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Ithaca College

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Kappa Gamma Recital To Feature Original Works

By Miriam Jacobs

The Brothers of Kappa Gamma Psi will present their annual Spring Musical tomorrow evening at 8:30 p.m. in the Music Hall. As in past years this recital will present the original compositions of Ithaca College undergraduate and graduate music students.

Twelve entries were judged competitively by the brothers and the six selections chosen will premiere tomorrow.

The program will begin with "Nina Brevis" by John J. Deyoe. Mr. Deyoe will conduct the choral group which will be accompanied by Barbara Witham, Patricia Dunklee and Amanda Oster, soprano; Stephanie Errera, Antha Munsell, and Linda DeWolfe, alto; Frank Hoffmeister, Richard Fazio, and John Marchfoten, tenor; and Erroll Home, Thomas Tingley, and Richard Churchill, bass.

The second composition is "Dancible Diapente" by J. A. D. Brown. This will be performed by Richard Halligan and Robert Sanders when he visits the campus.

The next major work will be "Hamlet," the poem by Boris Sadler, as performed by James Brown. It will include Bruce Hejzler, piano, playing two pieces by Rachmaninoff, "Prelude" in E flat minor, op. 39, no. 2, and "Prelude" in g minor, op. 23, no. 2. This will be followed by Janice Peacock, piano, playing "Intermezzo" by Brahms, and "Vivées pre’s di Caravant," op. 13, no. 3, by Renee Baxton. Next will be Jennifer Gei, piano, playing "La Serenata interromput" (Prelude IX-Book I) and "Ce puo un vu le vent d’Quest" (Prelude VII-Book I) by Debussy. Margaret Stamech, soprano, accompanied by Lucy Simon, piano, will sing "Peace, pace Mio Dio" from the opera "La Forza del Destino" by Verdi.

The latter half of the program will include Bruce Hejzler, piano, playing two pieces by Rachmaninoff, "Prelude" in E flat minor, op. 3, no. 1, and "Prelude" in g minor, op. 23, no. 2. This will be followed by Janice Peacock, piano, playing "Intermezzo" by Brahms.

Marine Captain
Here To Discuss Training Program

Marine Captain Joe P. Sanders, Officer Selection Service will visit Ithaca College on March 12 and 13, 1962 from 9:00 a.m. to 4:00 p.m. to discuss the Marine Officer Training Programs available to college students, and interview those students interested. He will be located in the Liberal Arts Annex.

Marine training in the undergraduate program is carried on during the summer with an intensive during the school year. Other features include starting pay up to $4500, selective training at sea, on shore, as Pilot or Marine Ground Officer, and assurance of a commission to a college junior upon successful completion of a six-week Officer Candidate Course. For further information, see Lieutenant Sanders when he visits the campus.

Student Recital
To Be Presented Wed. Afternoon

A regular student recital will be presented on Wednesday, Mar. 14 at 4:30 p.m. in the Music Hall.

The program will feature Elaine D'Andrea, piano, playing "Intermezzo" in b flat minor, op. 117, no. 2 by Brahms, and "Vivées pre’s di Caravant," op. 13, no. 3, by Renee Baxton. Next will be Jennifer Gei, piano, playing "La Serenata interromput" (Prelude IX-Book I) and "Ce puo un vu le vent d’Quest" (Prelude VII-Book I) by Debussy. Margaret Stamech, soprano, accompanied by Lucy Simon, piano, will sing "Peace, pace Mio Dio" from the opera "La Forza del Destino" by Verdi.

The latter half of the program will include Bruce Hejzler, piano, playing two pieces by Rachmaninoff, "Prelude" in E flat minor, op. 3, no. 1, and "Prelude" in g minor, op. 23, no. 2. This will be followed by Janice Peacock, piano, playing "Intermezzo" by Brahms.

Six I.C. Pros Are Advanced by Board Of Ithaca Trustees

The Ithaca College Board of Trustees has ratified the recommendation of President Howard T. Dillingham and Deans for an advancement in position of six faculty members beginning in the fall semester.

In the School of Health and Physical Education, Instructional Officers Bertrand Calid and Robert Denenoncourt have been advanced to assistant professor.

