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Ithaca College

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Dr. Job Receives News of Cut In Housing

The Federal Housing Authority recently ordered another housing cut-back on the number of Veteran Family Dwellings to be allocated to Ithaca College. The number was originally set at 102 units but the new cut-back has marked the number down to 37.



PRESIDENT JOB

Dr. Leonard Bliss Job, president of Ithaca College, received a letter from John A. Kervick of New York City, regional director of the FPFA, in which he said that the move was caused by lack of sufficient funds. He expressed the hope that the new Congress would make an appropriation which would enable FPFA to complete 37 other units, which Dr. Job estimates are about 70% finished.

From the 102 units that the FPFA plan for the College last summer, the number was cut to 74 about two months ago.

Completion of the family units has been held up largely because of lack of available plumbers, construction officials have told Dr. Job. The contractor has advised that many dwelling units can be completed within two or three

(Continued on page 4)

Tarbox and Ayers Win State GI Scholarships

Announcement was made last week of the award of State War Service Scholarships to Luther Tarbox and William Ayres, both students at Ithaca College. Tarbox, a Sophomore in the Physical Education Department, and Ayres, a Drama Junior, received the awards after taking extensive competitive examinations on December 3, 1946. Both received fourth order of merit, the former for Tompkins County, the latter for Cortland.

The scholarships granting student veterans tuition and fees not in excess of three hundred and fifty dollars per year for four years, are intended to supplement the benefits of the GI Bill for those veterans not entitled to four full years of schooling at government expense.

— Television — Field Notes on Trip

by Mary Sampson

Last Thursday found the television group on its way to Schenectady. If you had been at the bus terminal around noon you would have seen an enthusiastic group of people boarding the Syracuse coach. Arriving in Syracuse we hopped a couple of cabs and whizzed off to the station. Hungry eyes gazed longingly at a nearby lunch counter and an attempt was made to grab a snack, but all in vain. We no sooner got seated than a loud penetrating voice boomed out over the P.A. It was time to catch the train on track six. Thus gulping down a last choice morsel of a tuna-fish sandwich, half choking on a hot cup of coffee, we picked up our bags and dashed up the runway.

After wandering from car to car we finally settled down for a nice long ride. Some pulled out magazines, others tried to catch a snooze and the more ambitious pulled out a text, believe it or not. At length the conductor called the next stop . . . Schenectady . . . and the weary travelers gathered their belongings and made ready to get off. At last the group had arrived. We hurried down the main street all talking at once, when midst loud exclamations the screeching of breaks dinned in our ears. You might know two of our expert travelers were caught in a traffic jam . . . yes sir, right in downtown Schenectady. Oh well this could happen to anyone.

The anxious televites visited the studio that evening, attended a movie and then returned to their domicile of the trip. The next morning was touring time and we marched down to General Electric to learn about micro waves . . . Look out YOU might be transparent! The rest of the day passed quickly in nosing around the studios and after the evening's performance it was a tired gang that returned to their hotel rooms. Of course no trip could be complete without one sickness among the group, thus one of our more austere members decided to take the chills that evening. Don't worry He's still alive. Due to our sweet melodious voices, he soon found himself fast asleep.

The next morning saw the little intelligensia ready to return to thou lovely city. After waiting half an hour for the delayed train we boarded, looking for a nice rest on the return trip. Thus it was that the television party yawned its way back to Ithaca. Saturday evening one of the more absent-minded members greeted us with a woe-ful yet puzzled expression. When asking her what the trouble was, she informed us that one of her shoes remained in that fair city of our recent visit. Yes the Television trip proved an event long to be remembered . . . and don't worry, most of us won't forget it!

Scampers Contest Announced; Casting This Tuesday

Many Parts Open For All Students

While the authors of *Scampers* hold a contest to select a title for this year's show, the Drama committee will be engaged in the serious task of choosing the cast which will appear in the musical. Try-outs for the speaking roles in the production will be held Tuesday evening, January 28th, at eight o'clock in the Little Theater. The competition is open to students of all departments, and advance reports indicate that the final cast will be composed of a liberal sprinkling of non-experienced actors.

Although there are not an over-abundance of major speaking roles, there are a number of interesting characters who appear briefly throughout the six scenes. Performers who desire versatility and poignant dialogue, will find a part to their liking, and the success of the show will depend greatly on the enthusiasm exhibited by the actors in these minor parts.

Up on Venus, where the main action of the story occurs, the women are masterful, and rule with a strong hand. It may be reasoned, then, that the female parts will offer great opportunities for hitherto frustrated expression. The men, quite naturally, come in for their share of comedy, things being what they are on this planet.

The cast will represent many diversified types of playing; and the balance will make for an interesting show. Candidates for speaking roles are requested to report promptly at the time mentioned earlier, and are advised to read the synopsis of the plot appearing in another column on this page, so that they will know before reporting what parts they desire to compete for.

Rehearsals for the show will begin almost immediately to insure thorough preparation for the show which is to be presented March 12th through 14th in the Little Theater. The orchestra, chorus, dancers, and actors will rehearse separately until two weeks before the production dates, at which time the theater will be taken over for intensive work by the entire cast.

New Lounge for Girls In Physio-Therapy Building

Are you the observing person or you let the little everyday happenings pass you by? Whatever your personality there can be no doubt that you haven't noticed the new girls' lounge. It is located in the Physio-Therapy building on Buffalo Street.

Last Tuesday saw the opening day and the room was filled with chatter of enthusiastic girls who gathered there between classes. The

(Continued on page 4)

Faculty Recital Sunday Evening

Four faculty members of the music department will give a joint recital Sunday evening, January 26, in the Little Theater at 8:15 p.m.

