

The Ithacan, 1934-35

1-25-1935

The Ithacan, 1935-01-25

Ithaca College

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Second Performance Of Magda Presented By Freshmen Group

An outstanding performance of "Magda," the second in the series of three, was presented by a well selected group of Freshman, aided by Stefan Straka. The technical and artistic rendition of character roles showed that the Freshman had a good understanding of Sudermann's well-known play. Miss Betty Dodge, the assistant director, is especially to be commended for her excellent work with the Freshman cast.

Miss Margaret Horton, in the title role, played the part with grace and ease of manner, which characterized her entire performance. Although she was handicapped by her lack of vocal expression in the upper register, she displayed excellent facial expressions which were necessary to the part. Her interpretation was on the whole exceptionally well done.

Stefan Straka as Colonel Schwartz, showed keen insight into the psychological and physical reactions. The transitions were well-timed in his characterization of the extremely patriotic old German.

Mrs. Schwartz was excellently played by Frances O'Neill, who proved in her first college performance that she has great ability. Her stage presence was a great aid to her performance. She not only read her lines expressively, but she also displayed plasticity of features.

Von Keller, the crafty and dashing villain was ably portrayed by the tall and dignified Bryon Gulden. He is to be commended upon his clear cut speech work and his excellent stage presence.

Doris Leach played the part of Marie, the winsome young sister of Magda. Her characterization was simple, charming, and extremely sympathetic.

Robert Bauer, in the role of Pastor Heffermann, was sincere and dignified. His soft tones were characteristic of the repressed emotions of the lover and clergyman.

"Max," the military lover of Marie, was the well-poised Walter Benham. The part was small and of the thankless variety, but Benham put a great deal into it. His exits and entrances were well planned and executed.

Comedy relief was characteristic in the parts of the coy maid, Theresa, played by Mary Jane Sterling; Francisca, the forgiving old aunt, portrayed by Margaret Fortuna; and the Gentlemen of the Card Club, William Dorfman and Thomas Ash; and the Ladies' Aid, represented by Lillian Libowitz and Eunice Wilbur.

The atmosphere of the German household was created by the minute details worked out by Mr. Chadwick and Mr. Hoerner.

New Courses To Be Installed

The next semester will see two new courses installed in the curriculum of Ithaca College. One will be in the methods of teaching literature, and the other in the methods of teaching English composition. Both courses will be taught by Miss Coatman.

Students of Oral English will take these courses as method courses rather than further work in Oral English methods. Students in other departments, if they have not had enough work in English, will be able to take one or both of these courses.

New Members In Composers Club

The Composers Club of Ithaca recently voted in two new members; Mr. Coad, violin instructor at the College, and Clarence Calkins, former student of I. C. Calkins is at present engaged with an orchestra at Mount Vernon.

PLEASE

We ask your cooperation in helping us edit the *Ithacan*. You can help most by refraining from using the *Ithacan* office as a smoking room, and lounge. If you have business—well and good—you're most welcome.

We have been forced to print this because it is practically impossible to do any constructive work with people breaking in every five or six minutes. We only ask for moderation. Remember that the office is mainly for staff members.

Phi Mu Alpha Sat. Tea Dance Social Success

Delta Chapter of Phi Mu Alpha held the first of the "Triangle" Tea Dances Saturday, January 19 at the Chapter House, DeWitt Place. The orchestra composed of members of the fraternity furnished a delightful program of dance music, which has created considerable favorable comment.

The Sinfonia Tea Room had a successful opening, and this bit of pleasantness was most agreeably received by those who afforded themselves the pleasure of afternoon tea.

The event was under the capable direction of the social chairman, Roy Connolly. Mrs. Tallcott helped with the planning and much of the credit for the success of the enterprise is due her.

The second in the series of dances will be held Saturday the 26. The orchestra will be augmented with three violinists and possibly a vocal trio. The third dance scheduled for February 2 is being cancelled in favor of a Formal to be held Monday night, January 28, from 9 until 1.

Sigma Alpha Iota's New Hotel Unique

One of the most delightful party's ever held at Sigma Alpha Iota was given Monday evening. It was a unique occasion as it followed out the lives of the opening of an exclusive hotel, with each guest present appearing as a well-known musician and performing beautifully according to the person they represented. The most comical personage present was Sebella Wehe, whose interpretive dancing held everyone spellbound. Another feature of the party was the appearance in costume, of bellhops, waitresses and doormen who constantly attended the guests.

The affair concluded after dinner was served a la carte in the main dining room of the hotel. From many reports the evening proved regrettably short.

Beatrice Gerling Directs Presentation of "Dulcy"

Beatrice Gerling, '34 recently directed the Little Theatre Players of Amsterdam, N. Y., in their production of "Dulcy." From the standpoint of direction and staging, the play was a success.

