College to examine advising

BY TASHA KATES
Staff Writer

Students may have to check in with their adviser before registering for courses because the new advising policies could take effect by this spring. The registrar is developing the new policies after hearing faculty and staff concerns about the current system.

Since the inception of Degree Navigator in January 1999, students have been able to take their major into their own hands without consulting their advisers before registering for classes.

Coordinator of the Office of Academic Achievement and Advising David Dresser said Degree Navigator's interface originally served as a good guide for students about where they were in their major. However, faculty felt slighted.

Under the old, paper-based system, students had to meet with faculty to determine their courses. The task force then had to obtain adviser signatures in order to register for classes.

There is a feeling among faculty that they were left out of the decision [to stop requiring adviser signatures]," Dresser said. "Even the Faculty Council wasn't consulted before the decision was implemented." Even the task force itself was not involved in the decision.

Ann Lynn, assistant professor of psychology, said she makes an extra effort to meet with her adviser because it is beneficial for both parties.

"One of the reasons students and parents choose IC is for one-on-one attention from faculty," Lynn said. "That extends beyond the classroom. If people want to go to a school where all advising is self-serve, they can go to a large state school.

Advising policies will be made for the college, but each school will make their own policies as they see fit. Students have the opportunity to consult with the adviser that they need to obtain adviser signatures in order to register for classes.

"It is a matter of making the advising process more comfortable for students," Lynn said.

While the ultimate goal of Created Equal is to make all housing on campus non-gender specific, the group now hopes for a residence hall or floor to start the program as a pilot project.

The project is being emphasized by a group of students, including created Equal co-chair Rachel Cullenen, associate director of study abroad, and Brandon Buehring, an anthropology major. He said the group has been working hard for physical therapy and occupational therapy majors.

"There is so much person to person contact [in health care] that working and studying abroad gives you that large base for you to be able to interact with a variety of cultures and a variety of situations," he said.

Siconolfi said that study abroad experience can be very beneficial and valuable for students studying to work in health care.

"There are so many programs right now, particularly in nursing and occupational therapy, that you have to be aware of international issues. The importance of international awareness and education grows, American colleges and universities have made significant strides in furthering study abroad, the National Study of Task Force on Education Abroad in a study published this fall. The task force hopes to see more study abroad opportunities.

Created Equal is proposing.

At Wesleyan University, students have the opportunity to live in non-gender specific housing. Some colleges have already implemented programs like the one Created Equal is proposing.

An interdisciplinary studies major, he said she would also like to see an educational or social aspect in the non-gender specific living area. Students could learn about gender roles and breaking down the gender barriers in society, she said.

"A lot of it is about a comfort thing," she said. "Non-gender-specific housing can raise concerns about what will happen if boyfriends and girlfriends live together.

Problems arising from romantic relationships would have to be worked out, but problems with roommates are nothing new, Connor said.

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A recent national study encouraged schools like Ithaca College to make their campuses more comfortable for students who study abroad. As the importance of international awareness and education grows, American colleges and universities have made significant strides in furthering study abroad. The National Study on Task Force on Education Abroad in a study published this fall. The task force hopes to see more study abroad opportunities. The college has taken an active role in tackling one particular barrier facing students who study abroad. How will the task force help to improve the quality of education for American students who study abroad?

The college has taken an active role in tackling one particular barrier facing students who study abroad. How will the task force help to improve the quality of education for American students who study abroad?
FBI seeks more eavesdropping access

As federal regulators Monday debated how — or whether — to regulate the fast-growing technology of Internet phone service, the FBI and the Justice Department sought to ensure that law enforcement has the same ability to eavesdrop as it does on virtually every other form of communication.

Concerns about the wiretapping of Internet phone services are not new. The Justice Department may be pushing for a measure that will allow federal and state authorities to search for evidence of crimes and has always had the ability to eavesdrop on Internet calls. It’s just that law enforcement can’t tap Internet calls. It’s difficult.

The unregulated technology of so-called voice-over-Internet protocol chops calls into digital packets and sends them over the Internet like e-mail. The packets are reassembled at their destination as speech.

Death in custody stirs racial tension

The video from the Cincinnati police cruise is incomplete. But it is clear that six police officers are struggling to subdue a very heavy and very angry suspect. He lingered at them. They club him with their nightsticks. Finally, they tackle him, yelling all the while at him to put his hands behind his back.

When they flip him over, one officer notices he’s not breathing.

Nathaniel Jones, 41, died shortly after that confrontation with police outside a Cincinnati burger restaurant Sunday night. Jones was black. Five of the officers at the scene were white; one was black. And those facts alone were enough to stir racial tension Monday in a city that has long been rent by a deep distrust between the police force and African-American residents.

As snippets of the video — the lunge, the nightsticks blows — were played over and over on local television, black activists demanded police reform.

And Roger Owensby ached for his son, Roger Jr., who was killed in a shoot-out with police three years ago — asphyxiated as officers swarmed him, knocked him to the ground and grabbed him around the head. “As I watch the video, it’s almost like I’m seeing and feeling what my son was going through,” Owensby said in a telephone interview.

Crisis surrounds Venezuelan politics

Opposition members claimed success Monday on the final day of an effort to gather signatures to recall Venezuelan President Hugo Chavez, setting the stage for a dramatic political showdown in a nation that is a key U.S. oil supplier.

The petition drive closed just a week after Chavez supporters said they had succeeded in a similar campaign of their own to recall more than three-dozen opposition lawmakers.

While it will be a month until the signatures from both drives are validated, Chavez has vowed to win any recall vote. He has said he would work with the lawmakers who are voted out of office.

“By blackmail, tricks or pressure, they’re not going to get me out of here,” he said last week. “If legally lose the recall, I’m not going. I don’t have an obsession with power.”

The dueling recall efforts are the latest chapter in the political turmoil that has shaken Venezuela since the 1998 election of Chavez, a fiery populist whose promises “revolution for the poor” has deeply divided the nation.

The Chavez survived a coup that ousted him briefly in April 2002, and weathered a crippling nationwide strike last winter that cost the nation an estimated $6 billion. This year, inflation is topping 24 percent and the gross domestic product is expected to shrink as much as 20 percent.

Source: L.A Times and The Washington Post

News Briefs

Informal dialogue to be focus of new “First Friday Salon”

The Culture and Communication Program will begin in “First Friday Salon” series on Friday from 4 to 6 p.m. in Klingman Lounge. The series will be held every Friday of each month of the academic year. Need for blood during the holiday season will for informal dialogue and debate about Emerson Suites.

College blood drive planned to help ease holiday shortage

A blood drive to help address the increased need for blood during the holiday season will be held on Tuesday from 9 a.m. to 4 p.m. in Emerson Suites.

Potential donors must be at least 17 years old and weigh at least 110 pounds. They must not have been a blood donor in the past 56 days.

All culture and communication majors, wait at least 56 days after their last donation for informal dialogue and debate about Emerson Suites.

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**Problem programs**

Student use of new library software causes backups

BY MARC KLEIN  
Staff Writer

The Ithaca College library is currently in phase one of major technological changes that include laptops, a wireless network and software that will "make sure we have what people want and need." Despite the changes, users say finding a computer to access the library catalogue is difficult for students to find a free computer to access the library catalog.

"We're trying to create scholarly work in the library," Chabot said. "It's one stop searching. You can do your research, and then we're trying to make sure we have what people need access to." During phase one of the changes, the library purchased 10 laptops and two wireless nodes around the building. The computers can be signed out for three hours and can be accessed in any location in the building.

For the phase two to take place, the library will need access to the new Microsoft Office Suite programs. "It's great that they have Microsoft Word; we just need more," Chabot said. "It's one stop searching. You can do your research, and students can go to the reference desk if they need to look up a book or article.

"In order to get more computers that only have access to the library catalogues, we have to take something off another computer," Chabot said. "If the majority of students say it's worth it, we'll look at that." During phase one of the changes, the library purchased 10 laptops and two wireless nodes around the building. The computers can be signed out for three hours and can be accessed in any location in the building.

The phase to have wireless access is as good as any patient with a properly equipped laptop in the library. Students would need a piece of equipment from ITS to use the wireless network. Phase two is supposed to be in place for the spring semester, but has since been pushed back to fall 2004. Chabot said ITS is using its resources to improve ResNet first. The library also has several new programs coming next semester. A digital audio pilot program will begin in the spring.

"Right now, if an audio piece is delivered, you have to go to the library and listen on headphones," Chabot said. "With digital audio in the library, you can compress and digitize it and you save it out on the network and you can have it any time." In addition the library has set up a suggestion box for students to tell the library what they do not want. Chabot said, "We do desktop delivery of the requested articles." A number of students have had difficulty finding a computer to access the library catalog and some students have difficulty finding a computer to access the library catalog.

JUNIOR JESS SCHWARTZ pours out a paper in the library Monday afternoon before class. The library recently equipped many of its computers with new Microsoft Office Suite programs.

**County budget passes despite dissatisfaction**

BY ELIZABETH QUILL  
Assistant Accent Editor

The Tompkins County Legislature passed a county budget Tuesday that will increase the tax rate 7 percent, lower than the anticipated increase.

After failing to adopt a budget at its previous meeting, the legislature voted 9 to 6 in favor of an amended budget. Though last year's rate increase was 13.44 percent, the tax rate increases for the prior three years were each under 5 percent.

Under next year's rate, a homeowner whose property is valued at $100,000 will pay $574 in county taxes in 2004. The proposed 7 percent increase could local landlords to raise their rent over the coming years, which could affect students choosing to live off campus in the future.

Chairman Tim Joseph, D-Ithaca, said the budget represented a compromise that had to be made. He said in previous years people were happy with where we are now or how we got here," Joseph said. "I can't say convinced," he said.

Though he voted in favor of the budget, Joseph said he was not pleased with it. "I knew nobody liked it," he said. "I did not have any of the legislators voted for what they thought was best for their constituents.

Some of Joseph's constituents, D-Ithaca and Cayuga Heights, agreed that the tax rate is too high. She voted in favor of the budget because she said she believes the legislature did its best and had to pass a budget. Herrera compared the budget to a bush — if it is trimmed too much, it will die.

She said that when she was elected she promised to keep tax increases in line with inflation. "I told the voters, I'm sorry I didn't do better." In order to reduce the tax rate down from 19.65 percent, legislators adjusted funding instead of cutting spending.

Only one cut was made — $50,000 in the Department of Social Services. Other than that, the legislature passed amendments that increased the projected sales tax and decreased the fund balance. For example, the legislature increased the tax for people taking out a mortgage in order to decrease the property tax and conforms to state tax report for TCPA.

