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The Ithacan, 1942-04-03

Ithaca College

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The Ithacan



X-472 Vol. XIII, No. 14

Ithaca College, Ithaca, N. Y., Friday, April 3, 1942

Joe Stutzman, Moses Sherman At Helm Of Next Cayugan

Rest Of Staff Undecided

At a meeting of the Half Century Cayugan Board held this week at the home of Dr. Job, Mr. Joseph Stutzman, of Tremont, Pennsylvania, and a member of the Music Department, was appointed to the position of Editor-in-Chief of next year's Cayugan.

During the past year, Mr. Stutzman has served ably as Photographic Editor of the Cayugan where he has acquired valuable experience, which fits him exceptionally for his new position.

Mr. Moses Sherman, of West Rupert, Vermont, will assume the position of Business Manager. He has advanced from assistant Business Manager on this year's staff.

With these two able men heading the staff, next year's Cayugan has a rosy future. Several plans are open to the staff regarding the next issue. However, the new officers announce that no definite decision has as yet been reached.

This Season's Nine Packs Potential TNT

With potentially one of the finest clubs that he has ever coached diamond-mentor "Bucky" Freeman will send the 1942 baseball edition of Ithaca College into their initial action of the year against Colgate stickmen on April 15, at Hamilton. Optimistic predictions are already traveling the rounds of local student baseball circles. Providing the players can successfully overcome the shortcomings that forever run hand in hand with late afternoon classes and mediocre Ithaca weather, there should be an enviable record in the offing.

Although it has played havoc with other intercollegiate teams throughout the country this spring, it looks as though the war will benefit the Blue and Gold schedule. Very few college nines are on the schedule. Instead, practically every club coming under the banner of the powerful Canadian American League will be met. Already it is accepted within the inner realms of the baseball intelligentsia that these minor leaguers play a superior brand of ball to that of the average college squad.

For the last two weeks, stellar short-fielder, George Kissell, (who, incidentally prefers to romp at the third corner) has been working out at Cornell's Bacon Cage and has the conditioning jump on the remainder of the clan. In the starting infield any spring afternoon of a ball game undoubtedly we will see

(Continued on page 4)

Oracle Initiates Twenty-Two, Clarke Maynard, Speaker

ORACLE again contributed to the Fiftieth Anniversary Program Sunday when it initiated twenty-two new members, including nine Alumni. The Alumni were chosen because of outstanding work in their profession since leaving their Alma Mater.

The Initiation Ceremony was held at Dr. Job's home, and immediately following this, everyone departed for the Ithaca Hotel where the formal banquet was held. Clarke Maynard, Class of '32, was the guest speaker of the evening, and he emphasized the fact that "Ithaca College is unique in that we have a very personal contact between student and faculty". It is the thing that we carry out into later life with us and the thing that we remember and treasure most. He also cautioned Oracle members not to assume the "holier-than-thou" attitude, for "therein lay the path to downfall". His speech was dynamic and very well received.

Maude McIsaac started the festivities with a violin solo. This was followed by the President's Benvenuto (welcome, to you). Edith Lundquist then gave a toast to the initiates to which Betty Banker responded for the active initiates, and Howard Foster, for the alumni initiates. Jack Brown, president of the Ithaca College Alumni Association, paid a very fitting and timely tribute to Mrs. Tallcott at this time. Following the Oracle Hymn, Bob Wadsworth gave his Scampers report which gave, in round figures, \$2,000, as the amount now in the Loan Fund with 40 student beneficiaries.

(Continued on page 2)

Henrotte And Driscoll In Sonata Recital

Mr. Pierre Henrotte, violinist, teacher, and conductor of the College Orchestra, will be presented in a Faculty Recital next Wednesday, April 8th at 8:15 P.M. in the Little Theatre. Assisting him will be George K. Driscoll, pianist, also of the faculty.

Mr. Henrotte will play two sonatas, sonata in F minor by Bach, and sonata in A major by Franck. Speaking of this program, Mr. Henrotte remarked that the violin and piano have equally important and interesting parts.

Naturally recitals of this calibre are eagerly anticipated by all, especially since Mr. Henrotte "wants to play for his pupils".