Professors Horace B. Conway, Frank L. Eldridge, Marvin C. Howe, and Carl H. Wickstrom will give their first public performance at Ithaca College since the commencement of their professorship here this past year. Mr. Conway will play the viola; Mr. Eldridge, the piano; Mr. Howe, the French horn! and Mr. Wickstrom, the clarinet.

Selections to be heard on the recital are:

Sonata in G minor for horn and piano Corelli
Trio No. VII in E flat Major for clarinet, viola, and piano, Mozart
Premiere Rhapsodie for clarinet and piano Debussy
Sonata for horn and piano (1939) Hindemith

Sunday night's performers are instructors on these instruments. Mr. Conway, Mr. Howe, and Mr. Wickstrom are the conductors of repertory and laboratory organizations in the music department, and Mr. Eldridge is organist at the First Unitarian Church.

Rubinate Lead in 'Shrew', Rehearsals Start Monday

Now that registration is over the Drama department settles down for its usual madcap run of the season. The first major production will be none other than Shakespeare's "Taming of the Shrew" directed by Mr. Eugene Wood. The dates for the final performances are February 27, 28, and March 1st. Although the cast has not yet been completed, the show will go into rehearsal next Monday.

There are only four major speaking parts for women with the feminine lead, Katherina, being double cast. Dolores Holland and Dortha Gross will play this part at alternating performances. Other portrayals which are double cast are Bianca, and Curtis, with Daryl Sterner, Martha Barber, playing the former role and Jeanne Rockefeller and Lynne Klein in the latter. Petruchio, the male lead, will be aptly taken by Dan Rubinate with a well supported cast including: Levenson, Flaherty Transue, Bres-soud, Armato, Basch, Levy, Bon-nacci, Nyerlin, Schafer, Darby, Leighton, Mount, Goodrich, Misto-vsky, and Rapoport.

Mr. Wood will hold readings for the rest of the supporting parts for those returning students who will enter the department this coming semester. The *Shrew* promises to be one of the best shows of the year, so plan your time to see "The Taming Of The Shrew" the end of next month.

Free Tickets To Be Prize For Winner of Best Title

Arthur Goodrich and Daniel Bonacci, author's of this year's *Scampers* script, have just announced a contest to decide the title of the 1947 extravaganza. A prize in the form of two select seats goes to the student whose title is selected.

A short synopsis of the plot, so as to make the choosing of a title possible, was supplied by the authors, and is printed below.

Sally and Larry are scientists working on the atomic bomb. They leave their laboratory one night, and one of the cleaning women, after being goaded on by the Devil, upsets the table upon which the scientists' invention lies. The earth is destroyed in a tremendous explosion.

The scene shifts to the planet Venus, where a very successful woman-dominated civilization is set up. Some of the interesting characters on Venus are, Aphrodite, the queen, Lena, the ugliest girl on the planet, (who, by the way, is searching for a husband); the duke, who loves the princess, but is not man enough to sweep the romantic girl off her feet.

Larry and Sally land on Venus, and the princess falls madly in love with Larry. To complicate things, Hitler also turns up on the troubled star, and begins at once plotting to overthrow the government. The climax of the plot is at the birthday party thrown for the princess. She is informed she may have anything she wants as a present. She insists on Larry. He refuses. Hitler, opportunist that he is, offers himself to the princess. Larry tells the Queen what type of man Hitler is, and as a punishment, Hitler gets Lena for a spouse. Larry tutors the Duke in the ways of love-making, and the princess is satisfied. Larry marries Sally, and the curtain falls on a happy planet.

There you have a very condensed idea of the plot. Now let's see you give it a name!

Entries should be put under the door of the *Scampers* office in the dining hall building, before next Saturday, the contest deadline.

While attempting to select an attractive title, it might be well to consider some of the aspects of a good title. As outlined by the Executive Committee, the title should be compelling, pleasing, truthful, and suggestive. Alliteration also lends itself to a successful title, as does the incorporation of a verb. Avoid the use of ostentation, and lengthy phrases. The title must be short and to the point, and, only incidentally, attract immediate attention of the townspeople, who will view the posters throughout the city.

The name of the contest winner will appear two weeks from today in this paper, as will the names of the Directors, Conductor, Choreographers, and members of the cast.

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The Common Defense

by Rev. William C. Kernan

In November the Georgia Baptist Convention adopted a strong resolution condemning, as un-Christian and un-American, subversive organizations which spread racial and religious hate. The author of that resolution was the Rev. Joseph A. Rabun, pastor of the First Baptist Church of McRae, Georgia. Americans of every faith who hailed the action of the Georgia Baptists will welcome the statement which the Rev. Mr. Rabun made recently to the Georgia Citizens' Council. It follows:

"It is no secret to right-thinking and right-feeling and right-acting people that neither Georgia, nor the nation, will get the most out of its great human resources until the resources of ALL humans are included. Some cannot climb upon the weaknesses of others. All are held down . . . The only way for Georgia, the South, and the world to make real progress, economically, socially, spiritually, is for the strong to feel their obligation to the weak, and not to proclaim from the roof-tops their superiority. Superiority, after all, is never in self-assertion, but in self-denial. The truly superior person COULDN'T say anything about his superiority. The instant he did so he would have lost it.

"It has been my observation, in my thirty-nine years, that retribution has a way of overtaking persons who abuse God's laws of conduct. It caught Hitler and Mussolini, among others, and our men didn't kill either. The glutton eventually pays for his gluttony with internal suffering. The man who overworks his heart pays for it. The vindictiveness of some of our public people will catch them sometime. Some are already being caught. I am persuaded, 'God moves in mysterious ways his wonders to perform.' The Egyptians suffered many times because their Pharaoh wouldn't let the Israelites go. We have suffered long enough, majorities and minorities together. I firmly believe God is leading us, in our day, to a better day and the making of a better world. It calls for Christian action, not words. We have had too many words. All the words in the dictionary can be bought for a few cents in a Five and Ten Cent Store, but right conduct is never for sale. . . .