The legislature also eliminated a retirement reserve and put the $250,000 toward the local share of the budget. Finally, the legislature increased the projected revenue from sales tax by $250,000.

"I thought the board would be interested in the way it will set a base work for any plan that we can start," he said. "It's a comprehensive plan — what we should do now." The college is not mandated to create such a plan, but the thinning process will keep the forest environmentally healthy and the lumber will provide an income.

The plan includes property surrounding the college, including woods around the Physical Plant, which outlines a process for periodically thinning the woods. Fred Vanderburg, assistant director of continuing education and facilities maintenance at the college, presented the stewardship plan to the town of Ithaca's Planning Board Tuesday. Vanderburg said he wanted the town to be aware of available resources to address and prevent possible problems with the college's 42 acres of forest.

"I thought the board would be interested in what it may be to set a base work for where we can start," he said. "It's a comprehensive plan — what we should do now." The college is not mandated to create such a plan, but the thinning process will keep the forest environmentally healthy and the lumber will provide an income.

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Schools may create new advising rules

Continued from page 1

outline how much, if any, advising will be required. The deans of each school have not made a final decision on the policy, Dresser said.

Michael McKenna, associate professor and chair of the philosophy and religion department, said the students who really need guidance do not receive the help they need.

"I think that the biggest problem with the current system is that often the students who most need guidance are precisely the ones who are discouraged to seek it out," McKenna said. "By and large, the students who do seek me out voluntarily really do have their acts together and do not need my counsel. So on the current system, the students who would be best served by working with their advisers are often the ones who are not getting any advising aid at all."

Third-semester senior Jenn Botto said she knows the power that an adviser can have. During her first semester as a senior she changed her major to anthropology. Her new adviser and the chair of the anthropology department gave her a list of classes to take so that she could graduate this winter.

In October, Botto received a call from Kathy Lucan, academic counselor and program director of Humanities and Science, who said Botto was three credits shy of graduating. When Lucas met with Botto's adviser, she overlooked three credits worth of fluff in the anthropology classes.

Botto has already sublet her apartment for next semester and accepted a job in Boston. She said that she feels her adviser should have looked more carefully at the requirements.

"My adviser was the one that was supposed to help me," Botto said. "I'm having to bear the brunt of all this, because no one has much leniency."

She is looking into taking a comparable anthropology class in Boston or an online course. However, she said it has been difficult to find a course that she can afford and that the school will accept as credit.

Dresser said good advising can help keep students out of trouble.

"I think that the biggest problem with the current system is that often the students who most need guidance are precisely the ones who are discouraged to seek it out," McKenna said. "By and large, the students who do seek me out voluntarily really do have their acts together and do not need my counsel. So on the current system, the students who would be best served by working with their advisers are often the ones who are not getting any advising aid at all."

Another barrier to study abroad expressed by the task force is the lack of preparation and assistance when students return.

Senior television and radio major Michelle Smith said she experienced culture shock during her time abroad.

"It changes the world to you when things that are so prominent in your society, that seem so universal, are not the same in other countries," said Smith.

Dealing with reverse culture shock was especially hard for Smith when she returned to Ithaca after spending the fall of 2001 in Argentina. She said that since the events of September 11th occurred while she was away, she was returning to a country that was very different from when she left.

Out of the Closet and Onto the Screen: Intersections of Sexuality and Culture in Film

September 23 De Colores: Lesbian and Gay Latinos
October 22 Double the Trouble, Twice the Fun
November 3 Two-Spirit People
Feb. 9 Brother Outsider: The Life of Bayard Rustin
March 1 Hand on the Pulse
April 15 Sambal Belacan and Fated to Be Queer

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President Peggy R. Williams addressed the Student Government Association Tuesday night about issues ranging from ResNet problems and rowdy students off campus to student diversity and the college’s common experience.

During SGA’s weekly meeting, Williams listed several ways in which the college was making progress toward goals listed in its Institutional Plan. She discussed the newly created Core Experience Task Force, which is working to define a common experience that ties Ithaca College students together, regardless of major.

Unlike many other colleges, Ithaca College does not have college-wide requirements for its students. Williams called such requirements “old-fashioned.”

“I don’t think we’re going to end up with a list of required courses,” she said. However, she added, requiring students to gain experience in areas such as cultural awareness or communication skills might be a possibility.

Williams said the college has also made progress in terms of the number of minority students and faculty on campus.

Ithaca College is working to create a campus environment that is attractive to minority students and faculty on campus. The college was making progress toward goals listed in its Institutional Plan during a Student Government Association meeting Tuesday night.

During a question-and-answer session, several students voiced concerns about the campus to student diversity and the college’s common experience.

Williams also urged students to vote and personally, such as possible changes in federal financial aid programs like the Pell Grant and New York State TAP awards.

Williams also acknowledged a growing concern among Ithaca College students regarding the behavior of students living off campus.

Some residents have complained about rowdy students on weekends and have called the area around Coddington Road and Kendall and Pennsylvania avenues, where many Ithaca College students live, “the Budweiser Triangle.”

While some residents would like to see the college’s campus safety patrol handle those students, she said, it is up to the city police department to properly reprimand disorderly students.

“We’re saying if you live off campus, you’re a responsible adult and should be treated as any member of the community,” she said.

SGA President Julie Zeldin said it is a tradition for her to extend an invitation to Williams to speak at the end of each semester to provide a wrap-up of the year’s events so far. Williams accepted the invitation, and Zeldin, SGA’s vice president of communication, said they appreciate the feedback the president provides.
Activists travel south to protest

Twelve students take part in annual vigil to shut down military training institute

BY ANNE K. WALTERS
News Editor

Members of Students for a Just Peace not only traveled to Georgia to protest the controversial military institute, but also got to see the inside of the institute first hand.

Twelve members of Students for a Just Peace participated in a vigil urging the United States government to close down the Western Hemisphere Institute for Security Cooperation, which replaced the School of the Americas in 2000.

According to its Web site, the Western Hemisphere Institute for Security Cooperation is a Department of Defense institute that teaches civilian, military and law enforcement leaders from throughout the Western Hemisphere on how to best handle regional problems. Its goals include strengthening democracy, and respect for the rule of law, as well as honoring human rights.

The institute was formed to more closely meet the needs of a post-Cold War world. The School of the Americas drew intense criticism for alleged human rights violations committed by some of its graduates in South and Central America.

Senior Maria Stojanova, campus outreach coordinator for the group, said SJP began talking about Latin American history and the former School of the Americas and decided to ask the Student Government Association for funding to help them attend the annual vigil to close the school.

They joined between 7,500 and 8,000 protesters from across the country. Forty demonstrators were arrested this year.

Junior Jessica Murray said she was struck by the fact that so many people came to rural Georgia for a protest. Most of the rallies she has attended were in major cities and were easily accessible, she said.

"For so many people to show up in a rural part of Georgia that is not easy to get to, the week before a major holiday — it was amazing," she said.

The SJP members were among approximately 500 students who took a tour of Fort Benning and the institute Saturday. Lee Rials, public affairs officer at Ft. Benning, said open houses have been held for the protesters since 2001.

"The main purpose is just so they really get to see who we are and what we do because for all the knowledge they get in college beforehand is based on information from people who've never been here before," he said. "We like to be sure they see the buildings, be sure they see what it's like to be on a military post and to ask their questions directly to the commandant and some of the faculty here."

Senior Betty-Jeanne Rueters-Ward said she was glad the group got to personally ask the school's commandant questions and that the two sides got to have a dialogue.

"She said it inspired her to conduct more research on the issue and the officers involved in the institute. She said it is important to be critical of both sides. Rials said, "If you want to close the place, you should know exactly what they're doing that you object to."

Saturday the students also participated in a rally that included information from various groups, speeches and musical performances.

Sunday a funeral procession was held memorializing those who have died by graduates of the former School of the Americas.

"For four hours they said names, sometimes in Spanish; sometimes in English," she said.

Then, 10 at a time, protesters placed flowers and crosses at the gate of Ft. Benning. Many community members also attended the protest. Murray said she was struck by how many faces she recognized from the greater Ithaca community.

Assistant News Editor Katie Moore contributed to this story.
Student activists to hold workshop

BY KIMBERLYN DAVID
Contributing Writer

As part of its efforts to raise awareness on social and environmental issues, Students for a Just Peace will sponsor the Student Activism Workshop Saturday.

The event will feature hourly hands-on workshops and presentations including training in nonviolent civil disobedience.

Senior Maria Stojanova, campus outreach coordinator for Students for a Just Peace, said the workshops will help to promote ideas and to make positive changes by building upon leadership skills.

As campus outreach coordinator, Stojanova said she worked with the college administration, student organizations, community members, local schools and students from other colleges to ensure a wide variety of issues were included. The workshop, she said, is an “outlet to get their ideas out there.”

Members of Cornell University’s Committee on U.S.-Latin American Relations and Ithaca’s Catholic Worker, as well as Ithaca College students representing campus organizations, will be making presentations on such topics as civic empowerment, contemporary feminist issues, media literacy and environmental activism.

Tolerance and acceptance will also be themes of Saturday’s workshop, Stojanova said. “We’re hoping to inspire students and to empower them to really work for what they believe in, and give them the tools to do it,” she said.

“One of the groups participating in the workshop is the newly formed student group Feminist Majority Leaders Alliance, which aims to advance equality between men and women. The group’s president, junior Aubrey Miller, said the activism workshop provides an ideal way to attract attention to the organization.

“Feminism is something a lot of people are afraid of,” she said. She hopes discussions created at the workshop will help redefine students’ perceptions.

The Ithaca College Democrats, the Ithaca College Environmental Society, Buzzsaw Haircut, Students for Life and Student Government Association will give presentations.

The event is scheduled to start at 4 p.m. Saturday in the North Meeting Room of Campus Center. A dance party will wrap up the workshop.

Senior Betty-Jeanne Rueters-Ward, a member of Students for a Just Peace, said she was immediately inspired and motivated to join the workshop’s planning team.

“I look forward to the event not only because I was able to help plan it, but because there is always more I can learn, more ways I can get involved,” she said.

“The workshop has as much to offer the experienced activist as it does the beginner, Rueters-Ward said.

“Engaging in activism can be intimidating—I hope this event will provide students with the support and information they need to become active citizens. I also see this as a wonderful opportunity to build coalitions between the many different groups and individuals on our campus.”

