Ithaca College Radio Workshop Starts Series
For New York's 18 Stations: FM School of the Air

In cooperation with the Ithaca Junior High School Science department, the Ithaca College Radio Workshop last Monday inaugurated a series of four broadcasts on the Empire State FM School of the Air Network. The broadcasts, which will be aired on Mondays from 1:45 to 2:00 p.m., are dramatic in form and deal with conservation problems of New York State, as they pertain to children of school age.

This contribution to the state community is a project of the recently organized class in Radio Education, which is under the guidance of Mr. John Groller. The scripts for the entire series were written by: Fred Glipse, a student of the class, and Mr. Groller. "The members of the class," states Mr. Groller, "after listening to weeks of theories on radio education, have turned their discussion into a series of stories in such cities as Buffalo, Syracuse, Rochester, Albany and New York, give Ithaca College its greatest radio output to date. The programs are listened to in the classrooms of the state's schools, and show students will learn conservation by means of radio drama, and not by long lectures.

Each week, minigrapahed lesson plans concerning the broadcast and its objectives, are distributed to the class teachers. These outlines of the conservation series were prepared in cooperation with Mrs. Chloie T. Hadlock, head of the Ithaca Junior High School science department and Mr. Dewitt Zaw, science instructor. Dr. E. L. Palmer of Cornell's department of rural education, who is also affiliated as an advisory on the series. The discussions of the series are replete with material. The objectives of the series contain: 1) a statement of objectives; 2) what the individual class teacher can do in preparation for the broadcast; 3) what the major issues of the drama are; 4) suggestions for discussion; and 5) a list of references concerning the weekly topic.

This Week's Broadcast

"Adventure Without Misadventure" or "It's Smart to be Safe," the first series of Mr. Glipse, went on the air Monday over the local outlet WHTF-FM. The drama took up the problem of hazards that occur while students are vacationing. The main ideas incorporated in the script pertained to the dangers of the summer vacation: swimming, boating, and the like. Mr. Groller, who is also chairman of the Higher Education Committee of the National Safety Council, served as guest speaker.

The format of the entire series will be that of a group of school children and their teacher. Each broadcast ends the adventure lesson with a question concerning the next week's play. In this way the students are involved in the game of "tuning in" again. The cast for the series includes: Millence Fagan as Alice, Robert Blower as Willie, Robert Blower as Willie, Gladys Barnes as Miss Martin, Edward Pinckney as "Jim Hopkins," and Marion Smith as "Ole Blood." The series is sponsored by American Express.

CO-ED PULCHRITUDE AT ITS STRAPLESS BEST is reflected in the picture above of the six finalists selected by IC students to compete for the title of Senior Queen and Junior Princess at the Junior Prom. The girls are, l. to r. seniors: Paula Vennetti, Daisy Greenwald, and Lee Pancake; Juniors: Joan Annette Burt, Yeonne Fox, and Carol Reynolds.

Student Council Changes Election Procedure; Planning New Constitution

Effective immediately, the Student Council has announced a drastic change in the method of selecting class officers, necessitated by rapid growth of the college and the inevitable growth of the various department.

The new plan is being tried on an experimental basis and it is to be adopted by the entire student body this year, which will be incorporated into the new Student Council Constitution.

In the set in the home of a Bulgarian army officer around the turn of the century, the play is a travesty of "comic-opera" war. In fact, the story so closely resembles the musical comedy type of plot that Oscar Strauss is at it under the title of The Chocolate Soldier.

George Hoerger has designed three sets, to represent a girl's bedroom, wherein a captive (the chocolate soldier) takes refuge from her father's agent, a gardener, and the "library" in the Bulgarian officer's bungalow.

The captive, a Swiss soldier fighting with the Serbs against the Bulgarians, is hidden by girl and her mother, and later permitted to escape, disguised in a coat belonging to the Bulgarian officer. He later returns the coat, and causes complications, quite upsetting the romantic dreams of the young girl.

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Included in the cast are: Dan Grahame as the Swiss Jo Anne (Continued on page 4).

Weekend Events To Be Climaxed With Crowning Of Senior Queen And Junior Princess At Prom

A successful turnout during the election for the Senior Queen and Junior Princess resulted in six finalists, three for each honor. The Seniors were Paula Vennetti, Lee Pancake, and Daisy Greenwald. The Juniors were Carol Reynolds, Yeonne Fox, and Joan Annette Burt. The six finalists will be present at the Junior Prom tomorrow evening when a Queen and Princess will be chosen by a body of local artists and designers, who will act as judges. They will be represented at the crowning ceremonies by the chairman of the group, Mr. Roger Crispell of the Crispell Commercial Design Company of Ithaca.