Music Department Lauded For "Requiem"

The outstanding musical achievement of the year was presented last Saturday evening in Foster Hall, when the entire music department presented the Manzoni Requiem. The Requiem was composed in memory of Alessandro Manzoni by Guiseppi Verdi. In the words of the critic Edwin H. Schloss, "... the Manzoni Requiem is the work of a pious peasant of seductive melody, and also possessed a fine Italian talent for the dramatic, albeit on a strictly terrestrial basis. The result is that the Manzoni Requiem, ... is a highly operatic obituary".

Verdi has instilled in the Requiem emotional intensity and soul-warming beauty. Man's humbleness is displayed in the Requiem and Kyrie, fear and trembling are felt in Dies Irae, and the heart-rending plea for deliverance is found in the Libera Me.

The soloists were Margaret Daum, 1928, soprano; Jean Schneider, 1943, mezzosoprano; Wilmer Moyer, 1939, tenor; Luke Matz, 1938, bass. Their performance was excellent, and not to be forgotten are the delicate phrasings, and deep understanding displayed by Miss Daum and Miss Schneider in the Agnus Dei. Mr. Moyer and Mr. Matz did magnificent work at all times, too, and the chorus and orchestra were excellent.

To Dr. Rebmann goes the tribute of all those who heard the performance. It was a stupendous task, and Dr. Rebmann can be proud of a "job well-done".

(Continued on page 3)

I. C.'s Own J. F. O'Neil Soon To Sprout "Wings"

John F. O'Neil, 22-year-old Binghamton, N. Y. youth, moved one step closer to his coveted Navy "Wings" recently when he was appointed an Aviation Cadet at the Naval Air Station in Jacksonville, Florida.

When he successfully completes his flying and ground school courses, he will be commissioned an Ensign in the Naval Reserve and will join Uncle Sam's steadily-growing Naval air force.

As a second-class seaman, O'Neil recently passed his elimination training tests at the Naval Reserve Air Base at Floyd Bennett Field, N. Y.

Son of Mr. William J. O'Neil of 23 George Street, Binghamton, the newly-appointed Cadet attended Binghamton North High School and Ithaca College. In school, he was active in basketball, football and baseball.

Only Two Weeks Remain Before Showing Of "Faust"

College Choir Presents Modern And Old Songs

The Ithaca College choir, under the direction of Bert Rogers Lyon, will present its annual Spring concert Sunday evening April 12 at 8:15 in the Little Theatre.

It is the opinion of many and various authoritative sources that the Ithaca College choir ranks among the greatest of college choirs in the eastern United States. In spite of the difficulties which have arisen in finding rehearsal time, a high standard is sure to be maintained under a director such as Mr. Lyon.

The program reads as follows:
Misericordias DominiDurante
Air from Schemelli's "Gesangsbuch"Bach-Luvaas
Hosanna to the Son of DavidGibbons
Midsummer SongDelius
Go, Song of MineElgar
A Song of MusicHindemith
The Blue BirdStanford
Summer Delights in the WoodsBach
As Vesta was from Latmos HillWeelkes
Come, Heavy SleepDowland
My Bonny LassMorley
O Softly Singing LutePilkington
Come Away Sweet LoveGreaves

Folk Songs

The Jolly BachelorsSpanish
Love SongMoravian
There Was a TreeEnglish
Brigg FairEnglish
Rantin' Rovin' RobinScotch

Results Announced Of Two Fraternity Elections

Last Monday evening Sigma Alpha Iota and Kappa Gamma Psi held a meeting for the purpose of electing officers. The results of the elections follow:

SIGMA ALPHA IOTA

Pres., Maude McIsaac; V-Pres., Fae Ellin; Sec., Evelyn Stine; Treas., June Baker; Serg't at Arms, Jean Schneider; Chaplain, Laura Hammond; Co-Editors, Joan Day, Grace Drachler.

KAPPA GAMMA PSI

Pres., Gene Reichenthal; V-Pres., Joseph Cusma; Sec., Otto Miller; Corresponding Sec., Charles Roosevelt; Sec. of Grey and Black and Ithacan, Vincent Settice; social chairman, Aaron Norton; Chaplain, Al Korkosz; Serg't at Arms, Lanny Morton; Pledge Master, Carl Euler, Treasurer, Arthur Jamieson.