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# Ithaca College Winter Session Classes January 5-16, 2004

**Catch Up, Make Up, Get Ahead!**

**Winter Session Course Schedule**

## Online

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## Fieldwork

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<td>663-27500-75</td>
<td>Fieldwork in Clinical Exercise Science I (NLA)</td>
<td>1</td>
<td>Gary Sforzo/Frank Micale by arrangement</td>
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<tr>
<td>663-27500-75</td>
<td>Fieldwork in Clinical Exercise Science II (NLA)</td>
<td>1</td>
<td>Gary Sforzo/Frank Micale by arrangement</td>
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## Classroom

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>663-24700-75</td>
<td>Advanced Prevention and Care of Athletic Injuries and Illnesses (NLA)</td>
<td>3</td>
<td>Michael Matheny</td>
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<tr>
<td>663-42100-75</td>
<td>Advanced Study in Exercise Physiology (LA)</td>
<td>3</td>
<td>Betsy Keller</td>
</tr>
<tr>
<td>667-39902-75</td>
<td>The History of Baseball in America</td>
<td>3</td>
<td>Buckley Briggs</td>
</tr>
</tbody>
</table>

Labor, Management, and the American Game (LA)

Classroom courses meet Monday through Friday, January 5-16, 8:30 a.m.-12:30 p.m.

Registration is in-person in the Division of Continuing Education and Summer Sessions, 120 Towers Concourse. (Sorry, online registration is not available for winter session courses.) Payment is due at the time of registration. Tuition is $696 per credit hour. Note that winter session courses are not part of the fall or spring semester and are not covered in full-time tuition payments for either semester.

Registration is open to both matriculated and extramural students and is on a first-come, first-served basis. All courses have limited enrollments.

For more information contact the continuing education office, 274-3143, rpeletier@ithaca.edu, 120 Towers Concourse (across from B.J.'s).

**Registration Deadline**

**December 17, 2003.**
Nov. 11
- Accidental property damage
  Location: J-lot
  Summary: Caller reported an unoccupied vehicle rolled out of parking space and hit a sign. Sgt. Ronald Hart.
- Criminal possession/stoned property
  Location: J-lot
  Summary: Parking enforcement officer reported a vehicle with fraudulent permit. Vehicle was towed and one student judicially referred for unauthorized possession of college property. Sgt. Keith Lee.
- Found property
  Location: Gannett Center
  Summary: A set of keys was found.
- Criminal mischief
  Location: Unknown
  Summary: Parking enforcement officer reported unknown persons caused damage to a parked vehicle. Pending investigation. Patrol Officer Erik Merlin.
- Criminal possession/stoned property
  Location: M-lot
  Summary: Parking enforcement officer reported unknown persons caused damage to a parked vehicle. Pending investigation. Patrol Officer Donald Lyke.
- Found property
  Location: Williams Hall
  Summary: A set of keys was found.
- Harassment
  Location: Terrace 7
  Summary: Reported group of unknown persons committed harassment. Pending investigation. Patrol Officer Terry O'Pray.
- Computer crimes
  Location: Miller Faculty Center
  Summary: Caller reported receiving a complaint of a computer on the college network sharing copyrighted files. One student judicially referred for illegal file sharing. Patrol Officer Bruce Holmstock.
- Medical assist
  Location: Hill Center
  Summary: Caller reported a person having a seizure. Ambulance transported the student to Cayuga Medical Center. Environmental Health and Safety Officer Doug Gordon.
- Unlawful possession/marijuana
  Location: College Circle Building 2
  Summary: Caller reported odor of marijuana. One student judicially referred for possession of marijuana. Patrol Officer Erik Merlin.
- Larceny
  Location: Emerson Hall
  Summary: Caller reported theft of a calculator. Pending investigation. Patrol Officer Bruce Holmstock.
- Motor vehicle accident
  Location: J-lot
  Summary: Caller reported a two-car property damage MVA. Patrol Officer William Kenny.
  - Making graffiti
    Location: Terrace 12
    Summary: Caller reported a bias-related/homophobic remark had been written on the wall. Pending investigation. Patrol Officer Donald Lyke.
  - Suspicous circumstance
    Location: R-10
    Summary: Caller reported unknown person had tampered with a parked vehicle. Pending investigation. Patrol Officer Justin Thomas.
  - Harassment
    Location: Terrace 11
    Summary: Caller reported being harassed by a group of people. Pending investigation. Patrol Officer Bruce Holmstock.
  - Plagiarism
    Location: College Circle Building 28
    Summary: Caller reported unknown person writing a paper in the snow on a parked vehicle. One student judicially referred for graffiti. Patrol Officer Terry O'Pray.
  - Conduct code violation
    Location: College Circle Building 22
    Summary: While attempting to locate a student, officer located a keg of beer. One student judicially referred for possession of the keg. Patrol Officer William Kenny.
  - Conduct code violation
    Location: Garden Apartment 28
    Summary: Caller reported an unconscious person. Ambulance transported the person to Cayuga Medical Center. One student judicially referred for responsibility of guest. Patrol Officer Donald Lyke.
  - Criminal mischief
    Location: Terrace 7
    Summary: Caller reported unknown person damaged a parked vehicle. Pending investigation. Patrol Officer Donald Lyke.
  - Medical assist
    Location: Health Center
    Summary: Caller reported that several people found an intoxicated person lying on the ground in J-lot and brought the individual to the Health Center. Ambulance transported the person to Cayuga Medical Center. Officers restricted this person from campus. Patrol Officer Donald Lyke.
  - Disorderly conduct
    Location: Eastman Hall
    Summary: Caller reported possible fight. Two students judicially referred for disorderly conduct. One person was restricted from the campus. Patrol Officer Donald Lyke.
  - Conduct code violation
    Location: Bogart Hall
    Summary: While investigating odor of marijuana complaint, officer found an intoxicated person. Student was escorted to the Health Center and judicially referred for irresponsible use of alcohol. Sgt. Frederick Thoman.
  - Criminal mischief
    Location: Hill center
    Summary: Officer reported unknown person damaged a bag of marijuana. Pending investigation. Patrol Officer Dirk Hightowch.
  - Criminal tampering
    Location: College Circle lot 2
    Summary: Caller reported unknown person had knocked eggs at parked vehicles. Pending investigation. Patrol Officer William Kenny.
  - Follow-up investigation
    Location: Public Safety
    Summary: Officer followed up with the owner of a vehicle that was damaged in F-lot this date. Owner did not wish to press criminal charges. One student judicially referred for criminal mischief. Inv. Thomas Dunn.
  - Harassment
    Location: Garden Apartment 26
    Summary: Caller reported no problem/harassment.
- Medical assist
  Location: Dillingham Center
  Summary: Caller reported a person that had sustained a knee injury. Ambulance transported student to Cayuga Medical Center. Patrol Officer Terry O'Pray.
- Criminal mischief
  Location: East Tower
  Summary: Caller reported that unknown person caused damage to bathroom. Pending investigation. Sgt. Ronald Hart.
- Conduct code violation
  Location: Terrace 15
  Summary: Witness reported officer and perpetrator damaged a parked vehicle. Officer identified person. Criminal/judicial charges pending. Inv. Thomas Dunn.
  - VLT violation
    Location: Butterfield Stadium
    Summary: Officer reported intoxicated person. Officer issued one uniform traffic ticket for Ithaca Town Court for unlawful possession of another individual’s driver’s license. Person was restricted from the campus.
  - Medical assist
    Location: Butterfield Stadium
    Summary: Officer reported intoxicated person. The student was transported to the Health Center and judicially referred for alcohol policy violation. Patrol Officer Erik Merliss.
  - Medical assist
    Location: Butterfield Stadium
    Summary: Officer reported intoxicated person had fallen and possibly sustained a head injury. Medical assistance obtained. Patrol Officer Donald Lyke.
  - Disorderly conduct
    Location: F-lot
    Summary: Officer responded to a fight in progress. One person had sustained an eye injury. Person did not want criminal charges pressed and medical assistance was declined. Patrol Officer William Kenny.
  - Criminal mischief
    Location: Landon Hall
    Summary: Caller reported unknown person caused damage to window. Pending investigation. Patrol Officer Terry O'Pray.
  - Criminal mischief
    Location: College Circle Building 6
    Summary: Caller reported unknown person damaged a parked vehicle. Pending investigation. Patrol Officer William Kenny.
  - Unlawful possession/marijuana
    Location: Butterfield Stadium
    Summary: Officer reported unknown person carrying a bag of marijuana. Pending investigation. Patrol Officer Dirk Hightowch.
  - Motor vehicle accident
    Location: UFC
    Summary: Officer reported unknown person caused damage to bathtub. Pending investigation. Patrol Officer William Kenny.

*KEY*
ABC - Alcohol beverage control law
CAMC - Cayuga Medical Center
D-WI - Driving while intoxicated
IPD - Ithaca Fire Department
IPD - Ithaca Police Department
MVA - Motor vehicle accident
RA - Residential Assist
TCSD - Tompkins County Sheriff's Department
VLT - Vehicle and traffic violation
The Ithacan

Opinion

Editorials

On the right track
College should eliminate bias committee

If you’re a frequent reader of the college’s cluttered bulletin boards, you may have noticed the absence this semester of what had almost become an Ithaca College tradition — the bias alert.

After much debate and discussion, the Bias Related Incidents Committee responded to concerns that the alerts had no positive effect on the campus community and did away with the alerts. Now it is time to do away with the committee entirely.

Hate speech and offensive behavior cannot be curbed by a committee. They will only disappear when students, as educated adults, take the initiative in their daily lives. The committee’s ultimate goal — to spread information and dispel rumors about incidents that reflect negatively on “a person’s or group’s race, color, sex, sexual orientation, national origin, disability, or religion” — was not the problem.

The manifestation of this goal — bias alerts — was fundamentally flawed. Their nature allowed them to be manipulated to limit speech or highlight incidents whose “bias-related” motivation was unclear.

Most of the incidents in the alerts were scrubbings or harassment. These are addressed in the college’s conduct code and are the jurisdiction of established offices like Public Safety or Judicial Affairs, not a committee. The college can both encourage the free exchange of ideas and protect its students from persecution without the Bias Related Incidents Committee.

Take time to think
Real life is more interesting than reality TV

There’s something to be said for escaping the academic realm for a while by watching television.

Reality TV has become a solace for many students who feel overwhelmed by their scholarly pursuits. However, shows like “Survivor” and “The Bachelor” are set in a vacuum-sealed world that is completely false. Their reality seems to have, in fact, lost touch with reality.

What would life be like if we spent the time we vegetate watching TLC on building stronger relationships with our friends, neighbors and families? What would life be like if we spent the time we spend watching TLC on building stronger communities?

As many of us attempt to temporarily distract ourselves from schoolwork by escaping into the lives of TV characters, we should take a moment and consider taking escape into the potentially fascinating realm of our own lives.

