2-24-1960

The Ithacan, 1960-02-24

Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1959-60

Recommended Citation
http://digitalcommons.ithaca.edu/ithacan_1959-60/14

This Newspaper is brought to you for free and open access by the The Ithacan: 1950/51 to 1959/60 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1959-60 by an authorized administrator of Digital Commons @ IC.
Five Contest Finalists Are Announced; To Compete For Rose of Delta Sig Honor

The five finalists in the Rose of Delta Sig contest were announced Sunday by the contest chairman, Dave Fialkoff.

The finalists are Bonnie Baker, Stephanie Peiper, Joan Semenmeyer, Judy Smith and Mini Teisha.

Bonnin Baker

Judy Smith

Joan Semenmeyer

Stephanie Peiper

Mini Telesha

Professor Tague To Present Piano Recital; Is Set For Tonight In College Music Hall

—MUSIC PROFESSOR—

Professor Joseph Tague of the School of Music will present a piano recital at 8:15 p.m. tonight in the College Music Hall, Seneca and Geneva Sts.

The program is as follows:


Professor Tague is a graduate of Ohio State University, and the Eastman School of Music, Rochester, N.Y.

The second number on the recital program is Scherzo-Allegro con fuoco by Mozart. (transcribed for piano by Wanda Landowska, with whom Professor Tague studied.

Professor Tague will also present the recital at 7:30 p.m., February 20 on WICB-TV's "Tempo."
Support Your Council

Ask around, and almost everyone will give you the answer that the Student Council here at IC never does anything worthwhile. The answer, however, is the wrong answer. Because only a few members of the student body ever bother to attend any of the Council meetings, and because little of what the Council does matters to the student body, the Council could accomplish more.

But rather than bring any problems before the Council, students would rather sit back and "conform" with the many who would give up their rights, because they don't want to be the ones who have to stand up for them.

Just step into the snar bar and listen to students gripe about "this and that" about the college. Suggest to them that they go before the Council with their gripe problems and everything takes on a different complexion.

During the past semester, the Council has ably managed such things as freshmen orientation, and fall weekend, to mention a few.

The Council's purpose is to serve you. It needs, however, your active support to function the way it should.

New Publication

Within the past week, a new publication made its debut on the IC campus. It is the literary magazine The Sophomore. The magazine was created, and is financed by members of the student body who want to fill the gap for a literary publication, since the collapse of the College's Camera Quarterly.

According to Ruben Marshall, the editor, the magazine is devoted to "literary expression", and all students are invited to contribute material.

In that the publication carries no advertisements, and receives no subsidies, ten cents is charged for each copy in order to defray a portion of the cost of production, and keep losses at a minimum (the publication is not designed to be profit making).

If you were not able to get a copy of the first issue of The Sophomore, the second issue should be available in three or four weeks. It can be obtained in the library.

It is a worthwhile attempt to give the IC student an outlet for his creative expression, and is deserving of support.

Letter to the Editor

Dear Editor:
The department of Business & Economics will conduct a survey, "The Dollar Impact of Ithaca College upon the Ithaca Community," to find out to what extent Ithaca College contributes to the economic activities of the Ithaca community.

This study, apart from being of academic interest, might at one time or another prove of real value to Ithaca College. The sources of this study will depend entirely upon the cooperation of the student body, faculty, and administrative staff.

Within the next two or three weeks, anyone who has any connection at all with Ithaca College will receive some forms to fill out. Speedy and accurate completion is essential if the survey is to be successful.

When these forms reach you, please give us your co-operation by filling out your form as soon as possible and returning it to the department of Business & Economics.

This survey will be conducted by Prof. Frank W. Kinnin, Prof. Norman P. Hoy, and Prof. George Kalamoswalski.

The Ithacan

AS

It May Mean War

I have it on good account that certain people within the student body have expressed anxiety over the recent innovation of sending copies of report cards home. Sources instituted that this recent move has proved destitute to student-parent relationship, and in certain circumstances has caused a complete undermining of the student's faith in the American educational system.

