PAULEY, O'BRENN, REICHENTHAL TO HEAD NEXT YEAR'S ITHACAN

Al Pauley
Gene Reichenthal
Bert O'Brien

Scholarships Given At School Theater Festival

The Ithaca College Little Theatre will present on the sixth and last production of the 1940-41 season presented by the Drama Department. The play, "Nine Pine Street," written by John Colbon and Carlton Miles and directed by William Dean, will run for three nights, May 22, 23 and 24.

"Nine Pine Street" is a dramatization of the famous Borden murder case which drew nation-wide attention. Although Lizzie Borden was acquitted of the crimes she supposedly committed, her innocence was never firmly established in everyone's mind. The authors of the play believe Lizzie Borden to be guilty of murdering her stepmother and her father, but in no way do they try to force this opinion upon the audience in their version of this famous case. At the close of the play, Eldon, a member of the family, is left on the roof of the Borden house, interned in the Memorial Hospital for nervous diseases, and in eight years, it will be known whether or not he is guilty or innocent.

The play is divided into three acts. The first act takes place in 1887, the second act and last scene act on the third act take place in 1887, and the last scene of the third act takes place in 1887. The play will be performed at the Ithaca College Little Theatre at 8:00 P.M. on Monday, May 22, Tuesday, May 23, and Wednesday, May 24.

Miss Potter Recuperating

On Monday, April 29, Miss Potter was operated on for a hernia. She has been recuperating ever since and is expected to be at Colton, in good health, by May 9.

Students At School Theater Festival

The students at School Theater Festival will present a production of "The Ithaca College Little Theatre" on May 22, 23, and 24. The play will be performed at 8:00 P.M. in the Ithaca College Auditorium. The play is a dramatization of the famous Borden murder case which drew nation-wide attention. Although Lizzie Borden was acquitted of the crimes she supposedly committed, her innocence was never firmly established in everyone's mind. The authors of the play believe Lizzie Borden to be guilty of murdering her stepmother and her father, but in no way do they try to force this opinion upon the audience in their version of this famous case. At the close of the play, Eldon, a member of the family, is left on the roof of the Borden house, interned in the Memorial Hospital for nervous diseases, and in eight years, it will be known whether or not he is guilty or innocent.

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SIMPLE AVE

“The course of human events runs fast,” so wrote some ancient philosopher and chivalrous squire, and I don’t mean your mind said. It seems that it was just a few weeks ago when the first copies of the 1940-41 Ithaca rolled off the press with a hearty welcome contained in it. The bulletin of the current class that the freshman class has nearly completed their year’s apprenticeship and are eagerly looking forward to next fall when the paths will be one of the coming freshman.

Last fall we wrote in the opening editorial that we should consider ourselves fortunate that there was available in America such a place as peaceful and scenic as Ithaca where one could pursue his studies and be happy people. No doubt, many more of our people will be affected by the great configuration lost to the helplessness. People. No doubt, many more of our people will be afflicted by the great configuration lost to the helplessness of the world, we marvelled at, that such a place existed, we expressed our thanks.

Since that time, many pages of history have been recorded. The lives of many of our people have been effected by the great configuration lost to the helplessness of the world, we marvelled at, that such a place existed, we expressed our thanks. In the midst of such happenings it is hard to pause to recall events of careless and happy college life but perhaps a word would not be out of place if we did. With but two or three weeks left before graduation—so many of the seniors that we are indeed sorry that we are leaving. May we say that our stay at Ithaca has been both pleasant and helpful. May we say that in the future we look back on this time with glad memories. And, finally, may we say an across the many miles of miles to a group of undergraduate students.

Congratulations Theta Alpha Phi

Theta Alpha Phi assembled at Ithaca, New York, April 25-27, 1941, under the auspices of Ithaca College, wishes to express its appreciation of the cordial welcome extended to it by the New York Bulletin, Board of Administration and drama department of Ithaca College. We gratefully acknowledge the stimulation of a newscast, the local press, in so far as the most cordially welcomed members of the host chapter. To President Jack R. Ashman, Helen Herson, Miss Kohler, and other members of the host chapter, the officers of Theta Alpha Phi, we wish to express our deep appreciation and most sincere thanks.