You guys are the best friends I’ve EVER had.

Send a Letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Ithacan Inquirer

Has your advising experience been worthwhile?

“it depends on your major. Ours is outlined for us already, there aren’t many choices to make.”

—KATIE CONNELL ’04, PHYSICAL THERAPY

“To be honest, I don’t think it’s been that helpful. It is my responsibility, but I’m graduating a semester late and I wasn’t advised enough. I could have used more structure.”

—ROB HOLIBER ’03, ANTHROPOLOGY/ECOLOGICAL

“I haven’t used my adviser that much but he has helped me figure out where I should be headed with my major.”

—LIA MIDDLEBROOK ’07, INTEGRATED MARKETING COMMUNICATION

“I haven’t really gone as far as I should, but when I’ve gone it’s been helpful. He helped me when I changed my major at the beginning of this year.”

—ANGELITA ELLISON ’06, ORGANIZATIONAL LEARNING, COMMUNICATION AND DESIGN GRADUATE STUDENT

I was exploratory for two years and my adviser really only knew about his own department. But now my major adviser has been helpful. It’s more important as an exploratory student to have a good adviser.”

—PAUL CANETTI ’05, PHILOSOPHY

“It’s been very informative, she’s helped me understand the classes, what they offer and their makeup. Compared to my other school it’s a more personalized experience.”

—STEVEN SALEEBY, ORGANIZATIONAL LEARNING, COMMUNICATION AND DESIGN GRADUATE STUDENT
Another Angle

All of my friends think I'm crazy. College is supposed to be four years of parties, alcohol, extra-curricular activities, friendship and living on your own — with a little studying thrown in. But his month I'll be one of the Ithaca college students who are graduating now instead of in May with my peers. That's right, I'm leaving the party early and going into the real world.

But hear me out. I think this could really be beneficial. Since I decided that I would be a December '03 graduate almost two years ago, I have developed a list of reasons, come-backs if you will, to those naysayers who don't understand why I want to leave college before my time is officially up.

- Save money. A senior in a living single in a single dorm can expect to spend $30,534 this year on room, tuition, books, and "personal expenses." That doesn't mean you won't have money when you graduate, but why not be free without the worry of student debt? And the higher college costs escalate, the more stuff you have to worry about.
- Take time for yourself. You can also partake in the many global activities in Europe or Asia. Join the Peace Corps or Teach for America. Visit all of your friends and family who you might not be able to see once you have a real job. Just like taking time off before college, taking time off college can lead to some of your best experiences.
- Get your foot in the door. More than a million graduates each year from college fill the United States every year — all with bachelor's degrees. They all have experience with extra-curricular activities. Many had internships, and they all want jobs. The vast majority of these new graduates begin looking for jobs in the springtime with hopes of being placed somewhere by that time. May deadline. With today's economy, which this past spring included 1.6 million unemployed Americans, plus graduating college seniors, all vying for 3 million jobs, less competition is definitely beneficial.
- Companies can't predict when they'll have to hire employees. There are openings all year round, not just in the spring and summer. Be competing with those people for a job opening or 30!
- Go to graduate school. If you're planning on going to graduate school, you can start a semester early. For twelve-month programs, you can be done by next January. How great will it feel when you tell people you received your master's degree when you were 22 years old? Plus, with the money you save from skipping your last semester of college, you can hardly afford not to go to grad school.

When you come in with credits from high school, take 15 credits each semester, or spend your summers at your local community college, being a December graduate is something that's not hard to accomplish. I know that when I graduate this month, I'll be prepared for the real world. I feel that with a little preparation I have read four years of college into three and a half, and I'm ready to enjoy it. Thanks guys, I'm out.

Meredith MacVittie is a senior journalism major. E-mail her at mmacvit@ithaca.edu.

The Way I See It

Students must respect library's unwritten rules

Have you ever walked into the library with the intention to study and it is so loud you can't concentrate?

I think most people on this campus would agree that the library is supposed to be that place you can go to when the dorms are too loud or the computer is too distracting. This is certainly what I thought the library would be like.

Unfortunately, the reality seems to be quite different. I go to the library on a regular basis during the week and evenings and a couple hours each weekend day, and I've observed a number of things.

One night, shortly before 8 p.m. on the main floor, I realized there was absolutely no way anyone who needed silence would be able to concentrate. This is somewhat undermined by the eyes and ears of big group tables and many computer stations.

Admittedly, the main floor could theoretically be called a group study area. The question remains, what about the next three floors that, during busy times, are also extremely loud? It's a somewhat pleasant feeling to find that signs in the library say, "Please silence cell phones and keep conversations brief and quiet or use the stairwell." This would be great, if people actually paid attention to them. I have observed that, in fact, some people have started talking while other people are trying to silence their cell phones and have their conversations in the stairwell — and many have not.

Certainly, on the main floor of the library, cell phone conversations have become a plague. On the other floors, cell phone rules are more closely followed, but even there, people have completely ignored them.

We all have different study styles. Some need silence, while others like to listen to music. One could even argue that people who listen to music to avoid the extraneous noise. I'll try to give them the benefit of the doubt and say students may not know how loud their music is.

Whatever the case is, even on the fifth floor, I've been disturbed in the single study cubicles. One time I heard a CD playing so clearly that I knew the artist to be Norah Jones — eight cubicles away! Is this showing any respect?

I would hate to think that respect is non-existent in the library, because this just isn't true. The problem is not with the majority of library users. Maybe people don't know how loud their music is, or maybe they don't know how loud too loud is, but something needs to be done.

The main question is, should the library standards be?

Douglas Manzella takes a cell phone call near the stairwell at the library. In order to avoid disturbing other students.

DOUGLAS MANZELLA

Just a Thought

Michael Jackson - why do we even care?

Lately, Michael Jackson's face has seemed more terrifying than ever — and plastic surgery has had nothing to do with it.

Perhaps I'm the only one who's rather caught off guard by Michael Jackson's prominence in the so-called news media. It's really great to see when Michael Jackson saga on their front pages.

Clearly, this was not an isolated case of how Jackson news. In fact, the majority of major news sources grant the Jackson story a prominent place in their news lines, as evidenced by the thousands of reports with on almost every Jackson-related story. There was even a separate story, "Michael Jackson saga on their front pages.

With all this attention on famous pop singers, movie stars, and athletes, one might think there was nothing else going on. I suppose a complete absence of world events would justify Jackson's recent news exposure, but as anyone not entranced by the Jackson story would know, there have been a few recent events that matter as well.

For example, there was a minor Medicare overhaul, one that might be of interest to me, despite being well out of my taxpaying age. There was also a revolution in Georgia (that's a country), some bombings in Chechnya, and a few things going on in Iraq (at least we've heard about these). Throughout all of this, there'syl doubt and say students may not know how loud their music is.

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DOUGLAS MANZELLA
INTERNATIONAL EDUCATION WEEK

The Office of International Programs is proud to announce the winners of the International Photo Exhibit 2003:

Category: People
1st Prize — Bernadette Johnston, Kwalanga: After School in the Township (Cape Town, South Africa)
2nd Prize — Yen Tin Chen, Envy You
3rd Prize — Jonas Kennedy, A Day at the Pinnacles, Cervantes, Western Australia

Category: Places
1st Prize — Derek Koenig, Macchu Picchu (Peru: Norte de Aguas Calientes)
2nd Prize — Omar Nasrullah, The Bethesda Metro
3rd Prize — James Maxson, Bath Morning

Category: Australia
Kelly Gallage; Sleeping Koala

Awards for Photographic Merit (provided by the Department of Cinema and Photography, Park School):
1st Prize — Andrea Nelson, El Cigarillo de la Manana
2nd Prize — Peta Novo, The Sands of the Peruvian Coast
3rd Prize — Sudhanshu Saria, What’s That?

Congratulations to all the winners and thank you to all the students who exhibited their photographs.
Congratulations to Windsor Abruzzese, winner of the raffle for free airfare to study abroad.
Congratulations also to Atsushi Sugiyama, who scored highest on the Global IQ Quiz.
Historic Two Fountain Place opens its doors for holiday parties

BY CHRISTINE SZUDZIK
Staff Writer

Miller was an advocate of Richardsonian Romanesque architectural style, which is characterized by the use of rusticated stonework and rounded arches over doors and windows. Ellen Williams continued to live in the house after her husband's death in 1907. When she grew too old to live on her own, Williams faced a tough decision, Break said. "A lot of houses on East Hill, and especially on Buffalo Street, were turning into fraternity houses, or rooming houses," Break said. "She sold the house to Ithaca College for a very modest price. I think it's because she wanted it to continue to be a home."

The house was sold for $18,000 in 1938, and proceeded to become an integral part of Ithaca College history. Five presidents, from Leonard B. Job to Peggy R. Williams, have called Fountain Place home, each putting a personal stamp on the sprawling residence. Sharon Travis has worked as house manager since 1974. Travis served during the terms of Presidents Ellis L. Phillips, James J. Whalen, and Williams.

"Each president has their own style," she said. "You have to remember it is their personal home, as well as belonging to the college."

President Williams agrees. "You have to make it your own, or else you feel like you're living in someone else's house," Williams said.

Break said that Williams' efforts to personalize the house.

"It's very easy with a Victorian house to have lots of stuff, lots of knickknacks, and to try to make it almost museum-like," Break said. "She's not living in a museum — that's her house. You can enjoy your study, and you can tell that she uses it. It has a kind of open and fresh feeling, which is very appealing."

Dark wood molding with intricate egg-and-dart carvings dominates the interior. Sunlight streaks through the large windows, making harsh artificial light unnecessary. In the foyer, a breathtaking blown glass chandelier glows from above. Williams' vividly colored furniture and friendly dog, Kathryn the Great of Ithaca, are evidence that this historical artifact is indeed a home.

Sophomore April Tam recently attended a dinner at Fountain Place that recognized her position as a residence assistant. "When I first got here, I was like, 'Oh my gosh, I really need to be the president of a college,'" Tam said. "There were so many different rooms. It was just amazing."

Many students had their own favorite story about going to a party at Fountain Place. "Everybody has a favorite story about going to a party at Fountain Place," Break said. In particular, she remembers holiday parties held at the house during James J. Whalen's presidential term.

"I remember Mrs. Whalen used to put up tons of trees. It was so elaborately decorated, it was almost really Victorian in its elaboration," she said. When Mrs. Whalen estimated that close to 300 people would visit the house during this holiday season. "Try to get down there," she said. "We've had a variety of different student groups because I think it's fun for them to get a break, and the house is then in order to be used for events that lend itself to the location."

Williams said that her last home as a college president was located on campus, but her present off-campus location is not a problem.

