1-30-1930

Once-A-Week, 1930-01-30

Ithaca Conservatory and Affiliated Schools

Follow this and additional works at: http://digitalcommons.ithaca.edu/once-a-week_1929-30

Recommended Citation

http://digitalcommons.ithaca.edu/once-a-week_1929-30/14

This Book is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in Once-A-Week, 1929-30 by an authorized administrator of Digital Commons @ IC.
The Scampers of 1930
Originality and Stage Effects Featured

On Monday night, February 11th, the first showing of the “Scampers of 1930” will be presented in the Little Theatre. Tickets are now on sale at the various dormitories and fraternities, or may be procured at the office, the Corner Bookstore, Rothschilds or Tremain Kings for fifty cents.


Mr. Talcott has kindly consented to act as master of ceremonies, so there will be no lapses in the evening’s entertainment while the settings are being changed.

Mr. Saperstein, Manager of the Cornell Theatres, Mr. Mintz of the Ithaca Journal News, and Mr. Boochere, Advertising Manager at Cornell, are the judges for the fraternities. Since all the acts have been reviewed and passed by the Scampers Committee so that no one act will fall below the par of the others, judging will be dependant on the originality and performance of the presentation.

The tickets are dated for both Monday and Tuesday nights and since there will be no reserved seats it would be advisable to come early and get a good seat for this “all vaudeville” performance.
MID-WEEK EVENTS

Sigma and Sinfonia will appear in the
Coming attractions of Mid-week.
Amards, Kappa Gamma Psi, and
Mu Phi Epsilon will also present acts.
Phi Delta Pi and Phi Epsilon Kappa will be represented.
Everyone is striving for “100%” and so let us all be
Boothee for Scamper of 1930.

Interfraternity Costume Ball

The Interfraternity Costume Ball will be held in the gym on Wednesday night, February 13. This is the first entertainment which has ever been sponsored by all the fraternities in the Affiliated Schools and is a decided step in making the Interfraternity Council an active, rather than a talked-of project.

Since this is the only event, other than the Annual Band Concert being presented at Bailey Hall) planned for Wednesday there should be an enthusiastic crowd in attendance. Tickets for the Junior Prom are good for admittance, or bring your dollar with you.

Music will be furnished by Ray Moore's orchestra, and dancing will last from 9 to 1 o'clock. Start looking over your possessions now and drag out a pair of over-alls, a sunbonnet, a Spanish shawl or a mandarin coat, so you will be all set for the first Mid-Week Dance. And don't forget—it's a costume affair.

Tea Dances

On Tuesday afternoon, February 11th, the Sigma Alpha Iota and Phi Mu Alpha fraternities are giving a combined tea dance at the Phi Alpha House.

The next tea dance is being held at the Mu Phi Epsilon House. It is being given in conjunction with the Kappa Gamma Psi fraternity.

The last tea dance is being given by the Phi Epsilon Kappa fraternity at their house on Court Street, on Friday afternoon.

All the tea dances begin at 4 in the afternoon and last until 7 in the evening. All holders of Prom tickets are cordially invited to attend.

Scamper Tickets Now On Sale

The tickets for the "Scamper of 1930" are now on sale at the front office, Corner Book Store, Treman Kings, Rothschilds, or Mayers. These tickets are fifty cents there are no reserved seats.

Junior Prom

The Junior Prom, to be held on the fourteenth of February this year, prophesies to be one of the most brilliant and successful proms that the Conservatory has seen. A well chosen committee, under the able direction of its chairman, Joseph Roman and the class officers, is doing everything in its power to give to the students and the faculty of the Conservatory a Prom which will be long remembered. The Prom this year comes, not as a single dance itself, but rather, as a brilliant anti-climax to a week of activities which includes tea dances and track meets.

The decoration committee, under the supervision of Miss Dorothy Loesges, is planning something new and inspiring in the way of beauty. The orchestra, the famous "West" Thomas band; well known and recognized by all the students, will be placed in an atmosphere which, coupled with the excellence of the music itself, will lend enchantment to love of the waltz, the two-step and the "Tiger Rag".