Resolution Committee
H. U. Roos, Chairman
E. F. Tucker
C. Duryea, Smith, III

The recently elected officers for 1941-42 of Beta chapter are: President, R. B. P. Roos; Vice-president, Edward Landquist; Secretary, Victoria Bevin; Historian, Evelyn Jarvis; Steward, and Treasurer, Jane Henshaw.

We received letters from the Oklahoma Beta chapter and the New York Alpha chapter thanking us for the enjoyable time they enjoyed in our convention held in Ithaca several weeks ago. We hope all our officers have achieved and merged mutual good wishes for the convention understanding, we wish especially our next.”

FRIDAY, MAY 16

Varsity Base-El. Strum asbath at Ithaca—Percy Field—5:30 P.M.
Phi Delta Theta—Peggy Coplin—House—7:00 P. M.
SUNA, MAY 17

Varsity Track Meet—Triangular Meet—Alfred, Cortland at Ithaca—Field—12 P.M.
Freshman Baseball—Boeckel Jr. College at Ithaca—Field—11:00 A.M.
SUNA, MAY 18

Phi Mu Alpha—Formal Invitation—Little Theater—7:00 P.M.

TUESDAY, MAY 20

Freshman Baseball—Meatville Athletics at Ithaca—Percy Field—2:30 P.M.

WEDNESDAY, MAY 21

Freshman Baseball—Rochester Travel at Ithaca—Percy Field—2:30 P.M.

THURSDAY, MAY 22

Play—Vine Street—Little Theater—8:15 P.M.

FRIDAY, MAY 23

Play—Vine Street—Little Theater—8:15 P.M.
Phoenix P—Banquet and Dance—7:00 P.M.

SATURDAY, MAY 24

Play—Vine Street—Little Theater—8:15 P.M.
Freshman Baseball—Manlius at Ithaca—Percy Field—2:30 P.M.

Walt Finlayson’s “I HAD A PREMONITION”

From the Ithaca College “SCAMPERS OF 1940”

Played by Jimmie Lanceford on DECCA

Autographed copies available

LENT’S

114 N. AUBER ST.
era

organized activity got under way when house Saturday morning. The alumnus, Lucille Bacon, Marian Woos-
clude umnae members who returned to

where was everything notes with old friends or new ac-

and prepared for an early evening round

routine activities were climaxed

latest "-12". Softball-target practice-cam-

FRATERNALLY

Phi Delta Pi

Solothall-target practice—cam-

ects friends—both new and good
time was had by all. Or at least by all those who attended the Phi Delta Pi reunion last weekend. Or-
gained activity got under way when

breakfast was served at the
	house Saturday morning. The al-

umnus members who returned to

make the affair a success in-

Philo A. Aspart, 67

The information initiation went

with a bang on May 5th. Some of

them wished. So ended the

Phi Mu Alpha

Monday night Delta elected its

officers for the coming year. They

are:

President, Armond Vorce

Vice-president, Joseph Brocadio

Secretary, James Gambino

Treasurer, Allen Jameson

Vice-president, Joseph Broccardo

Secretary, James Gambino

Chaplain, Peter Van Ditto

At the last meeting the following

officers were elected for the com-

President, Armond Vorce

Vice-president, Joseph Brocadio

Secretary, James Gambino

Treasurer, Al Pauley

Social Chairman, Gerald Ring

Warden, Al Satina

Kappa Gamma Psi

Wednesday evening saw the

initiation of new members.

Margaret Hiler Wins

Malby Speech Contest

Margaret Hiler, winner of the

first prize in the Margaret Malby

Interpretative Speech Contest, was

awarded $35 and a trophy at the

contest which was held in the Jellin

Theatre Thursday evening, May 5.

For All The Fun You'll

Have This Summer...

PLAY SUITS

$3.98

This summer you'll want crisp comfortable cotton

play suits for the hours you spend in the sun. Chose

from seersucker, or chambray in pepper-

mint stripes or figured patterns. Sizes 12 to 20.