"You're not going to move it, and you're not going to close it up and build a house in my yard," Williams said. "I appreciate the fact that it's as close to the center of town as it is. Students don't get to see me walking my dog around the residence halls like I used to, but they can probably deal with that."

Break said she agrees, and she sees the house as an important element of Ithaca College.

"It really belongs to all of us," Break said. "It's part of our campus. It's just off on East Hill."

Kick off the holidays
IC Unbound dances circles around the traditional Nutcracker ballet. Page 15
SOPHOMORE IRENA MQUARRIE, left, and juniors Jamie Hultinga and Michelle Lee practice interpreting praise songs at signing choir practice. The choir will perform at both on campus Christmas Eve services.

"I was thinking maybe five people, and when 12 people showed up, say the right message in sign, because "You can listen to a song so form at churches around Ithaca, choir's busiest time of year," said junior Jamie Hultinga. "And we always make sure of the signs for familiar words as she of Praise transform itself from an in­

"It adds so much to a service whenever they do it," she said. "It's something like watching ice figure skating. It's just stunningly beautiful." Stokes, who has watched Hands of Praise transform itself from an in­

"We try to make all our signs un­

"You can listen to a song so
many times and sing along and not really think about it, but when

you're signing it you have to think about what it means, how it relates to the song as a whole," she said. Protestant Chaplain Allison Stokes said it is this interactive as­pect of the performances that makes the choir so appealing to its mostly hearing-audience.

"I like making snow

"I don't wake up in the morn­

"Hands of Praise is a success story," Kalinowski said her time in .. Hands of Praise has helped to deepen her faith something like watching ice figure

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Unbound un wraps holiday treat

BY EMILY MILLER
Staff Writer

There is a surprising lack of tutus and toe shoes at IC Unbound’s dress rehearsal of “The Nutcracker.” Less than a week before the performance, an eclectic group of dancers practices on the slick wooden floor of the club’s rehearsal room in Hill Center. Some leap and jump around the room, while others put on their unique costumes.

A performer stands in the corner of the room, juggling blue, purple and orange rings. A breakdancer in street clothes hears his moves on the ground. Shooting his legs up toward the ceiling, he spins and writes on the floor. Gymnasts suit up in sparkling, midnight blue leotards that catch the light as they move.

Junior Melissa Scabill, dancer and choreographer, is excited about IC Unbound’s unconventional “Nutcracker.” “It has such diversity,” Scabill said. “I mean, wow — it has everything from your typical cliché nutcracker to breakdancing.”

Based on past experiences with the traditional ballet, it was senior Bethy Uhler’s vision to take the classic “Nutcracker” ballet and spice it up. Uhler, IC Unbound’s Chair of Publicity, has danced in “The Nutcracker” for six years before coming to Ithaca College. She said children used to attend the performances and they told her it was boring.

Uhler said an hour and a half of ballet is hard to watch for a lot of people. She wanted to do her own version of “The Nutcracker” even before she came to Ithaca College.

This is Uhler’s senior year, and she said she has long been her last chance to create her own rendering of the famed holiday ballet. “This is an opportunity for those people who have seen the same show a hundred times before to see the show as something completely different,” Uhler said.

It was Uhler’s goal to make the time period of the production more ambiguous, the story more plausible and to incorporate as many movement styles as possible. However, the production will keep the original music and scenes.

The traditional plot details Clara’s journey to the Land of Sweets after receiving a nutcracker from her eccentric godfather, Herr Drosselmeyer, at her family’s holiday party.

IC Unbound’s “Nutcracker” follows the same basic story line. Instead of the usual party scene in which guests just dance around, this version includes a gymmat and a performer who twirls, spins and catches diablos.

Uhler is choreographing the entire first act as well as co-choreographing a few pieces for the second act. Scabill is co-choreographing “Waltz of Flowers” with Uhler.

Though this is Scabill’s first experience with choreographing, she said that she and Uhler have been working well together. When they have opposing ideas, they compromise. Scabill also said that, as choreographers, the pair is open to other people’s suggestions.

“They weren’t sure what to do for a couple counts, like near the end, and the dancers jumped right in,” Scabill said.

“They offered suggestions and that’s how we were able to come up with the rest of the dance.”

Senior Josh Feldman is another of Uhler’s collaborators in producing this show.

Feldman has been involved in several productions of “The Nutcracker” but said that this one is particularly stimulating for him.

“What’s even more exciting is the dynamic changes that are being made, because we have so much respect for the original,” Feldman said.

Sophomore Adrian Miranda will dance the part of the Nutcracker. He said he used to be timid about his dancing, but IC Unbound has helped him become more comfortable on stage. Miranda will dance ballet during the modernized battle scene.

Typically, the popular battle scene is between the toy soldiers and the mice. The Nutcracker is the leader of the toy soldiers and challenges the Mouse King to a duel, in which he is able to wound the Mouse King after the king is distracted by Clara.

In this version, the story line is followed, but the toy soldiers breakdance and the mice dance hip-hop.

Senior Sarah Collins matches Feldman’s enthusiasm and said that this Nutcracker will be an exceptional twist on the classic. Collins is excited about dancing and choreographing her part as the Sugar Plum Fairy.

“There’s a certain amount of magic behind it,” Collins said.

In the classic show, the Nutcracker invites Clara to accompany him to the Land of Sweets where she witnesses a multitude of captivating dances.

The “Dance of the Sugar Plum Fairy” and its “Pas de Deux” crown the show.

While IC Unbound includes the “Dance of the Sugar Plum Fairy,” there is no “Pas de Deux.” Nonetheless, it is one of the show’s rare dances of pure ballet, with Collins spinning and jumping in a sheer purple skirt adorned with pink and purple sparkles.

Uhler is encouraging a minimalist approach toward costumes. Uhler said she is urging choreographers to use the resources already available to them before buying costumes.

Heeding Uhler’s advice, the majority of dances in the Nutcracker have simple costumes. Common dancewear such as black leotards and pants are jazzed up with accessories.

Feldman said an important aspect of IC Unbound — one that sets it apart from other dance groups — is that its productions are essentially about the dance.

“There’s nothing egotistical about it,” Feldman said. “It’s about people that love to dance.”

The IC Unbound performance of the Nutcracker will take place on Dec. 6 at 8:30 p.m. in Emerson Suites. Tickets will be on sale for $3 at Campus Center Ticket Sales until Dec. 6.
Captive sculpture breaks out of the mold

BY MICHELLE THEIS
Staff Writer

Albert Dicruttalo is comfortable in the Ithaca College Handwerker Gallery. He pauses between two geometrically intriguing bronze structures, surveys them critically and half grins in approval.

A curious student approaches him, and Dicruttalo’s eyes glimmer as he gestures with his raw, worn hands and carefully explains the metal sculptures. They are, after all, his own.

Dicruttalo graduated from Ithaca College in 1989. His show was sponsored by the Handwerker Gallery and the art department, with a donation from the Office of the Provost. He exhibits his newest collection, "Freedom, Entrapment and Identity: The Sculpture of Albert Dicruttalo," in the college’s gallery until Dec. 14.

"My work is moving toward a more abstract aesthetic," he said. "So I'm still abstract," he said. "My work is moving toward a more abstract aesthetic," he said.

"That was probably the first exhibit I had that I really took seriously and the first time I really thought I could really pursue art as a career," he said.

A sharp contrast between the deep, theoretical artwork he displays in the gallery this month, his senior show exhibited installation and audio-visual art, including a piece made of cyclone fencing and another with slide projections and video monitors. He also included one welded steel piece, he said.

"None of my work at that point was figurative," he said.

"It wasn’t long before his work developed that quality, though. After he earned his bachelor of fine arts degree, he developed the more symbolic collection that has been displayed across more than 18 galleries from Johnstown, N.Y., to San Francisco, Calif., and now appears in the Handwerker,

"Dicruttalo's former professor, Ray Ghirardo, associate professor of art, said the young artist has come a long way.

"He’s gotten really amazing in terms of the conceptual basis of his work, his technical skills," he said. "He's in a really great situation now with his work, and he's having a lot of quite impressive exhibitions in California and elsewhere.

"Ghirardo actually discovered Dicruttalo's art in the Fulton Montgomery Community College in Johnstown, N.Y., and asked to bring the collection to the college, he said.

"Cheryl Krueger, Handwerker director, said she was thrilled.

"'It's really exciting for students and even for staff and faculty to see an alumna, to see his work,’ she said.

"Dicruttalo said he hopes that his collection of works continues to grow. With between six and 140 hours invested in each statue, however, he said it might take some time to build a new exhibit. But just like when he completed his senior show, he'll be taking a new route.

"'My work is moving toward, a more abstract aesthetic," he said. "So I'm still compelling by the same things formally — just looking at them in an abstract, more formal sense than in this exhibit.'"
Pop culture meets Nazi propaganda

BY MATT HUNTLEY

Even before senior Noah “Chach” Berlow came to Ithaca College to major in cinema and photography, he had thought long and hard about how propaganda influences popular culture. After a visit to Poland in March of 2000 with the March of the Living, a group of second and third-generation Holocaust survivors, Berlow began writing down his ideas for a screenplay that would socially critique popular culture.

His true inspiration came from his Introduction to Photography class, when he constructed a project about propaganda that showed the similarities between images such as MTV models and soldiers in Nazi Germany. The result is his film-in-the-works, “Herstory History.”

“I feel that the Holocaust was one of the darkest periods of mankind,” Berlow said. “I think Chach went above and beyond,” said John Biddle, the film’s director of photography. “It just became this gigantic conversation over lunch while they’re reading the paper, then we are happy.”

Berlow’s film, “Herstory History,” recounts the story of a 17-year-old German film projectionist living in 1936 Nazi Germany. The movie tackles the notion of what society expects from each of these people.

Berlow said the film compares Nazi propaganda to advertisements such as those for Abercrombie and Fitch. “The goal is to show that history may repeat itself. As a Jewish person, Berlow said he felt a representation of the Holocaust was pertinent to his project.

“I feel that the Holocaust was one of the darkest periods of mankind,” Berlow said. “I feel that that’s a much more recent and pertinent subject that needs to be addressed in today’s society.”

Berlow felt film was the one medium with the capability to show the similarities between different kinds of propaganda. He saw himself finishing what has become a three-year project. The festival-bound student film has a staggering price tag of $20,000, a high budget for Ithaca College cinema and photography majors.

To help cover the cost of the film’s budget, Berlow and his crew sought sponsorship from parents, family, friends and companies like Domino’s Pizza, Mike and Ike’s Candy and Fuji. In exchange for advertising in the film’s rolling credits. In addition, Berlow spent much of his own money.