"Baptists, and other Christians, should commit themselves on the fundamental issues of life. Georgia Baptists have made a stand, thank God, and thousands dare not desert their positions. We all know the eye of God are upon us, and we either stand with Him, or we fail Him. 'If God be with us, who can be against us!'"

(Note: The preceding, written by the Rev. Kernan, was considered particularly *appropo*. We have printed it with that in mind, and, if possible, we will "hear" from him again. The Ed.)

Buzzin Around

By Glimpse

Now that examinations and the first term of the current school year are over, most of us are looking back over the ground just covered and wishing we'd put a little more effort into our work, and especially into a particular subject from which we might have gotten more.

The question this week: "What was your favorite subject this past term, and why?"

The answers:

Eleanor Ellwyn says: "I can't really say because I just haven't got 'a' favorite. If I were to choose two, that's easy—Acting, because if it wasn't I wouldn't be here, and Contemporary Lit because of three

matter, the teacher, and the class. It has been the most mentally stimulating subject I have had."

Ed Pinckney chooses Introduction to Radio. "Why?" says Ed. "Well, that's what I am most interested in—radio. Naturally, I put a little more effort into it, and consequently I got a little more out of it. The entire course has been well-planned and conducted interestingly. Workshop has been especially interesting, and I feel that the actual benefit gained from the experience has been its most valuable asset."

Claire Davidson plays no favorites. Says Claire: "I have enjoyed

THIS COLLEGIATE WORLD

By Associated Collegiate Press

Ames, Iowa—(ACP)—The King of England started something when he stretched during the singing of the Hallelujah Chorus.

This famous chorus from Handel's Messiah, recently sung at Christmas programs all over the world, is probably one of the most famous pieces of religious music in existence.

There is a curious legend about why people stand at its presentation. The King of England, attending a performance of the Messiah, was sitting in his special box on the theater's mezzanine level, from which he could be seen by a large part of the audience.

The performance was especially long that night and the theater grew quite warm. So, just before the Hallelujah Chorus presentation, the king stood up to stretch. People in the audience because of court etiquette also stood up. Then while the king was still standing, the singers began the strains of the chorus. This was the beginning of the tradition, for those who did not know that the king had stood up

thought that others in the audience were standing because of the music itself.

Little by little, the custom spread, until now it has become tradition to stand whenever the Hallelujah Chorus is performed.

Bloomington, Ind. — (ACP)—They thought that all types of animal life had been represented in the suggestions for a school mascot last year at the University of Indiana, but the latest idea proved how wrong they were.

Newest and most unique suggestion is the offering of a pet polecat. According to the owner's description, it is a beautiful and docile animal with a large bushy black and white tail. And he is willing to part with his pet if it is accepted as the I.U. mascot. The beauty of the offer is this: the skunk has been "dehydrated"—no fumes.

Lawrence, Kansas —(ACP)—College students are coming into politics these days. Robert Bock, a University of Kansas student, was chosen in the November election as a member of the Kansas House of Representatives. The 21-year-old sophomore will be the youngest member of the legislature!

Student Recital Held

A string, piano and voice recital, given by students of the music department, was held Wednesday evening, January 15, in the Little Theater.

The program included:
Mazurka, Op. 33, No. 4—Chopin; Mazurka, Op. 67, No. 3—Chopin—Nele Lape, Stony Brook, piano.

Sonata for Two Violinelli—Eccles — James Dunbar, Kingston, Pauline Wood, Bradford, Vermont. With Verdure Clad, from "The Creation"—Haydn — Muriel Huston, Ithaca, voice.

Allegro espressivo, from Violin Quartet, Op. 42—Carol Ann White, Oneida; Gloria Kahn, Englewood, New Jersey; Ethel Moore, Southington, Connecticut; Robert Unger, Reading, Pennsylvania.

Intermezzo, Op. 2—Dohnanyi—Dorothy Wyant, Wellsville, piano. Fugue in G minor for violin—Bach—Harold Weaver, Glens Falls, violin.

Der Doppelgänger und Litanei—Schubert—Robert Messinger, Kingston, voice.

Fantasie, Op. 49 — Chopin — James C. Day, Corning, voice.

Sonata for Violin and Piano—Franck — Joseph Cileck, Johnson City, violin; Eugene Martin, accompanist.

Letters to the Editor

Dear Editor,

As one of the girls who attended the party held at Sampson last Saturday, I wish to extend many thanks to Dean Allen for her efforts in making it possible for the women to attend. She spent many hours in corresponding and planning the affair. Everyone had a wonderful time and on behalf of all the girls who attended, we wish to thank Dean Allen for her splendid cooperation.

Sincerely,
Anon.

very good reasons: The subject all of my subjects this semester and I feel that each of them has contributed a great deal to my education. They complement each other to such an extent that it wouldn't be possible to pick one as outstanding. I have gained something from each of them. I hope I enjoy all of my subjects as well this coming term."

(Note: If you have any suggestions for "questions" send them to the Ithacan in care of Glimpse.)

Los Angeles, Calif. — (ACP)—Opportunity in our progressive industrial country is unlimited for specialized — college-trained—men and women, it was discovered recently in a tour of Southern California industries by press representatives from some 10 local colleges and universities. The tour was sponsored by the National Association of Manufacturers.

Whether the individual desires to organize his own business or to join a well-established organization, the chances of success are great for an adequately trained college graduate. This fact seemed evident to the executives of all the industries visited.

