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The Ithacan, 1939-05-12

Ithaca College

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Last Student Recital Of Year Presented Wednesday In Theatre

Program Features Thirteen Music Students

Wednesday evening, May 10, we enjoyed the last student recital of the year.

Program:
Solfeggio C minor Bach
Homer Fiero '40, Pianist

Mr. Fiero opened the program with a distinct playing of the Bach composition.

Request Franz
Bid me to Live Hatton
Howard Weller '41, Bass

Mr. Weller's second offering was the better. His style of exclamation definitely impressed us with the significance of this selection.

Wedding Day at Troldhaugen,
Opus 65, No. 6 Grieg
Ruth Roosevelt '41, Pianist

The highlights of Miss Roosevelt's performance were: an affecting response to the romantic interlude; plus a most artistic ending.

Romance, Opus 26 Svendsen
Eugene Clayton '39, Violinist

Lack of relative intonation, marred Mr. Clayton's sincere attempt.

Polonaise in C sharp minor, Opus
26, No. 1 Chopin
Althea Thompson '42, Pianist

Miss Thompson exhibited a fine understanding of rhythmic transition.

Air from Concerto, Opus 28
Goldmark
Robert Townsend '40, Violinist

The passionate strains of this air were intensely fiddled by Mr. Townsend.

Rhapsody in B minor, Opus 79,
No. 1 Brahms
Harold Sweitzer '41, Pianist

Mr. Sweitzer's left hand added greatly to the minor qualities of this rhythmic rhapsody.

Il pleure dans mon coeur...Debussy
Lle coeur de m'ami Dalerose
Ouvre ton coeur Bizet

Elizabeth Scholl '40, Soprano
Miss Scholl displayed: a clearer voice, a richness of quality, and in her third selection, a fluent vocal technique.

Nocturne Opus 15, No. 1 Chopin
Le chat et la souris Copeland
Eleanor Kovitsky '42, Pianist

Miss Kovitsky is one of those rare young artists who tell a story consistently, so that one is left with the impression of the whole and not of mere parts.

O God have Mercy, from "St Paul"
Mendelssohn
Kenneth Baumgartner '40, Baritone

Again Mr. Baumgartner sang in a truly dramatic fashion, despite the taxing range of the selection.

La Catherale Engloutie Debussy
Barry Brinsmaid '40, Pianist

Mr. Brinsmaid gave an exacting performance of this beautiful and rarely heard composition.

Introduction et Rondo Capriccioso,
Opus 28 Saint-Saens
William Thayer '39, Violinist

Mr. Thayer astounded the audience with his abundant technical facilities, at the same time responding warmly to the romantic nature of his text.

Reflects dans l'eau Debussy
Martha Fried '41, Pianist

Miss Fried closed the recital with an ethereal interpretation of the Debussy masterpiece.

And so in applause
We leave for a pause
Till next year and
The recital cause.

—W. M.

Hannele's Way to Heaven Last Play of Season A Tribute to Chadwick

On next Wednesday, May 17, *Hannele's Way to Heaven* will open, the production marking the close of the 1938-1939 season for the Ithaca College Players. Once again all the students in the department are collaborating with the director, Mr. Reich. For some it marks the end not only of this season of college productions but also the end of their work on college shows.

Even as *Hannele* makes her way to Heaven as a heavenly bride, this dream play brings to a successful conclusion this year's outstanding productions, and paves the way to more plays of an equally high calibre for next year. The finish, though vaguely reminiscent of *Liliom's* heaven scenes is of a different nature because it is a fantasy, the dream of a child, and it comes back to reality sharply.

Cooperation of the Music Department is to be highly complimented. Dr. Barbour has given unstintingly of his time to compose and arrange music for the production. Mr. Lyon is directing a choir of 12 girls, and Mr. Kessler is perfecting the orchestration. Harold Wise, from our own department, is the pianist, and Mrs. Donald Price, director of the Methodist Church Choir, is preparing a group of boys
(Continued on page three)

Drama Seniors To Present Variety of Programs Within Next Two Weeks

Good-Bye Mr. Chips Elizabeth Hood

On Sunday, May 21, Miss Elizabeth Hood will present an adaptation of James Hilton's most lovable novel, *Good-Bye Mr. Chips*. The program will be presented in the Little Theatre at 8:15 P. M. *Good-Bye Mr. Chips*, which has recently been made into an outstanding motion picture with Gary Cooper in the leading role is from the pen of the same author as the fanciful *Lost Horizon*. The book Miss Hood has chosen is generally conceded by critics to be the author's most outstanding work.