The Arts and Sciences has advanced Mrs. Margaret Feldman from instructor to Assistant Professor of Psychology; Dr. Lawrence Grant from assistant professor to associate professor; Dr. Robert Ryan from Assistant Professor to Associate Professor of History; and Hal C. Yingling from Associate Professor to Professor of Biology.

"The Cauldron"
Ithaca's New Literary Magazine needs Original Poems, Short Stories.

Read Next Week's Ithacan For More Information

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Comedy-Drama To Feature Harkenrider in Lead Role

The comedy-drama LOOK HOMeward ANGel will open next Wednesday night at the College Theatre. Adapted by Kettie Frings from the Thomas Wolfe novel, the play was the recipient of both the Pulitzer Prize and the New York Critics Award in 1938.

George R. Hoerner is the Director of the cast of seventeen. Assis­
ting Professor Hoerner is Roger Akrens, who also appears in the play. Also, Lee Leach will be doing the setting and lighting for the show.

The play, which takes place in Altamont, North Carolina in 1916,, follows the family of Eugene Gant (Thomas Wolfe). Eugene is played by Roger Harkenrider who has appeared in THE HIVALS, SKIN OF OUR TEETH and SCARMERs this year. Eugene's dominating mother, Elina Gant, is portrayed by Barbara Campbell who also appeared in the RAD SEED and was recently seen as Satina in SKIN OF OUR TEETH. Eugene's father, a stonemason, is played by Craig MacNab. Craig may be remembered as Bixby in Elia's MURDER IN THE CA­ TEDRAL. Mr. Antro­

Of Our Teeth.

In Carol Bernard's third major production she is cast as Laura James, a visitor to Altamont. Carol has been in numerous Green Room productions; also, she has worked backstage in most of the produc­
tions; also, she has worked in the coming season as a stage manager for SCAMPERS.

John McCabe plays Eugene's older brother, a newspaperman. The daughter of the family is por­
trayed by Barbara Gwawen who last year appeared as Mrs. Antro­

Of SKIN OF OUR TEETH. Her husband, Hugh Barton, is characterized by Fred Maderic. Also appearing in the play are (Continued on page 5)

Nina Burnett Named 1962 "Sweetheart of Phi E K" by Barbara Paddato, last year's recipient, at the seventh annual Sweetheart's Ball, held February 24, at 9:00 a.m. to 4:00 p.m. in the V.F.W. Hall.

Selected by the brothers of Phi Epsilon Kappa, Nina received a dozen red roses, the "Sweetheart Trophy" which she keeps in her dormitory; and refreshments. The event, held in the recreation entered choral groups. Rounding out the entertainment were two novelty groups, one from Kappa Gamma Psi that did a take off on SKIN OF OUR TEETH.

The program with Elaine D'Andrea, piano, playing "Intermezzo" in b flat minor, op. 117, no. 2, by Brahms, and "Vivées pre’s di Caravant," op. 13, no. 3, by Renee Baxton. Next will be Jennifer Gei, piano, playing "La Serenata interromput" (Prelude IX-Book I) and "Ce puo un vu le vent d’Quest" (Prelude VII-Book I) by Debussy. Margaret Stamech, soprano, accompanied by Lucy Simon, piano, will sing "Peace, pace Mio Dio" from the opera "La Forza del Destino" by Verdi.

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Second Consecutive Win

Delta Kappa Brothers Win Annual Greek Sing Contest

By Dick Bales

The annual Greek Sing, sponsor­
ed by S.A.I., was won for the sec­
time in a row by Delta Kappa. The event, held in the recreation room of the Student Union, took place last Friday night. There were three Greek organizations compet­
ing: S.K., Phi E K, and Phi Delta. Phi E K took second place with "There is Nothing Like a Dane" and "Hey Look me Over," which they sang in addition to a fraternity song.

Delta Kappa defended first place with "Hail Men of Delta Kappa," "When You Walk Through a Storm" and a monologue by Roger Harkenrider entitled "The South Will Rise Again" which included a background, three southern songs.

The evening also had a number of other attractions. S.A.I., Kappa Gamma Psi, and Phi Mu Alpha all entered choral groups. Rounding out the entertainment were two novelty groups, one from Kappa Gamma Psi that did a take off on S.K., and a group composed of J.C. "Bunkers," who live in the Ithaca fire houses. The latter presented a number of songs based on one common theme.