Throughout all the plans visited, large and small, the management-labor situation presented no serious problem. In fact the workers in about half of the companies expressed complete satisfaction with their working conditions on numerous occasions by voting to stay out of unions altogether.

Purpose of the tour was to acquaint college students with the problems and production methods of California manufacturers and to demonstrate the opportunities for men and women with college training.

Minneapolis, Minn. —(ACP)—This is really something different —The Mac Weekly, Macalester student newspaper, published a "thank you" message to the student body on behalf of the Mac football squad.

The gridders thanked the students for sticking with them to the bitter end, and especially for braving the elements to follow the team in inclement weather.

Norman, Okla. —(ACU)—Why do professors sometimes dismiss class because of an alligator.

Earleen Simon, junior art student at the University of Oklahoma, received a mysterious package the other day in the middle of class. The class, including the professor, Miss Dorothy Kirk, became so curious that finally the package was opened. As one can guess, it was a baby alligator about eight inches long.

"Smoe," as the alligator was later named, took one look and decided he had better leave. After a near riot Smoe was captured by some fearless female and returned to his home, an old shoe box. Class was dismissed shortly thereafter.

FRATERNITIES

Phi Epsilon Kappa

Phi EK had their first formal meeting of 1947 on Monday night in the Dance Studio. Business was dispensed with and the Constitution and By-Laws were read to the new Brothers.

It was decided by the chapter to renew its pre-war social function of having a fraternity week-end. Committees have been appointed and although the exact date has not been set, the event is expected to be held in March.

Phi EK lost an old and active member, Brother Joe Caverly by graduation. Brother Caverly has accepted a job as Recreation Director in Hudson Falls, N. Y. We of Mu Chapter wish him the best of luck in his new position.

Mu Chapter is also proud of its basketball team in the City League, which at this writing is in first place with four wins and no losses. We are also proud of our seven Brothers who are on the Varsity and J.V. squads. We wish all our basketball playing Brothers good luck and success.

Sigma Alpha Iota

The Sigma girls wish to inform the college that our snack service will be continued after tests are over. Don't forget us even though we haven't been coming around to haunt you lately. Our menus will be more varied in hopes that we will be able to satisfy everyone.

Formal initiation for our pledges will be on January 27. A buffet lunch will follow the service.

Plans have been made for another rush party in the not to distant future.

The fraternity wishes to congratulate one of its members, Jenny Lou Mieras, who is one of the Ithaca College students chosen to receive honorable mention in "Who's Who in American Colleges."

Mrs. Robert Cook, an SAI alumnus, joined us for supper on Wednesday evening.

Theta Alpha Phi

Theta Alpha Phi held its first meeting with the new members present on January 15. As is customary, President Dan Bonacci acquainted the new members with the by-laws of the fraternity.

Choice of the type of awards to be presented for the most commendable performances of the year was made, and plans are under way for the presentation. No date has been set, but this TAP sponsored occasion will be held sometime in the spring.

Plans are also underway for the annual "Cabaret Party."

Delta Phi Zeta

Delta Phi Zeta's program of activities has not been changed. A tea is to be held on Friday, February 9, from 3:00 to 5:00 p.m.

Preparations have begun for the coming dances. The Mad Hatters' Ball on March 22, and the Scampers Dance which will be held on the last night of Scampers. The Mad Hatters' Ball is semi-formal, and will be held in the Seneca Gym. Scampers Dance is informal and will also be in the Seneca Gym. All committees have been chosen, and efforts will be towards fun for all.

Kappa Gamma Psi

The few members who were able to make the practice game in the Intramural league are now sporting their bruises and their aches. More of the team will be on hand for the future games, however, so perhaps the sporting season won't be too tough on a few. The regular business at hand was discussed at the last meeting and dances and other functions are being planned.

Bombers In Win Column; Hopes High On This Week's Trip

Frosh Tounce Elmira Vets, Lose Close One to Manlius

The Ithaca Frosh opened its season last week and split even on the first two games. They journeyed to Elmira last Wednesday night to play the Elmira Veterans Academy and proved their superiority by administering the Vets a 60-21 shellacking. The game was slow in starting, and for awhile it looked as though the Vets would put up a fight. However, with the start of the second quarter the Frosh surged to the front and went on to make it a complete rout. Everyone had a hand in the scoring with Risley, McCarthy and Farrell leading the way.

However, Saturday afternoon's game was a different story. Ithaca Frosh played host to Manlius Military Academy, and lost in a thrilling game that was decided in the last twenty-five seconds of play. After Soulla tied it up with just thirty seconds to go, Grogan threw in a one hander for Manlius to decide the issue. The game was a hotly contested affair throughout, highlighted by the excellent shooting of Shiro for the visitors and Soulla for the home club. Grogan and Savage also scored important points for Manlius. Soulla was aided considerably by Markell's fine play off the boards, proving himself to be a thorn in the visitor's side throughout the afternoon. It was a fine ball game all the way, and you certainly should become aware of the schedules of both the Frosh and JV teams and start turning out to watch some good basketball.

IC FROSH	FG	F	T
Markell	1	1	3
Risley	4	1	9
Gagliano	2	0	4
Cassell	1	0	2
McCarthy	3	2	8
Wendland	3	0	6
Soulla	1	2	4
Monogan	3	1	7
Gaffney	0	3	3
Fritz	2	2	6
Farrell	3	2	8
Total	23	14	60

ELMIRA VET. ACAD	FG	F	T
Hamilton	1	3	5
Coniglio	2	0	4
Treat	0	1	1
Basler	2	0	4
Hogle	0	1	1
Mace	1	2	4
Rowling	0	0	0
Wickham	1	0	2
Total	7	7	21

Referee—Grecco. Umpire—Antell.