One-Act Plays

Jean Heaton, Judson Pratt,
Lucille Smith

On Tuesday evening, May 23, two one-act plays will be presented by seniors in the drama department. The plays to be produced in the Little Theatre are: *The Seascaper* by Cowan, and *The Advanced Lady* by Molnar. The cast for these plays includes Jean Heaton, Judson Pratt, and Lucille Smith.

Shame The Devil, Play Margot Fortuna, James Beebe Poetry Doris Howell

Shame The Devil, a play in one-act by Philip Johnson will be presented in the Little Theatre on Thursday, May 25, at 8:15 P. M. The play is a farce and has a cast of two seniors, Margot Fortuna and James Beebe. The program opens with poetry readings by Doris Howell. Miss Howell's readings will be selected from various poets and will portray different aspects of Nature.

Prof. Broughton Directs

The above programs to be presented by seniors in the Department of Speech and Drama are under the direction of Professor Rose C. Broughton.

Professor Chadwick to Retire at End Of Term, Faculty Member Since 1925



A Recent Study of Chad Seated
In His Studio At Ithaca College

The retirement of one of the most colorful and best loved persons ever to hold a position on the Ithaca College faculty has been announced by President Job. Archelaus D. Chadwick, who since 1925 has been chief instructor of Scene Design and Stage Mechanics in Ithaca College is completing his final year of active duty. His retirement is due to ill-health.

Professor Chadwick (Chad) was born on May 18, 1877 in Ovid, New York. His first real position was with the Wharton Scenery Producing Company of Fulton, New York. Later he had his own studios at Interlaken where he designed and executed scenery which was shipped to stock companies and theatres in all parts of the country. His next position was with the Essany Pictures Inc. Here he earned the title *Father of Cinema Scene Designing*. Chad has had considerable re-

cognition for his unusually realistic and beautiful landscapes and murals which are now in evidence in many of the country's foremost art galleries. During his professorship in Ithaca College, Mr. Chadwick has designed and executed many noteworthy sets, so attractive that they invariably received newspaper comment in critical reviews.

The following is quoted from a tribute paid to Chad by Dr. Winn F. Zeller, Director of the Department of Speech and Drama: "Through the years—he has earned honest tribute and affection from thousands of spectators and hundreds of students, who have recognized his technical skill, his artistry, and his warm humanity. Chad is retiring now because of ill-health; he will never retire from the minds and hearts of the countless students who have worked beside him."

Ilion And Schenectady Take First Places In Long And Short Plays

Drama Department of Ithaca College Is Host To Thirty-two High Schools In Sixteenth Annual Drama Tournament

The 16th annual Little Theatre Tournament has joined the files of things gone by. Due to the unremitting cooperation of the students of the Drama Department with those in charge and with the visiting directors and students, it was perhaps the most successful yet.

Of the 32 schools competing, trophies went to Ilion for their 3 act play *The Family Upstairs* by Harry Delf and to Schenectady for the 1 act play by J. M. Barrie *The Old Lady Shows Her Medals*.

Individual awards in the form of scholarships to Ithaca College were given to Phyllis Hendrick of Ilion in the winning play, and to Alice Reese of Canton, who appeared in the long play *The Miracle*. In the short play contest individual awards went to Douglas DeWeese and Eileen Hanrahan of the winning play from Schenectady, to Burt Townsend of the cast of *Box Car Heading West* from Delhi, to Dorothy Day of Cazenovia who appeared in *Riders to The Sea*, to John Gelder from Bath, for his ap-

pearance in *The Sod*, to Mary Watensdorf from Hanover, Pennsylvania for her performance in *Gloria Mundi*.

Plays which placed in the finals of the one acts: *The Old Lady Shows Her Medals* from Schenectady, *Riders to The Sea* from Cazenovia; and *Journey's End* from LaSalle Institute, Troy.

Winners in the Speaking Contest were Thomas Bigler of Hazelton, Pennsylvania who did a scene from *Death Takes a Holiday*, and to Jack Nelson of Sherburne, New York who did *Nocturne*.