At present Miss Gerling is working with a director from the Civic Players in Schenectady, on a production of "The Late Christopher Bean," which is scheduled for presentation on February 7. The play will be presented by the dramatic groups of the Woman's Club of Amsterdam. After that Miss Gerling will be in charge of three one-act plays.

Rochester Alumni To Meet

The Alumni Association of Ithaca College in the Rochester district plans the second meeting of the year on February 2.

Two members of the Ithaca College faculty will be speakers of the evening.

Method Of Selecting Junior Prize Winners For Speech Announced

Five Hundred Dollars to Be Given In Installments An- nually

Concerning the announcement of the five hundred dollars prize money being offered to Juniors of the Drama Department, the *Ithacan* is pleased to publish the following manner of selecting the winners and the method of dividing the money.

The five hundred dollars will be forthcoming in installments of one hundred dollars annually, to be divided among six members of the Junior class as follows:

- \$40 in cash for first place.
- \$25 in cash for second place.
- \$15 in cash for third place.
- \$20 to be used to purchase equally valuable awards for the other three rating next highest.

In this manner there will be 30 students benefitted by this gift, over a period of five years. Inasmuch as this is the first gift of its kind to the students of Ithaca College, the Drama Department in particular is especially grateful to the donor and is pleased to know that its work is being recognized and that it warrants such appreciation from a resident of Ithaca.

The plan for selecting the six Juniors is as follows:

1. Ratings by instructors in the department.
2. Ratings by certain academic instructors.
3. Ratings by an anonymous judge on a tutorial demonstration.
4. Ratings by an anonymous judge, on speech in conversation.
5. Ratings on work done in plays.
6. Co-operation, in regard to departmental activities, school spirit and loyalty, general attitude and disposition of the individual.

Drama Department Juniors are being observed daily by instructors, unknown to the students. Perhaps its trite, but we can't refrain from saying... "A word to the wise... etc."

Corner Book Store Offers Book Award

Another award has been proposed for the Dramatic Department of Ithaca College. The Corner Book Store has announced that they will present to the dramatic student who has given evidence of the widest reading, ie: books that cover the widest variety of subjects, an award of twenty dollars in books. It is to be emphasized that the purpose of this gift is not to sell books but to stimulate interest in reading. At present, plans for awarding have not been completed but the *Ithacan* hopes to carry a full announcement in an issue of the near future.

Mr. Bogart Holds Student Recital At His Home; Informal Gathering

Sunday night, January 20, Mr. Bogart held a recital at his home on Utica Street. Dispensing with the terrifying formalism of a regularly ordained Student Recital this evening's entertainment was conducted on the basis of a friendly informal gathering. Nevertheless it accomplished its purpose of giving students the much needed practice of performing, regardless of individual degrees of advancement upon that particular instrument, the violin.

Two "three semester" students, Winifred Ruland and Catherine James were first to perform, playing "Variations," and "Sonata," by Senaile. Kenneth Ingram then furnished two numbers, "Romance," and "The Bee," followed by Ruth Kenney's "Bach" selection. Harold Hen-

CALENDAR

- January 25, Today
First Semester Ends
Newman Hall House Dance
- January 26, Saturday
Phi Mu Alpha Tea Dance
- January 28, Monday
Registration Day
Phi Mu Alpha Formal Dance
- January 29, Tuesday
Classes Begin
- February 1, Friday
Phi Delta Pi Dance In Gym

College Choir Sings Over NBC Network

The college A Capella Choir journeyed to Syracuse on Tuesday for its fourth appearance this year over the network of the National Broadcasting Company. The program as printed in last week's paper was followed, with the addition of a Bach number, "All Breathing Life," which appeared last on the program. The soloists were Edmund Berry and Elizabeth Young, and the choir was further assisted by a violin trio consisting of Frances Napoleon, Ralph Iorio, and Leroy Connolly.

The circumstances of this broadcast were not as favorable as on former occasions; as the group performed in a rather frigid temperature. However the concert held appeal for the less critical ear, and without doubt will in no way retard their success on the air. The reception in Ithaca was very good, and the program of sufficient variety to please many within a short time. The arrangements of members of the choir were of especial interest and comment to all.

Scampers Performance Date Set Ahead: Feb. 13

The fact that it has been necessary to postpone the performance of Student Scampers from the time set in the *Ithacan* last issue has in no way dampened the interest of the student body in its accomplishment. At the present writing there are eleven organizations preparing skits for the amusement of all on February 13, the newly-selected date. It is affording much interest and fun within the organizations participating; and the resulting pleasure for all can only be realized when the date arrives. Those who have already expressed their interest in the success of the project and their intention to enter are: Delta Phi, Mu Phi Epsilon, Sigma Alpha Iota, Phi Mu Alpha, Kappa Gamma Psi, Phi Epsilon Kappa, Kappa Kappa Kappa, Theta Alpha Phi, Newman Hall and Delta Psi Kappa, Westminster Hall, and Phi Delta Pi. Is every student helping?