MANLIUS	FG	F	T
Shiro	6	4	16
O'Donnell	3	0	6
Savage	4	5	13
Hess	0	0	0
Brogan	0	1	1
Grogan	4	0	8
Total	17	10	44

IC FROSH	FG	F	T
Cassell	3	0	6
Markell	2	0	4
Gagliano	0	0	0
Monogan	2	1	5
McCarthy	0	1	1
Wendland	2	0	4
Gaffney	1	0	2
Maby	0	0	0
Farrell	0	0	0
Soulla	5	3	13
Fritz	3	0	6
Total	18	5	41

IC 7 pt. Edge Over Alfred

by Bob Bradley

This week, after winning their home game, the Bombers are traveling again, playing at St. Bonaventure last night and at Alfred tonight. According to the Dunkel rating sheet the "Bonnies" are rated five points better than the Ithacans who in turn are given a seven point edge over Alfred. Neither of these upstate schools are to be taken lightly though as both have given the Ithaca teams a good battle in the past.

Last Thursday on the college's own "spacious" floor the boys bounced back from their loss at Siena to top a fast but outclassed Sampson team. Twelve out of the fifteen men who saw action hit the scoring column and the all around play of the team was encouraging. Hercinger and Sykela led the scoring and teamed up with Vosbrink to capture most of the rebounds. This possession of the ball throughout the greater part of the game was a big factor in the win. In the back court the ball handling of Lombardo, Sampson and Bennison was pretty to watch and very disconcerting to the opposition.

Coach Light continued to shift his players still looking for able replacements for the starting five. He substituted freely during the second half using several different combinations. Watkins, Stanford, Gray, and Smith have moved up and all four had a chance to display their talents.

The Ithacans got off to a good start dropping several shots from the corners and foul circle in the first half while the visitors were having trouble finding the hoop. The Blue and Gold had a sixteen point lead at the quarter and extended it to eighteen by the half. It was nineteen at the third quarter and then during the final period Sampson outscored them eighteen to ten.

The team won't be seen in action on a local court again until February 5th, having three games away before that date.

The smallness of the court makes it much harder to break through a tight defense and also causes the play under the baskets to be exceedingly rough.

Vosbrink, the tall Ithaca center, played a whale of a game under the baskets and was sorely missed when forced out on fouls in the second half.

This same team played the Cortland five even for three quarters before losing out to them last week.

Stanford, a newcomer to the lineup, tossed in three field goals and with a little more work might prove a valuable asset to the team.

The visitors outscored the Ithacans eleven to ten from the foul line.

The student body really turned out for the game jamming the Seneca Gym to the rafters and many who wanted to see the game had to be turned away because of the small seating capacity.

Hercinger passed Sykela in the individual scoring, now having 69, with Sykela second at 63, Vosbrink, 37, Lombardo 31 and Bennison 30.

Practice Games Start In School League

Last Saturday afternoon the Aurora St. Gym echoed to more than shouts of encouragement as the teams took the floor for the first time this year. Some players hadn't been on a court in several years and most were out of shape for the life that they wanted to put into the game.

At one o'clock the Drama team and the Phi Mu Blackbirds took over the floor with the Drama team coming out with the short end of a 20-13 score. At two o'clock Physio-Therapy and Business took over with Business taking the big end of a 21 to 10 score. At three o'clock Phi Mu Crows took over a short handed Kappa Gamma team 28 to 17.

Witherwax and Richardson, two Phy Ed referees, had the task of keeping track of the ball.

To quote one of the captains when he handed in his team line-up: "In basketball, there is fun. If we win games (a very unlikely prospect) then we shall be extremely happy; but, above all, we have decided to sacrifice to the wonders and the hardships of athletics and exercise our unphysical out of practice bodies! Anything for the cause." This we believe apt and hope to find more teams out for the next session.

The teams are composed as follows:

Drama—Gorman, Palmer, Curley, Arrick, Doran, Kuss, Bischoff, McChesney, Gumeny, Buzzone.

Blackbirds — Minier, Sprenger, Baker, Falconio, Bucolo, Entwisle.

Physio-Therapy — Thornton, Martinez, Anderson, Berdsel, Myers, Loncoa, Ciaglia.

Business—Capozzi, Hurley, Finkleman, Longo, Newman, Lindquist, Soppe, McEligel, Grukke, Benton, Oliver, Fickner, Dickinson, Decker, Patros.

Kappa Gamma—Osterling, Allen, Goldner, Basch, Mistovsky, Brown, Bonacci, Yavits.

Crows — Zimolzak, Messinger, Dellert.

2 Home Meets On Track Schedule

That's what the men who are out for track have been doing so far. They have been working out up at Cornell, using the Cornell cage until the weather outside is better than frightful. Mr. Yavits expects to see about sixty men come out for track this year. Track is not limited to Phy Eds, so how about some of you "two minutes" to school boys coming out. Next year you should be able to sleep one minute and make school in the other.

The track schedule is as follows:

- April 26—Rochester—away
- May 5—Alfred—here
- May 10—RPI—away
- May 17—Cortland, E. Stroudsburg—here
- May 24—Union—away

Crowell Sinks 16 As JV's Top CBI

In case you have overlooked the JV team here at Ithaca while following the varsity's activities, they have a fine ball club. They gave initial proof of it last Thursday night at the Seneca St. Gym by dubbing the Central City Business Institute from Syracuse. Employing a hard, charging offense that did most of its scoring from under-

TAPE and LINIMENT

By Harry Robertson

With the varsity now having a good grip on the season's schedule, they are still above the .500 mark, and from the view we had (more about that later!) last week, they exhibited fine possibilities, and worked together quite neatly. They were really "on" against Sampson.

About that view we had—didn't I tell you it would be crowded? The top attendance last year (with Scranton), by comparison, was the famous "nil."