Most Soppe, prominent Business student and one-time vaudeville performer, will act as master of ceremonies. It is expected the coronation of the Queen and Princess will take place during the intermission period of the dance.

The Junior Prom itself will begin at nine o'clock tomorrow evening at the Eagles' Ballroom, Wally Brown and Band, cushioning the dancing by the George F. Pavilions in Johnson City, and will be engaged for the evening and will bring their entire fourteen-piece aggregation to Ithaca.

As was the case with the traditional Springfest Prom at Ithaca College, a favor for attending ladies will be given with each ticket presented upon entrance to the Ballroom. This year it is to be a sterling silver bracelet, appropriately created with the school insignia.

Decorations at the Ballroom will follow the theme of Spring, and this will prevail at the crowning ceremonies also.

The Junior Prom is the culminating feature of Junior Week-end, which has as its only related activity the hayride sponsored by Hilliard House, a hayride (Continued on page 2).

In its appeal to the student for aid in purchasing the long awaited Junior Prom Program, the Student Council announced that the $2.00 tickets are on sale. The attention of the student is called to the fact that this is the only way that the Junior Prom can be made a success.

On behalf of the entire college, The Ithacan extends sincere condolences to Miss Helen Cady, to Dean Taylor, and to Dave Barnett, Jr. on their recent bereavements.

(Continued on page 2)

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(Continued on page 2)
Green Hair and Dark Skin!

Two weeks ago, the latest of Hollywood's "daring" problem movies reached Ithaca and was appreciated, more or less, by the audiences which attended it. The Boy With Green Hair, which is credited to Dore Schary, producer of Gentlemen's Agreement and other examples of cinematic art, preceded its seemingly precipitous move from the RKO lot to Howard Hughes-less MGM, was given a fairly cordial welcome, but how many of the people who saw it, were looking at it as another mere problem movie?

Criticism of Gentlemen's Agreement included statements that its attack on anti-Semitism was entirely too direct, and there were expressed, in various departments, the suspicion that the movie had given away the game.

We wonder if The Boy With Green Hair might not have been too subtle in getting one of its points over? Certainly everyone realized that one of its stars of the Negro race. Some of them are Jewish some of them happen to be Negro, two of them white boys.

A second angle on this ever-reversing problem was presented on the eve of a month ago.

I received a wire the other day I can't quite understand. This may be a good time to read it to you. It's dated at Wakefield, Rhode Island, December 13, 1949.

"Arthur Godfrey, CBS. We appreciate the chance that you give our people," signed, "The Committee of Negroes of Wakefield, R.I.

"That's very nice," I want to know, is why you say the chance that you give your people. . . . What do you mean by your people? . . . What difference does it make?

In short we recognize no color line—nor creed. We look only for talent. Every one of us is a creature of God. The fact that some of us happen to be Negro, two of them white boys.

Don't be so conscious of that, my friends. You're God's creatures just like all of us, and God bless you!

--Arthur Godfrey on his CBS broadcast, January 4th

We can remember other occasions when The Great Godfrey temporarily interrupted his flow long enough to show that henceforward no one can picture him as a rugged, grim, intelligent, understanding man. The foregoing we rank second only to his poignant description of FD Roosevelt's funeral cortège, now reproduced in part on that excellent Columbia Records—Edward R. Morrow Album, "I Can Hear It Now.""--from the April issue of "Tales," the Columbia Broadcasting System's quarterly digest of public service addresses delivered over CBS.

For Better or Worse

In an effort to improve the quality and service of The Ithacan, the editors asked the faculty of the Associated Collegiate Press of some of the results may be observed in this issue. The whole thing at the little could be accomplished this year, but it was our hope that a definite improvement in this field, and that even though we did not carry advertising and could not be rated on a par with many of the other papers, at least we could adjust our formats and correct minor discrepancies.

There are few major changes in this issue and there will be few until the new editor takes over next year. However, the regular reader will remark the slight difference in what we hope will become a full-fledged editorial page. In addition, headlines are being changed to get away from the too-easypaced appearance, greater effort is being expended to edit more carefully, and to divide feature and news items.

Any constructive criticisms and suggestions will be welcomed. This is your paper.

--The Ithacan

Letters to the Editor

I should like to express my thanks and appreciation to all my friends at the college for their kindling and beautiful flowers, during my recent illness.

Helen B. Cadly, Supervisor of Dormitories

(Reprinted excerpts from a review, appearing in the New York Times, especially to IC sports fans)

"... the note about the Jamboree. . . ."

"The Cayugas led me to recall how few of the jazzmen are capable of making a success of the life of a student. The teams were plain "'Iharras" at the time, and I asked the student's vote on another. Later, I applied the same "Bomboms" to Ithaca athletically. They are not the usual "Bay City Rollers". War II seemed to be in the major league, and the notoriety of this was doing all right. This name was added to the others because it appeared to be less provincial, and was less likely to be mispronounced. You may have heard real announcers say, "annunciule 'Kee-to-sugar Waters". . . ."

