

The Ithacan, 1932-33

2-8-1933

The Ithacan, 1933-02-08

Ithaca College

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ITHACA vs. HARTWICK IN
THE COLLEGE GYM ON
THURSDAY, 7:00 O'CLOCK

The Ithacan

THURS., FRI., AND SAT.
"THE IMPORTANCE OF
BEING EARNEST"

Vol., III, No. 17

Ithaca College, Ithaca, New York, February 8, 1933

Price: Five Cents

Blue and Gold Varsity Gains Another Victory, Winning from Trenton

Ithaca Squad Takes Lead From the Start to Finish

Hickey and Patrick Are Scoring
Stars for Ithaca; Mancuso
Flashes for Trenton

GAME FULL OF THRILLS

At Final Whistle, Yavitsmen Are
Ahead Seven Points

By Dominic Rebolto

Led by Hickey and Patrick, the Ithaca College five defeated Trenton last Saturday night in the Ithaca gymnasium by a score of 49-42. The game revealed a smooth working and accurate shooting team. Seldom if ever, did the Ithaca crowd see a better shooting exhibition by the two blue and gold stars, Patrick and Hickey. Mancuso, Trenton's first string man, managed to get away with 11 points.

From the opening whistle to the last, Ithaca College took the lead and was never overtaken, although Trenton came within reach on several occasions. Patrick opened with a pretty shot from the side. From that point on, the crowd was treated to a fine array of shooting. Hickey was Ithaca's high scorer, having gained 14 points; Patrick followed, with 13 points to his credit.

O'Brien, Ithaca's guard, played a good defensive game. Time and again he broke up Trenton's block
(Continued on page four)

Fourth Freshman Quintet Defeated

Newark Valley H. S. Wins In Varsity Preliminary

A hard fighting school team from Newark Valley swamped the fourth freshman team of Ithaca College in a preliminary contest to the Ithaca-Trenton game Saturday by the score of 30-14. The High School played an aggressive and close guarding type of ball and won easily from the yearlings, who were very erratic. Bennett was easily the star with seven baskets and two foul points for a total of 16, while Arthur was best for the frosh with 9 points.

The score:

Frosh Reserves (14)			
	G	F	P
DuBois, rf	1	0	2
Arthur, lf	4	1	9
McCarthy, c	0	1	1
Muscillano, rg	0	0	0
Clark, rg	0	0	0
Hillis, lg	0	2	2
Totals	5	4	14
Newark Valley H. S. (30)			
	G	F	P
Bennett, rf	7	2	16

(Continued on page four)

WAR TESTS CONDUCTED

Armor-piercing Ammunition Found To Be of Great Value

Tests conducted by the department of weapons at Fort Riley convinced officers that ammunition now developed will pierce and probably disable any armored tank in existence. The tests were of great military value, it was believed, because of the important part tanks played in the World War. A fifty-caliber machine gun with armor-piercing ammunition was used against a Renault tank.

Walter Hampden to Play in "Caponasacchi" At Strand Theatre

Chief Actor in "Cyrano de Bergerac" to Appear In Ithaca
Next Thursday

TICKETS NOW ON SALE

"Hamlet" Not to be Shown Due
To Company's Late Arrival

The Strand Theatre is to present to the public, Walter Hampden, the star of "Cyrano de Bergerac," in "Caponasacchi" on Thursday evening, February 16. The dramatic attraction will begin at 8:15 o'clock. "Hamlet," which was scheduled as the afternoon feature, will not be given due to the late arrival of Mr. Hampden and his company.

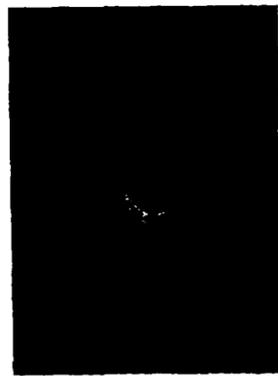
"Caponasacchi" was first presented by Mr. Hampden at his own theater in New York in 1926 where it achieved an all-season run of approximately 300 performances, with subsequent tours and revivals there, which have brought the total number of presentations up to more than 500. All of these performances were in the East and now Mr. Hampden is taking the play into the Middle South and Far West for the first time, using his complete original New York scenic production and a cast of 40 which is in every way equal to that which appeared in the first performances.