Schools which participated in the tournament were: Ilion; Canton; St. Vincent de Paul, Syracuse; Margaretville; Bath; Franklinville; Port Byron; Franklin; New Berlin; Mansfield, Pennsylvania; Elmira; Corning; Hanover, Pennsylvania; Poland; Schenectady; South Onondaga; LaSalle Institute, Troy; Hancock; Delhi; Sherrill; Huntingdon, Pennsylvania; Cazenovia; Norwich; Endicott; Cooperstown; Lyndonville; Sherburne; Bainbridge; Mohawk; and Andes.

College Varsity Nine Leave On Two Day Road Trip

Wins Over Clarkson And Stroudsburg

With a smashing 18 to 2 victory over Oswego Normal's team, the Ithaca College Varsity nine left yesterday for a two day road trip during which they were to meet Arnold College and Seton Hall. The ring of basehits proved a welcome sound to the local club as they turned back Oswego for they had previously lost two, low scoring games—to Panzer College and the Utica Braves of the Can.-American league by 3-4 scores.

In addition to the above mentioned contests the Blue and Gold of Ithaca turned in wins over Clarkson and Stroudsburg since the *Ithacan* made its appearance. The varsity record now stands with four wins and five losses. It should be noted that of the five losses, however, only two were by college teams.

While the varsity was getting up steam for its long schedule, the Freshmen and Jr. Varsity teams were both opening their seasons with victories over representatives from Cornell. The Frosh turning back the Cornell Yearlings 4-2 and the Jay Vees winning by a 9-2 count.

It was quite evident that victory was in the cards for Ithaca College for in addition to the triumphs of the various baseball teams "Doe" Yavits track squad came through with a hard-earned win in the Annual Physical Education Conference Track Meet. The Meet, which was held here last Saturday, saw Ithaca come out on top tallying 51 points to 46½ for Trenton who finished in second spot. Stroudsburg with 36 points and Cortland with 26½ completed the field.

In addition to the Conference meet the Track Team took on the powerful Alfred University squad at Alfred and the local team came out on the low end of a 30-101 score. A mile relay team represented the Blue and Gold at the historic Penn Relays but failed to finish in the money. The Yavits-coached club left this morning for Westchester where they will compete in a dual meet tomorrow against Westchester Teachers College. A dual meet at Cortland on May 20th will complete their activities for the season.

—J. W.

You Can't Take It With You, Our Town To Be First Plays of The Fall

Prof. Dean and Reich To Direct

The Department of Speech and Drama has announced the first two plays of the fall season. The first production will be the George Kaufman-Moss Hart stage and screen hit, *You Can't Take It With You*. Professor Dean will direct this play.

The second play of the season will be the much discussed Thornton Wilder play, *Our Town*. This is the play that caused so much comment because of its production without scenery. Professor Reich will direct this play which will appear early in November.



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A JOB WELL DONE PROFESSOR CHADWICK

Can anything be more soul-satisfying than a job well done? I don't believe so; yet how many of the seniors actually feel they have reaped the greatest benefit possible from their college life? Not that you should feel completely satisfied with your accomplishments; that would be the epitome of conceit and short sightedness. There is, however, no condemnation vested upon one who justifiably may lay claim to a job well done.

What is a job well done? Well, if an example is the best means of definition we have a brilliant exponent of the art of living in Ithaca College. Professor Chadwick has given a full measure of his energies to every task that has confronted him. There is no middle course for Chad. His work has been that of a thorough-bred down to the last stroke of his brush. His has been a full life and one of accomplishment. If students will set Chad as an example of responsibility in position and one who reaps the profits thereof, they will have set before themselves the best possible model of successful living.

Chad's is a job well done. —J. B.

Up-Beat

By Olin Johnson

It is perhaps time that we all begin to realize the real necessity of system in teaching, both in ourselves and our abilities.

I believe that in an analysis of the comparative musical failures—those who have studied long but whose progress has been practically nil—we should find that in many cases the trouble may be rooted in the absolute ignorance or injudiciousness of the teacher. Let's deal with that first source, a state of ignorance which probably is a blissful one, as long as the teacher is performing his best. Public school music is of course comparatively new. School systems previously unmusical are turning to music as a new "find" in their curriculum. It has been the case that, despite a new teacher's ignorance musically, he has been able to become a success in the eyes of the locals, if he is but a bit of an organizer. That is of course due to the lack of any real knowledge on the part of small

town boards as to what real musical results are and should be. Now, that is not so much the case. With contests as much a pressure on each school as they are becoming, and the musical surroundings which many of these new musical prospects are facing, the demand is greater for smarter musicians—if you are to hold your own in the field. I presume there is little cause for my writing on musical ignorance—it is so prevalent in our midst that—well—any demonstration is a fine teacher.