Rothchild's

2nd Floor

The Ithacan: Friday, May 16, 1941

Page 3

Margaret Hiler, winner of the first prize in the Margaret Malby Interpretative Speech Contest, was awarded $35 and a trophy at the contest which was held in the Jellin Theatre Thursday evening, May 5. Her selection was a cutting taken from Irving Shaw's well-known play, "Burt the Devil." The second place award of $10 and a smaller trophy went to Shirley Feltz who took her cutting from theillian Hollman play, "The Little Fockers." Other winners in the Drama De-

partment who participated in the contest were Mildred Shamm, Peggy Lautner, Edith Lumpkin, Jane Henshaw, Donald Baker, Chive Dill, Franklin Bundy, Harald Osvort, and George Charles.

THE "SMOKE"S THE THING!

YOU BET

I SMOKE CAMELS.

THEY BURN SLOWER AND SMOKE EXTRA MILD

28% LESS NICOTINE

than the average of the 4 other largest-selling

brands tested—less than any of them—according to

independent scientific tests of the smoke itself

EXTRA FLAVOR

ALWAYS HITS THE SWEET SPOT THAT'S WHY I DON'T USE ANY OTHER" CAMELS TOBACCO TO SMOKE CAMELS

"THAT CAMEL FLAVOR IS SOMETHING VERY SPECIAL"says Ben Hogan (color) Yes, no foolin-

ing in a cigarette just naturally 111ooths even heat in the smoke... delicious flavor and fragrance. The costlier

smokes in Camel horn stems; give you a richer, more flavorful smoke...and last nicotme (no ashes),

THE CIGARETTE OF COSTLIER TOBACCOs
L.C.'s FUTURAMA
By JANE YOUNG

Gordon J. Johnson

"To be, or not to be: that is the question, the very exposition in the mind of "Jake" Johnson was back in the 1980s. It is an episode of the
drama series. Noël we say that he seems to have been the youngest boy of the Johnson family in 1917, shortly after he graduated from Cornell University. His
development. Suppose we came on the scene in Canandaigua, having participated in so many
events, it seems to have been the very beginning of something great.

On June 11 of that year, Gordon Johnson portrayed the character of 'Jake' in a drama called 'Everyman' at the Ithaca College Repertory Theatre. His performance was deep and thoughtful, reflecting his character's experience in life.

Speaking of his brother and sisters, "Jake" Johnson acquired his middle name, "Percy," through several methods, thereby being given his official name. If we were to imagine the early years of his life, it would be during a period when his family was involved in drama and speech activities. This was a period when Gordon Johnson was also involved in these activities, contributing to the drama department's success.

He portrayed characters such as Alpha in "Pride and Prejudice," which he directed in May of his freshman year; and "Berkeley Square," "Tarzan" and "Everyman" in his sophomore year. His performance in "Everyman" was highly regarded, and he even won first prize in the interpretative speech contest for the "Pride and Prejudice." The choice of his middle name, "Percy," was whether to follow music or drama. Need we say what his decision was?

Gordon Johnson continued to be a prominent figure under the direction of Mr. Dran. This group presented several one-act and three-act plays, with a special emphasis on Greek and Shakespearean literature. He directed his first lead in "The Ideal Husband." Excellence of the repertory work Gordon also worked under Dr. T., who directed at that time, and was included in the cast of "Growing Pains" and "Everyman." Through the years from "Everyman" to "Everyman," Jake has been a prominent figure on the college stage. During his sophomore year, he not only starred in "Lillim," played under Mr. Rech, he was also a member of the Dramatics and speech department, played in "Hannay's Night" and starred in "The Freshman Repertory Company" under the direction of Lord Essex in "Elizabeth and Essex." Gordon continued to be a prominent figure in his junior year playing in "Berkley Square," "Tarzan," and "Family Peculiar." It might be noted that he has averaged one lead per semester since he has enrolled in school. Of course this year he has been outstanding in "Pride and Prejudice," and the medieval "Everyman," also substituting for "A Midsummer Night's Dream." Of all the roles he has had Jake Johnson has confirmed that "Lillim," "Lord Essex," and "Everyman" were his favorite roles. This he explained because "all three parts called for such a variety of emotions." They were long roles, requiring a great deal of work, but also offering excellent opportunities for character development.