Students Find Time For Recital In Midst Of Examination Week

Perhaps it is unfortunate, from the viewpoints of both the performer and the audience, that a Student Recital should be scheduled on examination week. Nevertheless, Wednesday night's program, though lengthy, proved to be well worth the added time and effort. The audience, though not all that could be desired as to size, was fairly representative, considering the rush of the week's activities. The program was, as always, thoughtfully arranged by Bert Rogers Lyon. No small task, this, to assemble into a presentable unit an heterogeneous collection of numbers. There was the customary preponderance of the piano numbers, but they were unobtrusively spaced between brass, woodwind, voice, and violin selections.

A Little Theatre audience finds it interesting not only to watch and note improvement in those who perform a number of times during their college life, but to welcome new performers as well. All three Freshman participants showed fine promise, and gave most creditable performances. Helmer Wickstrom won the approval of the audience by his exceptionally fine playing of the difficult Concertina for clarinet by von Weber. This long number, full of rapid passages and rhythmic pitfalls, was executed with clarity and beauty of tone, technical facility, and an amount of musical expression often difficult for the young player.

Another newcomer who well-deserved the hearty round of applause accorded her, was Dorcas Boddie. Her numbers were by no means easy to sing. Particularly effective was the negro spiritual, "Sometimes I Feel Like a Motherless Child." Miss Boddie's middle range has a rich and pleasing quality, and occasionally there is a fleeting hint of deep low tones yet undeveloped.

The third Freshman to be presented was Iris Glou, whose violin work is outstanding. Notwithstanding the fact that she nearly succumbed to the dangers of memorization lurking in Haydn's E Major Sonata, her performance was ample evidence of her talent.

Andrew Jupina, Lillian Libowitz, and Sarah Bracken, though not recent arrivals, gave most enjoyable first performances. Mr. Jupina's technical skill was displayed to fine advantage in Florida's "Moths", with its suggestion of ceaseless fluttering. The number requires flexible fingers, if nothing else, and for this Mr. Jupina was more than adequate. Lillian Libowitz deserves credit not only for her sprightly interpretation of Debussy's amusing and clever "Golliwog's Cake-walk," but for the fact that, while a student in another department, she can still find time to appear publicly
(Continued on page three)

Ithaca College Alumni To Meet In February

A meeting of the Ithaca Alumni Association of Ithaca College will take place about the middle of February with Mrs. Louis W. Sullivan as chairman. The group will be divided into departments. Mr. Wilcox will lead the vocal department, Mr. Lynn Bogart the violin department, Mr. Arthur Neidick and Mr. Truman Powers the dramatic section, and Miss R. Mac Holmes the piano division.

PHOTOGRAPHS

LET'S EXCHANGE

The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, January 25, 1935

Correction

The excerpts from the constitution of the Inter-Fraternity Council appearing in last week's issue of the *Ithacan* was taken *verbatim* from the original copy handed to us by one of the council members. It seems that there has been a few revisions in the constitution. The only portion which has been severely revised is part A, under Section 2 of Article III. The revised edition follows:

a. *Rushing*. There shall be no formal rushing period. Any member organization may at any time during the first semester hold any approved social affair to which prospective members may be invited.

Marian Doyle's Poetry

The poetry appearing in this week's issue of the *Ithacan* has been taken from a collection of poetry by Marian Doyle, published under the title of "Strange Exodus." The poems are reprinted by special permission of the author.

Marion Doyle has been receiving splendid reviews from poetry critics throughout the United States. Such people as Percy MacKaye; C. B. McAllister; Charles Reid, and Edwin Balmer have been more than enthusiastic over Miss Doyle's work. To quote Mr. MacKaye: "Best of all I like the integrity of Marian Doyle's poetry; here is no self-conscious, playing to the ultra-sophisticated circle—nor to the gallery. She seems to have written these poems only because she must."

"Wasted Breath," and "Three Movements in Staccato," the poems appearing this week are excellent in their figures of speech. The rhythm in both establishes the mood of the themes splendidly. We hope you like Marian Doyle.

About Broadcasting

There's something about a radio broadcast that's uncanny and more than interesting, especially when the people doing the broadcasting are people in whom one is interested.

Looking through the glass that shuts off the paradoxical "inside-outside world," you are impressed by the sincerity of Mr. Ewing's directing. You sense that Mr. Ewing is conscious of nothing but the effects he draws, for it seems that he does draw, from his choir. In the choir are expressions, that if they could be captured; then drawn on paper, caricature or otherwise, the result would make the artist . . . financially.