Based on Robert Browning's monumental dramatic poem, "The Ring and the Book" and written by Arthur Goodrich, "Caponasacchi" deals with a celebrated historical murder trial which took place in Rome near the end of the 17th Century. Its chief character is Caponasacchi, the "warrior-priest" of Arezzo, who bravely attempted to save the beautiful child-wife, Pompilia, from the savage brutality of her husband, Guido Franceschini. It is an eloquently moving story in which spiritual exaltation is mingled with stirring melodrama. The role of Caponasacchi, which presents three phases—the mountebank, cavalier and priest, affords Mr. Hampden one of the most varied characterizations of his career—one which has many facets and is as theatrically effective as the role of Cyrano de Bergerac.

Many of the players of Mr. Hampden's company have been with him for years.

O. Wilde's Play to be Given as Testimonial For Yavits and Squad

COACH OF VICTORS



Isadore Yavits

Performances in Honor Of Eight Straight Wins

Literary Work to be Presented
Thursday, Friday, Saturday
Evenings; Saturday Matinee

MAY BE 1933 FAVORITE

Little Theatre Orchestra To
Play for Production

By Ruth Byrne

"The Importance of Being Earnest" will be produced on February the 9th, 10th and 11th under the direction of Walter C. Roberts and Lavina Swanson. The four performances will be given as a testimonial to Coach Isadore Yavits and his championship basketball squad of the Physical Education Department.

The scenery is by Professor A. D. Chadwick and his scene-painting class. The music will be by the Little Theatre Orchestra under the direction of Jay W. Fay and Adelbert Purga.

In the Ithaca College production at the Little Theatre, the following will be in the Thursday evening and Saturday afternoon performances:

Thomas Kelly, Arthur Shepard, Welton Stone, Elizabeth Lasher, Agnes Welch, Beatrice Gerling, Marian Paltrowitz, Michael Fusco, Edwin Whittaker and Joseph Short. This cast will interpret the farce in
(Continued on page four)

Education Helps People to Save

New Yorkers Are Aided By Emergency Program

The "emergency education" program begun in New York City by the State Temporary Emergency Relief Administration as one of many experiments to aid the unemployed, has met with unusual success. Adult education classes in which highly trained unemployed are teaching, have enrolled 1,602 women students who wish to learn how to dress well and feed their families adequately on "depression pocketbooks."

These students are enrolled in home making classes in fifty different schools and other institutions in the five boroughs of the city. The classes are units of the Free Day Adult Education Classes, organized and maintained by the state emergency administration and the State Education Department, and are financed by state relief funds.

The fifty instructors, who receive relief wages of \$15 a week each, were selected for their ability and training. Many of these hold college degrees, and some of them once held highly-paid teaching and business positions. The classes are conducted under the direction of Miss Treva Kauffman.

COURT ACQUITS HENNIG

Chief Accountant of Kreuger and Toll Company Released

Herr Hennig, chief accountant of Kreuger & Toll Company, arrested last May on charges in connection with irregularities of the company's accounts, was acquitted on January 27. The court held that Ivar Kreuger, head of the company, who committed suicide in Paris, was responsible for certain criminal manipulations, and that Hennig had no suspicion of what was being done.

Eight Straight

Ithaca College's outstanding basketball team, adding Trenton Teachers to its list of victims Saturday night in the Seneca Street gymnasium, hung up its eighth straight victory of the season, a season marred only by the defeat administered by St. Michael's in Vermont on the early eastern trip.

Coach Yavits has put together a formidable quintet, one that has every chance of winding up the season with only that one irremediable defeat against it.

