

The Ithacan, 1932-33

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The Ithacan, 1933-02-01

Ithaca College

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Gilbert, Sullivan's Operetta, 'Pinafore', To Be Presented By Student Performers

Joseph Lautner to Direct Musical Production; Little Theatre Orchestra to Play For Comedy

By Philip Lang

The combined facilities of Ithaca College will be merged under the direction of Joseph Lautner to produce Gilbert and Sullivan's comic operetta, H. M. S. "Pinafore," to be presented at the Little Theatre, March 2, 3, and 4.

It is the policy of Ithaca College to produce, each year, at least one comic operetta for the benefit and pleasure of its students. Last year's offering was Gilbert and Sullivan's, "The Gondoliers." This year's selection of "Pinafore," is a splendid choice, and should meet with the approval of everyone.

CASTS FOR "PINAFORE"

Mrs. Cripps (Buttercup) Rachel Marble
Carol Sayre
Josephine Eunice Elder
Josephine Jacuzzo
Dick Deadeye Ernest Bames
William Nicholas
Ralph Edmund Berry
Joseph Sheckard
Sir Joseph Clifford Ormsby
Robert Tavis
Captain Corcoran Carl Bentley
William Dowler
Cousin Hebe Martha Holland
Miriam Prior
Bill Bobstay Paul Devine
Thomas Murray
Bob Becket Edward Flynn
John Kupsky

There will be three evening performances and a Saturday afternoon matinee. Excerpts from the operetta will probably be broadcast on the following Sunday afternoon, March 5.

The staging will be under the direction of Walter Roberts and the scenery will be designed by Mr. Chadwick. The Little Theatre Orchestra, conducted by Mr. Lautner, will accompany the operetta.

Students To Hear Clayton Hamilton

"Caponaschi" and Hampden To be His Subjects

By T. J. F. Kelly

Clayton Hamilton, personal representative of Walter Hampden, will appear before the student assembly next Thursday morning at ten o'clock.

Ithaca College students undoubtedly remember Mr. Hamilton for his brilliant address on Walter Hampden and "Cyrano de Bergerac." At this time, Mr. Hamilton will speak on Mr. Hampden and "Caponaschi," in which Mr. Hampden will act on February 16th. "Caponaschi" is the dramatization of Browning's, "The Book and the Ring."

Clayton Hamilton has been regarded and recognized for a quarter of a century as one of the foremost authorities on the drama. He has been equally successful as a writer, editor, traveler, and lecturer. He has been a commentator on the current theatre, having spent several years on the *Forum*, *The Bookman*, and *Everybody's Magazine*. In his writings he has not in the least limited himself but has ranged from Aeschylus to Eugene O'Neill and from Aristophanes to George M. Cohan. Some of his books are "The Theory of the Theatre," "Studies in Stagecraft," "Problems of the Playwright," and "Seen on the Stage"; the most recent is his "Conversations on Contemporary Drama."

TO DIRECT "PINAFORE"



JOSEPH LAUTNER

Freshman Quintet Loses Two Games Over Week-End

Canandaigua and Manlius Win From Undeclared Yearlings By Good Margins

By Metcalf Palmer

The Ithaca College freshman basketball team lost two games over the week-end. The yearlings lost the first game at Canandaigua, Friday, 29-17, and the second at Manlius, Saturday, 33-24.

The Ithacans looked like anything but the undefeated team that they were before the Canandaigua game. Playing a ragged game they seemed unable to click. The half ended with the high school boys leading, 12-8.

The second half was even more disastrous than the first, for the Canandaiguans

(Continued on page three)

G. Pulitzer Makes Survey of Progress In Modernistic Art

Among the passengers who sailed recently on the Italian liner Conte di Savoia was Giovanni Pulitzer of Trieste, Italy, who designed the public rooms of the new liner. He came to New York for three weeks to make a brief survey of the progress of modern art here.

Mr. Pulitzer said he thought Rockefeller Center was the most interesting building development in the world among those utilizing modernism in construction and design. He visited all the new skyscrapers here, and saw a comparison in the decorative towers reaching over New York and the campanile towers of Europe.