The price of the Prom this year has been lowered to three dollars, in the hopes that every student of the Conservatory will be able to attend. Never in the history of Block Week has such a stupendous program been planned for the school. Through the assistance of the Student Council, the Prom has been made the major attraction of the week. In order that the other activities so carefully planned might not be slighted, the ticket to the Prom is made to include the other events of the week, excepting the Scamper and the basketball game on Saturday night with Alfred University.

It is not a case of whether or not you should attend the Prom as a matter of duty to the school. It is, of course, a school function. It is not your duty, however, but your privilege to attend the Junior Prom this year. Social activities are one-half the life of any school; the Junior Prom is one-half of that social life.

Junior Prom Tickets Now on Sale

Get Your Ticket Early.
THE "Mid-Week" program, which will be held February 10th to the 15th inclusive, is as follows:

Monday, February 10—"Scamper of 1930".

Tuesday, February 11—Tea Dance, Phi Mu Alpha, Sigma Alpha Iota at the Phi Mu Alpha House, 3:30 to 6:30 P.M. "Scamper of 1930" at 8:15 P.M.

Wednesday, February 12—Band Concert, Bailey Hall. "Interfraternity Costume Ball".

Thursday, February 13—Tea Dance, Mu Phi Epsilon, Kappa Gamma Psi, at the Mu Phi Epsilon House, 4 to 7 P.M. Faculty Track Meet in the gymnasium at 9 o'clock.

Friday, February 14—Tea Dance, Phi Epsilon Kappa from 4 to 7 P.M. Junior Prom 11 to 3 A.M. Basketball game, "I. S. P. E. vs. Alfred University." Informal dance following.

WESTMINSTER CHOIR
IN PHILADELPHIA

A Famous Choral Organization in Concert at Metropolitan Opera House tomorrow evening. The organization stands at the very head of similar choirs and has made very successful tours both of the United States and Canada, as well as of Europe.

The Philadelphia program will include a "Hosanna" by Orlando Gibbons, Christmas Song by Von Herzogenberg and Sebastian Bach's "Sing Ye Unto the Lord" in the first group. A feature of the second set of choruses will be "Come Hither Ye Faithful" by Frances McCollin of this city, and "Exultate Deo" by Palestrina. Other important numbers on the program will be Bach's "Our Days arc as a Shadow", arrangements of two spirituals and the Russian numbers of Tschesnokock and Kopoloft."

COMPLIMENTARY tickets for the Junior Prom, including admission to the tea dances and Faculty Track Meet ONLY, may be obtained in the lobby during the time the tickets are on sale. The ticket admission to the Costume Ball may be obtained on the Prom ticket for 50 cents. Otherwise admission to the Costume Ball will be one dollar.

Complimentary tickets are non-transferable. All complimentary tickets will be marked and checked at the door.
ONCE-A-WEEK

Once-A-Week

Official Publication
of the students of the
ITHACA CONSERVATORY
and
AFFILIATED SCHOOLS

Published Every Thursday

Subscription: $1.50 in advance

S. HESTER FOSTER - - - - - - Editor
FREDERICK ALLEN - - - - - - Asst. Editor
MARY EVELYN RATELL - - - - Business Mgr.
ROBERT YORK - - - - - - Asst. Business Mgr.
GEORGE EVANS - - - - - - Faculty Advisor

NORTON PRINTING co.

EDITORIAL

THERE was an assembly beginning at 8:15 as usual, on Thursday morning, February 13, (Thursday of Mid-Week).

Classes for the new term will begin on that day and these will be preceded by a very important Thursday morning Assembly. All are urged to be present.

Important Notice

ONE of the crying needs of our Institution right now is a Songbook, published by the student body", remarked one of the "live-wire" members of this same student body. It is the opinion of this writer that we all agree with him. Assuming that we do agree with the proposition, why not take action and at once!