—W. J. Waters—"Journal-News"

Former Mayor of Cincinnati Speaks In New York City

Murray Seasongood Asserts That City Manager Plan Can Benefit Metropolis

New York City can "get some lasting good" out of this period of decrepit finances if its citizens will center their efforts upon obtaining an efficient technique of government instead of blindly striving to hammer down taxes under the existing system, in the opinion of Murray Seasongood, former Mayor of Cincinnati, who came to New York to preside at an executive session of the National Municipal League.

"I can't see anything about the city manager plan that would make it inapplicable to a big city," asserted Mr. Seasongood, who is staying at the New Yorker, in describing the method by which Cincinnati has been governed since 1926. He said that if a small council of nine members is elected by the city, at large rather than by districts, proportional representation presents the most economical and democratic form of government.

Tallcott's Appreciation of Art and Roberts' Play Production Students Hear Talk on Oriental Rugs by Rochester Authority

By Sheldon H. Bradshaw

On Thursday, January 26, Mrs. Tallcott's class in Appreciation of Art and Mr. Robert's class in Play Production, had the privilege of hearing Mr. A. M. Ballarian of Rochester speak on the very interesting topic of Oriental rugs. He was accompanied by Mr. Peter Hadeed of the same city, who is a dealer in linens.

Mr. Ballarian does not make a practice of public speaking, as his everyday business is that of dealing in Oriental rugs. However, he has given several speeches before the Art Appreciation classes in the University of Rochester. The students of Ithaca College, who heard the lecture, are grateful to Mrs. Tallcott for having secured Mr. Ballarian's services.

It is remarkable that Mr. Ballarian speaks as good English as he does, due to the fact that he did not come to this country until the age of thirty. In spite of this handicap in speech, he gave a very interesting survey and covered a large amount of material within the limited time.

Mr. Ballarian began by telling about the countries which rate the highest in the production of Oriental rugs. These are Persia, Turkey and Kashmir. The people of the various

tribes raise their own sheep and goats, shear them and spin the wool. Most of the work in making a rug is done by hand. The only tools that the people use are shears and a loom. He exhibited a small loom and proceeded to explain how it is operated. In order to hold the mat of the rug secure, it is necessary to tie knots. In the fine weave rugs there are from 190 to 400 knots to the square inch. This makes

STUDENTS HOLD DANCE

Council Sponsors Mid-semester Dance In Gymnasium

The annual mid-semester dance which was sponsored by the Student Council this year, was given in the college gymnasium on Monday night. The "battle of music" idea proved to be an effective novelty with two fraternity bands providing continuous music from 9:00 to 1:00 o'clock. The Sinfonia band from Phi Mu Alpha was conducted by Edward Sommer; John Gleason led the Kappa Gamma Psi band.

The patrons and patronesses for the affair were: Dr. and Mrs. Job, Dean Ida A. Powell, Mrs. Tallcott, Mrs. Mulks, Mrs. Ware and Mrs. Whitaker.

the weaving of a rug very slow, and on the larger ones, work often continues for a generation. It takes 72 working days of 8 hours each to make a rug measuring 4x6 feet. It also requires much patience and skill to design one.

In order to weave a large rug, the women who do the work employ the use of ladders. They sometimes have to reach as high as 12 feet. In the cities where they have commercialized the making of Oriental rugs, more than one person works on the same rug. As many as five or six may be working on the same rug at the same time.

The process of dyeing was one of the most interesting points that Mr. Ballarian touched upon. The colors are obtained from vegetables and other foliage. It takes an expert dyer to know how to obtain the desired colors. After the wool is dyed, the dyer must know how long to leave the material in the sun to dry. All rug weavers do not know how to make the dyes. Therefore, the dyer is perhaps the most important individual in the tribe.