A local dance band provided music for an afternoon of dancing and refreshments.

The judges for the event were: Professor of Biology: Mary Cambell, Librar­
ian; and Fred Wilkes from Hickey's Music Store.
Dear Editor:

This weekend the College Union had a full calendar of events, most of which were sparsely attended. Are the Students of Ithaca College against using the union for social events, or are they uninterested in the social activities?

There were probably less people at the "Poxy Fling" Saturday night than the number on the committee organized to run the dance. The dance on Friday night was so poorly advertised that I don't even know who or what sponsored it. It seems odd that there were more people dancing in the basement of Morriss on Saturday night than the two dances in the spacious Union Rec. Room. It seems that the students are totally disinterested in any union events, but I find also that people are uninformed. I saw all three of the signs for the "Poxy Fling", one for the "Greek Slings", and not one of the dances that followed. It does not necessarily express the students' lack of desire to attend these affairs: but rather a complete lack of foresight and a lack of attitude on the part of those persons responsible for these events. If people who accept the responsibility for organizing and advertising events do not carry out their duties, we can never expect to hold any successful functions in our union.

Roy Wilson '64

Alumni News

By Mark Holden

John T. Peddito, R.T.V '58, is now a news writer and reporter with WCAU-TV in Philadelphia. He is also active in the community theater program. While at Ithaca College, Mr. Peddito was associated with WACU and The Ithacan. Karl "Joe" Morrissette, P.E. '51, has recently taken over as head track and wrestling coach at George Washington High School, Genera, N.Y. Mr. Morrissette, who serves as instructor of driver education and physical education at the school, is also active in Phi Delta Epsilon, a social fraternity.

College Union Parties

On February 97, I released a notice of regret informing the students that the Winter Carnival would not be held due to the lack of snow. This notice also stated that a dance would be held on the evening of March 4.

The actual reason for cancelling the various activities planned for the weekend was the lack of cooperation and organization of the committees whose members should have realized the responsibilities which would be connected with their positions before they volunteered for duty. The publicity committee is the only one which deserves any degree of commendation.

The failure of the dance, however, was due primarily to the lack of participation of the Freshmen Class itself, which neglected to attend, which was not my responsibility. I contracted a dance on Friday night. If I could get a majority who was uninformed of the original Friday night, we could never expect to hold any successful functions in our union.

James Gugino
Freshman Class President
"Rose" Finalists Named by Delta Sigma; Winner to Compete in National Contest

The Brothers of Delta Sigma Pi have announced the names of six finalists in their "Rose of Delta Sig" contest.

The fifth annual contest is sponsored by the Delta Lambda Chapter and is part of a national contest in which finalists are judged by celebrities.

In past years, Ed Sullivan, Bob Hope, and Jerry Lewis have chosen Delta Sigma Roses. In 1959, Bonnie Jo Marquis, a Delta Lambda Rose was chosen National Rose and went on to become Miss New York State.

By Ken Bowman

The six girls that have been chosen are:

Sue Ann Lurie, a music major from the class of 1960. Miss Lurie resides in and is president of Westminister Hall. She was previously chosen as West Point's Sweetheart in 1958, and has won beauty contests at her previous alma mater, Cortland State.

Fern Marquis, a physical therapy major, is now living in Dorm 4 on South Hill. She is a freshman and comes from Bellmore, Long Island, where she received honors in a local beauty contest.

Barbara Donahue, a freshman-physical-therapist from Dorm 4 comes from Syracuse.

Joan Walters from Rochester is a freshman from Rochester. She is a Physical Therapy major and lives in Dorm 4.

Mavis Walters was an Ithaca College fall weekend freshman attendant.

Amanda Ober, is a sophomore music major from Elmira. She is living in Williams house and has not previously participated in any campus contests.

Peyton Waddell, also a sophomore, resides in Dorm 4. She is a liberal arts major from Hamburg, N. Y. Miss Waddell was a semi-finalist in last year's Rose contest.

The winner will be announced on the night of the dance, which will be held on March 10 at the Statler Hotel. The evening will include a closed dinner dance preceded by a cocktail hour. The "Rose" will be crowned by this year's president, John Hull.