“I think Chach went above and beyond,” said John Biddle, the film’s director of photography. “It just became this gigantic snowball going down a mountain, absorbing people.”

Berlow is still making changes to his screenplay to find just the right note to address his audience.

“This film is definitely not about the Holocaust,” Berlow said. “When people ask me ‘How can you underscore the Holocaust by comparing it to something as simple as a teenie bopper film about a girl who goes on reality TV?’ I say ... ‘this film is not about the Holocaust just because there’s swastikas in it.’”

Berlow wants people to know that history is not simply good vs. evil, black vs. white, but a subject that raises questions and requires analysis. Still, he is fully aware that his film will create controversy.

“The only reason why my movie is controversial is that without controversy there cannot be change,” Berlow said. “I feel that my film is warning us of popular culture. I feel that pop culture is the weapon of mass distraction to the people.”

Berlow and his crew shot the majority of the film with the help of his crew. “Herstory History” in Ithaca and some other shots in Berlow’s hometown of Palmerton, Pennsylvania over the past three years. The shooting schedule was slammed, but Berlow’s ambition kept the crew focused. Ultimately, the goal is to enter the film in as many film festivals as possible, both domestic and international.

“I don’t think we would make this film if we didn’t believe people could take something from it,” said Matt Alexander, the film’s production coordinator. “They don’t necessarily have to like it, but if it makes them think about things that start a conversation over lunch while they’re reading the paper, then we are happy.”

Berlow’s film will run roughly 25 to 30 minutes long depending on what festival he enters it. “Herstory History” will premiere during the senior film screening December 13 in Park Auditorium.

Announcing the Spring Wait Lists!

Wait List Applications:
(for Emerson Hall, the Garden Apartments, the Circle Apartments, Terrace Suites, single, double and triple rooms)
are available at the Residential Life Office and the web at www.ithaca.edu/reslife/room_changes.html:

Monday, December 8, at 9:00 A.M.

Completed Applications returned to the Residential Life Office by:
Friday, December 12, at 5:00 P.M.
are on time and are prioritized in order according to class standing.

(Class standing is determined by the number of completed credits you have. In the event two applications share the same number of credits, the date and time the application is received will determine priority.)
Lyrics illuminate life

Emotionally driven album describes daily wars

Music Review

BY GRAMM ROTHENBERG
Staff Writer

After the success of its breakthrough Victory debut "Full Collapse" and subsequent live EP "Five Songs Falling," Thursday signed a major label deal with Island Records. The band changed nothing about its writing and recording process to use the same production team: Sal Villanueva and Sean Oxford. Oxford is the family sauce and market it nationwide. But now, Oxford said they sell our sauce and forever we would sell our sauce and market it nationwide. Far from the two-room tavern, the restaurant is not the only thing that has been updated since the Prohibition. The menu has also been revamped. With a fistful of boy, the restaurant's head chef, Oxford has put a spin on the classic spaghetti-and-meatball online. For example, Centini's features tandoor ravioli, a lightly breaded and version of the traditional pasta that, when dipped in marinara, makes the food even more appetizing.

The atmosphere of the restaurant is not the only thing that has been updated since the Prohibition. The menu has also been revamped. With a fistful of boy, the restaurant's head chef, Oxford has put a spin on the classic spaghetti-and-meatball online. For example, Centini's features tandoor ravioli, a lightly breaded and version of the traditional pasta that, when dipped in marinara, makes the food even more appetizing.

SPREADING IT UP: Tim Gaffney prepares the ingredients for the family sauce in the main kitchen of the restaurant.

Back Beat

Pub brings students back to glory days

There's a good chance you're sitting in the Campus Center Pub reading on nachos and gulping carbonated fizzy while you're reading this. So I'd like to take this opportunity to take a look around. Look long and hard enough, and you may not have noticed our pub, that put in all those skippers and wandering vagrants, is the last vestige of high school left in our college lives.

College has an overpowering ability to overthrow the concept of cool. In high school, some ice blessed with dining privileges (and a hot new SUV) while others are forced to wear those pants that look like somebody sewed gym shoes to sweatpants. But come university time, everyone is running around in t-shirts or boxers. People are able to reinvent themselves however they choose. Big backpacks are no longer a sign of school negligence, just another indicator of an "outdoor" type. Early types and sons of CEOs are not the only ones with political opinions. Now everyone can speak off ignorantly, wherever they please. Cameraphones are no longer reserved for the cool kids whose parents are never home. Suddenly, everyone's getting wrecked with little consequence!

That is, until you walk into the pub. Everywhere anyone can gather into groups they would have you believe are just their "circle of friends." Do not be deceived. These people are reacquainting with their longlost cousins in a form of transforming process that takes place upon arrival at the pub's pearly pillars. Once-normal people who will chat to anyone in their class about what's up for the weekend suddenly revert to a lessier biological form of high school fail. I always hated the word "cliques" in high school. It was a strange melding and oversimplified, like saying, "Those are the geeks, preps, hip­sters, hacks, slums, etc." But when it gets right down to it, somehow, everyone falls into their little categories. There is no one outside the cliques from high school. There is a stunningly obvious thing. That's why, when I sit in the pub with my friends - lanky mopes and freaks, sluts, et. al. "But when it gets right down to it, somehow, everyone falls into their little categories. There is no one outside the cliques from high school. There is a stunningly obvious thing. That's why, when I sit in the pub with my friends - lanky mopes and freaks, sluts, et. al."

"When we come on, it's still the same, that yells at everybody," said Oxford. "He's the one that gives the orders. He's the one that everyone's afraid of, and Joey's workin' up to that viciousally well."
Crowd falls for big band on campus

Live Music

BY STACEY COBURN
Assistant Accent Editor

It’s been less than two years since drummer Chris Culos and lead singer Marc Roberge, the founding members of the budding band Of A Revolution, graduated from Ohio State University. The band has been touring tirelessly ever since. Its initial fame came from its live shows and, as an alt-rock jam band, it thrives in concert.

OAR typically brings its melodic grooves to small venues like college gymnasiums, record stores and bars. The band members know how to make those places pump, and had audience members dancing the entire time. The band members’ boyish looks had студенты dancing the entire time. The band members’ boyish looks had students pushing in front of each other to get a closer look at the members. Roberge announced to the audience that the college’s president was in attendance that night.

“We’ve never had one of those in the audience before, so that’s pretty exciting,” Roberge said.

Elmira students went wild with cheers at this. The set was a mix of older hits, unreleased songs such as “Patiently,” and songs from OAR’s latest album, “Between Now and Then.” The energetic five-member rock outfit played for about two and a half hours. The band resisted the urge to go into extended, self-indulgent jam sessions that sister bands are known for. They crowd-surfing clashed with the cool strumming of the guitar. The band members even surfing to the front during the opening set—provided the energy OAR needed after playing a few sleepy, sad songs in a row.

After the “Delicate Few” jam, OAR went into a 25-minute rendition of its oldest and most popular song, “That Was a Crazy Game of Poker.” The band filed off the stage only to return with the popular single “Hey Girl” to end the show with a much-needed and well-deserved encore.

The band of twenty-somethings’ endless touring has resulted in a mature sound and a tight, well-rehearsed show. The problem is, Willie has become less and less reliable, which puts a strain on the relationship. In addition they form a morally am­oral and unscrupulous duo, a prime exam­ple of what a Christmas-themed mov­ie can do when freed from any kind of image through his on­screen personae. He gives the role of Willie his best effort, and the result is nothing short of hys­terical. Willie is a despicable man, and Thornton does absolutely nothing to try to make him any more likeable for audiences.

Cox constantly inspires laughter as an equally foul-mouthed character. Bernie Mac, Lauren Graham and the late John Ritter are all effective in support­ing roles. M pz must also be given to Kelly, who, despite his charac­ter’s utter lack of sense or intelligence, wins an immense amount of sympa­thy from the audience (though much of this sympathy admittedly stems from how cruelly he is treated by Thornton’s character).

The unquestionably talented Terry Zwigoff, whose previous films were the outstanding docu­mentary “Crumb” and “Ghost World,” directs “Bad Santa.” Like Zwigoff’s other films, “Bad Santa” has a poetic intent in making you think. It’s a film to resort to sugar-coated epiphanies for its characters. But one of the best aspects of “Bad Santa” is the way the film stays true to the principles of cynicism established in the very first lines of the screenplay.

Billy Bob Thornton clearly doesn’t care about maintaining any kind of image through his on­screen personae. He gives the role of Willie his best effort, and the result is nothing short of hys­terical. Willie is a despicable man, and Thornton does absolutely nothing to try to make him any more likeable for audiences.

Cox constantly inspires laughter as an equally foul-mouthed character. Bernie Mac, Lauren Graham and the late John Ritter are all effective in support­ing roles. M pz must also be given to Kelly, who, despite his charac­ter’s utter lack of sense or intelligence, wins an immense amount of sympa­thy from the audience (though much of this sympathy admittedly stems from how cruelly he is treated by Thornton’s character).

"Bad Santa" was written by John Requa, directed by Terry Zwigoff and produced by Sarah Aubrey. The film stars Billy Bob Thornton and Tony Cox.
Today

Chaplain’s Bible Study — Noon in Phillips Room, Muller Chapel.

Artist’s Lecture — Presented by Katsumi Ida at 12:10 p.m. in Handwerker Gallery, Gannett Center.

IC Unbound Semester Show — 5 p.m. in Emerson Suites, Phillips Hall.

IC Hip Hop Showcase — 6 p.m. in the Pub, Campus Center.

Senior Recital — Nicolas Cleveland, guitar, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Structural Love Affairs — Experimental cinema and independent works at 8 p.m. in Park Auditorium, Park School.

Fireside Chat/Mass — 8 p.m. at the Fireside Lounge, Muller Chapel.

Shakespeare’s “Pericles” — 8 p.m. in Dillingham Center.

Percussion Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Community

Shakespeare’s “The Comedy of Errors” by William Shakespeare — 8 p.m. at the Cornell Schwartz Center Stage.

“Polarities: Extremes in Performance” Dance Concert — Featuring Antonio Ramos, 7 p.m. at the Cornell Schwartz Center Stage.

Friday

IC Unbound Semester Show — 5 p.m. in Emerson Suites, Campus Center.

Shabbat Services — 6 p.m. in Muller Chapel.

String Chamber Music — 7 p.m. in Hockett Family Recital Hall, Whalen Center.

SAB Films — A Mighty Wind at 7 p.m., SAB Films — “A Mighty Wind” at 7 p.m., at 7 p.m. in Dillingham Center.

