EXAMINATIONS
TO BEGIN
WEDNESDAY, JANUARY 16TH

BLOCK WEEK STARTS

On Wednesday, January 16, midterms of the Ithaca Conservatory of Music and Affiliated Schools, will commence. Only see week has been spent on review work, and it is difficult for a person to concentrate his mind on anything directly after a vacation of sixteen days. But the fact remains that exams start in three days for most of us, and our peace of mind, for the next month, depends on how we adapt ourselves to circumstances and by a real or assumed attitude, show the "power-that-be," that we are really anticipating the work ahead of us.

Those who have been diligent enough during the term to warrant exemption from some of their midterms, are to be congratulated. Others not so fortunate, (as to be diligent) need to knuckle down to work, and do the best they can. A lot depends upon the state of mind the student is in at the crucial moment. A spirit of determination will carry him through with flying colors, whereas if he intentionally acts and feels like a dullard, and groans over his many imagined troubles, the effect on his paper, will be much worse than the cause. He can depend upon the teacher to do his part by being fair and just both before and after the papers are complete.

The schedule for every period next week has been posted upon the Bulletin Board in the Reception Hall. If there are any conflicts, arrangements should be made with the teachers, to overcome the difficulty. We feel assured that every student will do his share toward bringing Block Week to a triumphant close.

The paper next week will be devoted to mid week events. This series of well-prepared recitals, is of constructive value for the student, and very entertaining both for him and any of his friends he may have to visit him at that time. In fact he is urged to take this opportunity to entertain visitors, for he will have ample time to be with them, and to reveal to them the remarkable talent which lies within each of the Affiliated Schools.

Many different things will be presented, such as an orchestral concert with Mr. Pick as director, a band concert with Mr. Conway as director, and the famous Shakespearean play "Midsummer Night's Dream" with Mr. Tallcott as director and Pres. Williams playing a prominent part.

Do not forget the one-act plays tonight and tomorrow night in the Little Theatre, and the Expression Recitals next week. There will be, of course, no Assembly or Thursday afternoon recital because of exams.
HAPPY NEW YEAR!

This is the sincere wish of all of us who are engaged in trying to turn out, week after week, the kind of a paper that will interest, entertain, and serve you, as a school paper should. It is our contribution to your increased happiness.

Happiness, after all, is the goal of every human heart. It is the hope of happiness which leads us on to our highest aims. And when we grow old, it is the memory of that hope which keeps us happy then.

Mr. Chadwick, becoming more and more fascinating with every class period. Every member of this class has a high hope of so finishing a piece of work that it will be used as one of the stage settings in a play. The realization of this anticipation would be an accomplishment indeed. The Monday before vacation, Mr. Chadwick conducted the class on a tour of the theatres of Ithaca. There was enough fire to only inspect the back stage of the famous old Lyceum Playhouse, the new State Theatre. At the former, such noted scenes as Joseph Jefferson and Walter Hampden have played, many times with former students of the Williams School, who were called upon for super-numerary parts, or walk-ons. After inspecting this almost hallowed ground from the gridiron at the very top, to the dressing-room below the stage, the class migrated to the newly opened, typically modern State Theatre. There is a vast difference between the two places. Yet the one with its strange and new machinery which delighted all who witnessed them, is amazing as the other with its entrancing fairy-tale books of certain people who have thrilled audiences with a word and thrilled them with a gesture.

Certainly this course has many interesting qualifications. The instructor, Mr. Chadwick, is so skilled in the art and so lives with his work, that the class is bound to progress with such an able teacher.

NOTICE!

Due to the fact that next week is Block Week and exams are taking uppermost place in our thoughts, there will be no Student Recital, Assembly, and Faculty Recital. They will be resumed at the beginning of the second week.
YOUTH IN PAST AGES

Christ began preaching at the age of 30 and was only 33 at the time of the crucifixion.
Alexander the Great did all of his conquering before he was 30.
Cæsar was prominent in Roman politics before he was 20.
Chaucer was a court poet at 25.
At the age of 16 Peter the Great had shown evidence of his military genius.
Napoleon was 24 when he distinguished himself at the siege of Toulon.
Milton wrote one of his best poems at 26.
Moliere wrote one of his best comedies at 17.
Keats made an immortal name in English literature before he was 51, his age at death.
Beethoven did some of his composing before he was 19.
Raphael, Corregio and Titian executed masterpieces in their 20's.
Washington, at 23, was made commander-in-chief of the Virginia forces.
Jefferson was only 23 when he helped write the Declaration of Independence.
At 25 Alexander Hamilton was a member of Congress and at 32 was appointed to the cabinet.
Daniel Webster entered Congress at 30.
When Henry Clay was appointed Senator he was 29 and under the Constitutional age of 30.