Sincerely,

Harold Jansen,
Director of Publicity

(Point out that even your fellow classmates, including your reviewer."

To Howard Hughes-less MGM, was given a fairly cordial welcome; but all of us had the same opinion. The Ithaca Ad Building, or whack through D'Witt Park. Wonder how much of a stunt cars have made since balmy weather arrived.

BASEBALL TAWS ANS WATCHING BOTH INTEREST the new developments in the Leo Durocher assault case. Despite indications that he, personally, is not overly-popular, sentiment is definitely on his side.

SEVERAL OF OUR MORE ADVENTUROUS students of modern dance will be taking part in the recital scheduled by the Cornell Dance Club next Thursday night at theWoman's Club. Lack of space prevents our printing the full program, contained in a news release which has reached us. However, with choreography by Miss May Atherton, teacher of IC's class in Advanced Dance, and by Gloria Newman and Gertrude Rivers, both of whom have many friends at IC, as well as by other dance students, the program should prove quite interesting. Miss Rivers, besides accompanying our Advanced Dance Class, is also known to us as a composer, and several of the dances will be done to her music.

THE ALUMNI REUNION PROVED TO BE A tremendous success, with much of the credit going to Dr. Haines, to his secretary, Mrs. Craven, and to the Registrar, Mr. Philip. Although the day the orchestra, under a McGhney's very capable direction, presented a program which could hardly be bettered; yet the number of people who had to be turned away because of over-capacity was deplorable.

Were there too many conflicting engagements; is it due to lack of interest on the part of Ithaca personnel; was the publicity inadequate? Whatever the reason, we are only privileged to bear this organization in con- science, and when this opportunity presents itself, fail to take advantage of it, is almost criminal.

--The Editors

MUSIC REVIEWS

by Nele Lapa

SYMPHONY ORCHESTRA--May 1

"It's beautiful! Why hasn't it been played more often?"

The subject in question was Schu­mann's Piano No. 3 in E-flat, Op. 113 ("the Rheinische"). The occasio­nal concert presented by the college symphony orchestra, in this instance, was held in the College Theatre. The in­quiers were any number of the lis­teners, who came to hear the piano.

And, indeed, the presentation of this piano concerto was a complete musical triumph. Under Professor Craig French as conductor, the orchestra players brought infinite beauty and grace to this delightful work for solo and orchestra, a theme in this symphony, yea he is still the firm ester of established musical technique. The successful merging of these two elements required a high degree of musical ability.

The players meant us admi­rably. They seemed to literally live the music they were creating. The opening theme was vivid, pulsating and dynamic, in an almost Wagnerian character. Then, sud­denly, the musical picture became still, grave and aloof—whimsical. This was followed by another complete change, and the lofty, dignified reverence of the Cathedral Scene. This is perhaps the outstanding part of the whole, and the closest approach of all the "pictures". It was played in a way that can be best described as "the sending up of the Credit should be given to the orchestra, whose solos passages was most con­spicuous. All of the players deserve a lot of credit, but Herbert New­man and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players received a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, but Herbert New­man and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­spicuous. All of the players deserves a lot of credit, Herbert Newman and Gertrude Rivers, whose solos passages were most con­s

--from page 2
LAST SUNDAY MORNING AT FRANKLIN FIELD in Philadelphia, the colors of Ithaca College were represented at the Penn Relay Carnival by Andy Sykela, who performed in his specialty, the javelin throw.

To many of us who anxiously awaited the result, the news was not too good. Andy was not nearly as good as he is capable of being. That's the question everyone asks but it will probably never be answered. Andy is an athlete and should make the Olympic Team in their specialties! Reversals of form such as this, are not uncommon in athletic competition.

However, Andy did finish assured that he was trying every minute and that he gave his best. Saturday, April 29 just wasn't his day.

SPRING SPORTS AT I.C. ARE NOW well underway. Undergraduate Manager Ben Light has scheduled some 62 intercollegiate contests, which mean many intercollegiate sports are being played.

It seems that George was always the shy and quiet type and his role of manager made it something of a phenomenon to him. One of the stories concerns his utter disdain for sports while playing ball. Time and again he missed signals, often because he failed to look.

Another to note, for the sake of honesty, Coach Bucky Freeman recalls that not infrequently George was called out after getting an extra base.

SOME STUDENTS FAIL TO REALIZE that we are operating on a rather limited budget, and that there are times when there is a definite strain.