Shakespeare’s “Pericles” — 8 p.m. in Dillingham Center.

ICTV Weedly Evening Schedule

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SATURDAY

All-Campus Band Concert — 1 p.m. in Ford Hall, Whalen Center.

Shakespeare’s “Pericles” — 2 p.m. and 6 p.m. in Dillingham Center.

Student Activism Workshop — 4 p.m. in North Meeting Room, Campus Center.

Senior Recital — Megan Kohler, voice, at 4 p.m. in Ford Hall, Whalen Center.

SAB Films — A Mighty Wind at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Elective Senior Recital — Kellee Koening, trumpet, at 7 p.m. in Nabelhauer Recital Room, Whalen Center.

Open Mic Night — 8 p.m. in the Pub, Campus Center.

Percussion Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Sunday

All-Campus Band Concert — 1 p.m. in Ford Hall, Whalen Center.

Shakespeare’s “Pericles” — 2 p.m. and 6 p.m. in Dillingham Center.

Student Activism Workshop — 4 p.m. in North Meeting Room, Campus Center.

Senior Recital — Megan Kohler, voice, at 4 p.m. in Ford Hall, Whalen Center.

SAB Films — A Mighty Wind at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Elective Senior Recital — Kellee Koening, trumpet, at 7 p.m. in Nabelhauer Recital Room, Whalen Center.

Open Mic Night — 8 p.m. in the Pub, Campus Center.

Percussion Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Ithaca College Vocal Jazz Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Wednesday

Coffee Hour — 10 a.m. in McDonald Lounge, Campus Center.

Eucharist for Peace and Healing — 11:10 a.m. in Muller Chapel.

Coffee House/Open Mic Night — 7 p.m. in the Pub, Campus Center.

Ithaca College Wind Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Darkness and Light — 9:15 p.m. in Muller Chapel.

Wednesday

OFFICE HOURS: Thursday 3-5 p.m.

Join the Ithacan staff

We will be looking for people to write and take photos for all sections in the Spring, so be on the lookout for recruitment information early next semester or call 607-274-3586.

Calendar December 4, 2003 PAGE 20
For Rent


2 bedroom apartments for rent in spring 2004. Close to Commons, IC, and downtown. Rent includes all utilities. Call 273-4842 for info.


#1 Spring Break Vacations Carlsbad, California. Call 273-9462 or 273-9300.

FREE TRIPS! 3 bedroom furnished & in between 2000 and 2004. 2 car garage. 1 min. to Cornell. Call 273-1447 or 273-9462.

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The Ithacan

OFFICES:

DECEMBER 4, 2003

THURSDAY

The Ithacan

CATERT, EVIL DIRECTOR OF HUMAN RESOURCES

WE NEED TO TELL OUR EMPLOYEES ABOUT THE MERGER.

THEY'LL READ IT IN THE NEWS. WHY SHOULD WE DO EXTRA WORK?

OTHER COMPANIES DO IT. THERE MUST BE A REASON.

MAYBE IT'S A TAX THING.

WHAT?!! ACCORDING TO THE PAPER, WE'RE MERGING WITH AN EVIL COMPANY THAT PLANS TO DOWN-SIZE US.

I RECOMMEND THAT WE BREAK INTO SUB-GROUPS TO CREATE A PROCESS FOR CHOOSING OUR NEXT MEETING TIME.

OR WE COULD JUST MEET NEXT WEEK AT OUR USUAL TIME.

STOP LABELING ME WITH HACKNEYED PHRASES!

YOU'RE A LOOSE CANNON.

I JUST WANT TO REMIND YOU THAT I COME HERE UNDER PROTEST. I FIND THAT THIS TOP HAS NOTHING TO OFFER ME. I AM AN HONOR TO THIS VACATION.

I DON'T WANT TO REMIND YOU THAT I COME HERE UNDER PROTEST. I FIND THAT THIS TOP HAS NOTHING TO OFFER ME. I AM AN HONOR TO THIS VACATION.

CHECTISMP IS A TEAMING TOWN. YOU IN neurons. AFTER ME YOU VIVID FAMILY. YOU CAN GO DOWN TO THE DOORS.

YOU THINK I WALK TOWARD THE HUEY OF DANCE.

I DON'T THINK THAT OUR MEMBERS IN MY NEIGHBORHOOD.

I DARE TO SAG HAIL A CAB.

DID THEY RUN MY QUOTE ABOUT HOW VALUABLE YOU ARE?

THEIR CELEBRITY PHRASES!

YOU'RE A "CUT NOW. MEASURE LATER" TYPE.

GET FUZZY®

BY DARBY CONLEY

HERE WE ARE! CHECTISMP! ARE YOU EXCITED AND NOT YOUR WIM AND DAD?

I SAY AHH!

I JUST WANT TO REMIND YOU THAT I COME HERE UNDER PROTEST. I FIND THAT THIS TOP HAS NOTHING TO OFFER ME. I AM AN HONOR TO THIS VACATION.

CHECTISMP IS A TEAMING TOWN. YOU IN NEURONS. AFTER ME YOU VIVID FAMILY. YOU CAN GO DOWN TO THE DOORS.

YOU THINK I WALK TOWARD THE HUEY OF DANCE.

I DON'T THINK THAT OUR MEMBERS IN MY NEIGHBORHOOD.

I DON'T NAME YOU "THAT MONSTER" TO THE SOUND OF "MR. CRAGGIN".

ONE OF THE MOST UNUSUAL FEATURES OF DILBERT® IS THE CROSSWORDBY UNITED MEDIA

THAT TARGETS THE INTELLIGENT READER.
Ithaca gets back on track

Bombers have no head coach, but stick plan for postseason

BY JONATHAN GILLERMAN
Contributing Writer

Junior Emily Maston is one of 60 Bombers heading into the season ready to compete for a national title — without a head coach.

Matt Belfield, the former head coach of the men’s track and field team, has taken the same job at the University of Vermont. The head coach for the men’s track and field team, Jim Nichols, has been serving as the women’s coach on an interim basis. But Maston said the team hasn’t missed a beat.

“There are a lot of girls who have stepped up their running really well this year,” she said. “There’s a bunch of freshmen who are running well, and judging from the fall workouts, everyone is working really hard and making a lot of progress.”

For now, the team remains in excellent shape under the guidance of Nichols. But, Mike Lindberg, associate director of intercollegiate athletics, said the selection committee is quickly working to find a permanent, replacement comparable to Belfield.

“Matt was an outstanding coach,” Lindberg said. “He came with certain credentials, and trying to replace someone of that caliber is not easy.”

While Lindberg would not name possible replacements, he did say the committee has “a very good pool of candidates.”

As the name of the new coach remains unknown, one thing is certain: Whoever is chosen will have the responsibility of maintaining a top-tier athletic program that has enjoyed great success throughout its history — especially in recent years.

After a disappointing second-place finish at the NYSCC meet last season, the Bombers head into the season looking to win their sixth state indoor title in their last seven tries. Senior All-American Amanda Laytham said she sees the Bombers regaining their championship title.

“We’re going to win States this year,” she said. “Last year we lost at the indoor meet by three points, and we definitely want to get that [title] back.”

Old records are easily made with a squad as talented as this one. The team retains three of four of its All-American distance relay team with returning seniors Laytham, Kristen Cravatta and junior Maston. The rest of the distance team remains unknown, one thing is certain: whoever is a part of the Bombers distance relay team will make the switch to the indoor scene.

Other key returners are sophomore Meghan Morn- ingstar, an All-ECAC Division III All-American at the high jump, as well as senior Jenn Frey, a potential national qualifier at the high jump.

With the quality and depth of his athletes, Nichols is very optimistic about the upcoming season.

“There’s a lot of athletes on the team that’ll have the ability to do very well on the state and ECAC [Eastern College Athletic Conference] level,” he said. “We should take a good crew to the Nationals with the things we’re doing.”

The season kicks off Saturday at the Cornell Relays.

BY PAUL GANGAROSSA
Contributing Writer

Last year, the Bombers had the team chemistry and state championship. By season’s end, though, the team needed depth to put it over the top.

This year, Ithaca has both — a coach Jim Nichols, also coach of the cross country team, says that this year’s squad has the experience to improve well, and allow for a rotation to keep legs that much stronger for a championship run.

“We competed great last indoor and had everything it took to win the state title except depth,” Ravener said. “I think we cover that aspect this year with some of our new freshman. I think we can win this year.”

A number of other team members who had solid showings at the state championships last season are looking to take the next step toward national competition this season.

Senior Chris Ryer finished fourth in both the 100- and 200-meter sprints. Senior Greg Hobbs finished second in the 110-meter hurdles. Also, Styczynski finished second and third, respectively, in the 1,500- and 5,000-meter run.

For these men, the off-season was anything but a season off. Running programs and weightlifting schedules were a part of every member’s regimen, signed personally by Nichols.

“We liked to do is give each of us a specific practice schedule to work with for a while and then have us tell him how we’re reacting to it,” junior relay-runner Adam Lang said. “From there, he’ll decide whether to keep us on it or change it up a little bit.”

Styczynski, along with a number of indoor distance runners, spent the fall with Nichols on the men’s cross country team. This fall, Styczynski finished 24th at the NCAA Championships at Hanover College and was given All-American honors.

With so many events breaking up competitors, different social groups often form within a single team. Cross country runners tend to stick together, as do sprinters and throwers. But when it comes down to it, the team members know only one goal.

“When we focus on States we all come together as a group and everyone really pushes each other,” Mallette said.

“We expect to compete for a state championship and qualify as many athletes as possible for ECAC’s and NCAA’s,” Nichols said.

The Bombers start their season Saturday at the Cornell Relays.
Defensive secondary slams door on offenses

Defensive coordinator Mark Ray- mond's group took a few weeks to develop this season to develop early this season. The Bombers laid defensive egos during the first half against St. John Fisher during the be- ginning stages of the sea- son, but the Bombers couldn't tackle while looking slow in defense.

Now, though, things have changed. The Bombers are following two play- off victories over Brock- port and Montclair State, one thing is absolutely clear about this Ithaca football team. With RPI on deck and just two games between them and the national championship, Ithaca's defense must continue to throw haymakers if the Bombers are to advance.

For eight straight games now, the Bombers have given up a stingy average of 10.5 points per contest. Since the Springfield de- bacle, opposing offenses have choking on the suffocating fumes of Itha- ca's defense. Take Montclair quarterback John Molisani as an example, who, pri- or to the Ithaca game, was dubbed New Jersey Athletic Conference Player of the Year. Molisani completed 14 of 42 attempts for 163 yards and four interceptions, and didn't create one turnover all game.