College Grapplers Gain a 14-14 Tie At Mansfield Meet

By Metcalf Palmer

The Ithaca College grapplers gained a 14-14 tie for their efforts at Mansfield Saturday, when they wrestled the State Teachers' College of that city.

H. Cole, Monroe and Livecchi lost their bouts on time advantages, in the 118, 125 and 135 pound classes, respectively.

Goodman, Ithaca 145 pound grappler, won the first bout for Ithaca by gaining a time advantage. Veazie and Mead followed with wins for Ithaca. The former won in the 155 pound class by a fall, and the latter in the 165 pound class by a time advantage.

Fehling lost in the 175 pound class. This bout put Mansfield in the lead. Hoffa proved his worth to Ithaca by defeating his opponent in the last bout of the evening to tie the score 14 all.

Spectacular Ithaca - Stroudsburg Game Results In Victory For Blue and Gold Varsity Quintet

Yale Library Given More Than 2,000 Books On Ireland

Francis P. Garvan, president of the Chemical Foundation of New York, who established the Mabel Brady Garvan Institute of American Arts and Crafts at Yale, has given the Yale Library a collection of more than 2,000 books on Ireland. The books, which will form the nucleus of the university's collection of Irish literature, were given by Mr. Garvan as a Yale Library Associate in memory of his father, Patrick Garvan, and his mother, Mary Carroll Garvan. The books consist of general works relating to Ireland, with special emphasis on Cork and vicinity, and a large collection of first editions of modern Irish writers. The leaders of the recent literary "renaissance" in Ireland are represented with first editions, many of which have autographed inscriptions.

Ganthy's Play Given By Newens

Department Director Thrills Large Theatre Audience

By Mary Ella Bowce

One of the finest displays of dramatic artistry recently given on the platform of the Little Theatre occurred Tuesday evening, when Adrian Newens presented the play, "A Message from Mars," before a very large and appreciative audience. It has been three years since Mr. Newens last gave a reading of this play, but he has lost nothing of his ability to portray vividly a great number of characters, and to drive the truth home with sledge-hammer forcefulness. The play has been read by Mr. Newens in every state of the union, with the exception of two, as well as in Mexico and Canada, and before some 2,000 audiences during the course of his twenty-five years' experience.

Mr. Newens' success was due in no small measure to his splendid voice, his distinct enunciation, and his powerful personality. From the moment he came upon the platform, his audience sat spell-bound while he moved rapidly along, running the gauntlet of human emotions in a brief hour and a half. So well-drawn were his characters that they seemed actually to live there upon the stage, and never for one moment did he allow his audience to become confused in any transition period, however slight. It is difficult to say just which of his many characters were the most enjoyable, since each one possessed a very definite and distinct appeal. I cannot be too profuse in my praise of Mr. Newens' remarkable portrayal of character, for a man who can so completely lose himself in the

(Continued on page four)

Helen Borkowski Directs 'Lunatics'

Those who attended assembly last week were agreeably entertained by Angela McDermott and Michael Fusco in a short play, "Lunatics." The play was under the able direction of Helen Borkowski, a senior in play production. Both players, who are freshmen in the Department of Speech and Drama, gave very good interpretations of their parts, receiving no small amount of applause.

Fast Teachers' College Team Loses By Only One Point, Saturday

PATRICK SAVES GAME FOR ITHACA COLLEGE WITH HURRIED BASKET

By Metcalf Palmer

In what proved to be the most spectacular game of the season so far, the Ithaca College basketball team defeated the East Stroudsburg Teachers' College team at East Stroudsburg, Saturday, 38-37.

The Teachers had won their last 19 games and it looked as though they were going to chalk up their 20th win until Ken Patrick once again proved himself a star by tossing in the winning basket with only five seconds to go. "Gid" Hawley, Patrick's forward mate, tossed in fifteen points to help the Blue and Gold cause.

The Ithacans got off to a short lived lead when Hawley broke the ice by tossing in a foul.