The next subtopic that Mr. Ballarian spoke on was the significance of

(Continued on page three)

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EDITORIAL OFFICE: 128 East Buffalo Street
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Editor-in-Chief.....EMIL PURGA, '33
Business Manager.....WILLIAM BAGLEY, '33

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EDITORIAL STAFF

Editor of Music.....Philip Lang, '33
Editor of Drama.....Ruth Byrne, '34
Sports Editor.....Metcalf Palmer, '34

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MISUNDERSTANDING?

At the beginning of the year, fraternity reporters were requested to conform to a few elementary regulations in writing their reports. As a group, they have done well in cooperating with the editor and in attempting to improve their weekly assignments. During the past four or five weeks, this week being no exception, there has been a constant decline from the improved peak which never has reached a collegiate standard.

Here are the editor's major grievances. Fraternity material is being written up in longhand; it was definitely understood that all reports be typewritten, double spacing between lines; papers are being brought into *The Ithacan* office during all hours on Saturday and even as late as Monday; it was made clear that 12:30 o'clock on Saturday be the deadline for material of this nature; reporters are resorting to foolish wisecracking; it was asked that the writers follow a more serious trend of thought in the space allotted them. It is true that a superfluity of rules is useless, as rules will be disregarded; it is also true that in any organized project, if there is to be systematic functioning, a few regulations must be abided by. It all boils down to this, either fraternity reporters do not care what kind of copy they hand in, or else they are not aware that certain requests have been set before them. Taking for granted that the latter is true, an explanation follows:

A fraternity in most of the progressive colleges is regarded as a serious and dignified institution within a greater institution, namely, the college or university. In fraternity life, varied happenings occur; some are a credit to the fraternity and are of interest to the outsider, and some are not. The fraternity reporter must exercise discretion in choosing incidents for the paper, so that he will report items of "news value" and not gossip and childplay. House jokes have their place; and that place is right in the house where they originate. There are times when a bit of practical humor is appropriate. These times are the exception, and not the rule. Trash is not worth an Arab's nickel to any reputable fraternity; it is certainly not worth even that to the reader. The reader is interested to know what Harry, Sarah and Bankrupt accomplish or what they do in the course of a week; but he is not interested to know that Jim burned his finger while toasting marshmallows, if he really didn't burn it badly, or that Melba hung up on her seven o'clock boy friend. These are incidents which have "gossip

value." Congratulations are appropriate at times, but become meaningless if used for every purpose. It is not customary for a fraternity to congratulate its own members unless they are worthy of felicitations. In short, a fraternity report should be a chronology or a list of events in essay form on what happens in a certain fraternity house or to the members in that house during a week's time. This essay, if written in the proper style, will automatically take on a formal tone. Foolishness will not creep into the lines unless the writer wishes it to.

"Why all this fuss, Mr. Editor, about fraternity reports?" questions one of the unreliable ones. Here is your answer! Each editor assumes the responsibility of improving the students' paper. *The Ithacan* is a part of an important college exchange system. Colleges throughout the country receive a copy of it each week. Without doubt these recipients size up the general worth of Ithaca College and its fraternities by the quality of the items in the paper. What can others think of our fraternities, if in our reports we show little mature thought?

Those reporters who have not been doing the kind of work which has been expected of them are asked, once again, to revive interest in the work and buckle down to business of the kind which will enable them to produce reports of a college grade. If fraternity reporters intend to be stubborn, their respective fraternities should replace them with open-minded and willing workers. Why burden the editor with dead wood?—E. P.

PEDDLER'S PENNINGS

Catherine James

The child that I was, saw beautiful visions. Giant rocks became with little difficulty, towering castles. The white sand, dug from beneath them, was treasure yielding far more delight than that which men term treasure. A nodding field of corn was the restless, tireless sea, and the pole far out near the wall, a ship of dreams just over the horizon.