The starting of practically every progressive project seems to lie with the Student Council, the students support, maintain and provide representation in this body for just such things—and the Council has displayed wisdom and executive ability in a superlative degree. Certainly if the Student Council should take up the matter of an "Affiliated Schools Song Book", we will have one.

Dean Williams gave encouragement to this movement last week, when he played as encore two numbers written by students, at the Band Concert given Wednesday evening.

May we suggest that the Student Council discuss the matter, and if it seems practical to take it up at this time, that they appoint a committee to study the matter and submit a plan. Judging from the sentiments expressed in various quarters of the schools, there is no doubt that every department would cooperate in the project.

"The Brat" Tonight

Those who have not secured their tickets for the special student performance of the three act comedy "The Brat" given tonight in the Little Theatre may get these at the reduced prices today. "The Brat" is said to be a charming play of the three act comedy "The Masque, the society from which the present Cornell Dramatic Club has sprung. Mr. Hequembourg received part of his art training under noted masters both in Europe and this country. In addition, Mr. Hequembourg is the author of several published plays. Everybody in the Conservatory, both Faculty and students are cordially invited to attend this exhibit of beautiful photographs.

Memory

Delight Williamson

Of all the liberal arts music has the greatest influence over the passions, and it is that to which the legislator ought to give his greatest encouragement.

—Napoleon I.

Art has no fatherland, and all that is beautiful ought to be prized by us, no matter what clime or region has produced it.

—Berat.
Mr. Lautner Takes Conservatory Glee Club on Initial Trip of Season

Mr. Joseph Lautner

This weekend, Friday and Saturday nights, the Conservatory Glee Club will give its first series of concerts in Carbondale and Hawley, Penna. In Carbondale, the Glee Club will sing in the High School and in Hawley will sing in the Methodist Church. Later on in the Spring, the Glee Club number of concerts. Besides these concerts, they will also give concerts in and about Ithaca.

During the past three years the Glee Club has grown steadily and at the beginning of this year had an enrollment of over forty. Last week try-outs were held for those who could "make" the first trip. The thirty girls chosen are Hester Foster, soprano, Evelyn Johnson, second soprano, and Lillian Legro, contralto. An added feature to the coming program will be a group of violin solos by Dorothea Koch. Much credit should be given to Mr. Lautner for the splendid program which he has prepared for the Club to sing.

The program which is to be sung on the first tour is as follows:

I.

a. The Keel Row "Scotch Folk Song"

b. Nay, My Years Are Tender "XII Century French Air"

c. Four Arms, Two Necks "Weekes (1578-1623)

d. Matona, Lovely Maiden "Lasso (1520-1594)

II.

a. Song From Ossian's Fingal "Breaths (1833-1897)

b. A Tromper's in the Branches

c. Nightingale, Thy Sweetest Song

d. Bird in Air Will Stay a Far

e. From You Hills the Torrid Speeds "Air (1520-1594)

III.

a. Romance "Wieniowski"

b. Londonderry Air "Kreisler"

c. Sicilienne and Rigavdon "Francoeur-Kreisler" IV.

Dorothea Koch

a. The Dragon-flies "Rimsky-Korsakov"

b. In Coming Home "Palmgren (1872-)

c. Sound Sleep "helped-Williams (1872-

d. The Mandolin "Debussy (1862-1918)

e. Beautiful Blue Danube "J. Strauss (1804-1849)

Those Going on the Carbondale-Hawley Trip

The following will go on the Carbondale-Hawley trip:

First Sopranos

Janet Rice

Cleta Drongooole

Florence Reed

Martha Shannon

Mildred Latshaw

Hester Foster

Helen McGivney

Virginia Jarvis

Mary Jane MacPhail

Bernice Wells

Alice Hansin

Mary Linton

Second Sopranos

Helen Hammond

Winona Lombard

Marjorie Fisher

Carolyn Koch

Marguerite MacArthur

Ruth Austin

Isabel Eisenberg

Leona Arthur

Evelyn Johnson

First Altos

Mildred Brownell

Lillian Legro

Eunice DeHase

Mary Gilbert

Mary Evelyn Ratzez

Second Altos

Velma Minium

Dorothy Hewitt

Margaret Jacobs

Dorothy Tennon

Grace Jessop

Pianists

Charlotte Andrews

Helen Hoffman

WELCOME
Come in and get acquainted

The Flying Finger
204 N. Aurora St.
Linens Yarns Jewelry Unique Gifts

Phone 5663
THE NORTH SIDE PHARMACY
The best sodas and sundaes in town
507 N. Cayuga

Eyes Examined — Glasses Fitted

Wilson & Burchard
Opticians and Optometrists
220 E. State St. Opposite Ithaca Hotel

J. E. Van Natta
L. C. Smith
Corona
Rented — Sold — Exchanged
Opposite — Ithaca Hotel—Tel. 2915

Make your photographic headquarters here
Kodaks 5.00 up Brownies 2.00 up
Head's Camera Store
109 North Aurora St. Ithaca

Chas. Brooks
Jeweler
Dealer in Conservatory Pins
152 E. State Street

We invite your Banking Business
First National Bank
of Ithaca
Tioga and Seneca Sts.

BURT'S
Burton F. Root
Prop.
Soda Fountain, Confectionary, Cigarettes, Cigars and Magazines
218 N. Aurora __ 102 N. Cayuga

DIAL 9288 FOR
7-Passenger Cadillac Sedans for any trip
BRILLHART 204 N. Geneva St.
Phi Mu Alpha Notes

ALL interest seems to be focused on Mid-Week; not for its social side alone, but because it means a relaxation after a week's struggle with exams.

The Freshman looks forward to Mid-Week as his first real taste of college social life, while the upper classman awaits it anxiously because he knows what it means.

There has been much happening at the house preparing for this series of events. The house has been redecorated and refurnished—but you better wait until our tea dance with Sigma Alpha Iota at our house Feb. 11 and see what has been done because we expect you all up.

The following men have been pledged thus far this year:

Dean Ernest S. Williams (chapter honorary).
Horace Mack (chapter honorary).
George Krueger, Westminster Choir School.
Earl Evans, Westminster Choir School.
Howard Faris, Westminster Choir School.
Clark Maynard, P. S. M.
William Glen Thomas, P. S. M.
Edward Summers, P. S. M.
Martin Kemmerer, P. S. M.
Charles Gulko, Band School.
A. Edwin O'Dell, Band School.
T. Delmar Weimer, Band School.
George Pritchard, Band School.

Sigma Alpha Iota

LAST Tuesday evening, January 19, we had as dinner guests, Mr. and Mrs. Hedgepeth.

Carmela Ippolito, Boston violinist, a chapter Honorary member of Epsilon Chapter, has received considerable publicity lately because of the numerous successful concerts given in various music centers. Miss Ippolito will be remembered by many as the winner of the master scholarship granted by Cesar Thomson, at the time when he was master teacher in the violin department of the Ithaca Conservatory. The violinist's most recent appearances have been in Boston, Detroit, New York and other cities.

Sigma Alpha Iota desires to express at this time to the student body the assurance of their wholehearted cooperation in the "Scampers of 1930", and with their willingness to help make Mid-Week of 1930 a most successful one.

It is the nature of instrumental music in its highest form to express in sounds what is inexpressible in words.

—Richard Wagner.

Charles Fromheiser, Band School.
Robert York, Band School.
Marlow Schemahorn, Band School.
Nat Rosenthal, General Music.
H. L. Hoffman, Band School.
Raymond Brown, William's School.
C.H.D.