One long time colleague has testified to the fact that he is considering awaking his pride, and may even begin working again. Another stated that, all his plans for the future had been changed.

Recent reports seem to indicate that the "report cards to parents" system could become a permanent fixture and no bloodless revolution will have been lost.

January Graduates

Thirty seven seniors were graduated with Bachelor degrees from Ithaca College this past January, as announced today by the Registrar's office.

There were 21 in the Physical Education School, one in the Radio TV Department, one in the Business Department, and three in the History Department.

Also, one in the Accounting Department, one in Language, and one in English.

Drama Review

Oh Say Can You See

Although original undergraduate musical comedies demand not one or two but a combination of several diverse but none-the-less essential talents, the time of such productions is no flambouyant and so infectious that the "shove" often succeeds where the book has failed.

The phenomenon is true of many a Broadway musical, and it is also true of Ithaca College's "Rumpers of 1961", variously titled, "Oh Say Can You See". Despite a rather pedestrian book and score highly improbable melodies, "Oh Say Can You See" is fairly entertaining, albeit disappointing in other respects.

The book, written by Jared Brown and Charles Moss, attempts much too many unrelated subjects of satire as public relations, party politics and television M.C.'s, but succeeds in effectively lampooning only the latter.

The humor content of "Oh Say Can You See" rests largely on sight jokers, a few sparkling comic performances, and some shrewd direction. The script itself is seldom either clever or amusing.

The real spirit of the show is in Jack Cantwell, whose sorrowful bumbling as Marvin Smudge, the man who wants, or perhaps does not want, to become president of the U.S., is vastly entertaining and all too credible.

Two other memorable performances were turned in by Charles Moss as Teddy Sunshine, a somewhat lively television master of ceremonies, and Dick Shaw as MacNeil, the redundant ad absurdum of rock 'n roll singers.

Dave Berry, who played a fast-talking, advertise-ent, and public relations man, was properly demure, and as John D. Murphy was admirably suited to the part.

Here the fault was less Berry's than it was of the script-writer. The female roles were performed with great enthusiasm but little else. Terry Buckler has a lovely voice, Esther Glatt, as Eleanor Preddie, the Washington chamberlady who realizes that Marvin Smudge is just a bump, but doesn't really care, is properly demure, and as being a bit too sprightly to be effective.

Unfortunately, the romantic problems endured by both Marvin Smudge and Paul Keller, the ad­­­­­Min, are too contrived to be truly alarming. One can barely find in it his heart to care.

One of the biggest parts of the play, in my judgment, is in not too many more substantive terms, is that of the "party chairman", James Leonidas Melnikoff, who was admirably suited to the part.

With the exception of the reported scenes and one or two other spots, the play moved along quite briskly. The staging was novel and generally appropriate and the choreography, such as it was, was of consistently high quality.

Skillful direction by Jared Brown undoubtedly had a lot to do with the equally entertaining quality of the production as a whole.

Much of the musical arrangement was interesting and original. Rather slight, but one has to concede a drawback, however, not more than one or two of the compositions had any enduring merit.

Rearing in mind the relative inexperience of the production's creators, one might be tempted to call the product an impressive attempt. Judged by professional standards, the show was hardly memorable. Amateur standards, however, are no vague and apologetic, that it easily pointless to discuss the production in these terms.

—gack

Ithaca College Emblems

10 Kt. and 14 Kt. Gold, Sterling Silver

CHANDLER'S JEWELERS

202 E. State Street

STEWART RED & WHITE

FREE DELIVERY

PHONE 2-2291

ITHACAN

Wednesday, February 24, 1960
Bomber Five Hosts Hartwick Tonight

Four Seniors Start
In Last Home Game

Four IC seniors will be playing their final home games for the Blue and Gold tonight when IC plays host to Hartwick College at the Ilion Gym at 8:30.