Tickets for "Look Homeward Angel" may be obtained in box office with presentation of identification card.

41 Students Dropped

Too Much Social Life Reason for Fall Dropout

By Janet Kaplow

Dismissal of students has been a major topic of discussion among Ithaca College students since the end of the last term. That period has only marked the end of a school semester, but terminated the tenure of quite a few students on I.C.'s campus as well.

There were forty-one individuals who were dropped by the school after the fall term; thirty-seven of those students were registered in the Arts and Sciences Department, three in Music, and one in special education. One hundred and seven men and women left the college on their own accord, for reasons which include transferring to other schools and financial and other difficulties.

The total loss of one hundred and forty-eight students equals less than ten percent of the entire student population. Percentage wise, fewer dropped or were dropped 30 years than in the past years, according to Mr. Vincent F. Lindsey, Registrar.

When asked what he thought the main reason why students who were dismissed because of lack of academic achievement did not attend sufficient grades, he attributed it to "the lack of motivation." "Not that they couldn't do the work; they didn't."

In many cases this was the result of excessive involvement in social activities which affected the student's work, leading to eventual "disaster." Lindsey does feel that social life is an important aspect of college life; "but," he continued to say, "you can't burn the candle at both ends."

Lindsey "pleads guilty" to the delay in dismissal notices to one or two students and described his plan to eliminate similar recurrences: "The Registrar's office will provide each dean with the grades and complete records of every student with an average below 1.0, as Continued on page 6

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THE ITHACAN

Page 3

Wagner Melodies Performed in IC Concert Sunday

The Ithaca College Orchestra, conducted by Mr. Don Wells, presented another concert on Sunday, March 4, at 8:15 p.m. in the Music Hall.

The concert began with "Good Friday Spell" from "Parsifal" by Wagner. Next on the program was "Symphony #4 op. 90 (Italian Symphony)" by Felix Mendelssohn. A special feature on the program was the "Concert Grosso" for string orchestra and piano obligato by Ernst Bloch. The special string orchestra for the concert group, in order of instrumentation, was: David Argar, concertmaster; Carol Schneider, Franklin O'Dell, Carol Levine, and John Whitney forming the violin section. Jay Noltner playing the cello; Tony Melodowitz playing the viola; and Miss Amy Lou Richards as the featured soloist, playing the "piano obligato."

Second Program - "Ciaccona"

Another regular student recital was held on Wednesday, February 28, at 4-30 p.m. in the Music Hall.

The program began with "Ciaccona" by Pachelbel with Ruth Dragov pianist. Next was "Fauré's Nocturne in C Major" by Haydn, played by Loretta Sherman, pianist. The "Works:" op. 100, by Mendelssohn. Third selection was "Liszt Oohes with George Trouet, violoncellist, and Laura Brown as accompanist. This was followed by "Rhapsodies" in d minor, op. 79, no 2 by Brahms. Calista Smith was the pianist.

The remaining part of the program included "Four French Pieces" in e minor, no. 7, by Bach and "Mozartrias" (Extrait du livres du Prélude) by Debussy. These pieces were played by Martha Bryant, pianist. The final selections were "Pastiche" by Barch and "Quintette" op. 71, First Movement (for flute, oboe, clarinet, French horn, and bassoon) by Beethoven. The following comprised the quintette: Robert Caraba, flute; Peter Hertling, oboe; Louis Maragfios, clarinet; Charles Lamborn, French horn; and Vincent Svarish, bassoon.
Controversy
by Frank Schipani

Almost annually, a proposal for the enactment of legislation prohibiting the sale of alcoholic beverages to anyone under twenty- one years of age comes before the New York State Legislature. Frequently, the measure is supported by some active lobbying by various brewhery organizations, it has, in the past, also been bitterly opposed. If the proposals are frequent and persistent enough, how- ever, it is probable that prohibition will become statutory.