The child that I was, heard beautiful music. Each night 'twixt waking and slumber it came, thrilling, stirring—again inexpressibly sweet, caressing. No mortal touch awoke those echoes. And the child smiled as he drifted away—

The man I have become, has lost the magic touch. No longer does the "genie of the lamp" bow in humble service. Rocks are ugly things—lives shipwreck on them. White sand shifts. The ship of dreams has yet to make its port. The music? Well, 'tis learned by slow and tedious effort. The other comes no more.

Sometimes in my musings, I fancy that when at length the hour glass runs low and I am as a little child, I shall again behold lost visions. But they will be the clearer ones I did not see—just over the horizon.

The Scythe

Echoes of Two Years Ago

Students in the Ithaca Military Band School hold a studio recital in the Little Theatre, to give the participants experience in conducting and ensemble work.

The freshmen present their first informal hop in the Conservatory gymnasium. Miss Powell and Mrs. Kelchner are chaperones.

Pupils of Mrs. Florence Allen Wilcox take part in a formal recital held in the Public School Music building.

Miss Grosscup, national advisor in child health for the National Tuberculosis Association, addresses the student assembly.

NOTES AND NOTIONS

By Bob deLany, '30

New York City

NATURE IN THE ROUGH AND TUMBLE

Her name is Edna, age, three; she lives just down the hall, and boy Oh boy, she's a heller. One of these days I'm going to greet her with a hammer in one hand and a bottle of potassium cyanide in the other. When I get through operating, little Edna will be with the angels.



Talk about the charm of childhood! Just as sure as I settle down to some work, my darling neighbor squeezes into the room voicing a fervent request that I examine her Mickey Mouse. I'm sick of her Mickey Mouse; but I am obliged to pretend it is somethin' swell. To her I am "Misser De-Lay-me." To me she is the same thing.

I can't tell her to get out. She would only ask, "Why?" And of all the questions in the world, "Why?" has no answer. If I say, "I'm busy, Edna sweetness," she is sure to ignore the hint. What can "busy" mean to a three-year-old blonde with Irish eyes and a dirty face? Am I not the man who once tickled her and said, "Goo?" If so, is there any reason why I shouldn't tickle again? Busy? Pooh, pooh, says Edna, and makes a dive for the bookcase.

When I am away, Edna uses my room as a sort of headquarters. How do I know? Well, for one thing, nobody in this house but Edna would ever conceive the plan of pasting my three-cent postage stamps along the bottom drawer of my dresser; nobody but Edna would bother to disengage the cover of my borrowed copy of Shaw's plays; and only Edna would play sand-pile with my pipe tobacco.

But these are minor reflections of Edna's wit, recorded to prepare you for her masterpiece:—

It seems that Edna likes to climb. (This probably has something to do with approaching adolescence—but I'll leave that to the Technocrats). Anyhow, the urge is present to a marked degree, and during her most recent exploration in the realm of table tops and bed posts she must have discovered what is known to you and me as a gas jet. To Edna it was something you turn. So she turned it. Whereupon she became absorbed in the calendar near the gas jet—or in some other object. At any rate, she did not bother to turn off the gas.

You're 'way ahead of me, aren't you?

I might as well tell you: Edna didn't die. It would have made a corking column if she had, but my policy is honesty. Edna lives.

True, she was indisposed for a day or two, and is still wondering why the fireman came when there was no fire, and why he had a pump, and why he pumped her. I told her the fireman was Santa Claus in disguise. It made her cry. I don't know why. Kids are like that.

As I write, Edna, bless her sweet soul, is pouring salt into a crack of my alarm clock. She insists she is making pudding for dinner.

But I have to laugh. The joke's on Edna; the clock isn't worth a damn!

There is still room, I see, for a bit of the diary:—

Thursday, February 2: Very early out of bed and to the telephone to inquire again if I am to stage manage the forthcoming plays of a *Miracle* nature. And so at last I have the decision of the producers: I am not to manage, it being a financial burden to employ any further assistance. So to the Playhouse to rehearse with the choral group. And to bed in woe.