But, another ignorance is probably as great as the first one mentioned. That is one practically all of us are now, during our four college years, acquiring, and that is an ignorance directly resulting from a neglect in the breadth of training which makes the teacher a success. We must realize that unless we look after our prospective student's mental and intellectual environment, there is little use of constantly plugging constant bits of technical or musical knowledge at him. The teacher who has a broad view of mankind is the one who inspires enthusiasm in the student. As a matter of fact it is surprising what a student can do if only the main points are touched on, the minimum of explanation given, and an opportunity given him for an independent working out of his problems. Once a principle is given in any outline form, the student should be allowed to work out the rest. The value of any instruction whether it be written or oral—lies in its power to cause people to think. Arthur Judson writes: "Culture, knowledge or personality, whatever one may call it, is valuable only when self-acquired and not when fed in homeopathic doses by some so-called teacher. Not to be told how to do a thing, but to have pointed out what should be done; that is the road to a broad training for the American musician." We must not, however, regard this training too literally. I do not mean that the teacher is to burden any student with facts, dates, or theories for "knowledge is shown more by a continence of speech rather than by a needless display."

"It is an essential prerequisite of consciousness that there should be a period of delay or tension between receipt of an impression and the determination of the consequent movement. Diminish it and you diminish a vividness of consciousness."—John Fiske.

That's all!

Bagatelles

At a base-ball game . . . Frank Belmont proclaiming himself a feather merchant . . . little man what now . . . Jack Haley doing a great bit of coaching from the side lines . . . but rarest of all . . . Elwood Sprigle cheering in the glaring sunlight wearing a tuxedo . . . you see most anything in Ithaca.

And just what is the attraction in Cortland . . . it seems that everyone and his brother hit that town last week . . . must be Ithaca is a crowded place . . . so, the Little King is the next president of Phi Mu . . . and Bob Jacoby is heap big house chief . . . as an aftermath Bill Cornell used Packham's glasses as a punch ball.

Wadsworth and Pauly are called "The Twins" . . . for the reason consult your local newspaper . . . while strolling through the park one day . . . in the merry, merry month of May . . . Dottie Russell was taken by surprise . . . and not by a pair of light blue eyes . . . incidentally if you haven't bought a year book think of next year and how nice it will be to look it over and say . . . remember . . .

These new tunes demand recognition . . . with the right people . . . Alone—E (as in Ezra)—Russ Williams

He's the Drummer Boy—Mary Fornaby
 Hold Tight—Esther Phillips
 Variety is the Spice of Life—Jim Carson
 Our Love—Deming and Ward
 Sunrise Serenade—Phi Mu Pledges
 Don't Worry 'Bout Me—Editor of the Ithacan
 The Masquerade Is Over—The Seniors
 Night and Day—Post and Belsito
 I Cried For You—Eloise Updike
 Time On My Hands—Lucia Brown
 My Hart Belongs to Daddy—Barry Brinsmaid
 Three Little Fishes—Daly, Bayer, Haley
 It's The Way How 'Cha Do It—Ginny Ayres
 California, Here I Come—P. B. Mowrey

Most Gentlemen Don't Like Love—Juddy Pratt
 And The Angels Sing—Kenny Baumgartner
 I Wouldn't Give That For Love—Pudgy Wood
 Heaven Can Wait—Bob Quinn
 My Blue Heaven—Joe Rubenstein Ellsworth and Kelly . . . Spring is in the air . . . and love is everywhere . . . so why not come out and say so . . . or at least tell each other . . . Fred Wilson . . . the versatile young musician won a first in the track meet . . . quite the kid himself. Rumor has it that Gordon Johnson is about to make an announcement . . . we'd like to, but it's forbidden, so congratulate him anyway.

Martin and DeYoung ushered in the dawn recently and tried to fool Jacoby . . . but no soap . . . he made sure of Father Time. And so, everything is under control . . . we'll depart for greener pastures and meanwhile remember that there is one more issue of *The Ithacan* . . . so if you want anything in this column turn it in at the office and we promise that it goes in . . . barring scandal of course . . . OF COURSE.

Those week-ends of week-ends were well represented last Friday, and Saturday at Phi Epsilon Kappa. The boys outdid themselves this year, so 'tis said (course I ain't a one to be a knowin'). Funny how those out of town girls get around, although they do say that a little girl by the name of Tobin manages to get there too, (never mind, serious) . . . It seemed good to see Ken and Bob Moseley, and Mark Meek back. (We really did expect Mark though, after all).