The whole choir appears cold. In the back row you see a form with his tie and collar in an almost too hazardous position. In one of the other rows one of the members is struggling with her coat, vainly trying to keep it from slipping off the slender shoulders with which she is "endowed." Most of the girls have coats. They look cold. They give you the impression that they are singing because the song is being drawn from them. The expressions are still unspeakably valuable to the artist. The song stops. The announcer speaks. Ed Berry

steps to the "mike." With no evident "mike fright" he sings his song and steps back. Shortly the violinists walk noiselessly to the "mike" and play sixteen measures of Schnell's beautiful arrangement of "Gypsy Fiddles." Toward the end of the broadcast the choir members switch places noiselessly, and still looking cold, present the last number.

During the broadcast you keep looking for Mr. Ewing's transfer of the "mike" from the choir to the announcer. It is done with such ease and grace, at the same time exhibiting a mechanical precision of timing so necessary in broadcasting.

The comments by the other guests at the studio are highly complimentary. You feel proud that you are a student at Ithaca College.

Three Movements In Staccato

I
 Staccato sound of hooves along the hill—
 then silence through a woodland strangely still.
 until

a sculptured form,
 head high,
 peers through;
 a velvet eye,
 a breath,
 a sigh,
 a quivering
 like a spent bow-string—
 a tawny flame
 leaps by!

II

Staccato sound of guns where anteloped beauty runs;
 a white tail wags—
 make no mistake—
 it is no white flag of surrender!
 a silent warning to his doe;
 signal to send her leaping under the lacquered laurel bowed with snow.

III.

Staccato sound of raucous voices alien to woodland noises;
 I got 'im!
 Good shot!
 Atta boy!
 In envious praise the killers gloat while hot blood from the torn throat gushes;
 terror stalks the laurel bushes;
 eyes glaze.

Wasted Breath

She is so old this score of years
 Her eyes have known no hint of tears;
 Eyes like faded for-get-me-not
 Pressed in a book and long forgot.
 She is so old; no whim of fashion
 Stirs her pulse, nor whip of passion;
 She has forgotten the ways of Love,
 His looks, and even the name thereof!
 "My dear, I found hope but illusion
 And Love, at last—just an intrusion—

I like this age, free of passion's frenzy,
 Calm and scentless as a pansy;
 No thing is important—eventually—
 And life has lost its tyranny
 Now that I've given (albeit late)
 Over love, revenge and hate,
 Despair, ambition, ecstasy—
 Yes, even regret and memory . . .
 Serenity and sleep are best—"

I clutch my youth to a firm round breast,
 Tangible armor against the cold
 Terrible rite of growing old;
 Wide disbelief within my eyes
 To hear:
 "It is good to be old and wise."

BAGATELLES

By A. Propos

Dear Larry and Alice . . . You have of course received my congratulations before . . . well . . . I congratulate you again. Larry and Alice, in case you don't know is the personification of all the newlyweds within the past year. Saw Fees on the street the other day . . . not tuition. That raw throat deal . . . in Magda. These red menaces around the institution . . . there's Straka, the ladies terror; Napoleon, a menace to Flynn; Scholl, a menace to sophistication; Jones, a menace to "Humpy"; and Caulfield, a menace to Gracie . . .

Nicholas and his pipe conducive to subtleties . . . The Phi Mu Alpha dance last Saturday . . . successful . . . will be repeated tomorrow . . . initial performance of the man who came back, starring Bill Hahn.

What? No Junior Prom?

The three most difficult things in the world to conquer . . . truth, and emotion . . . "and just one salted peanut". That quip last week at the head of this column struck . . . Have discovered other scandals, because of the insertion about people who are busy. Liked some of the lines in "Forsaking All Others."

Mrs. Talcott is the only person in town who can get a bunch of Studes to walk around the streets with their noses in books and cornices. I think Mr. Landon should know that Henry Enzian spends hours on one assignment in Public speaking. The new courses sound interesting.

Frosh bids will be out a week from Monday . . . you, and you, and you . . . I hope you'll be happy . . .

Scampers shaping up nicely . . . rumor has it that some of the skits are clever . . . Like this from "Love Among The Ruins" . . . "Either marriage will have to be made easier for young people who are in love among the ruins, or else morals will have to be relaxed even more to meet the exigencies of the present day."

This is for the person who wasn't in last week. She doesn't read this so she'll never know . . . keeping your mind free on subject matter on which you are to be tested the next day isn't wise . . . in some cases . . . Hotel S.A.I. which last week presented Dale Ferguson in interpretive dances . . . a bit of competition for the broom dance . . .

Steve is Stull seeing her twice a week. You musn't miss Sally Osborne's fairy tale in this issue . . . read Marian Doyle too . . .