On Double-Rehearsal Schedule

Goethe's Faust will be presented by the Drama Department on the nights of April 16, 17 and 18 on the stage of the Little Theatre. It is the final major production of the year.

With two weeks remaining for preparation of the most difficult play ever attempted at Ithaca College, in the opinion of all those concerned, the entire cast of over forty principals and extras is working on a double rehearsal schedule that allows for at least eight hours of practice each night. Director, Johann Reich, declared that it is only through a carefully timed schedule and the ability of George Charles, assistant director, that his fears of not being fully prepared for opening night are allayed. Mr. Charles has taken independent charge of 40 per cent of the scene, making it possible to hold two simultaneous rehearsals.

Scene Designer George Hoerner and Martin Avery, stage technician, are faced with the ultimate task.

(Continued on page 2)

T.A.P. Starts New Deal In Green Room District

The Federal Housing Plan is not the only plan for correcting slum clearance and crowded living conditions. Theta Alpha Phi National Honorary Dramatic Fraternity, has partially solved this problem for the Drama Department. This organization, which for so long has remained obscured at Ithaca College, has come into the limelight by donating money for the remodeling of the dressing rooms.

Dressing rooms one and two have been repainted blue. The ceilings are white. New shelving has been put in both rooms, and adequate mirrors have been provided. Also, individual white metal stools with black leather seats were bought to replace the former benches.

The Sound Studio has been remodeled into a dressing room having equipment similar to the other two. A full length mirror will be put on this dressing room door.

There will be a fourth dressing room in what previously was the "prop" room. Equipment will also be put in this room.

The school has added sufficient cash to Theta Alpha Phi's donations to enable the remodeling and repainting of the "Green Room". (This is a theatrical term)

(Continued on page 4)

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More From "The Colonel"

Dear Mr. Editor:

Since hearing from you last, I've been a mite put to it gettin' things in shape for Spring chores, but I did find time to answer this evenin'. The women-folks are off to one of their Farm Bureau Sewin' Bees leaving things peaceful and quiet for a spell.

So you want to know what I think of the outlook for the future eh? Well sir, quite a few important events are about to take place and some have already come off, that will concern you and your friends at the colleges. The fact is, it looks like even your young women will be doing their share in this all out effort of ours.

Out here, our young women have been doing chores regularly ever since they were knee-high to a grass-hopper, but I see now, where they are going to draft all women for Government service. Well, pshaw now, that really will give them a first-rate chance to show their colors, and I'll bet a cookie, that they will come in for a whale of a lot of commendation right along with their brothers. Seems as though they ought to prove their mettle in many ways, even though they might look a bit small to some of your Physical Education students. Beats all, how much some of these pint-size young women can boss a man around. I know, because I've had one for the past forty years.

Now I'll tell you Mr. Editor, if this letter tends to go to the heads

"Faust", April 16, 17, 18

(Continued from page 1)

mate in technical difficulties, considering especially the size of the College stage. Including the prologue, there are 20 scenes requiring 17 different sets and 16 scene shifts. Trick lighting and special effects are being used to create the proper illusion in many of the scenes. The setting is an expressionistic one, utilizing wagons for speed in changes.

Dr. Conrad H. Rawski, of the Music Department, is writing and compiling the music required by the play; and various other members of the department are assisting in various other capacities. Freida Cohen, of the Boynton Junior High School, is directing the dances and the stage movements of the actors. She is also working with a group of Ithaca High School girls for one dance number. Miss Cohen is remembered for her work on Everyman last year.

of some of your young students, you just send them out here, and we'll put 'em to work plowin' my back-hundred any time you say. I'll be cultivatin' about one-third more land this year according to my plans, so they should get plenty of exercise.

Well, I better close now, and go bed-down the stock, as the days are pretty long this season of the year.

Sincerely yours,
"The Colonel"

CAMPUS CALENDAR

WEDNESDAY, APRIL 8
Faculty Recital — Pierre Henrotte, Violinist — Little Theatre — 8:15

FRIDAY, APRIL 10
Phi Mu Alpha — House Party — 9:00 P. M.