The tournament this year seemed to run very smoothly. The high school students were impressed with the whole affair so they said . . . Too bad the Green room can't always look as it did during the latter part of the week. "Doc" Small went to town at the dance last Friday night . . . Speaking of the dance—I guess the dating bureau had a little business, . . . funny how the Ithaca College students used this means of getting acquainted with their own class mates. I hear the cadets caused a little excitement

among the fair sex; Fortuna's monophly.
 Ah, yes,—spring, gentle spring, seniors, long faces, congratulations being offered, flowers, formals, week-ends . . . Well, make the most of these last few weeks 'cause it won't be long now!
 "Und das ist alles," which to you means the supply of typing paper has been exhausted . . . Have you ever thought of this? . . . If someone were to give you a dollar when you said something not too nice about a friend, you'd throw up your hands in horror (we hope) and refuse . . . but without the dollar how we keep things going . . . well, do as you please about it, just thought I'd tell you.

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summer slacks — light weight — "looney" shorts or regulars and shirts

thinking of shirts you just mustn't give over seeing these new "Arrow" just in—they're tops, right now—the ties made especially to travel with the shirts ought to get more than a glance—in fact, they'll get your nod for your neck

here's cheer for the 1000s—why shouldn't you

W.J. Reed

146 E. STATE ST.

Graduate of Drama Now In Hawaii Sends Letter To Ithacan

Mid-Pacific Institute
Honolulu, Hawaii
April 18, 1939

The Ithacan Staff
Ithaca College
Ithaca, New York
Dear Friends,

I am taking time out from the daily routine to send you greetings from the Paradise of the Pacific, and to tell you that you have a maikai (top) in Hawaiian paper—as Pratt (the Boston Falsh) would say, "Don't let anybody tell you different!" Seriously, I wish you knew how much I enjoy reading that "rag"; it brings back so many swell memories of Ithaca. Mrs. Broughton has been keeping me informed with the happenings in Ithaca by sending *The Ithacan* along with many interesting programs of the plays that have been produced by "ye drammer department." Even if I'm not a regular subscriber, I manage to get hold of one every now and then (thanks to some kind soul on your staff) and hump myself under a palm tree and read everything that is in the paper, including the ads!

Two years has been too long for me to be away, and the first chance that comes; I'm going to "thumb" a freighter and head back toward that "shabby red building" (God bless it) and really catch up on some old friendships. I never realized that I would miss the school so much and the many good times that I had there. I often think about the informal "jam sessions" that used to take place in the Green Room (a la Elocution Hall) between classes and especially before rehearsals; the interesting discussions in Dr. Catherwood's classes; the Little Theatre Tournaments; the "shooting of Pratt"; the band concerts under the baton of the impresario Walter Beeler; the Phi E. K. house dances; Mr. John's cooking and "Mom's" swell cakes; Chad's philosophy and his helping hand; "The Student Prince," coffee at the Monarch; the "crab" sessions; Mrs. T's tests!!!; the grand "guys and gals;" and a never-to-be-forgotten graduation — those were the good old days.

A word or two about Hawaii and the school in which I am teaching. Hakawai is rightfully named Paradise of the Pacific, but it isn't as primitive as most people think it is. The only place you see a grass skirt is in the curio stores or when they have native feasts call luau (loo-ows). Then the hula dancers put on a show that puts Hollywood to shame. The Hawaiian hula is very graceful to watch as every movement of the hands and body has a definite meaning; sometimes a story, and now and then a song is acted out. The old hula dance was done in a sitting position. Just recently the dance "took legs", by that I mean that dancers do their dances standing up accompanied by steel guitars and ukuleles where formerly they were accompanied by hollow gourds beaten with the hands. However, the old style is still very popular. If any of you saw Eleanor Powell in the movie "Honolulu"; then you saw a dance that was a mixture of Powell, Hollywood, Egyptian Ella and a very bad imitation of a hula. When the movie was shown here, it received a very bad reception. It is unfortunate that people have to be misled about Hawaii with movies like that. As for the school in which I am located; I find it hard to describe it in such a short space.