It is estimated that Notre Dame's football squad has played before a half million people this season. Why join the Army to see the world!

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WILLIAMS SCHOOL OF EXPRESSION NOTES

Two weeks before vacation, Miss Jean Lee Laham read two of her one-act plays on Thursday recital. The plays “The Blue Teapot” and “The Little Chap” were read with a very fine interpretation of both play and character.

Mr. A. L. Sisson read “The Other Wise Man” by Van Dyke on Thursday at four o’clock in Literary Appreciation. It was greatly enjoyed by all those who were present.

Miss La Vern Christiansen gave a twenty-minute speech on “Life and Missionary Work In New Mexico” in the Broadway Tabernacle Church on Sunday evening, December 30. The following days during her visit in New York City she entertained the Women’s Club with readings.

Mr. Gilbert Haggerty gave a series of programs during the holidays. On Sunday evening he read “The Other Wise Man” by Van Dyke at the Forest Home; on Saturday evening the following week he read at the Odd Fellow’s Home in Trumansburg; and on Tuesday, “The Other Wise Man” at Newfield, New York.

On December 28 in Meredith, New Hampshire and on January 3 in Alstead, New Hampshire, Miss Alma Metcalf gave full-evening programs of readings.

Miss Dorothy Vein spent Christmas vacation at the home of Miss Elda Van Vost. This week-end the dramatic department will present a group of one-act plays: “The Dance Below,” “Jazz and Minuet,” “The Kelly Kid,” and “The Master Salesman.”

Three students of the Williams School of Expression, Katherine Boyles, Marshall Whitehead, and Arthur Niedeck, and Mr. Sisson presented a one-act play “The Dust of the Road” during Christmas vacation.

HORSE SENSE
ELBERT HUBBARD

If you work for a man, in heaven’s name, work for him. If he pays wages that supply you your bread and butter, work for him, speak well of him, think well of him, and stand by the institution he represents.

I think if I worked for a man, I would work for him. I would not work for him a part of his time, but all of his time. I would give an undivided service or none. If put to a pinch, an ounce of loyalty is worth a pound of cleverness.

If you must vilify, condemn and eternally disparage, why, resign your position, and when you are outside, condemn to your heart’s content. But, I pray you, so long as you are a part of an institution, DO NOT CONDEMN IT. Not that you will injure the institution—not that—but when you disparage the concern of which you are a part, you disparage yourself.

FOUR ONE-ACT PLAYS
JAN. 11 & 12, 1929

The Kelly Kid, by Kathleen Norris, is a play written in Irish dialect. It is coached by Edith Egbert. Louise Lippincott is the Kelly Kid. The story is about a group of Irish women and how, in their own ingenuous, big-hearted way, save Robbie from the “Cops” even although a moment before they had been blaming him severely for his rascality. It is a good-humoured play depicting splendid Irish character.

Jazz and Minuet, by Ruth Giroloff, is coached by Genevieve Herrick. This story is about a very modern young lady who is suddenly awakened to new thoughts by a dream of minuet days. It is a fantasy, with Eleanor Leonard as the girl and John Fagge as the hero. Everett Griffis feels that he has reached the height of his career in the part of the deep-eyed villain. Cecilia Keifer has the role of the Mother.

Master Salesman, by William Hazlett Upson is coached by Alfred Patten. It is a clever portrayal of the egotistical salesman who has an exaggerated opinion of his own argumentative ability. He really cannot help making a sale, but he gives himself the credit. Dallas Hinchliffe is the salesman; Eleanor Carrol is his stenographer and Ted Judway is the farmer who comes to buy an Earthworm tractor.

For real drama see The Dance Below, written by Kenneth Stroud and coached by Roland Fernand. The scene is laid in the “Regions Below.” It is a weird, gripping drama. Those taking part are Mary Lieb, John Nash and Roland Fernand.

NEWMAN NEWS

Fire! Fire! Fire! Helen McGivney very nearly suffered the loss of her lovely tresses the other day, when her hair accidentally caught on fire. However the damage was slight and we are all happy that she should be so fortunate as to escape uninjured.

As if that was not enough, the radiator in her room suddenly had a fit and it took the combined efforts of Luther, and some of the Newman Hall waiters to quell that disturbance.

In spite of these few accidents we had lots of fun before Christmas. Especially at Sue Reynolds’ birthday party Wednesday night, and at the Christmas party on Sunday night.

And now, Newman Hall extends to all, its best wishes for a Happy New Year.