From this point on, the lead first went to one team and then the other. Kornowski, Ithaca center, was forced out of the game on fouls and Stenzel was put in the game at forward and "Gid" Hawley assumed the center duty for the Blue and Gold.

In the last five minutes of the first half, the Teachers put on a drive that

(Continued on page four)

Student Council Decides To Hold Mid-Term Dance

Members of the student council met in room 12 on Monday afternoon for a special meeting called by president Whittaker, at which the possibilities of holding a mid-semester dance were discussed. The council voted to have a formal dance on Monday evening, February 6. The following committee was appointed to take charge of details: Edward Sommer, chairman; Rachel Marble; Donald Hubbard and Dudley Mairs. Announcements concerning the dance have been posted on the college bulletin boards.

Roberts Urges Students To Attend Two Performances of Wilde's Comedy

By Ruth Byrne

"The Importance of Being Earnest," which will be produced on the 9th, 10th and 11th of February, under the direction of Walter C. Roberts, is essentially a Wilde glorification of the pun. Written to satirize the social customs of manners, dress, taste in literature and religious beliefs, the play is brimful of subtle humour.

Mr. Roberts states: "That to get the full benefit of the play, the students should attend two performances, as there will be two vastly different interpretations, one cast playing in a puppet-like fashion in order to get the effect purely from the lines, and the other as slap-stick comedians, bringing out the element of situation. It will be interesting to determine which of the two methods employed best suits the requirements of the world-famous farce."

Valuable Debate Material Collected by Ithaca's Club

The Debate Club of Ithaca College, under the excellent coaching of Professor S. W. Landon, will soon make its initial appearance debating the subject, RESOLVED: THAT THE UNITED STATES SHOULD CANCEL ALL FOREIGN WAR DEBTS. The members of the club have been working hard to thoroughly prepare the proposition. The debate promises to be one of excellence. Very valuable material has been donated to the club by such distinguished gentlemen as Newton D. Baker; Albert H. Wiggins, Chairman of Board of Directors of Chase National Bank; William Green, President of the American Federation of Labor; D. W. Michener, Research Expert of the Chase National Bank; Ernest Minor Patterson, University

(Continued on page four)

Ithaca Graduates Meet On Coast

National President of S. A. I. Enjoys Southern California

Special to THE ITHACAN

Miss Gertrude Evans, National President of Sigma Alpha Iota, National Musical Fraternity, and Mrs. Leone Hicks Tryon, member of Delta Province Executive Board, enjoyed a delightful reunion during the Delta Province Convention which was held in Los Angeles at the Chapman Park Hotel recently. Both were members of Epsilon Chapter and graduates of Ithaca College in the class of 1922.

This was Miss Evans' first visit to the Pacific coast and she was charmed with the hospitality of the many chapters she visited officially. She enjoyed, very much, the delightful climate and picturesque scenery of Southern California. On one occasion she was the guest of honor at a tea given by Mrs. Alice Hill, a former Epsilon member. She was the guest at the Tryon home in the picturesque Brentwood Heights residential district over the week-end, before leaving for the east. Mrs. Tryon accompanied her on several trips and traveled as far as Redlands, California, on her departure.

College Calendar

Saturday, February 4
8:00 p.m.—Basketball game, Varsity vs. Trenton in gymnasium. Entertainment tickets honored. Outsiders, 25c
Monday, February 6
Student Council dance
Thursday, February 9
10:00 a.m.—Clayton Hamilton to speak at student assembly

The Ithacan



Wednesday, February 1, 1933

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—DR. CHARLES W. ELIOT

FACULTY CENSORSHIP

Carl W. Ackerman, B. Litt., A.M., recently made the statement to *The Cornell Daily Sun* that he does not believe in faculty censorship of college papers. In the spirit of plain fact, and not in that of laudable exultation, we agree with him and are proud to say that *The Ithacan* has no faculty censorship. Since the advent of the new college administration, the weekly sheet of Ithaca College has been published entirely under student leadership. News has been compiled and edited by undergraduates under the direction of senior-students. Faculty intervention has been nil; faculty censorship has been nil. From week to week, *The Ithacan* has made its appearance. Amongst its chatter it has had criticisms on the faculty; these criticisms have been in the minority. In most instances they have been unbiased and sincere, therefore, somewhat justifiable. The faculty has guided the editors when guidance has been asked. We have learned to appreciate faculty guidance as times have occurred when the shortcomings of immature minds have been prevalent. The faculty has supported the paper financially by subscribing at the regular student rate. There has been no faculty demand for the publication, gratuitously.