Friday, February 3: Up betimes and to the street, where the plate glass window of the bank known as the Corn Exchange, took it upon itself to become removed. I and many others were immediately bedecked with glass. Some to the hospital, some to first aid treatment upon the sidewalk, I to the tailor to mend a rent in my coat, with narry a scratch upon my body. And so to receive mail telling me that I am to interview no less than the Production Manager of N.B.C., resulting perhaps from my recent audition. And so to rejoice upon the job that at last awaits me. Maybe. And so to do my column for *The Ithacan* and to wonder wherewith I will get the wherewithal to mail it to my dear friend and dear benefactor, Mister Emil Purga—editor, physical culturist, musician and future president. And so to visit M——, where I did see the actress Nita Naldi who once cavorted upon the screen with Valentino. She looked like a figure of wax in the early stages of melting, and upon speaking I did learn that though she be Oriental to the eye she is Yankee to the ear. And so home to sing falsetto to startle little Edna, and so to bed.

Students and faculty members extend their sympathy to Dr. Frederick V. Martin in his recent bereavement.

The world's biggest short-cake—the pride of Lebanon, Oregon—held 135,000 berries. Why, oh, why, couldn't we be short like this cake?—*W'eston Leader.*

STRAND

Thurs.-Fri.-Sat.

"Parachute Jumper"

Douglas Fairbanks, Jr.

Sun.-Mon.-Tues.-Wed.

"Ladies They Talk About"

Barbara Stanwyck

STATE

Wed.-Thurs.-Fri.-Sat.

"Hot Pepper"

Victor Mc Laglen Edmund Lowe

Sun.-Mon.-Tues.

"Employees Entrance"

Warren William Loretta Young

TEMPLE

Wed.-Thurs.

"Laughter in Hell"

Pat O'Brien Gloria Stuart

Fri.-Sat.

"Hell Fire Austin"

Ken Maynard

Sun.-Mon.-Tues.

"The Outsider"

Joan Barry Harold Huth

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W. J. REED

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FRATERNITY REPORTS

Editor's Note:

The attention of fraternity reporters is called to this week's editorial.

*Mu Phi Epsilon
 Rachele Lucia*

Mu Phi is preparing for their annual Formale Musicale which is to be presented Monday evening, March 6, in the Little Theatre.

Ann Ewing and Louise Titcomb are getting ready for the initiation ceremony which will take place in the near future.

*Phi Epsilon Kappa
 Charles H. Loescher*

The Great Dynamo, Mark, had a surprise the other night when he turned his mattress in the process of making his bed. His room-mate is now accused of taking up a new occupation—namely, that of dog catcher.

Frank Doorley made a trip to the great Metropolis last week-end and came back none the worse for wear.

We feel as though Charles Downer has held out on us, leaving it to a sorority to inform us of his semi-final leap. Though we are a little late, congratulations from all of us.

Three cheers for the Student Council! The dance last Monday was most delightful. Congratulations to you and your co-workers, Ed.

*Sigma Alpha Iota
 Lorraine Johnston*

This past week has found many of Epsilon's members represented in various college organizations. Last Tuesday evening several of our number went to Breesport with the women's glee club; Wednesday evening five girls were entertained at the home of Bert Rogers Lyon, when a broadcasting chorus was organized; Friday evening Epsilon members of the acappella choir were entertained at a supper at the Methodist church.

The convention of Eta Province of Sigma Alpha Iota, to be held February 25 and 26 in New York City, will have representatives from Epsilon. Mary Belle Holder and Lorraine Johnston will be official delegates, and all chapter members who attend will be hostesses at a luncheon. Mr. Dykeman, of the Public School Music Department of Columbia University Teachers' College is to be the speaker.

Last week-end Berenice Wells, music supervisor in Marathon, N. Y., visited us.