The problem is a complex one in that it deals with a group of "underprivileged" citizens. Late adolescence carries with it the responsi- bilities of maturity, but not all the associated governmental rights indigenous to the United States. The primary right of any citizen, in relation to his govern- ment, is that one which contains within it all or most of the others. This is undoubtedly political liber- ty in that it allows all its individual restrictions and privileges can be respectively imposed and grunted. With the acquisition of political liberty comes the responsi- bility of its maintenance. This en- tities protect the group from its hostile forces. It is for this reason that men have been able to grant a privilege of voting. This is internally inconsistent. Although there is some ground in the argu- ment that the voting ability of the group are too immature to fully assume the privileges and duties of vot- ing, it is insufficient to observe the above mentioned inconsistency. To erect this legislation, then, would be discriminatory and nonrepres- entative.

Secondly, passage of such a law would precipitate all the illicit drinking of the 1920's--bootleg- ging, speakeasies, etc.--all over again. To cite Dean McDonald of Dartmouth College, the law was per- haps heavier (by college students) than prohibition, its prohibition was an un- accomplishment to get drunk. Today it's easy.

Finally, college life is not an eight hour day. It runs beyond one and the few upstairs one has is drinking at the local tavern. If not in做过, drinking is not only relaxing but has no especially adverse effects.

Alcoholism is usually the result of an inability to deal with the crises of life. In a national survey only about 7% of the college studen- ts queried listed difficulty in handling crises as a substantially worse reason for drinking, while over 95% agreed that taste and the gaiety ensuing from drinking were primary reasons for their indulgence.

There has been a continuing tendency, since the repeal of na- tion, to re-establishment of legisla- tion of the same nature. Since the recent repeal of prohibi- tion in Oklahoma there are no longer any "dry" states.

In conclusion, I can only exten- tate that even partial prohibition will be a movement towards the re-establishment of legislation that produced one of the most infamous crimes of the United States is known.

Basketball
(Continued from page 5)

Bombers fought back to gain a 36- 33 deficit by halftime. Ithaca's largest output was only seventy points, which came at the onset of the second period.

Anderson, red hot from the corner throughout the game, sent his teammates into the lead for the last time at 58-51 with 7:14 remaining.

Two foul shots by Jim Lock- man, runner-up in the IC scoring column with 17 points, clinched the victory for the winners the advantage they never relinquished.

Both teams shot well. In the first half, Ithaca hit 44% and Hartwick 25%. The bombers con- nected on half of their attempts in the last twenty minutes of play compared to the visitors' 42.3%.

The winning difference came at the foul line as Hartwick missed one more field goal. From the charity stripe The Bombers made good on 11 of 10 while Hartwick sank seven of 10. Ithaca snagged in 25 rebounds.

The newly formed Union Social Committee is spon- sorizing an informal party for Friday, March 9, at 8:00 p.m. in the Union lounge. Admission is free to all IC students.

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"Kappa Gamma"

(Continued from page 1)

James Garceau, Mike Boll, John Maerrote and John Poelker, sec- ond timers; Harvey Hitz, Frank Walsh and Douglass Beardley, bartenders; Ronald Horn, Thomas Malley, and Richard Churchill, bassists. Instrumentation for "Ham- let" will be provided by Mike Cau- pito and Mike Ficco, clarinetists; Vincent Mattox and Jim Lambino, French horn; Robert Danser and Bob Riverette, trom- bones; and William Weikert, tuba.

The next original work will be "Dialogue for Cello and Piano," by Ruth Steagage, performed by Jeff H滋bble, cello, and Ruth Steagage.

"Woodwind Quartet"

(Continued from page 12)

The final composition will be in the musical comedy field, actor-singers are urged to apply to the 1962 Summer Scholarship Program in Musical Theatre. This pro- gram involves tuition grants awarded on the basis of applications. These applications must include tapes and professional recommenda- tions.

The productions planned for this summer are "The King and I" and "Jean d'Arc du Bieuhe." The orchestral scholarships must attend the IC-week Summer Session (June 15 to August 24) which consists of eight re- maining hours of study and participation in both music and general courses.

The American Wind Symphony Orchestra is also soliciting applications from chamber-music enthusiasts to a social-musical gathering to be held sometime this month. Charles By, instructor of clarinet and music theory at Ithaca, will be one of the participants. Attend and performing at this gathering will also be Mr. and Mrs. Perry of ITHACA STRING QUARTET fame.

Mrs. Erler, Mr. Perry, and Mr. Bay will be dressed to play "Brass's Trio in A Minor, for Piano, Cello, and Clarinet, Opus 114." Mr. Be- er will accompany various Schubert songs for soprano, piano, and clarinet.