Cornell concludes that women driving cars should keep out of the street . . . Winter arrives in full force with its white-topped hills, and Otsie with his "ornamental capital."

Seems as though everyone has enjoyed not having exams . . . Dandy . . . going to a school that doesn't give them.

Yours for the best of second terms.

Cephus Pens A Note

Ithaca College
 The last end of the first end
 Dear Maw and Paw,
 Everything is fine. I am very busy. We are getting tested this week. How are you?

Love, your son
 Cephus.

P. S. O. S. That ten dollars (\$10) which you sent has diminished a considerable extent.

Ceph.

Dr. Martin To Lecture

Dr. Frederick Martin, director of the Martin School, and well-known patron of the arts will present his lecture on "Graphic Art" to the Art Appreciation class Thursday, February 7, in room 30, from one to two o'clock. Other members of the student body are invited.

WILL YOU EXCHANGE PICTURES WITH ME?

Mrs. Job Entertains At Tea

Yesterday afternoon Mrs. Job entertained at the first of two informal teas, held for Mrs. Devricks, wife of the new college secretary. The object of the tea was to acquaint Mrs. Devricks with the people of Ithaca College. Tea was served from 2:30 to 5 o'clock. The second tea will be held sometime next week.

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SECOND FLOOR

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State at Cayuga

STATE

Sun. — Mon. — Tues.
 ANN HARDING
 ROBERT MONTGOMERY
 in "BIOGRAPHY OF A BACHELOR GIRL"
 Wed. — Thurs. — Fri. — Sat.
 GARY COOPER
 FRANCHOT TONE
 "LIVES OF A BENGAL LANCER"

STRAND

Sun. — Mon. — Tues. — Wed.
 The Hit of The Year!
 "DAVID COPPERFIELD"
 With W. C. Fields and
 An All Star Cast
 Thurs. — Fri. — Sat.
 CARY GRANT
 ELISSA LANDI
 "ENTER MADAM"

TEMPLE

Sun. — Mon. — Tues.
 William Haines in
 "THE MARINES ARE COMING"
 Wed. — Thurs.
 Claire Trevor in
 "ELINOR NORTON"
 Fri. and Sat.
 "HOME ON THE RANGE"

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SOCIETY ITEM

(A Fairy-tale for the grown-ups)
By
SALLY DEGROVT OSBORNE

Cockleshell Row
Greensward,
Phlox, New Azelea

Dear Jack and Jill:

We were all so sorry you couldn't get here for Lily's wedding. It really was a most delightful affair, since all the flowers who really count were there.

Of course, all the Lilies-Easter, Lemon, Calla, and Tiger—were there, and then of a necessity the country cousins, the Trilliums, were asked, although they are as poor as mice, poor things.

It would be better if I would just copy the society column account of the wedding for you, wouldn't it? That's what I'll do.

Certainly the most delightful affair of the social world this season was the wedding of Lily of the Valley, charming daughter of Mrs. Lady Slipper, to Sweet William, ambitious son of Mrs. Maidenhair Fern. The wedding was an evening affair in the garden of Contrary Mary.

The bride was attractive in a gown of Rose-petals and Queen Anne's Lace fashioned on Dandy Lines and caught at the waist with a wreath of Moonbeams. Lily of the Valley wore her mother's bridal veil of the finest cobwebs held to her head with a cap of Dewdrop pearls, and she carried a shower bouquet of For-get-me-nots.

The bride chose Marigold as her Maid of Honor, with Primrose, Rosemary, and Columbine as bridesmaids, all wearing gowns of Tulip-petals in pastel shades. Trailing Arbutus was a pretty flower-girl and little Johnny-jump-up acted as ring-bearer. Mountain Laurel was best man for William, with Dutchman's Breeches and the Batchelor Buttons Boys serving as ushers.

As the Canterbury Bells tolled the hour and Mr. Hyla sang a love-song accompanied by the Crickets, Katy-dids, and Blue-bells, the bridal party crossed the brook on a Lily-pad drawn by eight teams of Dragon Flies to the scene of the ceremony. Preceded by a bunch of Pansies who acted as choir boys, the bridal party approached the Moss Bank Altar under an arch of Flag-lilies, the altar being offset with a screen of Hyacinthes. A carpet of Crocuses made a dainty pathway for the demure bride whose hand rested on the arm of her uncle, Daddy-long-legs, by whom she was given in marriage. The double Fairy-ring ceremony was used with Reverend Jack-in-the-pulpit officiating.

The glade in which the ceremony was performed was delicately lighted with the fitful glow of Fire-fly lanterns, and the faint odor of Baby's Breath incense mingled with the perfume of the Hyacinths.

