Ithaca College Five Wins by Close Margin From E. Stroudsburg

The teams fought on even terms throughout the entire contest with Ithaca having little or no advantage. With just short seconds left to play East Stroudsburg was leading 39-37. Patrick made a quick pass to Hickey who cut in beautifully and tied the score. After Hickey tied the game there was just time enough left for East Stroudsburg to travel its inside and also enough time for Jack Dillon to follow up beautifully and sin the winning basket.

Dillon shot short was the end of the game. During the last half of each of its games, the Hokies have used their one-handed shot under the basket to keep the fans on their feet constantly.

The summary:

Ithaca College

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<tr>
<th>Name</th>
<th>Position</th>
<th>Points</th>
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<tbody>
<tr>
<td>Larkin</td>
<td>G</td>
<td>5</td>
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<tr>
<td>Pismanoff</td>
<td>G</td>
<td>2</td>
</tr>
<tr>
<td>Colouch</td>
<td>G</td>
<td>1</td>
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<tr>
<td>Kahan, r. f.</td>
<td>F</td>
<td>0</td>
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<tr>
<td>Dillon, c.</td>
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<td>Hickey, t.</td>
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<td>Garret, w.</td>
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<td>Frull, t.</td>
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East Stroudsburg

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<th>Position</th>
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<tr>
<td>Taylor, s.</td>
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<td>Baker, c.</td>
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<td>McCollough, r. e</td>
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<td>Mathews, r.</td>
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<td>Brown, r.</td>
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Totals 18-54

In what turned out to be the most significant game ever played on the Ithaca College court the Ithaca high school basketball team defeated East Stroudsburg 49-39 last Friday night.

The Ithaca team played outstanding basketball throughout the contest. With just 13 seconds left on the clock and trailing 32-31, the Ithaca team was faced with the task of tying the game. With a quick pass to Hickey who scored beautifully and tied the game, the fans were sent into a frenzy. The game continued until just 13 seconds left on the clock when the Ithaca team once again tied the game with a shot from Hickey. The fans were once again on their feet. The game continued until just 13 seconds left on the clock when the Ithaca team once again tied the game with a shot from Hickey. The fans were once again on their feet.

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Famous American Poet

In Cortland, Jan. 27

An outstanding literary event for the young people of the state was the presentation of the distinguished American poet, Carl Sandburg, in a recital at the Cortland Normal auditorium on the afternoon of January 27th at 1:30 o'clock. Tickets are priced at a moderate price for the students.

Carl Sandburg was born in Champaign, Illinois, January 6, 1878, to Swedish parents. His father's name was August Johnson but there were too many August Johnsons in that town, he changed his name to Sandburg. It is interesting to know that his childhood was spent in making a way for himself. Carl became proficient as a milk pedlar, porter in a baker shop, drinker, scene shift-er in the theatre and a farm hand. In these years he learned to sing and how to write.

A great change came in his life shortly after entering the ranks of the service for the Spanish-American War.

Here he met a young chap from Lendard College who influenced him to attend college when he returned to the United States.

Mr. Sandburg went to Lendard from 1908 to 1909. While there he became the captain of the basketball team, editor of the school magazine and annual book and member of the "Piano Tunes." (Continued on page four)

Bert Rogers Lyons To Conform "Response" Soon

Vreden's "Response" is to be presented by the Ithaca College Chorus in the First Methodist Episcopal Church in Ithaca on Wednesday, February 13 at 4 o'clock. Bert Rogers Lyons will conduct and Louise Carol Trimble will present at the organ. A chorus of two hundred voices and several capable soloists will sing in the presentation.

This work is one of the finest that has come from Vreden's pen and deserves a place with the music of current literature. It was written in number of years ago.