Dean Ackerman continued, "I think college editors should be men who understand their own obligations and responsibilities to the educational institutions they serve." As a rule, an intelligent and well-trained staff can be depended upon, however, this does not always prevent faculty censorship. The secret in avoiding faculty censorship lies not on one, but on either side of the problem. Cooperation between a responsible staff which is editorially discriminate and a faculty which can appreciate the human side and possible errors in faculty toils, checks the necessity for faculty censorship. Ithaca College has this better type of faculty, a faculty which does not exercise its censorship powers.

—E. P.

NOTES AND NOTIONS

By Bob deLany, '30

Monday, Jan. 16: To the office of C. Brown, agent, and so at his behest to see the director, Mr. Ellmore, whose play "The Hope of a Tree" is in a state of rehearsal. And so Mr. Ellmore did look at my shortness and my baldness and uttered that fatal phrase



"Not the type." And so home hoping his play fails. And so to bed.

Tuesday, Jan. 17: And so a day of rehearsing of various items at Repertory Playhouse where one finds of happiness if not of the lucre known as filthy.

Wednesday, Jan. 18: Up betimes and to view Whistler's Mother in person which is to say the original. Thence to see the ham director Louis Hallett. And so he did boast of his past thirty years. And so I did gently ask of his present plans. So he told me more of his past thirty years. So I left him. And now I have at last an audition in the radio at the N.B.C. establishment next Monday. And so to bed with the spirit of Christmas albeit January month.

Thursday, Jan. 19: Early out of bed to read and putter about the room. And so to a lunch of hot dog tickled with mustard. Thence to the office of Mr. Brown who did again promise me employment soon in his revival of the Clyde Fitch drama, "Nathan Hale." So I left without daring to hope too strenuously and so to my room to read from "Ivanhoe" and to plan further its dramatization which is a secret. And so to bed.

Friday, Jan. 20: Up and to many agents. And there is very little casting that is not "inside" stuff. And so to my abode where Raymond Brown — not the agent but the classmate — awaited my arrival. So he trimmed my hair and I therewith saved a goodly half-dollar. And we did laugh at the depression and did tell it to go to a certain place.

Saturday, Jan. 21: Into the drizzle at an early hour and to the Playhouse to work and so to my room to read and wonder if life is too great a task to bear. And so to bed mournful and happy.

Sunday, Jan. 22: A day of reading and working about the room. And so for a walk in the night air when I met a destitute woman of Scotland who did fairly burst my heart in pity. And so home with a generous portion of the world's sorrow upon me.

Monday, Jan. 23: Early up and joyfully in readiness for my audition. And so at breakfast I spilled hot oatmeal upon my trousers. And so to my room to change and to Fifth Avenue in a great hurry. And so the audition was postponed because of illness upon the part of the auditor. And who would wish an audition without an auditor? So I did debate upon the possibility of ending it all by diving from the twelfth floor window of the National Broadcasting Company. Then I did force a smile and so I smiled at the elevator boy and at all the people upon the street and at my landlady. And so to my bed where I let loose in tears such as come to sissies.

Tuesday, Jan. 24: Out of bed at an excellent hour to read a letter from the radio advertising firm of B. B. D. and O. And lo and behold! I will have an audition with them upon the next Monday at four. And so I did shout with glee and say, "Whathehell," several times out loud.