Among the starters expected to make the final home showing will be co-captains Phil Leibrock and Carl Wambold. Don Churchill and Ken Slomia will be the other probable starters.

Leibrock Accurate

The four seniors were instrumental in the fine showing the Bombers made this year. Leibrock leads the team in scoring laurels and shares the scoring laurels with Wambold.

Slomia, Churchill Dependable

Slomia and Churchill, after a slow start, bolstered the IC offensive unit, and were dependable forwards throughout the second half of the season.

In a game played last week, Phil Leibrock and John Hewes led the Bombers to a 79-74 win over St. Lawrence University. Leibrock, hitting 13 out of 14 from the free throw line, finished with 21, while sophomore Hewes contributed 16, hitting 12 consecutive foul shots.

Hove 9-5 Record

The Bombers, who have won nine and lost five, will close out their season on the road, facing Utica and Alfred Universities in that order.

Spring Musical

(Continued from page 1)

There is a corollary love-interest between a time-study expert (Charles Moss) and Gladys (Joyce Chumbley), the president's (Bernie Ruttenberg) secretary. Also featured in the cast are Kathy Keating, Jim Murphy, and Craig MacNab.

Seven-Man Chorus


Fifteen Dancers

The dancers are Sue Brocter, Beth Kraus, Juana Conrey, Jean Bloomenfeld, Lucy Simon, Jeanne DeVeestecl, Margaret Stambach, Fio Raphael, Janina Polchlopek, and Margo Schekman.

WASH 'N SHOP

204 W. SENECA STREET

"Closest coin operated 24 hr. a day"
LAUNDERMAT to Ithaca College"

7 hr. service on DRY CLEANING AND LAUNDERY

FUN TYME

The store for all good sports
128 W. State St.
Div. of Alumni Athletic Equip. Co., Inc.
Athletic, Recreation Equipment, Fishing Tackle — Also Sportswear

SATIONAL RECORD BARGAIN!

GET

Camus Jazz Festival

— the Hottest Jazz Record In Years

For Only $1.00

—and 2 VICEROY Cigarette packages!

Hurry! Hurry! Get this truly great jazz record at a low, low price, while the limited supply lasts! Record features your top favorite jazz Instrumentalists—the winners in a national popularity survey of American College and University Students. Send for Campus Jazz Festival today. Use coupon below!

BROWN & WILLIAMSON TOBACCO CORPORATION

1950

Address.
City.
College or University.

The offer good only in U.S.A. Not valid in any other jurisdiction. Limit one copy of each package. Offer expires June 30, 1960.
Co-capt. 'Weldie' Canough Leads Matmen; Sports Four Year Overall Record of 30-8-1

A revived spectator interest in IC wrestling can be attributed in part to the colorful performances of IC's winningest grappler, Co-captain Weldon "Weldie" Canough, who has defeated eight opponents while losing to one in his final season at IC.

Dating back to his high school triumphs at Massena Central High School—where Weldie rewrote all record books in winning 48 consecutive matches in compiling an unequalled 36-1 won loss record—to his present day IC performances, the name Canough has been synonymous with wrestling and wrestling victories.

High School Co-captain "Weldie" captained his high school team and was undefeated in three years of varsity competition. He led the team to championships in the County Sectionals and Intersections as well as the high school Invitational Tournament at Watertown, N. Y., for three consecutive years.

The 21-year-old Physical Education major has won 30, lost 8, and battled to one draw in his four years at IC, the highlight of his career coming last year when he won three matches (2 pins) in leading IC to a runners-up berth in the Collegiate Invitational Tournament at Albany, N. Y.

To Wrestle in Tourneys He will also be among the grapplers to represent IC in post-season tournaments this year in Albany, N. Y., Cleveland, Ohio, and possibly the National Tournament held annually in Maryland. IC fans will get their last chance to see the 157 pound Canough in action this Saturday afternoon at Seneca Gym when the locals will play host to Oswego State Teachers College.