GRIFFIS

Griffis Hall returned en masse Sunday night with the exception of Mary Louise Klein, who is ill at home with the flu.

Everyone looks and acts rather glum, but whether it is due to too many festivities during vacation or whether it is the sword of Dam-
OFF THEY COME

A particularly stout lady attired in a very tight riding-habit was taking her morning canter in the Row, accompanied by her husband. Suddenly a button unable to stand the great pressure, flew off the lady's coat.

"Dear, dear," said the lady fretfully, "what makes these buttons come off?"

Her escort quivered with excitement, for he had thought of something funny. "Ahem! Force of habit, my dear," he grinned in reply.

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INTELLIGENT DOGS

In the board room of King's College Hospital, London, hangs a picture of two fox terriers bringing a collie there for treatment. The incident occurred in 1887, and it is well authenticated. The owner of the dogs was a Mr. Hunt, a well known bookseller.

His explanation of the dog's sagacity was that they lived so near the hospital that they must have seen people who had met with accidents taken there for treatment, and they used their knowledge for the benefit of their friend, the collie.

DONATES SUM TO PAINT FARMHOUSES

A donation of $1,500 worth of red paint has been received by the Lapland Local Geographical Society of Stockholm. The anonymous donor has specified that the paint be used to coat the farmhouses along the Torne river valley in northernmost Sweden so that they may contrast gayly with the drab homesteads in Finland across the border.

The society has accepted the gift and distributed it among the settlers who are now busy painting the town red.

BIRD CONTRACTS TEA HABIT

Americans know how universal is the tea habit in England. The custom is now spreading to animals. Family pets: cats, dogs, parrots and canaries are often given tea instead of water. London's champion animal tea drinker is said to be a bird at the zoo—a rare species called the touraco or plaintain eater. This touraco, that has been christened Doctor Johnson, insists on tea with every meal, and has given up water entirely.

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WELCH'S FOR
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FAMOUS PERSONAGES

In every field there are people who attract our notice. It is the purpose of this article to call attention to a few who should prove especially interesting to the students of this school.

Enrico Caruso II is the son of the famous tenor. Born in Florence, Italy, twenty-four years ago, and educated there and in London, he later came to the United States and was graduated from Culver Military Academy. He is athletic, with a taste also for drama and literature. One would scarcely think of him as being an Italian, for his accent and point of view are American. Just recently he returned to America on business connected with his father's estate. Not wishing to be idle he took a speaking role, which was offered him, in a vaudeville sketch called Echoes of the Past. He thoroughly enjoys the work and has made a decided success of it. His only previous stage experience was in college theatricals, in which he distinguished himself. However, one wonders, quite naturally, what his singing voice is like. As he himself says, "Voices are not inherited as lands and money may be, but are the result of years of study and labor." Nevertheless, the younger Caruso does possess a remarkably fine voice which critics say may develop into a very great one. His father once said to him, "If you cannot sing better than your father, do not sing at all." And as he feels that he never can have such a wonderful voice as his father, he has no desire to try to force himself upon the public merely because he happens to be the son of a celebrity. Yet in spite of his modesty there seems little doubt but what his real ability and ambition will bring him into prominence in musical circles.

T. Philip Perkins is known in the sports world to be the British amateur golf champion. He is a native of England, but having spent some time in these United States—what with the Walker Cup matches, the national tournament at Brae Burn, and one thing or another, he has decided he likes this country so well that he is going to make this his home. And he is going to work in Wall Street—of all places! His coming is especially interesting as it means that this country will thereby gain a valuable asset for future tournaments, while at the same time England loses one. As a general thing, golf champions do not move about from one country to another. True, Willie Hunter did come here from Great Britain, but he seems to have been the only one. Certain it is that none have left our shores to take up residence across the seas. But however unprecedented Perkins migration here may be, Americans may well rejoice that he has come. England mourns his departure while we welcome him with open arms.

Will Rogers is a name known to every man, woman and child in the United States. He is known as a humorist and a philosopher. And whether it is on the stage or in the movies or in the newspaper, he always manages to insinuate into it some of that whimsical wisdom of his which is so large a part of himself. He is never bitter; yet he seldom fails to see the truth, and does not hesitate to point it out. It was this same characteristic of seeing his duty and doing it which led him to give up the plans he had made for the coming year, and offer to take Fred Stone's place in his review, after Mr. Stone had been seriously injured in an airplane accident. For years Mr. Stone and Mr. Rogers have been friends. Will Rogers believes that "the only way to deserve a friend is to be one", and he is proving that he is as good as his word. By taking this part, he is giving up a much higher salary, but he feels it is worth it. If he had not stepped in and the show had not been able to go on, it would have meant that the brilliant career of Dorothy Stone, Fred's daughter, would have been threatened, and the happiness of hundreds of employees and amusement-seekers would have been taken away. Those who have ever seen Rogers on the stage or in the movies will realize the show is not losing anything by having him for its star. While not an actor primarily, he nevertheless has a unique gift for making comedy roles screamingly funny. One is forced to acknowledge Will Rogers a true humorist, a true philosopher, a true actor—and a true friend.