Wednesday, Jan. 25: Early to see the director of the Provincetown Playhouse. So he took my name. Thence to the studio of Randall Hargreaves, baritone, for tea. So I met the artist there who is called "the second Sergeant," but whose name I do not recall, however shameful it be to confess. And

so Mrs. Hargreaves sewed a button upon my vest and we giggled at the thought of mixing a tea-party with tailoring. And so home where I found a new appointment with N.B.C. So to bed in tremendous happiness.

Thursday, Jan. 26: And so to the agents in vain, and to bed in vain and up to try to read in vain and for a walk in vain and to bed with fair success.

Friday, Jan. 27: Up at dusk to work at "Ivanhoe" and to memorizing. In the afternoon to Brooklyn and to visit the Ernest Williams Band School where I saw many faces that once played beautiful music upon the stage at Ithaca College. So to see the director, Tom Taggart. And so he told me he is looking for money and I asked, "Brother who isn't?" and so I left. Thence to work at the Playhouse upon a scene from "Candida," and so to the apartment of the playwright, John Lyman, whose recent presentation of "Incubator" drew fine criticisms and no audiences. So his wife served crackers and peanut butter. Nothing could please me more. And so home and to bed at a disgraceful hour.

Saturday, Jan. 28: In the afternoon to interview the famous dancer, Martha Graham. So she caused me to leap with joy by assuring me of a job as stage manager for her newest venture, consisting of special performances of six miracle dance-plays to be given at the Theatre Guild early in February month. Then she informed me that she must first obtain verification from the financial committee. And so home to my quiet room to study and rejoice. At last I have a good job—unless the

committee. . . . And so to bed with a volume of Snitzler.

A chemist says the first alcohol ever distilled was Arabian; which may explain those nights.—*Punch* (London).

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FRATERNITY REPORTS

*Phi Delta Pi
 Betty Gleason*

Monday evening we entertained Evelyn Booth, Ann Pasek, Ann Valeck, Jane Paulin, Helen Warren, Marjorie Polhemus and Doris Johnson at a Salma Gundi Party. Ann Pasek, Doris Johnson and Evelyn Booth tied for first place honor; after drawing, the first prize went to Evelyn Booth. The low prize was given to Marjorie Polhemus.

We are glad to welcome Kay Magil back to our midst once more, after spending the week in the infirmary. Guess she had a head start on us for the "jig-saw" contest.

Hope none of our friends who attended our "jig-saw" puzzle party have been the worse for it. I know it was a strain on the eyes and patience. The prizes went to Ethel Dixon, Frances Roots, Lila Mills, and Doris Dickert.

After finding a bus that would wait for her, Marion Wooster spent the week-end in Cortland.

*Phi Mu Alpha
 Walter J. Voros*

Wednesday, January 25, at Mecklenburg where Joseph Sheckard is in charge of the musical activities, Clifford Ormsby and Ray Hewitt acted as judges for an Old Fashioned Fiddlers' Contest. Cliff and Ray also entertained with vocal and violin solos after the winners of the contest were chosen.

Last Sunday night at the Zion Methodist Episcopal Church of Ithaca, William Dowler and Joseph Sheckard rendered vocal solos, and Ray Hewitt performed on the violin.

Here's telling everybody how enjoyable a soiree the Newman Hall girls are capable of giving, as was made evident last Friday night.

Thomas Kelley and Pledge Jack Brown have been busy rehearsing their parts in the next dramatic production, "The Importance of Being Earnest." Serious Jack, the debate club chairman, is having a glorious time making a farce of Dr. Chausable. Tom, as Algernon, is discovering what it is to be a puppet.

Congratulations, to Brother Newens for his consistent and professional reading of "A Message from Mars."

*Mu Phi Epsilon
 Rachele Lucia*

The Alumnae Club entertained the active Mu Phis at a social. At this occasion our initiates, Beth Carhart, Hilda Davis, and Grace Lozo presented a fine musicale.

Janet Rice was soloist at the annual concert of the Orpheus Club at Springfield, Massachusetts. Janet's grandfather was a charter member of the club.

A baby boy was born to Mr. and Mrs. Thomas Faris. The mother was formerly Virginia Weber, a student of Westminster Choir School.