A suggestion was heard in the crowd to knock down the wall of the little back gym, install a sliding panel affair and collapsible bleachers, thereby maintaining that space as a gym class room and providing more spectator room. We looked at "Helpful Hal" and queried, "You from Ithaca?" "No," was the reply, "I'm from Sampson." "Oh," we said, and that closed that conversation!

The Intramural League is now under full steam, and from the way those boys played ball, its going to take more than steam to remove the aches and bruises. However, it is with due consideration to the fact that violent exercise (and it was violent! no question about that) is an art lost to most of those fellows these four years. The spirit of the game, however, was quite obvious to all observers, if lost to the players.

The referees had the rather unusual task of having to stop occasionally to explain a few rules and attempt to extract a regulation or two from rusty memories. These unorthodox procedures, however, appeared to have little effect, except in a couple of dubious instances, on the difficult routine of a referee.

A good afternoon was had by all, including the losers, however, and should continue in good style for the remainder of the indoor season. The idea, in itself, is one of the best presented in this area in a long time, and for that fact is bound to receive an enthusiastic response, assuring thereby, its success.

HATS OFF! Corner: To Al Lombardo for his fine handling of that ball against Sampson. He didn't score once, even though he was in a position to do so many times. He chose to pass it and give another a chance (for better or worse) rather than try for it himself. Definitely one of a kind to have around when organizing a ball club!

To Hercinger for his 21 points-high-man-for-the-evening role, without whom the game final would have looked a lot different.

To "Moose" Miller and Harry Crowell, in the first game, for "court presence" and high man, respectively. By "court presence", we borrow (or steal—as you will) a phrase from the stage, and mean just about the same thing applied to a basketball court. In short, just appearing at ease, and looking smooth in a commanding sort of way. We wonder if a new car has been inspiration enough to add the zest to Crowell's court antics? Could be!

The other night, a pro basketballer knocked in 46 points (that's one man) while his team outscored their opponents by a ten-point margin, 104-94. A team racks 94 points and still can't win—how about that?

neath, the Ithacans took a commanding lead from the outset and steadily increased it so that by half time, with the score 48-12, it was just a matter of how much they would win. The scoring was distributed equally with five men hitting for double numbers. Moose Miller's fine ball handling and court generalship coupled with Donofrio's work around the pivot were stand-out features. Crowell and Williamson gave the opposition heartaches with their ball stealing and deadly shooting. Crawford, Lotito, and Holland contributed equally to a lost cause garnering seven points each for CCBI.

ITHACA JV	FG	F	T
Williamson	6	1	13
Gorton	3	4	10
Crowell	6	4	16
Waldron	0	2	2
Zawrycha	3	1	7
Donofrio	6	0	12
Casey	2	0	4
Ezerski	0	0	0
Miller	5	0	10
Total	31	12	74

CCBI SYRACUSE	FG	F	T
Crowe	2	0	4
Crawford	2	3	7
Lotito	3	1	7
Parker	0	0	0
Hopkins	0	1	1
Linkovich	0	0	0
Robinson	0	1	1
Damski	1	0	2
Daly	1	2	4
Holland	2	3	7
Total	11	11	33

Referee—Slater. Umpire—Johnson.

Seven more students have paid in full for their Cayugans this week, including:

Eleanor Elwyn, Robby Newman, Donald Oehl, Theodore Patros, Joan K. Reese, John Rusinko, Jane Winney.

Phy Ed Girl Hoopsters Meet in Intra League

The Phy Ed Girls Intramural Basketball teams met last Wednesday and after stiff competition made out as follows:

Frosh A beat Frosh B, 23 to 12 with half time score 10 to 8 in favor of A, with Schmallberger, referee; Plumer, umpire; Greco, scorer and Kaufelt, timer. Soph D beat Soph C, 17 to 16, with score at half 12 to 10 in favor of C. Piper referee; Rytkenon, umpire; Greco, scorer; and Kaufelt, timer. Junior E lost to Junior F, 34 to 18, with half score in favor of F, 18 to 9. Quinn, referee; Beaudoin, umpire; Norton, scorer, and O'Brien, timer.

Next Wednesday, Jan. 29, the Girls Intramurals will meet again at the Seneca Gym with games scheduled as follows:

- 7:00—Frosh B vs. Soph D
- 7:40—Soph C vs. Jun. F
- 8:15—June E vs Frosh A
- 8:50—Senior vs Soph C.

The teams are composed as follows:

Frosh A—Kline, Venezia, No-deau, Reese, Reynolds, Ford, Krieger, Weiss, Brooks, Knapp.

Frosh B—LaMorte, Lax, Burkenshaw, Lipton, Blum, Anaznas, Hunter, Flockhart, Banton, Angelidis, Gimmie, Levine, Heller.

Soph C—Blair, Yarosewich, Hale, Brooks, Martin, Colburn, Beaudoin, Best, Burdett, Danzman, Ossling, O'Brien, Zieral, Zimkin.

Soph D—Cohen, Dempsey, Moyer, Ozilvie, Reese, Henry, Winnez, Edgeley, Clum, Call.

Junior E — Rytkenon, Diana, Mills, Plumer, Greco, Kern, DeRose.

Junior F — Kaufelt, Wilson, Crossfelt, Wilson, Crossett, Yankowski, Schmallberger, Germiller, Kling.

TIME OUT

By Danny Bonacci

"What's Life?" It's a magazine, etc.! Remember that corny routine that was so popular here a couple seasons back? Of course it's a magazine, and a pretty good one at that. You know what a million readers say every Tuesday, don't you? "Where there's Life, there's a party;" but the *Life Goes To A Party* series is not the only provocative feature in the Luce publication. OH, NO! Appearing with almost equal regularity is a four-page item entitled, *The American Look*, which deals with a different part of the female anatomy every week. Now that could be mighty interesting, but what would be even more original is *The American Look* as projected by the male of the species.