Having participated in so many shows, Jake has had the experience of working under several different directors. We inquired as to whether he thought this advantageous or not. He spoke favorably of his experiences, saying that although the people he worked with had different directors, the point is that working under various people is invaluable to the students. They are endowed by several methods, thereby being given a well-rounded, well-balanced training. Gordon feels that we cannot hope to duplicate the combination here with Mr. Rech representing the music, Mr. Dran, the American theatre, and Mrs. Broughton and Mrs. Zeller for private interpretation.

It seems to be agreed that one of the advantages of being a college actor is the long, lasting appeal of a liberal college education depending upon the work done off-campus. Both during and between performances Jake found time to participate in off-campus activities. He started out by pledging Phi Mu Alpha in July of his freshman year. The same year he was given membership in Adelphi. In 1938 he became a member of Theta Alpha Phi; this year he served as treasurer. For two years Jake was advertising manager of the Adelphi. To complete his list of activities he also spent time working on various campus events and giving dramatic readings. Among the highlights of the year was the filming of a scene from "Johnny Johnson" by Paul Green.

This year has been one of great change in the life of G. J. Johnson. His future has been affected greatly. This "tennis" began in the early part of the first semester when Ithaca College started to produce radio programs. Jake was given the title role of "Frank Shubert" in Hal Wex's version of Mr. Dreier's brain child. The director of WRCU was favorably pleased with Jake's voice and offered him the chance to do some work over the local air waves. An opportunity like that was not to be missed. Jake immediately grasped the chance, and the next two games played were stacked the Blue and Gold up against much stronger opposition.

On May 2nd they played Orono, a Canadian Army team, and played an 8-8 tie; the ball game was finally called because of darkness. The following day they met the Utica Braves of the same league and went down to a 9-4 defeat. The past three games have been rained out and consequently the team has been idle for the past week. The weather is not the only one of the highlights of the home season but wet grounds with occasional showers prevented the game. The other games cancelled because of rain were with Suny Hall and Providence College.

The next two games are scheduled for Mansfield to play a return game; this comes back to Ithaca to play the East Stroudsburg teachers this afternoon.

Faculty Members Aiming for Advanced Degrees

It is interesting to note that many of our faculty are currently continuing with their studies in spite of the strenuous year which makes up the curriculum of a college teacher. The following list of instructors comprises a portion of the group who are aiming for and gradually obtaining more and more degrees than the ones they hold at present. Mr. Keeler (who now holds B.S. and M.M. degrees in music) is working for his masters degree at Northwestern University. This coming summer will be his second year at this university, since he previously did some postgraduate work at Y.M.C.A.

Mr. McHenry is also a member of this group and will accompany Mr. Keeler for his second summer at Northwestern. Mr. McHenry has already spent two summers at Cornell University, but unfortunately Northwestern does not accept transfer credits. He feels that gaining his masters degree plus a contemplated doctorate degree is stimulated by a combination of personal and business interests. He also lists the mid-west as a "hotbed of instrumental music having many authorities on the subject—and besides the opportunity to spend summer vacation."

The other advocate of this North- westerner is Mr. Small who is also working for his masters degree. This will be his first summer at the University of Minnesota. Mr. Kessler, who already has his masters degree in music education, is now working for his doctorate degree. He is obtaining his credit through Columbia Teachers College. His project consists of a number of methods courses for the study of the string bass. His summer months take in a combination of studies and professional work. Last but not least is Mr. Dreiser who is working for his masters degree at the University of Michigan. This will be his second summer there.

Scholarships Given at School Theatre Festival

At the School Theatre Festival, the Monarch was awarded a scholarship to Phyllis Shaw, Endicott, who gave "Circumstances Alter Cases." 300 dollars were offered to Claire White, Endicott, who interpreted a cutting from "The Man in the Moon." A total of 200 scholarship was also awarded to Vernon Christopherson, Ellie, for "The Grapes of Wrath." The new school year will bring much activity to The Monarch. The faculty and administration are planning for "Efficiency and Progress." Charles McCallum, Thelma, wins a $50 scholarship for his original composition, "What Price Romanticism?"

Record of Season Shows Blue and Gold in Red

(Continued from page 1)

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Coca-Cola has a delightful taste that always pleases. Pure, wholesome, delicious—ice-cold Coca-Cola satisfies completely. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

Why pay $13.50 for your white formal coat? When Morris's offers the Banquet Suit at $10.75

MORRIS' 
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(McGuire's, Men's Suiting's)
"30 dollars from State"

Steve Says:
When you are thirsty and hungry; it's 10-11-0-0-0-0. Fresh up at...