It can be said that it is the "melting pot of the Pacific", as we have every race represented here that is on the island. The boys and girls are excellent students, and in my work I have some very fine actors and actresses, including a few "would be" Barrymores and

Garbos. I really intended making this letter very short; just a note to tell you how much I enjoy the paper. Keep up the good work and give my best regards to any of the "old gang" who stroll into the office. Aloha nui loa (Happiness and best wishes). "Otsey" Vogt '37

DEMOCRACY By GEORGE CHARLES

Why, I wonder, do I breathe a sigh
Of sorrow and regret
When, at times, I think of home
And loved ones, waiting yet?
There are moments when I laugh
aloud
At the inconstancy of Life,
And I wonder, too, when this dark
cloud
Will lift from all this strife?
War—guns—death—muddy
trenches
Mangled bodies and horrid
stretches.
For what? They say "Democracy!"
We could do without Hypocrisy.
We love—we hate—we laugh—we
cry,
Nameless—forgotten—we all must
die.
We may be, we are, unwilling tools,
Yet: "Save Democracy!" You fools!
Shells—torpedoes—on land—on
sea.
Tommy guns belching at you and
me.
Night—dark—chill—quiet.
Morning—bright—hot—riot!
Home—mother—God—It stings—
I've forgotten all these things.
Hell! What am I supposed to know?
Oh, yes! "Democracy must not
go!"

MY SON, MY SON by Jack Hoins

I trod nocturnal miles with him
When he was but a mite
And guided his first faltering
steps
And taught him prayers at
nite.
His boyhood aches and ills
and pains
I worried for—and cared;
To get him through his grades
at school
No time nor cost was
spared.
To college then—with no
great dreams,
No extra-normal wish;
Just hoping that I'd done my
job.
My son? He swallows fish!
(John Chapman's column,
Sunday News)

HANNELE'S WAY TO HEAVEN IS TRIBUTE TO PROF. CHADWICK

(Continued from page one)

and girls for appearance in the play. All the fine arrangement and integrating of the music with the acting is in the capable hands of Director Reich whose musicianship shows up clearly through his interpretation of the play.

Hannele's Way to Heaven has a universal setting, a universal appeal. "The Athenians erected a statue to Pity; that same Pity has a voice in us." Who can remain unaffected by poverty and brutality, or unsympathetic toward fantasy and child-like belief? The pity we feel toward *Hannele* is truly emphatic; it is beautiful, nevertheless.
Play Dedicated To Chadwick

This final production of the 1938-39 season is offered as a tribute to Professor Archelaus D. Chadwick, who is retiring from the faculty at the end of this term. All of the students who participate in the production have worked with Mr. Chadwick; the scenery has been designed and constructed by students he has trained. It is only fitting that this play should be dedicated to him, as one who has endeared himself to fifteen graduating classes, who has established and maintained a high standard of artistic work, and who now leaves those he has trained to carry on in his stead.

Personalities

By
Dennis Seiter

MRS. BROUGHTON

We were up to see Mrs. Broughton the other day and she very kindly gave us the following article written by a previous biographer and which we are printing intact.

"Rose C. Broughton, the subject of this sketch, is a native of the town of Albion, County of Oswego, State of New York. She is of English and Welsh descent and her childhood was spent in a community where the customs of English ancestors still prevailed—where the natural beverage for breakfast was tea and the afternoon "cup" an ordinary proceeding — where the monetary term of shilling was still common and a spool of thread not unknown as a reel of cotton.

Her early formal education was obtained in Orwell Union Free School, Pulaski Academy, and Pulaski Teachers Training Class. Before the age of sixteen Mrs. Broughton had passed all examinations given by the state to qualify as a grade teacher in the public schools, but the law did not permit her to teach at that age. It was a matter of pride with her to pass by direct examination through the various required stages to the possession of the highest certificate given by the state.

During the years of public school teaching Mrs. Broughton was constantly engaged in advanced study under the tutelage of prominent educators and specialized teachers. A turn in the wheel of fortune brought her to the Ithaca Conservatory of Music and Affiliated Schools (Ithaca College) where she enrolled in the department of music. The second year found her carrying complete courses in two schools, the Conservatory of Music and the Williams School of Expression and Dramatic Art. Mrs. Broughton's early training had prepared her for these courses as from early childhood she had received instruction in piano, voice, speech and drama.

The latter subjects finally claimed her and she graduated with honors and followed this with a post graduate course. When Ithaca College was granted the degree privilege, Mrs. Broughton was one of the first to obtain the degree, Bachelor of Oral English. During the years of study at the college she was following on with advanced courses in Cornell and privately under the direction of prominent professors. Courses in drama were taken with the late Prof. Martin W. Simpson, head of the English department, Cornell University. Six months of European travel and study in 1925 followed by several summers abroad have added much in the field of literary study.