The bride's mother and Grandma Heliotrope, who arranged the beautiful wedding, were gowned in Daffodil Taffeta and Moonlight velvet, respectively. Mrs. Fern, the groom's mother, was glamorous in a gown of Emerald-Green Crepe with a Fish-tail train.

Among the invited guests were the bride's maiden aunts, Daisy, Verbena, and Petunia (who wept dew in cascades down their flimsy frocks). Iris, former fiancée of Sweet William, condescended to attend the ceremony, but she wore a chain of Bleeding Hearts in significance of her broken engagement. The stately Queen Mab draped in her most gossamer court-

(Continued on page four)

COAD RECEIVES LETTER FROM FORMER PUPIL; INQUIRES ABOUT I. C.

Professor William Coad recently received a letter from Nathan Rosenthal, a former student at the Conservatory, and one of Mr. Coad's pupils. Those who knew Mr. Rosenthal will be interested to hear of him. He is instructor of violin and conductor of the band and orchestra at Ashland College, Ashland, Ohio. He is doing a fine piece of work, and accomplishing much towards developing music in the college. The letter is quoted in part. "Lew" refers to Mr. Lewis, also a student in the Conservatory.

"I want ever so much to continue toward a Master's degree. I went to Cleveland to interview the authorities at the Cleveland Institute to see what could be done regarding the degree, and I am not particularly impressed. Joseph Fuchs teaches the violin there. He is the concert master of the Cleveland Symphony and a splendid violinist, but I question his ability to teach. He is rather young and I doubt if he has a great deal of teaching experience. I have heard him play and he does not measure up to my expectations. Then again, I have become very much interested in the viola. I am playing the viola in the Mansfield Symphony Orchestra. I could study with Cooley, principal violist in the Cleveland Symphony. I am in a dilemma as to the correct move.

Lew spent both Thanksgiving and Christmas with me. We go out to Oberlin occasionally to hear some of the concerts. We intend to hear the Budapest String Quartet, and I am also going to hear the Cleveland Symphony which will close the Oberlin concert series. I haven't heard the symphony yet and I am quite anxious to see Rozinsky conduct.

Has the conservatory staff increased? I have actually heard many favorable reports about the college which proves that the advent of President Job was a blessing."

PERSONALS
The Ithaca College Campus

Norman Canavan returned to Ithaca on Sunday after an absence since Christmas due to the severe illness of his father.

Richard Otto, '34 of Hamilton, New York, is visiting friends in Ithaca this week.

Bus Recorden has been substituting as Physical Education Director at Newark Valley for several days.

Miss Barbara Witter, Director of Dramatics at Geneva and a member of Theta Alpha Phi, attended the Friday night performance of Magda.

Yolanda Questa, '31 is now Music Supervisor at Cuba, N. Y. She is also teaching drawing. Miss Questa spent some time at Buffalo State studying drawing, after her graduation from Ithaca College.

Sunday afternoon Delta Psi Kappa entertained a group of girls at a theatre party held at the Strand Theatre.

Edna Earle Furr has secured a position teaching music and Junior High School English in the Farmhaven Consolidated School, near Canton, Miss.

Miss Doris Ames '34, of Richfield Springs has secured a position teaching adult education, in and around Cherry Valley.

Winifred Roscoe '33 now teaching in Vineland, N. J., spent a few days at the S.A.I. house.

Eleonore Kresser was pledged to S.A.I. Saturday afternoon.

Five of the Sigma Alpha Iota girls provided a musical program on Jan. 14, for the annual meeting of the Floricultural Society of New York State held at Cornell. The program

being as follows:

- Frances Napoleon, violin
- a. Sicilienne by Von Paradis
- b. Shon Rosmarin by Kreisler
- Dorothy Rothermel, piano
- Prelude in B minor by Spross
- Elizabeth Young, voice
- a. May, The Maiden by Carpenter
- b. The Year's At the Spring by Mrs. H. A. Beach
- Instrumental trio
- Clarinet, Marie Ward
- Viola, Ruth Kenney
- Piano, Dorothy Rothermel
- Trio, No. 4 by Mozart

Students Find Time For Recital In Midst of Exam. Week
(Continued from page one)

on a musical program. Sarah Bracken made a decided appeal to her audience through the medium of a Wieniawski Concerto. The number, difficult even for an experienced performer, was well-executed. Good intonation, full tones, and the pleasing personality of the performer combined to make an effective presentation.

The three brass numbers contributed by Carmen Caiazza, Rufus Kern, and William Hahn were alike characterized by clear tone quality and

(Continued on page four)

Monday Evening

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TREVOR TEELE STUDIO
TO
SENIORS and FACULTY

Graduation marks the end of a happy period in your life. Each student, and his folks back home, will want to possess a record of himself as he is now. To make this easier for you, the Studio is allowing special discounts to Ithaca College seniors and to the Faculty. On orders amounting to ten dollars, two dollars discount; on orders amounting to six dollars, one dollar discount. The time limit is February 15.

