College Orchestra's Performances Receive High Praise For Efforts

Hentrole's Solos Are High Spot Of Concert

The Ithaca College Symphony Orchestra under the direction of Pierre Henrotte, presented a concert Wednesday evening, April 10.

The program included, "Quaere to the Meisteistuh and Who's the Best," by Wagner, the finale from "The New World Symphony," by Dvorak, "Dream and Pantomime from "Hansel and Gretel" by Humperdinck, "Robespierre Overture" by Liszt, seven selections from "The Cat and the Crackers," "Pump and Circumstance" by Edgar and a waltz, "Girls of Padua" by Komzak.

During the short intermission Mr. Henrotte asked for three violin solos. It was a wonderful experience to hear music that one is used to having a conductor at the top of the podium and to have the privilege of hearing such artistry playing without a conductor.

As an encore, the orchestra played the famous "Ballet" from "Faust." Mr. and Mrs. McPherson were asked to conduct this number and were wonderful. The orchestra was well appreciated by the audience.

Mr. Henrotte was able to borrow the violin of a local sponsor, Binghamton, Sunday, April 14, to furnish the accompaniment for "The Creation" by Haydn.

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Cox Announces Cadet Teaching Assignments

Assignment of cadet teachers for physical education for the final eight weeks of the school year has been announced today by Prof. Walter A. Cox, supervisor.

The assignments cover fourteen schools outside of the city and one college. Assignments were made for thirteen cadet teachers here in Ithaca.

The cadets, instructors, all juniors, have been assigned to Rochester—Charlotte High School, Albert Marceau; Franklin High School, John Stumpf; Jefferson High School, Maurice Robbins; Millon High School, Ray Shaad; Marshall High School, Leo Kuykwa; Monroe High School, William Havens; Washington High School, Vincent Gordon; and West High School, George Rausch.

Other outside school assignments include: Keuka College, Charles Badger; Schenequa Academy, Alex Feders; Whitney Point High School, Rita Travers; Homer High School, Ronald Morris; Moravia High School, Betty Baker; Trumansburg High School, Ellen Hawver; and Richfield Springs High School, Marjorie Rance.

Three teaching here in Ithaca are: Marjorie Baker, Andrew Dickens, Dorothy Konrad, William Deling, Everett Stack, Robert Ishler, and Maxine LeFleau. Mrs. James Nicols, Stanley Stover and Frank Kraml.

The assignment of the physics education majors will oversaturate the physical education majors. It is anticipated that the nine-week period is in accordance with State regulations as to the number of practice teaching hours required of all students.

Importance of Drama Is Stressed By Prof. Bates

"In this period of increased leisure, the problem of recreation is making the fields of Physical Education, Music, and Drama more important every day." This was one of the high spots of a speech by Dr. Elt Bates, authority on Italian and modern plays of a leading actress and a member of the Cornell faculty, at the Theta Alpha Phi Bridge Party, Westminster Hall, April 12. Dr. Bates discussed the relationship between the beginnings of drama and the religious rites of the primitive peoples. His speech covered a wide scope of material and was as useful as interesting for those students of drama who are going into the field of teaching.

President Lucile Ellsworth presided at the banquet and introduced Miss Broughton, faculty advisor who related some humorous bits of theater lore and some of the first plays. Miss Ellsworth then presented the speaker to the evening's guests.

Proceeding to the floor, Professor Margaret Jeter, Joan Amisner, and Norma Morris were initiated into Theta Alpha Phi.

—

College Youth Discussing Prevention Of Future Wars Broadcasts Every Saturday

New York City.—American college students are being asked, as part of the postwar educational mobilization, to give some thought to the question of how future peace should be organized in order to prevent the recurrence of war. This was suggested by the Youth Educa tional Committee of the Commission to Study the Organization of Peace. Study groups have already been started in some twenty-five universities during the last month to give consideration to this question, the Commission said.