Mrs. Broughton's professional activities have been so diversified that only mere mention can be made of them. She taught the first six years after graduation in Ithaca College. Preceding, during, and after this time she was official tutor in English at Cascadilla school (boys' preparatory school) and also coach in speech and drama. At the request of the head of the English Department at Cornell she acted as tutor in English for students from the department, both foreign and American. For many years Mrs. Broughton filled engagements under the direction of Lyceum Bureau, giving entertainments throughout the east. In 1924 she established her own school (expression and drama) which became well known in Ithaca and vicinity.

In 1930 the president of Ithaca College arranged for her to return to the college and to bring her pupils with her. Since that time she has been a member of the faculty of the Department of Drama.
(Continued on page four)

FRIDAY, MAY 12
Sophomore Class Dance — Gym, 10-11
SATURDAY, MAY 13
Phi Delta Pi, Reunion — Alumni Banquet
Ithaca Hotel, 6:30
Theta Alpha Phi, Initiation Dinner and Dance
Beginning at 4.30 in the Green Room
SUNDAY, MAY 14
Band Concert — Park, 3:00 P. M.
(In case of rain, postponed to following week)
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY
May 17, 18, 19, 20
Play, "Hannele's Way to Heaven" — Little Theatre 8:15
THURSDAY, MAY 18
Maniac's Ball — Gym 10-1
FRIDAY, MAY 19
Phi Delta Pi, Buffet Supper and House Dance 10-1
SUNDAY, MAY 21
Senior Recital—Betty Hood—Little Theatre 8:15
TUESDAY, MAY 23
One-act Plays—Judson Pratt, Jean Heaton, Lucille Smith
Little Theatre, 8:15
Ithacan Banquet, Victoria Inn 6:00 P. M.
WEDNESDAY, MAY 24
Student Council Dinner—Dining Hall 6:15 P. M.
THURSDAY, MAY 25
Poetry Reading—Doris Howell—One Act Play
Margot Fortuna and James Beebe, Little Theatre 8:15
FRIDAY, MAY 26
Alumni Weekend
Delta Phi Initiation Banquet, 5-9.30
Phi Mu Alpha Spring Formal—10-2
Open House for Alumni at President Job's, evening.

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Fraternity News

Theta Alpha Phi

As is their custom Theta Alpha Phi sponsored its annual dance in the Gym for the visiting contestants in the Drama Department Tournament. It is agreeable to note each year at this dance how well high school and Ithaca College students of all three departments mingle.

The Spring initiation on Saturday, May 13 will add four new members to the honorary dramatic organization: Evelyn Teper, Miriam Segal, Hermine Halladay, and Gordon Johnson who will give the initiates response. Following the initiation a banquet will be held at the Smorgasbord where Mr. Ernest B. Finch will address the members. The evening will be brought to an appropriate close with a dance at the Delta Phi House.

Sigma Delta Psi

Sigma Delta Psi fraternity has set aside the third week of May to pass off the different tests necessary to become national members. This is essential for the late pledges and a few of the upperclassmen who still have a few to pass. The members are now getting in shape at Percy Field because some of the tests require better-than-average physical fitness. Under the able tutelage of Mr. Yavits, track coach, most of the members will be ready for national membership by the close of school this spring.

Delta Phi

A meeting of the Delta Phi sorority was held May 3 at which time election of officers took place. We are very pleased to announce the new officers for 1939-40:
 PresidentMuriel Palmer
 Vice PresidentEleanor Epps
 SecretaryPatricia Lynch
 TreasurerGrace Conklin
 Alumni SecretaryJane Post
 HistorianMarilyn Gray
 Sergeant at Arms..... Ellen Hawver
 The installation of officers will take place shortly before the formal initiation of the new members on May 26 at 5 P. M. at the Delta Phi house. Following the instal-

lation and initiation a banquet will be held at the Victoria Hotel at which Dr. Landon will be the speaker. Reservations are coming in from alumni members for the banquet. We hope to have the largest one in our history.

Six girls have received bids from Delta Phi for the spring initiation: Joan Anixter, Dorothy Burgess, Norma Downs, Ann La Pelosa, Esther Phillips, and Harriet Scheinzeit. The pledging service will be at the house Sunday, May 14 at 5 P. M.