SATURDAY, APRIL 11
Phi Mu Alpha — Initiation and Banquet — Ithaca Hotel — 6:30 P. M.

SUNDAY, APRIL 12
Choir Concert — Little Theatre — 8:15 P. M.
Bert Rogers Lyon, Conductor

W.S.G.A. Mass Meeting — Little Theatre — 3:00 P. M.

MONDAY, APRIL 13
Student Council Banquet — Victoria Inn — 6:00 P. M.

Ortone Gets Award

(Continued from page 1)

Ernest Ortone was given the Oracle Award for having contributed the most to Scampers in his undergraduate years. Moses Sherman then played a cornet solo, and toasts to Oracle followed. Walter Beeler, a charter member, Lawrence Hill, an associate member, and Dr. Job, President of the College gave the toasts. Ed Green then read several alumni messages—one concerning an alumnus in Honolulu. The ever-popular vocal quartet, composed of Joe Stutzman, Harry Taylor, William Carney, and Earl Jones, was enthusiastically received. Dr. Rebmann extended faculty greetings—at first in Latin, and then in the translated form,—and proceeded to introduce the speaker of the evening. Singing of the Alma Mater closed a most successful banquet.

Those initiated were—Juniors: Betty Banker, Emily Jane Cameron, Robert Carleton, Earl Jones, Gerhard Lust, Joan McGovern, Maude McIsaac, Ruth Oakey, Moses Sherman, Evelyn Stine, Joseph Stutzman; Alumni: George Driscoll, Howard Foster, Gilbert Hagerty, Mildred Hanisch, Loretta Knights Kinnear, Joseph Olichney, Milton Pope, Raymond Russell, Eve Strong; Faculty: Sidney London, Conrad Rawski.

W.A.A. Elects Parker, Moir And Rudmin

Dore Parker, Pat Moir and Bea Rudmin were elected last Tuesday to the executive council of the Women's Athletic Association. An official welcome was extended to Mrs. Lee Page Kreinherd, our Faculty Advisor.

Plans for a gym meet in the near future have been started. This enterprise, first in the history of I. C., will be an endeavor to exhibit the many phases of the Phy Ed curriculum, either by competition between the classes or by an united demonstration. Original ideas, suggestions and formations will be discussed at the next meeting. Possibly this will start a tradition in our department of displaying skills at an annual gym demonstration.

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"Top Sergeant Mulligan"
Nat Pendleton

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Sun.-Mon.-Tues. — Apr. 5-6-7
"The Remarkable Andrew"
Brian Donlevy — Ellen Drew
William Holden

Wed.-Thurs.-Fri.-Sat. — Apr. 8-11
"To The Shores Of Tripoli"
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John Payne — Maureen O'Hara

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Sun.-Mon.-Tues. — Apr. 5-6-7
"The Man Who Came To Dinner"
Bette Davis — Monty Woolley

Wed.-Thurs. — Apr. 8-9
"Right To The Heart"
Brenda Joyce — Joseph Allen

Fri.-Sat. — Apr. 10-11
"Sundown Jim"
John Kimbrough
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Fritz Becker

From Flushing, Long Island, comes the subject of our current discussion. This time its none other than the loquacious Fritz Becker.

Fritz was born in Syracuse, N. Y. It was there that he spent most of his childhood and grammar school days. After leaving grammar school the Beckers moved to Flushing where Fritz attended high school.

While in high school Fritz played football and was sports editor of the paper. He graduated in 1935 and began working.

The majority of the men in the Becker family were engineers and naturally Fritz's mind was turned toward the engineering field in an attempt to shape him for this vocation.

In the fall of '35 Fritz was sent to Lafayette where he attempted to digest the fundamental courses essential to mining engineers. He attended Lafayette for a year and a half, but with the exception of making the football team little was accomplished.

After leaving Lafayette he went to Pittsburg where he worked on construction jobs and attended Carnegie Tech. This lasted for another year, when finally disgruntled and discouraged Fritz gave up the idea of becoming an engineer.

Deciding that Physical Educa-

Track Season Opens At U. of R. April 11th

The Ithaca College Track Team opens its season on April 11, at the University of Rochester. The debut will give Coach Yavits an opportunity to determine the potentialities of his team.