The Commission is not suggesting any particular course of action. It holds that future peace must be organized so that it will be more lasting than just an armistice. At present more than seventeen experts are sending their reports on how they believe the world should be reconstructed after the war. Because it is the contention of the Commission that in a democracy the people themselves should have a voice in determining the course of such affairs, the experts are being made to stimulate public thinking throughout the country and prayers of practical recommendations on the part of those interested in peace. The May 15th, and should be of not less than 2,500 nor more than 5,000 words. Widespread interest is being shown by college International Relations Clubs, Student Union Chapters, and labor groups.

As part of this program the Commission is sponsoring a series of student debates. These student "ball tournaments" will be submitted to every Saturday at 5 P.M. (EST) on CBS stations. During April and May, students from Chicago, Los Angeles and San Francisco will be heard. The winners will be announced from the Theta Alpha Phi Bridge Party, Westminster Hall, April 24 to 27.

Fellow Students Fringed By Starlight Headlines

Recently the student body of Northwestern University was discussing its academic legislature by a screaming headline, "America at War—FDR." on the front page of their student newspaper, the Daily Northwestern.

Amazed students read further: "Secret session of congress moves to declaration of war with Nazi Germany."

Other stories dealt with feverish activity for those students of the Department of Drama, April 10. The cast included Frank in the title role, Virginia Riva del Tebro, and Rita Foley, "Mrs. Fischer." The play is entitled "Peace" and was introduced under the supervision of Mr. Dean.

"Peace" will be presented again on April 22 in the Masonic Temple on Main Street. A banquet will be held on May 17 under the auspices of the Odd Fellows.

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Robertry at Fraternity House During Recess

The police are seeking the person, or persons, who broke into the Phi Mu Alpha Fraternity house sometime during spring recess and took jewelry and clothing, belonging to Mrs. Tallcott, and the boys. When they entered the house, they opened the house they discovered that the screen on the dining room window was removed. Nothing was touched except the jewelry and clothes.

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Short Play Presented For Dryden Audience

"Little Aubrey" a one act play by George Kelly was presented by the students of the Department of Drama, April 10. The cast included Frank in the title role, Virginia Riva del Tebro, and Rita Foley, "Mrs. Fischer." The play is entitled "Peace" and was introduced under the supervision of Mr. Dean.

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Choir To Present Annual Spring Concert April 28

The Ithaca College Choir under the direction of Bert Rogers Lyon will present their annual spring concert in the Little Theater, 24 April 28 at 8:15 P.M. The program will include the following numbers:

1. In the Merry Spring—Arr. G. Oakey
2. Aria Riva del Tebro—Palentina
3. Echo Song—Orlando di Lasso
4. On the Plains—Thomas Weelkes
5. Evening—Kodly Zoltan
6. Summer Delights in the South—Max Bruch
7. Out of the Silence—Cyril Jenkins
8. The Silvermyth—K.Schindler
9. Milking Song—G. Bantock
10. The Meeting of the Waters—M. Mullin
11. Swansita Town—G. Holt
12. My Lord, What a Morning!—H. T. Burling
14. Swing Low, Sweet Chariot—H. T. Burling
papers constantly.

Although this is an era of specialization, youth finds time to cultivate an interest and knowledge of many things outside his own specific field. Music, books, photography, art, and politics are all common subjects of conversation of the "younger generation." They look into the various aspects of cultural and intellectual life and for the most part are able to converse intelligently about them without affectation and with a sincere and wholesome interest.

"Somewhere I have faith in youth—faith enough to know that they will solve their problem themselves."

Back To Nature

by NELSON ABELL

You've heard poets speak about the clear, bubbling stream, the tiny fish therein, the green mossy rocks, the trickling brook, and theRomantic feeling that comes with it. You've heard about the first silver stars of evening, the moon and the glimmering planets that leap and dance with each whispering breath of the sleeping campfire. This doesn't exist in books, in newspapers or in the street. It is waiting for you and me if we will only take time and money to get here. The scene of today is so seldom, so familiar. Unless we are concerned about the weather of the future dinner party. We don't hear the songs of the birds as we speed along the highway, nor do we listen to the song of the brook as it hums merrily alongside us.