*Sigma Alpha Iota
 Lorraine Johnston*

It seems that Sigma Alpha Iota is almost too busy this week to do anything worthy of the news column. On every side we hear nothing but tests and examinations, and more tests and examinations.

Betty Hunter left last Friday for her home in Brooklyn. We surmise that three weeks is none too long in which to prepare for the profession of "Mrs."

Helen Hoffman of Groton, who spent last week-end with us, is wearing a diamond on her left hand; we leave you to draw your own conclusions.

Rehearsals of the operetta, H. M.

Freshman Five Loses

(Continued from page one)

andaigua players piled up a twelve point lead. The freshmen scored only three times in twenty attempts from the foul line.

Final score: Ithaca, 17; Canandaigua, 29.

Saturday's game at Manlius was a

S. "Pinafore," find some ten or twelve of our members included in the cast and chorus.

Sigma Alpha Iota takes this opportunity to extend to Mr. Newens congratulations for his interesting recital of last week.

*Phi Epsilon Kappa
 Charles H. Loescher*

The boys, it seems, go in strong for "Jig Saw Puzzles." Many attended the Phi Delt contest, and returned from the party with a smile and a good word for America's latest fad. Sincere congratulations for your fine work and splendid social program this year, Phi Delt.

"Obie" O'Brien was ill for a few days last week and is he a popular fellow? Well, just ask Mother "Steve" or his roomy, "Art."

The dance at Newman Hall was most delightful; we had a great time. The "we" refers to the fellows from our house who were fortunate enough to attend. Why not have more social affairs such as that held by Newman Hall?

*Kappa Gamma Psi
 Thomas Murray*

We are happy to announce that Rego Retrovato and Starr Cole are pledges to Kappa Gamma Psi. Fine work, fellows.

Bill Musser and his "Royal Mousers," were guest artists at Ithaca's "Biarritz" last Wednesday evening. The orchestra, which is composed of several of our lads, recalled erstwhile unexhibited skill in producing music of the "hot and hasty" tempo. Their efforts were heartily commended and applauded by the patrons.

*Delta Psi Kappa
 Doris Dickert*

Thursday several of us went jig-sawing up to Egbert Hall. Ethel Dixon, Fran Roots, Lila Mills and Doris Dickert are still congratulating themselves for receiving very cute prizes. Doris, where is that corner?

When a great sigh of relief issues forth on the third floor, you may be quite certain that another hard-working girl has completed her scrap book. Cutting out pictures seems to be our main occupation now.

Naturally, we are all looking forward to a most interesting week, and may we wish everyone the best of luck in those examinations which are not termed finals.

*Amards
 Dorothy Garber*

Our Supernumeraries have been working very diligently on their examinations that were required for the Amard degree. For the past few weeks they have scurried around the library searching for material on the early and modern drama. If one would like some information concerning the drama, I am sure that the newly initiated Amards would be only too willing to give it.

On the evening of January 25th the order of Amards held their initiation services in Elocution Hall and the Little Theatre. At that time the following supernumeraries received the Amard degree: Marguerite Burnett, Mary Campfield, Mary Evelyn Connors, Michael Fusco, Elizabeth Hallock, Priscilla Houston, Dorothy Humberstone, Thomas Kelly, Robert Taft, Laura Yertzley and Sarah Osborne. The fraternity is very happy to have this splendid group of new members from whom it expects good work.

repetition of the Canandaigua game. Again the poor foul shooting of the blue and gold spelled defeat. Only eight out of twenty-five attempts were converted into points.

Manlius had a seven point advantage at the half and ran it to eleven before the final whistle halted the game. Final score: Ithaca, 24; Manlius, 33.

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Valuable Debate Material Collected By Ithaca's Club

(Continued from page one)

of Pennsylvania; Daniel D. Goodell, Assistant Secretary of the Illinois State Trust Company; Arthur S. Flemming, Executive Director of the United States Society; and many more. Also, through the kindness of Senator Robert Wagner, the club is furnished daily with the complete *Congressional Record*.