Mr. Macmillen Accepts Honorary Membership to Kappa Gamma Psi

DELTA CHAPTER announces with great pleasure that Francis Macmillen, nationally known artist, has accepted our invitation to become a chapter honorary member. This is our third acceptance this term, having taken in Oscar Zeigler and William Coad on our Founder's Day. Mr. Macmillen will come to Ithaca in the near future to give Master lessons and at that time will be taken into membership.

Dayton Newton played with the Lehigh Band in New York last week.

Alfred Patten spent a week in New York and as a result secured a position in the boy's preparatory at Tilton, New Hampshire, where he will be the Director of Piano and the Glee Club.

Mr. Patten graduated from the Public School Music Department with a Bachelor of Music degree in 1929. He was the winner of the Gold Medal in Piano in 1929. He was a member of Student Council, Editor of the 1929 Cayugan was a charter member and First President of Kappa Gamma Psi.

He spent last summer as director of events and was an assistant teacher in the Educational Department.

Beauty is visible harmony.

—Aristotle.

Theatrical Make-Up

When in need of Cold Cream, Face Powder, Spirit Gum, Crepe Hair, Liners, Grease Paint, etc., remember that we have a complete line of STEIN'S MAKE-UP

A. B. Brooks & Son
Pharmacists  Prescriptions
126 E. State St.

"COFFEE SHOPPE"
(Under New Management)

LUNCHES 11:15—2:30
50c

DINNER 5—7:30
Open from 5 A.M.—1 A.M.
50c

Soda Fountain Service
H. H. LOUGHLIN
105 N. Tioga St.

"Best Place to Eat"
Best Coffee

ITHACA TRUST CO.

Resources Over $1/2 Millions
Every Banking Facility
Dalcroze Eurythmics Demonstration Delights Audience

The Dalcroze Eurythmics epitomizes fundamental principles in the education of every child, as well as the adult musician, was ably and conclusively demonstrated by Mr. Paul Boepple, director of the American Institute of Dalcroze Eurythmics, in his lecture and illustrations given before a large audience in the Little Theatre, Saturday afternoon, January 25.

This demonstration was given primarily for parents of the children in the Junior departments, and consequently it was impossible to provide seating accommodations for the entire student body of the school. Opportunity will undoubtedly be provided for students in this Institution to witness a similar demonstration of the work accomplished by this splendid method, in the near future.

The speaker was introduced by Dr. John Finley Williamson who stated briefly the purpose of the demonstration and the emphasis being placed upon this phase of education in the Conservatory.

Mr. Boepple's lecture was illustrated by snatches of "class-work" which he explained were not prepared as for a program, but was rather given in the nature of a lesson.

For these illustrations he used three of his New York students, who were assisted by Miss Margery Schneider, director of Eurythmics in the Conservatory, and a former pupil of Mr. Boepple's, who gave demonstrations of the advanced work. For the less intricate forms of the work, a class from the Conservatory, pupils of Miss Schneider's, performed the demonstration.

Grace, accuracy and marvellous control and concentration was presented by both groups. Mr. Boepple improvised at the piano, while the students followed with the rhythmic movements illustrating the music. Outstanding among these illustrations was an improvised three part fugue, presented by the three students from the New York Studios.

Mr. Boepple's explanation of the discovery, development, purpose of Dalcroze Eurythmics was both interesting and convincing, proving to his hearers the importance of this phase of education to all engaged in the study of music.

Personals

Lovell Corey and James Nichols motored to the home of the latter in East Aurora, N. Y. over the week-end. Miss Dorothy Loesges spent the week-end at her some in Scio, N. Y.
ATHLETIC ASSOCIATION

Warren Willis, President
Roger Schwartz, Treasurer
John Fague, Secretary

The Athletic Association is now a permanent and working part of our school. It is you, our Student Body who have made this possible. The instigators and backers of this organization realize that without the loyal and full hearted support that you have given to them, they could have accomplished nothing. We especially thank the Band School boys for the way they have supported and upheld the enthusiasm at the basketball games.

Warren Willis, Pres.