*Amards
 Dorothy Garber*

The fraternity wishes to express heartfelt congratulations to Mary Ella Bovee and Helen Borkowski who have just been graduated from the Dramatic Department. The graduation of the fraternity's president deprives it of one of the finest leaders it has ever had. As a member and officer of the group, Miss Bovee has done her outstanding work with superb spirit of cooperation. Miss Borkowski has willingly given of her time and ability to promote the activ-

ities of the Amards. The fraternity extends sincere hopes for a prosperous and eventful future to these graduates.

Many of the members are busy during the day. "The Importance of Being Earnest," to be presented February 9, 10 and 11. We are anxiously looking forward to the performances of Agnes Welch, Beatrice Gerling and Virginia Darling who will appear in the leading roles of Gwendoline and Cessily. This will be their first participation in major roles. Thomas Kelly has an excellent part as Algernon.

*Kappa Gamma Psi
 Thomas Murray*

We all think that the Student Council dance was a smart affair. Although it had none of the formal tone of a Junior Prom, it was a good substitute. Everyone agreed that it was a great beginning for the new semester.

Everything is under one roof now. Tony Garruso, under the kind supervision of Mother Ware, has taken over the responsibility of running our dining room. The meals are regular and very appetizing.

The Mairs boys launched "the rolling showcase" and went to Scotia for the week-end.

Victor Salvo and Elmer Enz made another of those sudden and silent trips to White Plains.

*Phi Delta Pi
 Betty Gleason*

Congratulations to the Student Council for its fine dance. The Phi Deltas who were there, enjoyed the mid-semester social affair immensely.

We are sorry to learn that Oris Hall had to leave school. She will be missed by all who know her.

Now that exams are over, we can all breathe more easily. Many of us journeyed home and elsewhere for the week-end. Grace MacNee spent the week-end at her home in Delancy; Inez Way, at her home in Schenectady; Pauline Bassett, at her home in Mount Morris; Marion Wooster, at her home in Endicott; Marion Kilmer, at her home in Canton, Pa., and Martha Elliott, in Buffalo. Roberta MacRorie and Catherine Cronin were guests of Betty Gleason at her home in Olean.

*Phi Mu Alpha
 Walter J. Voros*

Over the week-end, a few of our more fortunate brothers returned home. They are: Walter Frome, George Van Kurin, William Bagley, and Joseph Short.

The fraternity at this time wishes to congratulate two of its alumni members who have already made known publicly, their engagement. We refer to none other than Elwood Schwan, who is engaged to Helen Borkowski, a graduate of the Department of Speech and Drama; and Maurice Whitney, who is engaged to Elizabeth Sanders, a former student of Ithaca College. Elwood and Maurice, during the year, 1931-32, held respectively, the positions of president and vice-president of Phi Mu Alpha.

M.L. Ballarian Talks About Rugs

(Continued from page one)

the Oriental rug. This has to do with the design. All of the different tribes in the aforementioned countries have tribal designs. When a young girl marries into another tribe, she makes a rug for a dowry. The design in this rug consists of a combination of the one in her tribe and the one of the tribe into which she is marrying. This is the way that most of the new designs are created. Persian designs are taken from flowers. The palm is often used. The design of the Kashmir rug is almost always geometric. Angles, curves and squares are woven into fascinating forms. The rugs of Turkey are made in pattern form. The weavers create one design and keep

repeating it throughout the weaving of the rug.

The tribal followers of Mohammed weave what is known as the prayer rug. The designs in this type vary, yet when the design is complete it points toward one end of the rug. When the people pray they kneel on these rugs and the focal point of the design is always facing toward Mecca.

Mr. Ballarian gave the names of some of the well known Oriental rugs. The de Lillanhan rug is blue with bright colored rosettes. The Bakalira is dull red and tan in color and the designs are very small. These are both Persian styles.

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Yavits And Squad To Be Honored

(Continued from page one)

the abstract method often used in the Continental "Static" plays—a method which has its apogee in puppet performances, particularly in the Japanese Doll Play. The action is stylized. The speeches will be read for the comedy inherent in the lines themselves. This approach to farce is unprecedented although unusual in America, its value lying in the almost complete divorcement of an excellent piece of literature from confusing and extraneous action. This method is legitimate from the professional standpoint.