The club meets regularly every Saturday morning at 11:00, and any of the college students are most cordially invited to attend any of the sessions of the organization and hear its discussions.

John Brown, Jr., Chairman

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Over the Flower Nook

Mr. and Mrs. Borkowski Announce the Engagement of Daughter Helen, to E. Schwan

By Mary Ella Boove

Mr. and Mrs. Ronald Borkowski of 306 Pleasant Ave., Herkimer, New York, announce the engagement of their daughter, Helen, to Elwood Schwan, son of Mr. and Mrs. A. R. Schwan of Lancaster, Pennsylvania.

Miss Borkowski is a graduate of the Department of Speech and Drama. She is a member of the Amards. During her four years here, she has taken part in the following dramatic presentations: "The Swan," "Beau Brummel," and "March Hares." Next week she will appear in the role of Gwendolyn in "The Importance of Being Earnest," a three-act farce from the pen of Oscar Wilde.

Mr. Schwan graduated last June from the Department of Public School Music. At present he is supervisor of music in the public schools of Batavia. Last year he was president of the Phi Mu Alpha fraternity, and also, a member of Oracle, the senior honorary fraternity of the college. For four years he was baritone soloist of Ithaca College, taking leading roles in the operettas, "Iolanthe" and "Trial by Jury."

It is expected that the wedding will take place at the close of school in June.

Newens Gives Fine Display of Ability To Portray Drama

(Continued from page one)

presentation of such diverse characters is deserving of commendation.

Apparently, Mr. Newens understands, in an uncanny way, the spirit of authorship. He gave his listeners a whole story, effectively, in a short length of time. He caught and held the real purpose of Richard Ganthony for writing this play—to show that theatrical performance may effect the social mind. Mr. Newens is essentially a humorist; throughout the performance, he kept his audience in good nature.

Back of Roosevelt's novel proposal of reforestation may have been the idea of throwing Hoover in the shade.—*Wichita Eagle*.

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By Phil Lang

A PROMISE

If I should sing,
But that I would not do!
If I should sing,
You'd know the sting
My voice would bring;
Your faith would ring untrue
If I should sing,
So that, I shall not do! R.B.

What is meant by the "Amen" corner of History of Education class? . . . didja see the 176 candlepower buggy that Hubbard shares with Norm? . . . ask "Wackie" to tell you the story as to how his teeth got that way . . . there will be two casts to the "Importance of Being Earnest," one cast will act the part of "puppets" and the other cast will "burlesque" the action . . . haveya-seen Bill Petty's "aeroplane" tie? . . . whoops girls, its bargain day . . . the Beethoven Ninth Concert has been postponed another week, till the 19th of Feb. . . . due to inability to agree there will be no Interfraternal Dance . . . the Student Council instead will sponsor the First Annual Formal Mid-Semester Ball . . . the grandellegant "ice" worn by Helen Borkowski was recently donated by Elwood Schwan . . . next Sunday afternoon at his Rhythmic Concert, Paul Whiteman will present Ferdie Grofe's latest work, the "Newspaper Suite" . . . the college is going in for broadcasting in a big way, at the present time twenty concerts are scheduled . . . Coda.

TEACHERS' COLLEGE TEAM LOSES BY ONLY ONE POINT, SATURDAY

(Continued from page one)

gave them a ten point lead at the half.

The score at half: Ithaca, 11; East Stroudsburg, 21.

The early part of the second half saw the Ithaca basketballers put on pressure to decrease the Teachers' lead but each time the Stroudsburg ball tossers would retaliate with gains.

Finally, with only one minute to go, the Ithacans crept up to within three points of a tie. Hawley dropped in a field that made the score 37-36 in favor of the Pennsylvanians.

With five seconds to go, it looked as though the one point was as good as a million and that the Stroudsburg team would soon chalk up their twentieth consecutive victory. Suddenly, Patrick streaked his way to the left sideline below center and after receiving O'Brien's pass, tossed in the winning basket to surprise all those present. Final score: Ithaca College, 38; East Stroudsburg, 37.

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