Mr. Lyon is noted as a conductor of choral works, and is most capable of bringing the work of such a proselytizing. This forthcoming event may be looked forward to as one of the major ones of the year.
KING JAMES GETS MAD

"A counterbilling to take up," 1608.
What honour, what politic, O counsellor, was your chief business and busineousness and manners of the wise, godless, and diarrhoea, Indians, row and shout, and if you should be as cold a nose as smoking? Why, I say, with all the Indian about smoking, why should you not invent these beauties Indians? And for virtues committed in this cause, is it not both great vanity and unassisted that at the table, a glass of wine shall never be unaided to sitft toasting of tobacco. Perhaps you have seen me fishing the filthy smoke and stink thereof, and seen me sit down in the air, or have been seen for a while. Moreover, which is a great sin, the hand shall not be shamed to reduce his clear comprehension to that extensity that to entirely or to intend to resolve to live in perpetual sink. I mean to see the induced combination to some likeness of the horrible Stigian smoke of the pit that is bottomless.

Three columns are here.

K-U-K-U

Rantings and Luminations by Tom Murray

Another column is here.

To stimulating interest it ought but promised to rise in the near BAGATELLES ---------------

A feminine voice shrilled past my hurriedly forgets. · · · · · · · · · · · ·

The beauty of the moon smiles and deep

Tickets are very low-priced, makes it possible to have the "dunker"

I hear the all pervasive wind

It is a most precarious undertakings. Carl Sandburg in Cortland next Monday Eve. · · · · The recital he gives is not one, so unusual

Carl Sandburg, one of our greatest and best-loved poets, will give a recital in the auditorium of Cortland Normal School on the evening of January 29. This recital will be a memorable affair. It is the type of thing which we should like to have more of, much would be the wish of many as possible of our students to hear Mr. Sandburg. Tickets are very low-priced, making this an unfruitful.

R. W.

A MOOD

The great spirit gave me a poem.

I felt the mellow company of midnight.

The beauty of the moon slams upon me.

I stood in an evening.

The moon and the Hinges.

I stood in a drugged darkness.

I saw the moon shining in the darkness.

I stood in a sunbeam.

I stood in a moonbeam.

The moon and the Hinges.

I stood in a sunbeam.

It seems that exhortation must be used most freely to get Ithaca College students to subscribe for the "Ithacan," our year. The selling of this annual is not progressing at all so well as it should.

Not long ago a selling contest among Ithaca College students was announced. The fraternity selling the books will be given a very fine cup by the "Caugyian." A good cup, perhaps, enough one does not pick up from the streets. No, the cup is valuable, and under the circumstances, surely if the bookstaff will spend much money, and especially to stimulate interest it ought to do their duty.

Work on the book has already well begun. Pictures have been taken. The work must be paid for. The publication is an enterprise toward which no financial aid is given by the College.

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Ignoto Paderewski, internationally celebrated pianist, died January 26, 1934, at their mansion in Manhattan, Switzerland. Her husband was with her at the time of her death.

Before her marriage, Mrs. Paderewski was Baroness Von Rosen, daughter of a Russian nobleman. During the war she did Red Cross work, and established an asylum at Wiesbaden for the care of women and children.

Egon Petri, pianist of concert and radio fame, will join the faculty of the Mann Conservatory in the coming spring and thereafter.

Dr. Arthur Rodzinski has completed his first full year as conductor of the Cleveland Orchestra.

The Crotona Repertory Theatre is producing with favorable results Emily Bronte's strange novel "Wuthering Heights," dramatized by Mary Parkinson and Oliver Walter.

Dr. Martin is doing with the St. Louis Symphony a series of programs with an effort to collaborate on some work Dr. Arthur Rodzinski has completed and of which he is temporarily residing in Ithaca College. Broadcasts have been selected to sing in an explanation.

The Choir at the direction of Mr. Ralph Ewig has been selected to sing in this unique organization: Miss Boyce and Miss Diaz, dressed in slacks and sneakers; how she opened her mail hunched up her curved line is as vivid as a smack in the face. Her husband was with her at the time of her death.

Several of our members will be initiated into Theta Alpha Phi, National Honorary Organizations, on Saturday afternoon when the Awards Ceremony will be initiated in Theta Alpha Phi, Congratulations, on this step.