We have been notified of the death of Stephen Sayles' mother of 86 Platt St., Hornell, N. Y. On behalf of the school the Ithacan extends sincere sympathy to our fellow student in his time of bereavement.

**THE EDITOR
WRITES CEPHUS:
ASKS QUESTIONS**

Ithacan Office

Dear Ceph—

The picture has long been forgotten . . . probably. Those who know you certainly realize that you have changed since that was taken.

You asked for questions to answer. Feeling sure that you are sincere in your intentions I submit the following:

1. What will you do after graduation?
2. Do you believe Hauptman?
3. What are your views on militarism?
4. How does repeal strike you?
5. Who is responsible for the present depression?
6. Do you believe in Fraternities?
7. Should a person work his way through college?
8. Which department in Ithaca College would you want your son to attend? (If you had one)
9. Do you think "Magda", because it failed in a solution of its problem, should be called a great play?
10. Do you consider the Ithaca College basketball team stronger than Cornell? Why?

I trust that these will be answered next week . . . when you have more time.

Sincerely yours,
The Editor

SOCIETY ITEM
(Continued from page three)

mantle made her appearance, guarded by Cyclomen who led on strong leashes Pussy Willows, Dogwood, and Snapdragons.

Other guests were Jonquil, godfather of the bride, China Aster, the Oriental Ambassador, The President of the Carnations, the Morning Glories (who made a sleepy appearance) and the Zinnias from the Upper Garden. Goldenrod was unable to attend the wedding since it was so early in the season, but he sent a rare Devil's Paint Brush Landscape by Fall.

At the close of the ceremony the assemblage drank a toast to the happy couple from Buttercups filled with Raindrops and Nasturtium Nectar.

Late in the evening a buffet supper was served the guests by "Poppies and Polyanthas", Caterers. The guests were seated on Toadstools around an Elephant Ear table where they dined on Chickweed Salad, garnished with Sweet Peas, and warm Hibiscus with Honey. The charming bride personally served the guests with wedding cake made of Candy-tuft. Cocktails of Early Morning Dew and Apple-blossom juice in Tuberoses were provided throughout the evening.

In the wee, small hours the

happy couple sailed by Lily-pad for the shores of Make-believe Land, thence going by Snailcoach to the Hotel of the Violet Beds at the foot of the Rainbow. Lily of the Valley and Sweet William will be at home to their many friends in their new corner in the Rosebower when the leaves turn to red, gold, rust, yellow, and cerise.

Really, Jack and Jill, I think the wedding was the most gala affair since the marriage of June Bug and Caterpillar.

I am having a great deal of political strife in the Flower-pot Parliament which has been in session since the War of the Roses, but I think everything will be peaceful when the "New Bloom" goes into effect.

And now I must hurry and water my Geraniums. They haven't been doing very well lately and I have them in the recuperation bed in the hot-house ward.

The entire garden sends fragrant wishes.

Love,
Contrary Mary.

**Students Find Time For Recital
In Midst of Exam. Week**

(Continued from page three)

expressive interpretation. The lovely, unflinching tone of Mr. Caiazza's trumpet, the artistic interpretation necessary for the interesting "Mono-

tone" number given by Mr. Kern, and the effective tone color and mellowness of the French horn deserve more mention than there is space for.

Joseph DeVaux interpreted the familiar piano solo, "Reverie" by Schutt, in a calm and reflective manner well suited to the mood of the piece; Gladys Greenwald presented a pleasing Chopin through the "Nocturne in F Minor", and Ruth Kenney coped admirably with the difficulties involved in the unaccompanied and by no means easy Gavotte and Rondo from Sonata Number Six by Bach. Though her intonation was not always accurate, Miss Kenney showed much improvement in the steadiness and quality of her tone.

The Rondo from Trio Number Four was given in true Mozartian style by Ruth Kenney, Violist, Marie Ward, Clarinetist, and Dorothy Rothermel, pianist.

Edward Hydon is another student showing improvement. He was more at home in Spross's "Let All My Life be Music" than in the "Per la Gloria." Possibly his nervousness was conquered by the second number sufficiently for him to give more breadth and fullness of tone to his voice, particularly in the upper register.

The three remaining performers are seasoned in Little Theatre Recitals. Gladys Bunnell gave a fine interpretation of Reinhold's brilliant Impromptu in C sharp Minor; Mir-

iam Prior gave the audience the ever-popular and well-loved "Mon Coeur Souvre a ta Voix" from "Samson and Delilah," and Dorothy Rothermel rounded off the program with a most professional presentation of the rippling Spinning Song from "The Flying Dutchman."