Among the veterans that have returned to the squad are: Al Marshal and Jim McMahan on the hurdles; Captain Turner Carlton in the sprints and running broad jump; Al Doig in the 440, relay and broad jump; Bob Carlton in the 440-880 and relay; Frank Johnson and Van Goodsell in the two mile; Wes Palmer in the high and broad jump; Tice and Dierks in the high jump; Eisle and Richardson in the pole vault; Mike McKillop, Kaufman, Kinsey in the shot put; Eisle in the discus throw and Jeff Nichols in the javelin throw.

Slated to represent the I. C. relay team at the Penn Relays are: Turner and Bob Carlton, McMahan, Doig and Adams.

The freshmen that have joined the squad are Kniffen, Kline, Virgo, Mable Marden, Bradley, Conerly, Lorens, Kinzi and Condon.

tion was his field, Fritz entered I. C. in the fall of '38. Technically he was a transfer but he began his career here as a freshman.

In his freshman year Fritz was manager of the Jayvee basketball team and in his sophomore year manager of the freshman basketball team. During his Junior year Fritz played football and was elected president of Sigma Delta Psi. This year, in addition to playing football, Fritz was made the sports editor of The Ithacan.

During his four years here Fritz has participated in Scampers.

After graduation he will attempt to gain a fellowship which will prepare him for future college work.

Daum, Schneider, Moyer, Matz Acclaimed For Requiem Performance

COMMENTS ON THE REQUIEM PHYSICAL EDUCATION STUDENT:

Those who missed the "Requiem" Saturday night missed the most beautiful piece of work ever done by the present music students. When the combined voices of soloists and chorus sang "Dies Irae" one fairly caught his breath from the sheer beauty and magnificence of the music. Jean Schneider's voice, more than holding its own, blended perfectly with the more mature voices of the other soloists. Our school is certainly fortunate in having such generous alumni as Margaret Daum, Wilmer Moyer and Luke Matz. They can sing again any time!

DRAMA STUDENT: I have heard five performances of the Requiem and I can safely say that none of them was given with the skill that characterized the singing of Ithaca College. All of the soloists were excellent and I was quite surprised to find, in a student, a voice that shows as much promise as that of Jean Schneider. Margaret Daum looked and sang like a princess. She has the charm of an artist that goes out over the footlights and makes everyone like her for herself as well as for her excellent technique. Luke Matz and Wilmer Moyer did artistic and beautiful jobs in the bass and tenor roles, respectively. The chorus was well trained and supported the featured artists in a manner most commendable. The singing of the fuque in two choirs, always my favorite passage, was especially impressive.

AN OUTSIDER: I have never heard so completely a coordinated performance. It was amazing that four solo voices could blend so well. I was very surprised at the excellence of the performance.



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The first recording issued of the N.B.C. Symphony conducted by Leopold Stokowski is Bach's **Arioso**. This is one of the best Stokowski transcriptions, and the performance is first class.

Dorothy Maynor and an unaccompanied male choir present a group of popular negro spirituals in a late release. The beautiful warm voice of Miss Maynor and the seeming sincerity with which these spirituals are presented make this a most welcome album.

The Verse Speaking Choir of the College of Chestnut Hill gives Teasdale's **Barter**, Blanding's **Foreboding**, Towne, **The Time Clock**, and Anon, **Indian Lullaby**. Miss Marjorie Gullan, founder of the Choral Speaking Movement says of their work: "perfect sincerity, and simplicity as well as real beauty and depth of feeling."

How about a little jumpin' jive? Charlie Barnet has **50,000,000 Nickels**, a superb jazz piece written by the leader. There's a fine bit of trumpet playing, too.

Freshmen Elect Downey, Hillis, Miller and Mussoff

The Freshman Class held a meeting last Tuesday evening with the president, Dave Fisher, presiding. The president made a few brief remarks complimenting the class in general upon their fine attitude toward the preservation of high scholastic ideals at Ithaca College.

Elections for their Sophomore year followed. The results are, President, James Downey; Vice-president, Gerry Hillis; Secretary, Beverly Miller; Treasurer, Janet Mussoff.