Mr. Bay is very active in many spheres of music education. Of the list of the many pursuits he has undertaken a lecture on the in- troduction and adjustment of roads to the woodwind section of the Ithaca Band. His plans for the future include a lecture on wood- pieces and clarinet pedagogy to be given in Utica later this month.

On March 17th he will be adjudicating solos and ensembles at a local festival.

The American Wind Symphony Orchestra is also soliciting mem- bers at this time. Positions are open for wood, brass, and percussion instrumentalists for the season from June 2 to Aug. 3.

The ITHACAN Thursday, March 8, 1962

The freshmen basketball squad Om- end these problems with various summer activities. This summer, for the first time, the Jackson Hole Fine Arts Foundation is planning a Music Festival in the Tetons (Jackson, Wy- coning.) The featured performing group will be the Festival Symphony Orchestra. An organization to be composed of performers of a pro- fessional level. Nationally known soloists will also be invited to participate.

The Festival will have a seven-week duration, from July 15 to Labor Day. Each week of rehearsal will culminate with a concert on Saturday and Sunday. Participants will receive their food and board at the C ash Creek Ranch.

An additional feature of the Festival will be a weekly series of art films. This series will terminate with a large-scale Art Exhibition.

The musical activities proper will culminate with a concert by the Festival String Quartet and the Festival Orchestra on Septem- ber 1, and the famous Ball for all the participants on Sep- tember 2.

The American Wind Symphony Orchestra is also soliciting me- mbers at this time. Positions are open for wood, brass, and percussion instrumentalists for the season from June 2 to Aug. 3.

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Every morning music students casually thread through the halls of the IC Music Building, surrounded on every side by a world of musical attractions in the form of bulletin board displays. Much of this in- formation is presented daily to students and faculty alike centers around various summer activities.

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IC Wins Home Finale 67-65; Fazio, Lockman, Hewes Star
by Bruce Theohald

Don Fazio poured in the points, 22 of them, and Jim Lockman and John Hewes star in the 63-65 victory over Hartwick on January 17.

Bill McCarthy's short push shot knelt up the rebound, but it was John Hewes' layup, dumping in his 26th point, that was the winning margin for Ithaca College.

The Bombers squeaked out a 67-65 victory Thursday, March 8, 1962, tying up the game for Hartwick with 20 seconds later. Shortly after, Fazio missed a scoring opportunity from the foul line, setting the scene for McCarthy's tying basket.

The winners evened up the home-and-home series by evening a 65-63 loss at Oneonta on February 21, as the IC Coed Serves As Model

Dean's List from Registrar Honors Top Ten Percent

The Dean's List for the Fall Term has been released by the Registrar's office. The list is comprised of those students who have a two point index or better and who are in the top ten percent of their particular department.


In the Physical Therapy department, the following students are on the Dean's list: Katherine Shepard, Joanne Wors, Joan Walters, Mario DeMarco, Barbara Donabas, Dolph Shupire, Sara Maccormer, Carolyn White, Carol Ellisman, Fern Miller.

The following members of the Department of Art and Sciences are on the Dean's list: Terrance Collina, Lois Chapet, Linda Coons, Ursula Hinz, Harry Snyder, Ed­ward Blankman, Donald Bristor, Michael Gordon, Herbert Eberhart, Nelda Guile, Edward Peterson, Dorothy Giong, Linda Riggin, Irene Frills, Wayne Lenox, Robert Siracassa, Patrick Premo, Anne Bard, Maria Stalon, Philip Pomer­oy, Patrick Bilotta, Ernest Panto, John Porche, Marcella Lipari, Emily Tver, Anne Ous, Dale Nichols, Bryan Graham, Thomas Silien, Arthur Vandetta, Eileen Spelter, Phillip Sander, Carol Peters, Linda Wickham, Danielle Sauer, DeWayne Fish, David FielheWinter, Carol Ross, Bonnie Hens, Gary Mitchell, David Canteen, James Macke, Judith Oliver, Robert Moore, Harry Frazier, Carol Berman, Susan Reck, Gerald Liebermen, John Bennett, Thomas Murphy, Joanne DeVecchio, David Eberhart, Raymond H. II m., Amelia Straitakos, Joan Young, An­rew Janison, Michael Tarnes, Michael Brookman, Maria Dick­shoff, Mary Phillips, Barbara Rosen, Joan Bernstein, James Karls.