Phi Delta Pi

This week-end, May 12-14, is alumni week-end at Phi Delta Pi. We are expecting a large number of alumni to return, among whom will be Gret Nicke Hendricke Grand National President; Dorothy Zirbes, Grand National Editor; and Martha Van Derwerekken, Camp Chairman. Few chapters are able to enjoy the honor of having members from their chapters as Grand Officers and of having them present during this week-end so as to give the active members much information and many suggestions concerning the fraternity. For the coming year Dorothy Zirbes is running for Grand National President; Martha Van Derwerekken for Grand National Secretary; and Charlotte Homes for Grand National Editor. Theta feels honored that again they will be represented on the Grand National Council.

We feel the following program for the week-end will instill a closer feeling of relationship between the alumni and the active members.

Saturday
 9:30—Breakfast at the House.
 10:30—Baseball Game — Alumni vs. Active members.
 6:30—Fraternity Banquet at the Ithaca Hotel.
Sunday
 10:30—Joint Meeting of the Active and Alumni members.

We suggest that anyone wishing to get some real pointers on how baseball should be played, make a special effort to rise early Satur-

day morning to see a great game played between the Alumni and Active members.

Phi Mu Alpha

Phi Mu Alpha is now on the final lap of a year, under the administration of Pres. Giffin.

Last Sunday, May 7, we had our Formal Initiation and brought into the house twenty-two fine men. Namely: MacDonald, Baer, Twyman, Meade, Johnson, Timbrill, Ring, Wilson, Ottman, Carney, Zahn, Camp, Serrins, D'Agostino, Snider, Wadsworth, Pauley, De Young, Morse, Swietzer, Bollinger, and Doctor J. Murray Barbour, as Honorary Member. After initiation we had a Buffet Supper at the house.

Our Spring Week-End will be on May 26-27-28, which will be held in conjunction with Alumni week-end. Friday, May 26, we will have our Formal Spring Dance; Saturday P. M. will be spent enjoying a rollicking picnic; Saturday night will be open house for members and friends; and Sunday our Formal Banquet will be held at a nearby resort. All in all we have had a most profitable year.

Phi Epsilon Kappa

The Phi Epsilon Kappa Fraternity opened their annual weekend with a house dance on Friday, May 5. The members and guests enjoyed the orchestra which provided entertainment as well as good music. Due to the careful planning of the committees and also the great interest shown by alumni and new members, one of the finest gatherings was witnessed. I'm sure that all those that were present had a very enjoyable time.

Saturday, May 6, the fraternity held its annual banquet at the Ithaca Hotel. After a remarkably good dinner, we enjoyed listening to some good speakers. Brother Mullaly opened the pleasant evening by welcoming all alumni and guests, and then introducing our newly elected president, Brother Maddaloni, who welcomed the new

members. Leo Kuyawski gave the response in behalf of the new members expressing their appreciation and willingness to become faithful members of Phi Epsilon Kappa. Mother Steve expressed her gratitude to graduating members for the fine cooperation received during their period of active membership. She honored "Tom Jim" Mullaly with a gold mallet given by the members expressing their appreciation for his fine leadership as president. Mr. Yavit's excellent speech, relative to the fine showing made by the seniors during the Saturday track meet, may be summarized in the following phrase "It ain't whatcha do, it's the way that'cha do it." President Job's fine speech showed that fraternal spirit should not be lacking in social organization. Our guest speaker, Dr. Catherwood, gave a very impressive and thoughtful talk on "Aristocracy of Self." Favours, a bracelet with our fraternity seal inscribed, were presented to all the guests.

After the banquet, a dance was held to the music of Jimmie Scampole, who played many enjoyable pieces. All who were present regret that the weekend is over and are looking forward to our next annual event.

We, the remaining members, wish success to the graduating seniors; Don Nelson, Jim Carson, "Spike" Mullaly, Mal Brundage, Mike O'Laughlin and Don Coates.
 —Myron Dembrowicz

MRS. BROUGHTON

(Continued from page three)

Mrs. Broughton's many years of experience in the field of dramatic art, from her girlhood membership in a semi-professional company, including the opportunity for a career on the legitimate (New York) stage and foregone because of parental objection, to her present association with the Ithaca College drama department, have been varied and colorful but cannot be described in an article of this length. Mrs. Broughton has found time to write an occasional article for various professional periodicals and is using her spare time this year in preparing material which she hopes to have ready for publication in 1940.

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