When you talk about the American look in men, you have to stick to types. Every guy that walks this earth belongs to a certain type . . . the girls will agree with that. First, a type must be originated, or maybe we should say that there must be someone to carry his particular type to the limelight. This job is usually taken care of by the boys in Hollywood, assisted by the Women's Press Club, who place the mugs in their proper category.

About ten years ago, the girls all went zany over the Clark Gable type . . . rough, ready, masculine, handsome; you know what we mean. Those were the days when the Phy Eds appealed to every girl on the campus, and altho there wasn't a mustachioed member among them they were always rough . . . and ready, we might add.

Next—maybe not next, but pretty soon after—came the Van Johnson type. Here was the innocent, unaffected, natural, typical American boy-scout, and did the girls fall for it! As Johnson himself would say—Van, that is—"Ay yi, yi, yi, yi!" All the natural, unaffected, innocent, *dumb* kids in the neighborhood found themselves surrounded by amorous Bobby-Sockers.

On the wings of Cole Porter's *Night and Day*, arrived a completely new, and different masculine . . . if you want to call it that . . . charmer. We mean, naturally, Frankie Sinatra. Here was a crooner who looked like a julienne potato chip; one who called forth for his mommy. All our friends went on a diet, so that they could copy that hungry look and gain new popularity, because, as one young femme put it, "He's the type that brings out my maternal instinct."

Wanna know what the next popular type will be? Well, kiddies, according to a popular New York columnist, the "Forty-seven Fancy" will be the Tyrone Power type. (She must have *liked* those love scenes). Yes, the Galloping Gerties will be on the rampage for the deep, sensitive, sincere, dreamy-eyed type this year. Current rumor has it that this type will not have a moment's rest in the ensuing twelve months. To borrow an exclamation from one of our favorite freshmen cuties, all we can say is: "Gol-leeee!" How are we ever gonna get this column done!

FUTURAMA

by Dave Barnett

We managed to track down and detain Jim Hercinger, Phy. Ed. 1947, and, in one of the speediest interviews on record, to press a few questions to him about his life past and his life to come. And he was off to basketball practice.



JIM HERCINGER

Hercinger was born in 1923 at Myers, New York. Shortly after this event the seed of athletics began to grow, for, according to Jim, he has thought sports as long as he can remember. Ludlowville High School provided him with the outlet for his abilities. He played on the soccer, basketball and football teams and even participated in track for one year.

However, Hercinger's talents were not limited to the field of sport. The glee club utilized his support and he appeared in several Gilbert and Sullivan operettas such as "The Pirates of Penzance," "The Mikado" and others. To round out the athletic and aesthetic, Jim was class president in his senior year—and head of the Student Council.

It was Cornell that first attracted Jim to Ithaca in the fall of 1941, but at the beginning of the spring semester in 1942 he transferred

"down the hill" to Ithaca College.

Things started to settle down for Jim as he completed two semesters in the Physical Education department. However, the war was in progress and in December Jim enlisted in the Navy. His education managed to continue, though, as Hobart College played host to him through the facilities of V-12. After a year of this, active duty put an end to studies and Jim found himself touring the Pacific and the Mediterranean in an LST. The latter area met strongly with his approval due to such places as Nice and the Riviera. Jim was finally discharged as an Ensign from the Navy last July.

In September, Jim came back to Ithaca College, and with the formation of the first post-war football team, he received the accompanying honor of being the first post-war I. C. football captain. Now, with the arrival of the basketball season, Jim again is occupied with the duties of Captain, this time as leader of the Cagers.

Baseball will receive Hercinger's attention this spring and if time permits he will devote some efforts to track.

Thus far, life has been a busy, itinerant career for Jim and he expects to wind up all this preparation for what is to come in July. Exactly what will come to Jim, he isn't certain, because no definite offers have come his way as yet. He wants to enter into a career of teaching physical education and coaching sports as soon as the opening appears.

Jim stoutly declared that he believes sports to be a very important part of everyone's life and should be considered a "must."

Jim is a six foot two combination of athletic prowess, good looks, and personality. It might be of interest to the feminine gender that he has no immediate plans for marriage, nor anyone particular in mind. In fact, he says, "I'm looking around now—for someone with a nice new car who would be interested!"

THE UPBEAT

by Chris Izzo
Guest Writer

Jazz is heah to STAY! Yes? Jazz iz leavin! YES! Pardon this little flurry of ambiguity, but during the last few months the so-called hep-cats and bobby-soxers are in a daze. They have suffered a great disappointment in their ideals. Sinatra's left them to swing into the more legit manner and style of croonin, followed by Harry James who turned into the "commercial" end of the line.

But this "ain't" all! No, siree . . . America's number one band leader, Woody Herman, gave up his big band so that his men might EAT! Strangely enough, this has been a fairly popular pastime and it was decided to continue eating—even if it meant less pleasing! It seems that a "big" band simply can't earn the victuals in the customary manner while playing on one night stands in Mush Kush, Kansas. The trend is now to "mouse" music . . .!

The society bands move to the front with their sweet style and the Hermanites and Kentonites move to the rear . . . Even Tommy Dorsey gave his band the gate and assumed the role of a director. At a recent engagement at the Capitol, he simply got a pick-up band and jived in that manner.

Even the college capers are on to the trend of the "mouse" style. Most of the local band leaders hire themselves and their band out in small combos. The tariff is better—more people are pleased—and the public gets what it *seems* to want! So—up at the point now—the small outfits and the sweet men are paving the way for the lovers of Lombardo.

Housing

(Continued from page 1)

weeks if plumbers can be secured.