Students reaching Dean's list in the Physical Education department are:


The “Nitee”

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W.S.G. President

IC Coed Serves As Model

Joanne DeVecchio is positive proof that one's college career affords opportunities to expand in all directions.

Joanne, a senior from Syracuse, N.Y., is a language major. Her post-graduation plans focus on teaching languages in South America, but these future intentions by no means impose any limitations upon her range of interests here at Col. Miss DeVecchio displays her capacities in the social whirl through her sisterhood in Delta Phi Zeta. At the present time she is vice-president of the sorority.

Her keen interest in people breaks out even further and thus incorporates her membership in the Ithaca College Newman Club.

Miss DeVecchio, however, is perhaps most often identified with her administrative functions on the Women's Student Government. For two consecutive years she has served in the capacity of president, and has sat on the council to work along with Dean Hood in promoting appropriate and fair regulations for women students. She feels that "Women students are starting to depend more and more upon W.S.G. and Dean Hood has given the organization a more liberal reign," adding that, "if the women students want to bring about changes in the years to come, they must work through their student government. It takes both time and effort."

In reference to effort, there is certainly none lacking in Miss DeVecchio's scholastic championships. In spite of her many activities, her name has recently been announced on the Dean's List for the fall semester.

Is There a Newspaper in Your Future—One of the Newspapers Of The Gannett Group?

As an aid in staffing these 17 newspapers in four states, the Gannett Co. Inc. has developed a training program for college graduates.

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The Gannett Newspapers, in addition to The Journal here in Ithaca, are:


Interviews

TUESDAY, MARCH 13

Register at Dean's Office
Mrs. Ferry
Christina, Valesente Named As Baseball Co-Captains

Senior Robert Christina and Robert Valesente were recently elected co-captains of Ithaca College's 1962 baseball team by the squad members.

President of the Major Club, Bob Christina, was named to the 1961-62 "Who's Who Among Students in American Universities and Colleges," is on the Dean's List and has served as President and Vice President of Phi Epsilon Kappa. A native of Auburn, he recently received an Assistantship to the University of Maryland. He is a reserve catcher.

Bob Valesente, who has played halfback on the varsity football team the past three seasons, will also be entering his third varsity year on the baseball diamond. An outfielder and a reserve catcher who claims this his greatest honor he's ever had, he has been a member of the Varsity Club and Delta Kappa fraternity. His home is in Seneca Falls.

Still Ring Event Decides I.C. Loss To Slippery Rock

Slippery Rock took advantage of Ithaca's slow start in the still rings event on February 26, and gained the difference of a fifth loss of the season.

"We were in top form," commented Coach Bob Dunconcourt, "and actually it was a tie meet except for the still rings."

Outstanding performers and top point-getters for Ithaca were Chuck Mielearski, Ed Paul Jacoby and Darryl Waterhouse and third on the parallel bars. Jacoby came in second in free exercise and also placed second on the side bar. Mielearski was the only first-year man to win a meet.

Ithaca College's 1962 varsity baseball team will play host to only six contests of a 33-game schedule this season. The squad will also engage in its sixth annual interschool tournament in Virginia and North Carolina.

The University of Hartford, Conn., is the only newcomer to the schedule. Hartford College and C. W. Post are the only schools listed for the Bombers on a home-and-home basis, and a doubleheader is on tap when they travel to Canisius.

Coach James A. "Bucky" Friedman will again be at the reins entering his 30th year as head mentor. His record stands at 226-70-2.

Stirring None Schedules 17 Tilts; 6 Home Games

The varsity and freshmen baseball team closed out the 1961-62 campaign last weekend, both with winning seasons.

Coach "Corny" Weed made it his ninth straight winning year as head mentor of the Ithaca varsity unit, posting a 10-9 record.

Last weekend the Bombers split a pair of road games, truncating R. I. T., 7-5, Friday night, and losing a 6-6, 59-92 squelcher at the hands of Hobart College Saturday afternoon.