One of the outstanding accomplishments of the year was effected at a recent meeting of the Student Council when plans were made for the organization of an Athletic Association in I. C. M. The primary motives of the Association, as set forth by the Council, are first, to develop a more cooperative attitude among the various schools, and second, to assure favorable interest and cooperation of the Military Band in the extensive sports program adopted by officials of the Association. For several years no body of this nature has been active in I. C. M.

Officers of the Athletic Association elected by members of the Student Council are Warren Willis, president; John Fague, secretary; and Roger Schwartz, treasurer. Until the Association has become more firmly established these men will appoint managers for the various teams which will represent I. C. M. on fields of competitive sport.

Much has been accomplished by this newly formed athletic body. Its officers have been instrumental in creating the interest accorded the basketball squad of I. C. M. The chief aim of the Association already seems to have been achieved. The officers of the association with valuable assistance from the Student Council have engaged the interest and cooperation of the Military Band School. The martial music from this organization affords an attraction at each game second only to the varsity squad itself.

Further evidence of the activity of the Association lies in the fact that schedules are being arranged for teams of wrestlers, boxers, baseball players and trackmen.

By a ruling of the Student Council every member of the Conservatory and Affiliated Schools automatically assumes membership in the newly formed Athletic Association. There is no fee for such membership. In view of the fact that the plan is receiving encouraging support from the faculty, and since great detail is involved in planning for an extensive sports program, it is but natural that officials of the new body anticipate the cooperation of every man and woman in I. C. M. The attendance at basketball games has been encouraging. Let us continue with loyal cooperation in support of the Affiliated Schools latest enterprise.

Boxing

Much enthusiasm is being shown by the candidates for the boxing team. Such experienced men as Paul Regan, Harry Berruch and Karl Witzler are out for the team and are also helping Coach O'Connell to whip the men into condition for some meets which are planned for next term.

Practising periods for both boxing and wrestling are held every Monday and Thursday at 8:30 p.m. and on Tuesday at 7:30 p.m.

Wrestling

The wrestling team is fast becoming a formidable squad under the superb guidance of Coach O'Connell. The team has been learning the holds necessary to bringing their prospective opponents to the mat and beginning Monday evening will attempt to master the more difficult mat holds.

We are very proud of the number of men who have turned out for this "he-man" sport, but we feel that in order to rightly represent our Schools we should have more men out. Meets are being arranged by our manager, John Fague.

No matter what school you belong to, if you are at all interested in these two sports we want you to come over and try out for them.

Pictures in Local Theatres

STATE

An unusual act features the vaudeville at the State this week. It is called the Georgia Peaches and one dancing act of unusual merit. Each of the girls have been prize beauty winners in the respective towns from which they come.

The all talking photoplay "Harmony At Home" is adapted from the stage play "The Family Upstairs".

Starting Sunday the famous star Irene Bordoni is seen in an all talking, singing, dancing photoplay "Paris". Some very fine technicolour scenes are shown.

STRAND

Norma Shearer is now at this theatre in her latest all talking photoplay, "Their Own Desire". The cast includes Lewis Stone and Robert Montgomery.

Starting Sunday the famous star Irene Bordoni is again seen in the new photoplay. "Paris". Some very fine technicolour scenes are shown.

CRESCENT

Zane Grey's story, "The Lone Star Ranger" has been made into an all talkie and is now showing at this theatre. The cast includes Sue Carol and George O'Brien.

Starting Sunday, Lupe Velez will be seen in "Tiger Rose" the famous stage hit.

Faculty and Students are invited to attend the

WINTER EXHIBITION
Of Unusual Portrait Photography
At
"HEQUE" STUDIO
220 Fall Creek Drive
ITHACA, N. Y.

10:00 A.M. to 12:30 Noon
2:30 P.M. to 6:00 P.M.
Evenings by Appointment

HOW TO GET THERE!
Take Eddy or Stewart Ave. Car, Cut off at Highland Ave, walk one block South to the Studio which is on the corner.

TELEPHONE 31587