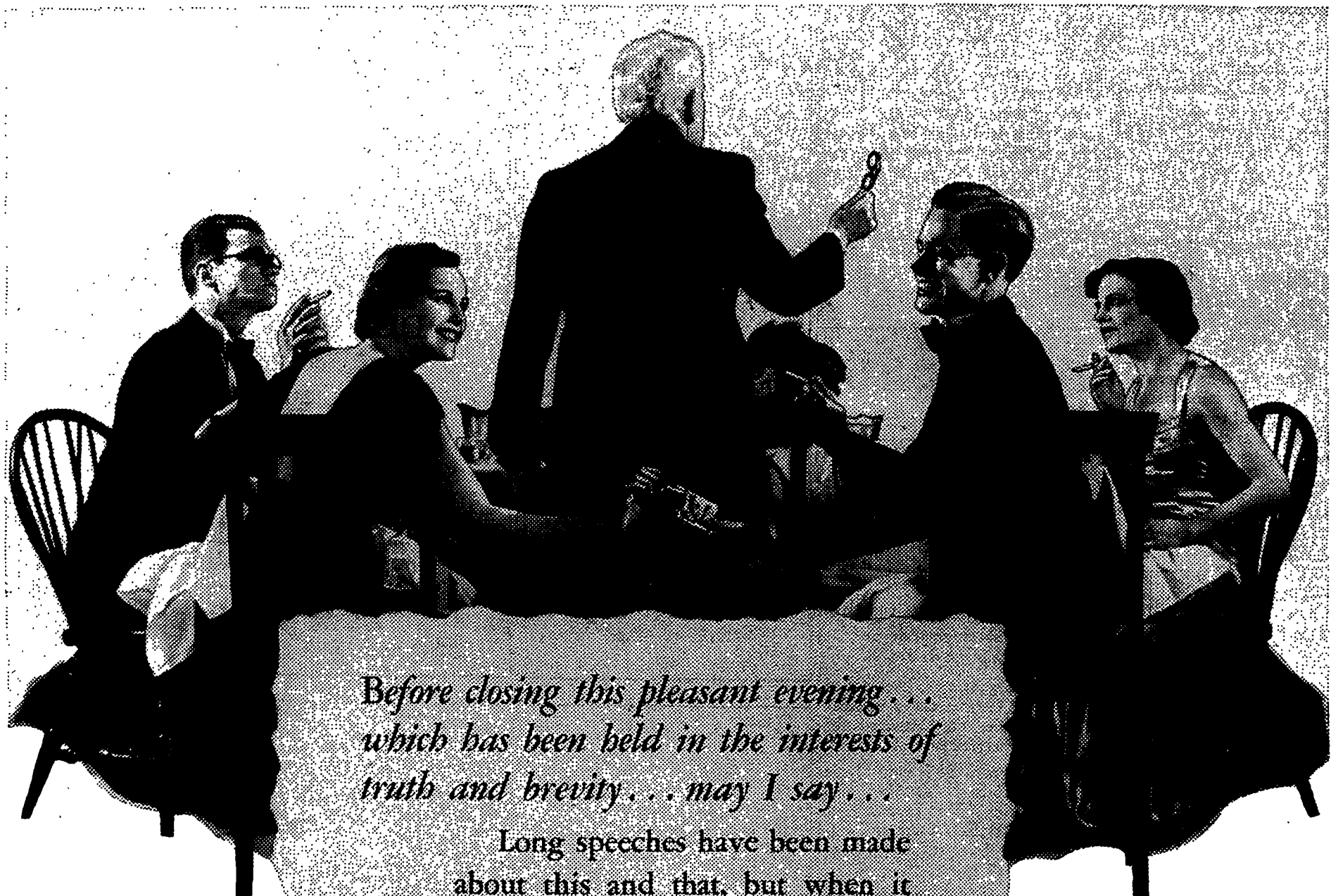
**First Senior Dramatic
Recital February 16**

Martha Littler will be the first on the series of recitals to be presented by Seniors in the Department of Speech and Drama. Her recital will be presented on the evening of February 16. The program of the individual recitals will be published in the *Ithacan* the week previous to the presentation.

The schedule for these recitals follows:

- Feb. 16, Martha Littler
- Feb. 23, Beulah Green
- March 13, Priscilla Houston
- March 20, Group recital
- March 27, Group Recital
- April 3, Laura Knipe
- April 26, Dorothy Fuchs
- May 15, Group recital

**WE'D BETTER
EXCHANGE PICTURES**



Before closing this pleasant evening . . . which has been held in the interests of truth and brevity . . . may I say . . .

Long speeches have been made about this and that, but when it comes to a good cigarette, you can say it all in just a few words . . .

— they're
MILDER



— they
TASTE BETTER