This is the youth problem of today.

This problem is a serious one, and so few in our generation are aware of its extent than youth itself. The key is, there are no Frontiers left, so very few opportunities....so few hands with which to hold for millions of greedy, grasping hands.

How is youth facing this problem? With optimism and a firm and unshakable belief in the good that the future will bring forth. They use their initiative and tread carefully. They use their initiative and tread carefully. They use their initiative and tread carefully.

The movies have done much to bring the new generation to the realization that life is so incapable of perception.

James Cagney

Janice Logan

Mon. - Tues. - Wed.
Fraternity News

Delta Phi

On Sunday, April 14, Delta Phi held a buffet supper for our petunia bush and members. After the supper, entertainment was provided by Evelyn Tupper, Patricia Lynch, Jeannette Cipoll, and Bertha Young, and it was announced by Jeanne Sullivan.

During the past week-end, Jane Blodgett, Helen Reese, and Jane Fuller paid us a brief visit. As we near the "finals" our biggest plans rest with the Alumni Week-end.

Kappa Gamma Psi

Last Friday we held a house dance, with music supplied by "Doc" Small and his orchestra. The evening surpasses all week-ends for the combination of fun, ways, and means of strength.

Monday night under the direction of the Phi Delt Spring Reunion which will be held at the cottage on Lake Cayuga the week-end of May 3-4-5. We all hope that this reunion will be as successful as our last one, which was held in the Fall.

Plans are under way also for a professional meeting to be held in the near future. It was pleasing to note the large number of Delta Phi who attended and thoroughly enjoyed the Demonstration in Cortland last Friday night. We also enjoyed seeing some of our alums, among them Kirk Crook, Ruth Doss, Helen Allen and "Bugsy" Cleveland.

UP-BEAT

(Continued from page 3)

UP-BEAT (Continued from page 3)

at the college: From the reports of the students who have had a hand in it, we know why it was made; they helped make it. The school was pupil-centered. The students appreciated all this and tried to be worthy of the faculty's trust in them. There was an extensive self-government organization that functioned well and without abuses.

We went into classroom after classroom, realizing now what those projects meant, the research and knowledge gained in doing them: a model village in one room that not only taught history but also an appreciation of the models at the World Fair; the art department where they work in all mediums: learning as they come to a problem rather than in formalized classroom situations. At first we were vociferous but finally we all had our powers of speech. All the things we had disapproved at first now seemed the only way: we wanted to go back to school there. The students seemed poised and well mannered. Discipline seemed to take care of itself through interest. Integrated classes, projects, activity.

Maybe we were swept off our feet, maybe we saw only the high spots, maybe we aren't experienced enough to judge; in any event what we say is important. Even if we disregarded everything else, one thing would stand out: the students were learning democracy—and democracy in action is important.

LETTER TO FRESHMEN

Dear Members of the Freshman Class:

I sincerely hope that this has been a pleasant and a very profitable college year from every aspect. If it has not been so, I am sure that you will find yourself largely at fault. As the years have gone by, I have come to have a sincere interest in the college and its welfare and I have learned that if my college means something in my opinion of others, it reflects credit upon me and I also find that whatever I am able to do through school music may come one day to add credit to Ithaca College.

An editorial recently published in The Ithacan calls attention to statements often made that many freshmen should disapprove of. In music, drama, and physical education circles, Ithaca College rates high and will continue to be so rated as years pass. Of course, you cannot appreciate the improvements in the set-up of the work you receive over what I had in Grover Cleveland Junior High School, Elizabeth, New Jersey, April 12, 1940.

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SOPHOMORE HOP

April 26, 1940

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Love

Delinitions

WALT FINLAYSON

Is the rapture of a May night
Fhen apple-blossoms fall
And kiss the ground . . .

Silence

Is the sound of sleep
Flitting across a baby's eyes ..•

Poetry

Is the rustle of the grass
In a slow, spring wind
When no one is around to listen . . .

Dying

Is like lying on a white cloud
Pulling the stars over your face
And going to sleep . . .

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