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Wind Recital Of March 18 Well Received

A student recital of wind instruments was given March 18. A cornet double quartet conducted by Ralph Asmus played **The Passion Chorale**, Hans Leo Hassler J. S. Bach and **From the Sea**, MacDowell-Ambrose, to open the program.

Edward Whiteside, bassoonist, played the first movement of Mozart's Concerto in B flat. Serafin Alschavsky's trombone **Concerto No. 1** was played by Lawrence Tode.

A clarinet solo in the modern vein, **Denneriana**, by Andre Bloch was played by Wayne Camp. Following this Betty Ahlstrom and Louis Stout played a French horn duet, **Risoluto**, **Andante**, and **Scherzando** by Oscar Franz.

A clarinet ensemble, conducted by Mr. Smail, played Mendelssohn's **Praeludium** (Op. 37, No. 2), arranged by Dr. Rawski, and **Alice Blue** by Ferde Grofe, arranged by Mr. Smail.

Charles Wilson then played a trombone solo, **Romanza Appassionata** by Carl von Weber.

Another cornet double quartet, conducted by Harry Taylor concluded the program with **Goat Herder's Song**, Ralph L. Baldwin and **Festival Prelude**, Wm. S. Johnson.

GREEN ROOM RENOVATED

(Continued from page 1)

rather than a physical description of the room.)

Fluorescent lights have already been installed. As soon as the plastering is completed, the painting will be started. It is hoped that there will be enough money left to buy new draperies for the windows.

Thanks to student assistance the project will be completed in time for the production of "Faust".

Tape and Liniment

By Fritz Becker

Such energy being burned up in the Physical Education department these days! Baseballers throwing the old pellet around, tennis classes in the afternoons, badminton in the back gym, track men working out up at Cornell, boxing started, and golf classes at the Masonic Temple.

Ted Fay is the new I. C. golf mentor. He is conducting classes now for the Sophomore men. In all probability Ted will be the playing coach of the new golf team with Ben Light as the faculty adviser.

Let's hope the weather clears up a little faster so the ball players can get a little outdoor work in before the Colgate game the 15th of April at Hamilton. George Kissel has been working out with the Cornell squad for the last few weeks and has been made a varsity man already. They sure will miss him when our season starts.

Al Small has deserted the track team this year to manage the ball club. He has been busy all the last week dodging baseballs in the gym and doling out sweat shirts to industrious candidates. Bill Beal last year's varsity catcher who is usually in very good shape this time of the year is a little late this year because he hasn't made up his mind yet as to which sport he is going out for this spring.

Coach Yavits has not yet decided on the men who will run against the U. of R. at the Palestra the night of the 15th. But Capt. T. Carlton probably will be backed up by R. Carlton, Döig, McMann, Eisely, McKillop, Palmer, Tice, Marshall, F. Johnson, and Richardson of last year's squad, plus a few of this year's candidates.

Last Tuesday the lassies from the Phy Ed Dept. visited Bell Sherman school and gave a demonstration of the modern dance.

Baseball Season Under Way

(Continued from page 1)

stocky, dependable "Red" Lathers at the first sack; and Westchester second-basing gift to the game; courtster, Irving Halstead at the traditionally torrid hot corner. Infields that must bear watching are "Rooster" Fauls, Dick Cartwright, Frank Drescher, Frank Toomey and "Hap" Holehan. Available once again for picket duty will be the tried veterans: Stan Sherwood, and Larry Lane, with sophomore expert Fitzgerald expected to add both offensive and defensive power. Able Bill Beal will creditably handle the slants of hurlers John Motolla, Don Wade, Ted Fay, and any other pitchers that may come through. Truly one of collegiate baseball's finest performers, Motella, is looking forward to an excellent year culminating his Ithaca career. John rates with the best in the business as far as intercollegiate chugging is concerned.

To name an opening contest lineup at this early writing is a most facetious undertaking, but it is true that at every position, Coach Freeman can insert an experienced cavorter at the pastime. Within the hurling staff lies the greatest question mark.

Little more than the loosening up of arms has taken place this week, but work-outs will become more strenuous on Monday in anticipation of the Colgate debacle.

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