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New Soda Fountain
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We are prepared to do our best to serve you Musically

HILLCY MEAD MUSIC STORE
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"A Complete Musical Service"

(Continued from page 4)
In 1935 Graydon Sanford, a twenty year old New York City demonstrator, was a leader in the International Youth Movement for the prevention of war. His aim was the building of a world where war would be thought of as something too terrible to be tolerated. Sanford and his followers, who were called conscientious objectors, were far more than the rank and file of a movement. They were a group of thoughtful people who felt the effect of the crowd, whose interests closely identified with the life of the country, who knew it was their duty to accept conscientious objection to the war.

What is your attitude as a Conscientious Objector toward conscription? Has your attitude changed since the outbreak of the war? If so, in what respect has it changed? If not, why not?

Before peace-time conscription became law, the leaders of religious groups who opposed it, were expressing a unanimity of opinion seldom achieved on any issue in recent American history. In a recent poll taken in a large city, there were nine opposed to conscription to every one in favor of it. Testimonies made before the Senate by prominent leaders, and the protests made in radio addresses as well as in public and religious groups, all pointed to one conclusion: Conscientious objections were not in favor of conscription and would not support it in any way.

What were their arguments? The C. O.'s believed that the conscription law was unnecessary, and that it would be passed to protect the defense of America, but it would accomplish nothing. "A war as righteous as King Arthur's war against Modred Little Arthur as well as Medred and wrecked the 'fair order of the Table Round'. The most holy of wars, the war in heaven between God and Satan, protected Hell and consigned mankind to the region of sin and the devil. War does not in any sense the word secure peace, which seems to be one of the chief reasons given in its defense. It avails at an arm's length, which may be an advantage to secure peace. But meanwhile mankind has seen so much bitterness and propagated in much prejudice and falsehood that it harder than ever to hold the conditions of real peace," declared Dr. H. H. Holmes, President of the University of Chicago.

Not only in the Constitution law, but it is also an evil that something so good can be good for something else. Free will is a natural thing, and we do not our will slavery in general and then say that there are exceptions, especially when we are dealing with a case of law, when slavery may be accepted and practiced. We do agree to condemn war as a principle of action or a program of a government, and then find reason to approve each and every war that comes along. The present war is the latest of a long series ofateurish conflicts rooted in our whole system of industrial and imperialistic rule.

"If America goes into the war it will not be for idealistic reasons, yet serve our own imperialistic interests closely identified with those of Britain, and to no real end of prolonging the duration and extending the range of strife in which her run will be added to the sum total of the war of mankind," stated Harry Emerson Fosdick, prominent New York City minister.

Moreover, conscription is evil because it is rapidly leading up to war. This present war is only the continuance of the last. There is nothing new in it or strange, except we are dealing with a case of law, when slavery may be accepted and practiced. We do agree to condemn war as a principle of action or a program of a government, and then find reason to approve each and every war that comes along. The present war is the latest of a long series of atherish conflicts rooted in our whole system of industrial and imperialistic rule.

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FOOTLIGHTS AND CAMERAS BY CLARA HOFFMAN

Nearly everyone is pleased by the award of the Pulitzer Prize to Robert Sherwood for "They Shall Be No Night." As acted for more than a year by the incomparable Lunts with great skill and personal sincerity, the play expresses the convictions of an American man of letters about the present moral problems of the world today. For Mr. Sherwood has developed from the equation of the United States through embattled Finland a year ago last Christmas.

"There could be only one reason for America's reluctance to give any help to the Finns, and that was fear," he says in preface for the published play. "If we were in a state of fear, we had already been conquered by the masters of the Slave States and we must surrender our birthright, and we must surrender our..."

1. What is the title of the published play that Robert Sherwood has developed from his experience as a playwright?

2. According to Mr. Sherwood, why might America's reluctance to give any help to the Finns have been a reason for America's reluctance to give any help to the Finns?

3. What is the main theme of the play "They Shall Be No Night"?

4. What is the significance of the Pulitzer Prize in this context?