PHI MU BOYS WIN SCAMPERS

The entire school joins us in congratulating the Phi Mu Alpha Fraternity, upon winning the coveted Silver Loving Cup this year. Their work was easily chosen the outstanding work of the evening. The Phi Delta Pi Sorority which won the cup last year with the clever interpretive dancing by its members, was given honorable mention Wednesday evening. The judges were not long in deciding the contest, and it is safe enough to say that most of the audience had an inkling of who was going to get the cup long before it was presented.

AN EXPENSIVE PLAY

Generally if a play isn't a financial success on Broadway, it is quickly and quietly removed. Such, however, was not the case of The Ladder, which has played for more than two years, with a loss of a million dollars or more for its producer, thus establishing a record for losses. The play deals with the subject of re-incarnation and was thought by Edward B. Davis, a Texas oil man, to merit a long New York run. But after trying vainly for two years to make a go of it, The Ladder has at last been withdrawn. Even now the indefatigable producer is sending it to Boston for a short engagement.

The original play was written by J. Frank Davis, but has been changed so many times since it is scarcely recognizable. It has been acted by several distinct casts and in six New York theatres. The Ladder also has the distinction of being the only play ever shown on Broadway free of charge. For two months, in the interest of advertising, the doors were thrown wide open, and the people were invited to come in and see the show. Of course they came, and theatre was packed. But as soon as the box office charges were restored, the audiences promptly thinned; so that frequently there were no more than twenty or thirty at a performance, and it is said that the play was sometimes even acted to as few as ten! This did not nearly meet the amount guaranteed for the theatre and for other expenses, but Mr. Davis has persisted bravely and in the face of all odds—until now.

If the theme of The Ladder is soon forgotten, at least it will be remembered for the unanswer-
To flutter in a kinder sky.
Now the genital star of day
Dissolves the murky clouds away;
And cultured field, and winding stream,
Are sweetly tissued by his beam.
Now the earth prolific swells
With leafy buds and flowery bells;
Gemming shoots the olive twine,
Clusters ripe festoon the vine;
All along the branches creeping,
Through the velvet foliage peeping.
Little infant fruits we see
Nursing into luxury!
—From the Odes of Anacreon, translated about 1799 by Thomas Moore.

SIX STUDENT SCAMPERS
The Six Student Scampers given last Tuesday and Wednesday were a decided success. The only thing to be regretted is that the Phi-Ed fraternity, Phi Epsilon Kappa, was not able to compete. However, all the others were given in a splendid and entertaining way, and conducted by an efficient Master of Ceremonies, Don Card. Wednesday night the silver loving cup was awarded to the one which proved the most entertaining, most original, and the best prepared.

THE ORCHESTRA BATON
The orchestra baton is apparently a simple thing. Yet until Louis XIV's time, it had never been thought of. Previous to then, the leader had marked time by tapping the floor with his foot. The composer, Jean Baptiste Lully, who conducted the king's band, found this method most wearisome, especially in a long selection such as "Petits Violons". For some time he tried to find a substitute. Then one day he appeared before his orchestra with a six-foot pole. If somewhat unwieldy, it at least served the purpose. However, when he was called upon to direct, he was so anxious to make a good impression that he brought the end of the rod down with great force. One such time he struck his foot a terrible blow. So severe was the blow that it actually cut a deep wound, but Lully was so intent upon his work that he paid no attention to it. Later blood poisoning set in; and he died as a result of his own invention. Since that time, the size of the baton has been gradually cut down until it has reached its present size and can now be swung with ease.

An Irishman, who was slightly inebriated, boarded a street-car one day, which was full also. He held on to a strap directly opposite a very fleshly lady. The trolley started up with a jerk, and Pat sat down in her lap, very abruptly. He apologized profusely, and arose. But then the car swerved around a corner, and he again sat down in the corpulent lady's lap. Unable to maintain his balance he repeated this action again and again, until finally the feminine element could stand it no longer. She looked Pat up and down, with fire in her eyes.
"Say my man, what kind of a fellow do you think you are, anyway?"
"Well, madam," hiccoughed Pat, "When I got on this car, I thought I was an Irishman, but faith, now I believe I'm a Lap-Lander!"

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