John Nash, Student Coach
Alice Gerstenberg

Cast

Mary Ella Bovee, Mary Anderson,
Ruth Carr, Ida Clark, Georgette Wein
and Arthur Niedeck and Clarence
Straight.

Subscribe - - - -

FOR THE

NOW !!

CAYUGAN

Sigma Alpha Iota

THOSE who heard Florence Austral in concert here will probably be interested in the following article.

Miss Austral has said, "America is the most wonderful country in the world for music, and this enthusiasm is true of all American audiences."

Miss Austral's first appearance on the stage was in 1922 when she made her debut at Convent Garden, London. At that time the director suggested that she take as a stage name, Austral from Australia, her native land. In private life she is Mrs. John Amadio wife of the flutist with whom she appears in their joint programs. She is a graduate of the University of Melbourne, where she met her husband when she was a student and he a professor. At Melbourne, University instead of professional musicians the students themselves give concerts. She said, "I like to sing before college audiences because they are cultured and I can give them my very best."

Thursday night Miss Austral sang in the Philadelphia Civic Opera Company's performance of "Gottterdammerung." Miss Austral, Mr. Amadio and Mr. Nelson their accompanist, sailed yesterday for England where they will give thirty concerts. From there they go to their native land, Australia, where they are scheduled for forty appearances. They return by South Africa where

Mu Phi Epsilon--Kappa Gamma Psi Benefit Bridge

THE members of the two fraternities, Mu Phi Epsilon and Kappa Gamma Psi, are joining in giving a benefit bridge party on Friday evening, Jan. 24th at 8:00 o'clock. Because of last year's success we are planning for a very large crowd. We cordially invite all Conservatory faculty, students and friends to come. For further information see Margery Fisher or John Bonavilla, chairmen.

they have twenty-three engagements. Following a two weeks rest in London they will come once more to America at the end of December for a tour of thirty-four concerts to be given in the United States and Canada. This was their first visit to Ithaca.

She is a National Honorary member of the S. A. I. and was first affiliated with Iota chapter at Conservatory of Music, Cincinnati, Ohio.

Wednesday evening January 15, Mrs. Lo Rean Hodapp was a dinner guest at the Sigma Chapter house.

Dorothy Hewitt, accompanied by Carolyn Koch entertained with a group of vocal numbers at a luncheon, at the Ithaca Hotel given by the D. A. R.

Sophomore Class Meeting Poorly Attended

WHEN John Fague called the meeting to order of the Sophomore class Wednesday, January 15th at 7:30, he must have been somewhat disappointed at the size of the group present, for not more than twenty-five members of the class were present. The Secretary and Treasurer's reports were read and accepted. Mr. Fague then presented the new business to class and also gave a report of the Junior Prom Committee. The meeting of the Student Council was explained and the president told of the plans made by that organization at its meeting on Saturday morning. The class was urged to cooperate with the Cayuga Staff and each person present had either subscribed or was doing so soon.

Mr. Sisson, the Sophomore class advisor made a few remarks, and among other things mentioned plans for the Prom, the disregard of Frosh Rules, and offered his help in any capacity in which he might be of service.

A short discussion of Frosh Rules followed Mr. Sisson's remarks and a Committee was appointed to investigate these rules and report at the next meeting. The meeting was adjourned and an informal dance followed. Strange to say, there were ten times as many attended the dance as attended the class meeting.

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Kappa Gamma Psi Notes

PHILLIP TEMARO, a member of Alpha chapter, broadcasts an organ recital every Sunday night from Boston, Mass.

A formal initiation was held Wednesday evening. A program by the new members, followed the initiation. The following men were initiated into membership:

- Louis Bierly
- Anthony Garruso
- James Grim
- Dayton Lathem
- Alton Fraleigh
- James Nichols
- Scott Parsons
- Ralph Sutherland

* * * * *

* JUST A REMINDER! FROSH *
 * CAPS AND BUTTONS ARE *
 * TO BE WORN UNTIL APRIL *
 * 1ST. A WORD TO THE *
 * WISE IS SUFFICIENT! YOU *
 * KNOW WHAT WE MEAN? *
 * * * * *

Griffis Hall Benefit Bridge Party

THE members of Griffis Hall will give a benefit bridge party on Saturday evening January 25th, beginning at eight o'clock. All members of the Conservatory, dormitories, sororities and fraternities are invited. The tickets are fifty cents and may be obtained from Pauline Beere, the General Chairman of the Bridge, or from any girl at Griffis. Others who are working with the General Chairman in making the party a success are Marguerite Lacy, Marion Beck, Anne Coffey, Elizabeth Naylor and Lillian Cohn.

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in
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CRESCENT

Now Playing

A Master Photoplay
"SEVEN FACES"

with
 PAUL MUNI

Starting **SUNDAY**
JANET GAYNOR

in
"CHRISTINA"
 with Dialogue

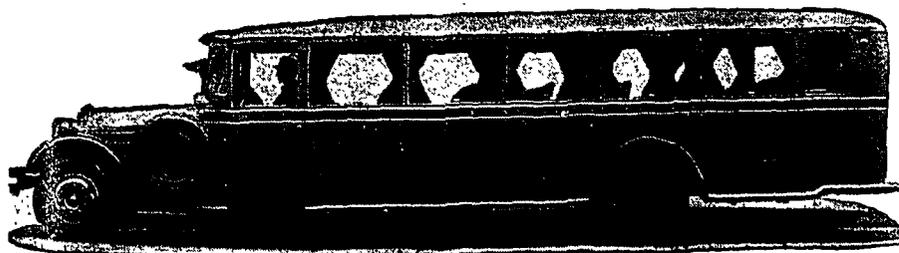
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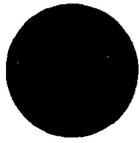
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