Senior Jim Lockman pumped in 21 points in his college finale on the basketball courts at Hobart, and sophomore Don Fanto was high against B. J. I, with 16 points. Senior Bill Veap also donned an Ithaca basketball uniform for the last time.

The yearlings, coached by Joseph Hamilton, ended the season with victories numbers 13 and 14 over the R. I. T. and Hobart freshmen. The Bomber cubs lost only six.

Howard Sanford rolled up 31 points against Hobart.

Recital (Continued from page 1) "Toccata Ottostino" (1940) by Robert Palmer. The fine selections on the program will be "Quartet for Trombones" by Leslie Bassett, and "Schermo and Diego" by Robert M. Hartle. These pieces will be played by John Mead, Michael Wilkinson, James Brown, and Richard Halligan.

varisty wrestling match against Oswego.

Recipients of the forfeits were Osborne and Orlando Iacovelli at 147, Blase Iuliano, who ended the year with an unblemished 8-0 record, heavyweight Blase Iuliano, who ended the year with an outstanding 8-1 record, and 110 pound senior Jerry Mac Donald, who is officially over, there are several interclass matches in which Ithaca College wrestlers will participate. The most important is the National Collegiate Championships for small Colleges, more commonly known as the 4K, held annually at Case Institute of Technology in Ohio. Coach Broadwell is taking three eligible wrestlers in addition to several outstanding members of the varsity. Last year's season ended with the freshman expected to contribute to the 1963-64 team. The schedule: March 24-25—Port Lou, Va. 36—University of North Carolina.

The Bombers, who didn't hit their stride until the second set, finished strong in their last three varsity meets, trouncing the 41's, held annually at Case Institute of Technology in Ohio. Coach Broadwell is taking three eligible wrestlers in addition to several outstanding members of the varsity. Last year's season ended with the freshman expected to contribute heavily to next year's varsity campaign. The defeated freshman will return for one final year, Roger Miller, Paul Whitman, and George Campbell.

Wrestlers End Season With 18-14 Decision Over Oswego

Aided by three forfeits, the Ithaca College varsity wrestling team closed out its current season with an 18-14 decision over Oswego State in Seneca Gym last Saturday evening.

The schedule: March 24-25—Port Lou, Va. 36—University of North Carolina.

After losing their first five matches, the Bombers, who didn't hit their stride until the second set, won four of their last five, finishing up the season with a mod­erately strong squad.

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Eligible Girls

Upon completion of the written basketball officiating test, the following girls will be eligible to try out for their respective years: Dot Cohen, Mary Ann Bats, Nancy Olsen, Nancy Whiltsman, Susan Stiles, and O'Neil's Arlene Burlew, Sue Kelly and Linda Beck.

IC Quintets in Winning Season, Post Finale Wins

The varsity and freshman basketball teams closed out the 1961-62 campaign last weekend, both with winning seasons.

Coach "Corny" Weed made it his ninth straight winning year as head mentor of the Ithaca varsity unit, posting a 10-9 record.

Two Time Winner Lockman, 21 year old senior, received the award for the second straight year. The leading re­bounder throws out of his four col­lege years of play and captain of this year's squad, the 6' 3" center closed out his college career in fine fashion the same afternoon scoring 20 points, his highest total of the season.

Robert Christina

Jim Lockman

Orlando Iacovelli

Phi Epsilon Kappa, the national honorary and professional fraternity in health, physical education and recre­ation, presented Jim Lockman and Orlando Iacovelli with the Most Valuable Player Awards in basketball, wrestling, respectively last Saturday night at the varsity wrestling match against Oswego.

Lockman, 21 year old senior, rec­eived the award for the second straight year. The leading re­bounder throws out of his four col­lege years of play and captain of this year's squad, the 6' 3" center closed out his college career in fine fashion the same afternoon scoring 20 points, his highest total of the season.

Letterman

A native of Albany, Jim also won a letter on the track team as a two-sport athlete in his sophomore year, has served as treasurer and vice president of the varsity Club, and has been a member of the Majors Club.

Auburn, an Ithaca resident, is only a sophomore but was the only one undefeated in eight matches this year. A transfer from Iowa State, he chalked up two pins, five decisions and one forfeit.

Iacovelli

The Bombers, who didn't hit their stride until the second set, won four of their last five, finishing up the season with a moderately strong squad.

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