It would be well to keep in mind that the students in charge of the supply room have a job to do and are trying to do it as best they can. At any rate, they are engaged in trying to supply you with the equipment you need from some of our "prima donnas."

If you don't bring up details certainly isn't asking too much of any. Probably those who are the most diligent in this policy, will be the strictest when they get out in the field and are forced to correct their own expenditures.

ALONG THIS LINE—for the past several seasons many athletes have availed themselves of the time and knowledge of Andy Codispoti.

Andy has been most cooperative and generous in attending the many chores that befall our athletic heroes. He has been invaluable to many of us and the recent renovations in our training room were due to his devotion to duty.

I should like to take this opportunity to say "Well done!" and "Thank You!" to all of those who have yielded themselves to his talents.

You will be missed, Andy!

Sykela Sets Own Record, Places Tilt Al Pem Relay
Coach "Doc" Yavits and his ace javelin thrower, Andy Sykela, represented Ithaca College at the 55th Annual Pennsylvania Relay Carnival last week.

Last Saturday morning, Andy placed seventh in a field of some sixty spearthrowers. The Ithaca veteran hurls his 180' 4", which is somewhat short of his own record of 187' in a meet a few months ago at Rochester. He was trying to duplicate this height, he would have been among the leaders. Andy, who is a veteran of North Carolina, whose throw of 198' 5" won the event.

Boile Leads IC Golf Team; Win Over Scranton 6-3
Ben Light's golf team, led by Bob Wendland, won their marginal match from Scranton U. on April 30, but a 3-6 score.

The Ithaca men made up their mediocre lag with a 2-over par 35. Ben Boile had the Ithaca's best score of 74, which was only 17 over.

The summaries:

Penn State

Tied with Lee Cribbs 5 up

Lee Cribbs beat Ben Penn, 8 and 6, Ben Ball, 6 and 5, Bill Dunlap, 5, Bob Mowanchuk, 5, beat Bill Dunlap, 4 and 3, Bill McWilliams, 4 and 3, and Dick Stayner, 4 and 3.

Senior, 4 and 3, with 6 new boys, Ithaca, 1 and

School Broadcast

(Continued from page 1, col. 2)

The 12-12 TITAN team and 6-5 Bob Welch take the lead in a tight race.

RECALL Student Recital Thursday, May 5, 11:00 A.M.

ATTENTION! VETERANS!
The Veterans Administration requires that the College pre-register each semester a veteran who wishes to retain his G.I. subsistence benefits. This form must be filled out by each veteran.
Griffith Hall
Since this is Junior Weekend, it is planned to have in other houses, is planning a few events. All, or at least to present a big round and square dance on Thursday night.

Griffith, on Friday evening, Griffis will hold a hayride, followed by a closed house party. On Saturday, at the Juvenile Club, Griffis hopes that everyone has a swell time.

Dr. Haines

Dr. Haines returned last weekend after visiting Ithaca College at a conference of the American College Public Relations Association from April 22 to April 25 in Washington, D.C. This association and universites sent representatives to the conference at the Hotel Washington.

SpeECHS, exhibits, panel discussions, and clinics were scheduled for this conference. Haines felt that the organization will base achievement in this field on an institutional basis, is being prepared for next year and succeeding years.

The Phi Mu Alpha picnic will be held on May 14 at Upland Field. Mr. John Cramp is chairman for the affair.

Elections for the coming year will be held within the next two weeks. All girls are urged to watch for announcements as to time, place, and candidates.

Alumni Event

There will be more information about this in the Ithacan and on the bulletin boards.

Shaw Comedy

Burt and Martha Barber, doubling as the girl, Rinae; Joyce Donahue and Stan Levenson as her parents; Dick Woods as her Pompeian fomme, Serique, Paul Bennett as the de-facto mad hatter; Mayrying Ay-rikk as the wite butler, Nicola.

Department & Allen-Wales

Shaw Comedy

Department & Allen-Wales

Shaw Comedy

Student Business Scholarship

Pick Winner This Month

Arrangements have been completed for the handling of the scholarship fund which members of the class have been accumulating. The fund is to be used for the support of the Phi Mu Alpha. The fund's $20,000 is to be awarded to one or two deserving students at the annual scholarship dinner. The scholarship committee is composed of the following members: Dr. Carl B. Calanese, an assistant professor of Business.

Pi Theta Phi

Mr. James A. Maloney of New York City, who is a member of the Law Enforcement Division of the State Police, was a guest at Pi Theta Pi Fraternity at its last regular meeting on April 12. The meeting was called to order by Mr. John Calame, an assistant professor of New York, spoke to the group about investigations his office has made into cases of malpractice in the fields of medicine and physical therapy.

Phi Mu Alpha

There will be more information about this in the Ithacan and on the bulletin boards.

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