The cast which will appear on Friday and Saturday evenings, will consist of William Petty, Thomas Murray, Luther Perry, Mary Ella Bovee,

Helen Borkowski, Virginia Darling, Dorothy Quillman, John Brown, Donald Blanding, and Paul Devine. This cast will play Oscar Wilde's scintillating farce purely for the "Comedy of situation"—a time-honored and peculiarly American method. The pointing, timing and polishing of lines will largely be left to the other cast; while all known and legitimate farcical tricks will be em-

ployed by the performers listed above, to extract all possible nonsense from the situations themselves. The value of this method lies in the cumulative speed of acting—a vital ingredient of farce technique.

Freshman Reserves Lose

(Continued from page one)

Horseman, rf	0	3	3
Satterly, lf	3	0	6
Mean, lf	0	0	0
Chapman, c	1	1	3
Settle, c	0	0	0
Bender, rg	0	2	2
Homer, rg	0	0	0
Rejmen, lg	0	0	0

Totals 11 8 30
 Referee—Letts, Ithaca College. Score at half time—Ithaca 6, N.V.H.S. 16.

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Back to the old grind . . . the week-end vacation was short but sweet . . . after all those objective tests, my vocabulary is now limited to four words: yes, no, and true and false . . . three rah's for the Student Council mid-semester dance . . . two of the hottest bands you ever heard . . . everybody had a good time, even the gal who started to dance and found to her embarrassment that her frock was on backwards . . . Stew McKay went to Victor over the week-end and at this writing isn't back yet . . . the dark-haired lass who would go hiking without her horse . . . and did she get tired? . . . don't forget that the premier of "The Importance of Being Earnest" is scheduled for tomorrow night . . . in case you're interested, the "riot squad" moved again . . . save your pennies for the "jamboree" on the "Hill" Friday night . . . "Don" Redman and Casa Loma will officiate at the Junior Prom . . . "Sonny" Dersham, the "great lover," was in town over the week-end and dazzled everybody with his "swanky" new car . . . what little gel writes flaming epistles and leaves them in "Hank" Nelson's box in the lobby? . . . and now a wee bit of philosophy: "Every man is as bad as, and no worse than, he thinks the girl he is with thinks he is" . . . in the near future your pet dirt dealer will collaborate with another noted "Sillie" to hammer-out a nertsy column . . . you may take that as a threat if you like—and in the meantime, "whoops" . . . Coda.

Ithaca Varsity Takes Trenton in Saturday's Game

(Continued from page one)

plays, getting the ball to his teammates, who were almost always in scoring position. Just before the half ended, Trenton crept up to within 3 points of tying Ithaca. The half ended with a 24-21 score in Ithaca's favor.

The second half opened with Trenton scoring two "buckets" on a fast block play; but Ithaca came back on two fine cut-in-shots by Hawley and Pismanoff. The game was fast and close there after, and when the final whistle blew, Ithaca led by 7 points.

The score:

Ithaca College (49)			
	G	F	P
Patrick, rf	5	3	13
Hickey, lf	6	2	14
Stenzel, lf	0	0	0
Hawley, c	4	1	9
Herrick, rf	0	0	0
Pismanoff, rg	4	1	9
Ricorden, rg	0	0	0
O'Brien, lg	2	0	4
Sharpsteen, lg	0	0	0
Totals	21	7	49

Trenton (42)			
	G	F	P
Mancuso, rf	5	1	11
Kurtyka, lf	3	4	10
Haas, c	1	3	5
Turner, c	1	0	2
Taft, rg	3	2	8
Schaibla, rg	0	0	0
Banks, lg	3	0	6
Totals	16	10	42

Score at half: Ithaca, 24; Trenton, 21.
 Score at end: Ithaca, 49; Trenton, 42.
 Referee: O'Brien of Rochester.



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