Another delay has come meanwhile from the Federal Works Agency, where they have informed Dr. Job that three buildings from the Rome Air Base which were promised for classrooms and studios will not be released by the army for *the present, at least*. The College planned to have the buildings erected on present college owned property in the 100 block of West Court Street. The buildings were to be used for music, Radio Studios, and class rooms.

There was better news in a report from the contractor that two barracks for single veterans—one for eight men and another for twelve—being completed on Third Street, would be ready for occupancy within a week.

Lobby

(Continued from page 1)

lounge is gaily decorated in a flowery chintz; the predominating colors being pink, blue and cream. It really is a delightful spot for rest, relaxation and study. There are desks, chairs and sofas with adequate lighting for reading and writing. The lobby is centrally located, so that you can meet your friends at a given time. Of course there are limited hours and the schedule is as follows: 8 a.m.-8 p.m., Monday through Friday, 8 a.m.-12 noon on Saturday and 12-1 p.m. on Sunday. Girls it is worth your while to stop in at the new lobby any hour of the school day.

NOTICE!

FACULTY RECITAL
SUNDAY EVENING
8:15

NO RESERVED SEATS

COME EARLY

GREEN ROOM GHOSTS

By Walt Loomer

If you care to stretch your memory back to the beginning of December you may recollect that a tender epic of mother love and the modern generation played IC. The show was John Van Druten's "The Distaff Side."

They had two casts for that opus, also two directors. Mr. Finch put one cast through their paces, while Doctor Tallcott supervised entrances, exits, and downstage crosses for the other cast.

Perhaps the idea of the two casts was an attempt to confuse the goblins and imps that go around messing up things on stage. Mr. Finch and Doctor Tallcott probably figured that the Gods of The Proscenium would look in on one rehearsal to find out what was going on, and decide what to louse up. Then, when the pixies came back for a second look, they would see a bunch of different people and get so confused that they wouldn't do anything.

But, alas, very few shows go off without anything happening to disrupt the proceedings. Someone always misses an entrance, or forgets a line. No show goes through its run without something happening.

During the run of "Distaff Side" the casts alternated. Doctor Tallcott's cast opened on Wednesday, the 11th, Mr. Finch's played Thursday and Friday, and Doctor Tallcott's finished the run on Saturday.

Wednesday night things got off to a beautiful start. The first act played nicely, and the audience seemed to be enjoying themselves.

Dot Clark, who played the mother, came down after the first act to chance. She put on a nice black evening dress. As she put it on she noticed how easily the zipper worked.

"Fine," she thought, "that will make my change easier."

During the second act she had to walk off and change again.

The second act started and the first scene went well. The scenery shift for the next scene took place, Dot entered and the play continued.

She made her exit, fully intending to change and get back on. She reached for the zipper and pulled.

Nothing happened.

She pulled again, and again the zipper refused to budge.

She was still pulling at it when the cue for her to re-enter came.

Smothering a snarl at the zipper manufacturers she arrived on stage in time to smile sweetly at the heroine.

It was amazing how nicely the zipper worked when she got back to the dressing room.

When Mr. Finch's cast took over Thursday night Stan Levenson was in fine fettle. He came on during Act Two, wearing a tux. He finished his scene, came blithely back to the dressing room to change and stopped dead. The suit he was to wear in Act Three was hanging up in his room on Geneva Street.

Luckily he got hold of one of the crew to drive him home and back. But it was a slightly haggard and very relieved man that walked on in Act Three.

But there was more to come on that fatal Thursday evening.

Act Three finished, and the curtain came down. The cast lined up for their curtain calls, and the curtain rose. Then it came down, and almost beamed the actors.

The IC curtain was held by a wooden batten, held by three cables. One of the side cables snapped, the batten broke in the center, and the actors ran like greased gazelles for the hole.

It even broke up the poker game the crews were having in the Green Room.

The whole event puts us in mind of certain anonymous lines concerning actors and curtains:

"Give me bread, give me bread!"

Cried the actor.

And the curtain came down

With a roll.

WINDOWS TO THE WORLD

By Helen Tapley

Literature is one of the greatest forces in the world today and here in America we have a clause upholding freedom of the press written into our Constitution. However, we have arrived at the deplorable condition of limited censorship which tears down our very ideals of democratic freedom.

The fight for freedom of expression in literature has been won everywhere except in Boston. This is understandable because Boston does not mind being under the subjection of bigotry due to long years under the strict snobbery that looks backwards to an unreal past.

In Nazi Germany Adolf Hitler decreed the burning of all books opposed to the Nietzsche super-man theory. The desired effect of a pure Aryan race was never achieved but rather eaten away from within. Suppression leads to a backward culture. For in an acceptance of the intolerable you can see into the core of sickening decay.

As a book reviewer for a Public Library, many popular novels passed over my desk, many of which had been previously Boston banned. One of these was "Strange Fruit." It is both a courageous novel and a good one, written with thoughtful mature consideration and understanding of the problem. The mere insertion of the words "Banned in Boston" into the advertisements boosted the sales seventy-five percent.

It is extremely dangerous to forbid the sale and circulation of books. The task is rather one of taste improvement. Any measure to limit the "evil" in literature is a far greater danger than the one it tries to prevent. The Bible and other literary classics contain impure passages and yet do not corrupt the morals of youth. We have interfered with the search for truth by limiting literary freedom.

Freedom of speech does not give a person the right to shout "Fire!" in a crowded theater; so much moderation and temperance enter into the actual printing of literature. From this it remains the duty of each and every one of us to speak, think and vote against all suppression of thought.

Clearly the task is evident: to improve the taste of the nation. This cannot be achieved overnight, nor by one group of people. The people must be patiently and systematically exposed to that which is good and true and noble.