Now, though, things have changed. Molisani is a fourth-year senior and quarterback for the Montclair State. The defense has held Molisani in check, limiting him to 155 yards and two interceptions in a 27-10 win over the Bombers.

Another superb defensive effort will get Bombers ready to steamroll RPI for a spot in the national semifinals

BY JON ROTHSTEIN

Staff Writer

A highlight in Cole's career came in 2001 when he guided the Engineers to the NCAA Division III Playoffs. But RPI's run ended abruptly in the second round in a 27-10 loss to the Bombers.

"I hope we can have a shot," Bombers' head coach John Fisher during the beginning stages of the sea- son. Bombers did what it had to do to win. Sophomore quarterback Josh Felicetti played well, completing 12 of 26 passes for 152 yards, and didn't create one turnover all game. The Engineers failed to capitalize on a few New Jersey Athletic Conference opportunities early in the game, turning the ball over twice on their first two possessions.

"That hurt us a lot," senior tri-captain Pete Celebre said. "Luckily in the second half we were able to rebound." For Bombers, both offenses sputtered throughout the first half, Ithaca's defense rose to the occasion. The Bombers dominated on both sides of the ball, causing headaches for New Jersey Athletic Conference player of the year John DiGiro- laomo. The Red Hawks' starting quarterback was completed 14 of 42 passes for 163 yards and was intercepted four times.

"I didn't perform the way I should have," DiGirolaomo said. "Ithaca was a good, solid, football team. They didn't make mistakes on defense." The defense was the model for success all day. Senior tri-captain Robert Tru- man led the team with 10 tackles, and se- nior cornerback Seth Molisani added another interception to his career playoff record.

Interestingly enough, this emerging secondary now faces its biggest challenge in RPI. If Ithaca is to advance past the En- gineers to face the winner of the Linfield game. The loss was the Pride's first in 2003.

RPI is on a roll after claiming Spring- field's 42-14 in last week's second-round game. The loss was the Pride's first in 2003. But as well as the Engineers are playing, Ithaca is on as much of a roll. Resurrected from "deadly" losses to the Bombers in last year's and Montclair State in the first two rounds of the NCAA Playoffs, RPI both beat St. John Fisher and Montclair State at Spaghe- rebergs Matt Thiel (three interceptions) and Seth Molisani (seven interceptions) and safeties Edgcomb made 14 big tackles in the win.

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Bombers finish 17th out of 24

BY ALEX DE LOS RIOS
Staff Writer

It was a perfect day for running: warm, clear and sunny. Maybe that's what went wrong for the Bombers at the national meet at Hanover College in Indiana. The squad finished 17th overall, much lower than expected.

"It was really warm there and we weren't really used to that," junior Bridgette Pilling said. She added that dehydration could have been a factor in their disappointing performance.

Coach Bill Ware said experience, or lack thereof, had the biggest effect on the Bombers' performance Saturday.

Five of Ithaca's runners made their first appearance at nationals. "It's hard to go there for the first time and compete with the best competition in the nation," Ware said. Another issue for Ithaca was that the race was the Bombers' third in as many weeks, senior captain Amanda Laytham said.

"I think it was more that other teams didn't race three times in a row," senior captain Amanda Laytham said.

Laytham led the Bombers for the final 10 miles, finishing sixth overall in 23:20.5, followed a half-second later by junior Bridgette Blaize. Despite leading her team all season, Laytham expressed disappointment with her performance at Nationals.

"I didn't have the race I wanted," Laytham said. "I didn't race like I had been." Laytham added that maybe she might have put too much pressure on herself and that might have contributed to her performance. Although they didn't perform as well as they had anticipated, the Bombers are anything but disappointed with their season.

"We had a great season, no question about it. We were state champs," Ware said. Laytham echoed Ware's sentiments, saying the team did much better than expected over the course of the year.

"You really have to look at the big picture and realize that this was a very young team and that we lost five of our top seven runners from last year," Laytham said.

The three youngest Bombers to contribute at the national meet were sophomore Anastasia Kasianchuk and freshmen Susan Meyer and Rachel Blasiak, who finished as the third-, fourth- and sixth-place runners.

As for the big picture, Laytham and the Bombers claimed the state title (their third in four years) and placed second at regionals (their fourth top-two finish in four years). The team also climbed to No. 12 in national polls. Considering those finishes, youth shouldn't be a problem next year since Laytham and Alana Hilser are the only two seniors leaving. Still, their losses will be felt.

"I know I wouldn't be where I am right now if it wasn't for [Laytham]," Pilling said. "We're looking forward to indoor track [and outdoor track] and hoping that can help us improve for next year," Ware said, noting that Ithaca's lightweight和尚 had numerous seniors returning for the 2004 season.

As for the big picture, Laytham said, "You really have to look at the big picture." As for the big picture, Laytham said, "You really have to look at the big picture."

"This is the culmination of my college career," Laytham said. "It's what I've wanted since freshman year, so to get it is amazing." Styczynski completed the race with a time of 25:40.2 seconds. His top-35 finish in a field of 215 runners made him the first Bomber All-American since Jan Golden placed 22nd in 1998.

"It was a great job," Coach Jim Nichols said. "He really rose to the occasion, and it was exciting to watch."

Styczynski ran a strong race as his family, coach and teammates watched.

"It was amazing how everyone that far to support me," he said. "Coach Jim Nichols was impressed by the way Styczynski ran the race.

He did what he's been doing all season long," coach Nichols said. "He ran a smart, intelligent race and was able to work his way up to finish 24th."

As a spectator, junior teammate Shawn Calabrese explained how Styczynski was able to move up in the race since there were numerous packs of runners scattered throughout the field.

Styczynski's All-American selection caps a career in which he was the Bombers top finisher in 23 meets and helped to lead his team to three consecutive NCAA Championship appearances. His credentials also include four consecutive NYSCTC first-team honors.

The Baltimore native also ranks in the top four on 10-time Ithaca lists. On 5-mile courses, he ranks fourth with a 27:25 finish at Augustana (Ill.) in 2001. He is also fourth overall on 5.2-mile courses with a 27:04 finish in 2000 at Penn State.

This year, Styczynski won races at Cortland and RPI and finished second at Oswego, Saratoga Springs and the NCAA Regionals at Geneseo.

"He's been a great leader and has set a great example for our younger runners," Nichols said.

"Everyone helped get him to where he is," Calabrese said. "He got what was coming to him."

Trip to national meet ends career for Laytham, Cravotta

BY JACK KEHOE
Staff Writer

Men's cross country

Bombers look set to contend for national meet again

Sophomore Anastasia Kasianchuk, right, leads freshmen Susan Meyer, center, and Rachel Blasiak, left. They finished as the third-, fourth- and sixth-place finishers for the Bombers Saturday Nov. 22.

Sophomore Anastasia Kasianchuk, right, attempts to make a pass at the NCAA meet Nov. 22.
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Big Red blasts Bombers

BY JIM HAWVER

When the Bombers packed into their two blue vans and jumped from South to East Hill on Tuesday night, an eerie dread spread throughout the team. "We came here to play a bigger school, and we were a little scared and nervous like a deer in headlights," junior captain Nate Thomas said. "I think a few people were nervous, and that's contagious." The nerves showed from tip-off as Ithaca (12-2) fell behind 15-4 just five minutes into a 69-37 loss to Division I Cornell (2-3) at the third annual Coaches vs. Cancer Classic.

"I think some of us were too excited and tried to do too much in the beginning, and that resulted in a lot of turnovers and gave them the lead to start," senior Tyler Schulz said.

Cornell sophomore Lenny Collins scored 15 of his game-high 22 points in the first half, outscoring Ithaca's other four starters — seniors Jennifer Taylor and Stephanie Cleary and juniors Marc Israel and Bryan Barnes — who combined for 32 points on eight for 38 from the floor.

Abercrombie & Fitch

"That's not characteristic of us," Schulz said. "We all work on our foul shooting, and we definitely expect better than that." When they travel to Hobart on Tuesday, they'll be a little scared and nervous like a deer in headlights.

On the boards, senior Mike Furstoss won the 200-yard individual medley (1:59.69). Senior Sean Kavanaugh finished first in the 200-yard individual medley (1:59.37) and the 200-yard medley relay with 10 points each. McVicker also led the all-tournament team.

Junior Stephanie Cleary and junior Courtney McVicker led the team in scoring with 10 points each. McVicker also led the team in rebounds with seven.

The Bombers, ranked 19th in the country, claimed third place in the tournament with a 4-6-1 record. The Bombers finished the 2004-05 season as the only Division III school competing against Division I opposition. The Bombers were the only Division III team competing against Division I opposition.

"It's going to be a worthwhile event, and that shouldn't be something that just the campuses should be getting behind. It should be something that the community can be a part of," he said.

The Bombers won't have to worry about catching a case of the jitters — at least not from playing another Division I school.

"They return to Division II play when they travel to Hobart Saturday."

Men's basketball

The Bombers dropped their first round game in the Trinity Tip-Off Tournament to DeSales 46-42.

Senior forward Tyler Schulz led the Bombers with 15 points and seven rebounds, and sophomore forward Briza Andruzkiewicz added 12 points. De Sales out-rebounded the Bombers, 36-32.

De Sales only had a 34-28 lead at halftime, but outscored Ithaca by 19 in the second half.

The Blue and Gold picked up their first win of the season by defeating Southern Maine 81-72, in the consolation game of the Trinity Tip-Off Tournament.

Senior Brian Andruzkiewicz led the way with a career-high 20 points and 12 rebounds while senior Tyler Schulz had 14 and 10 rebounds.

Junior guard Jesse Roth had 17 points and sophomore forward Jim Bellis added 11.

Women's basketball

The Bombers had 17 points off turnovers and made 11-21 from the foul line.

The Bombers were the only Division III team competing against Division I opposition. The Bombers, with 18 points, tied with the all-tournament team.

Senior Stephanie Cleary and the Bombers with 18 points. They were the only team named to the all-tournament team.

Senior Bryan Steele, sophomore Nick Aliello and senior Robert Truman and Sean Medeiros were named to the all-conference defensive team.

Mike Welch was also named Empire 8 Coach of the Year.

Coady makes the grade

Senior defensive end Cody Coady is an English major, was named to the College Division Academic All-America Team. He was a first-team selection.

Coady is the 55th Ithaca athlete to earn academic All-America honors. He is the 22nd in the past eight years and the 12th football player.

An honorable mention Empire 8 all-star team selection, Coady has started every game at defensive end. He made 34 tackles (10 solo) during the regular season and ranked fourth on the team with nine tackles for loss and four sacks.
Bombers blocked

Ithaca catches cold versus crosstown rival