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Glad to do or, see l'Otta

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A New Schedule for TRAINS Bound for the President's Birthday Ball or Junior Prom! Look Regal in a Gleaming GOWN 16.95 The trains of these newest arrivals will literally sweep in the house. Many celebrate the return to grandeur by forgetting to extend their backs above the waistline. Crepes, lacis, varica.

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For Appointment

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 chassis for or military use.

Myra How landed in New York recently for an extensive tour here.

Alta Nazimova, celebrated actress, who started people talking in New York by her portrayal of "Hedda Gabler."

Katherine Cornell, gun Broadway famous in "A Bill of Divorcement" in 1921.

DELTA PHI NEWS
(Continued from page one)

"Queen Christina" is, as usual with her acting, more an engine than an exploration.

Arturo Toscanini, noted conductor, is back in U. S. and began his contract engagement with the Philharmonic Symphony, January 11. The "Eroica!" Overture opened a Beethoven cycle in which Toscanini literally chanted his audience with the magic of his art.

An interculteral musicale was given at the national headquarters of Sigma Alpha Iota, at the Allerton Hotel, Chicago, January 10.

Praetor Schoff, who returns was a member of the Metropolitan Opera Company, is now stationed at Hotel Buckingham, N. Y.

Mr. and Mrs. Barbour, the future broadcasts and advance preparations for an extensive tour here.

SOUND TEETH

Sound teeth are good health. Give your teeth proper care. Select True Tooth Brushes, Tooth Pastes and Powder and Oral Anesthetics from our complete line.

All well known brands at low Prices
Success Tooth Brushes 26c each

A. Complete Musical Service"
The history of the clarinet cannot be traced back very far, as can the history of a nutmeg, because so many men when they knew nothing about the means of its development. However, something of its evolution from the crude instrument of early days to its present status can be traced.

Johann Christopher Denner, a maker of stringed instruments in Nuremberg, is accredited with the invention of the clarinet. His discovery of the "speaker key," which facilitated a new register a fourth higher than the fundamental, was the initial step to progress.

From a one-key instrument, the clarinet came to possess ten keys. Improvements were slow, as slow in fact that the clarinetist might almost be said to have gone to sleep. One Ivan Muller brought about a distinct re-awakening by his many improvements and the addition of eight keys. With a new instrument came those who played upon it. Frederic Bert holds first place as one who came to possess the hidden possibilities in the clarinet. His writings are not with- out their share of discrimination. The mechanics of the instrument is outstanding. Its large and fairly well balanced compass enable it to be used with ease in any mood, style, or technique, and its quick action makes even the most intricate passages possible. The clarinet has not yet reached its height either in development or usage. Its natural beauty of tone assures the clarinetist a brilliant and outstanding future.

The clarinet is commonly heard in bands and orchestras everywhere. Even on opera terms, the educated person should at least have a glowing acquaintance with these strange in our midst.

THE CLARINET

Burt Myers

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Small Audience Hears Students' Recital Music

(Continued from page one)

presentation was well received by the audience, especially the rhythmic number "Tea Drinking." Tchaikovsky's "Song Without Words" for piano duet was convincingly played by Majury Kellogg, though not a pianist himself and less noted for piano composition than for his other instrumental work, Tchaikovsky's writings are not out with due care.

Bernard Winds had the difficult task of playing three lengthy numbers for cello: "Arabia" by Bach; "Sur le Lac" by Godard; and "Allegro Appassionato" by Saint-Saëns. Of these, "Sur le Lac" was particularly enjoyable, cello passages in the lower register being very effective. The soloist was ably supported by his accompanist, George Driscoll. The other vocalistic appearing on the program was Edmund Herr. He sang three selections, "Hark! How Gloriously," and "Volunteer and Homesick Soldier," by Franz, and "Hark, Hark, the Lark!" by Schubert. The crescendo self-mastery over his singing of last year was especially gratifying. The second Franz num- ber was exceptionally well conceived, along with clear diction, delicate soundings, and fine interpretation. Mr. Lyon was again the accompanist. To Eleanor Martin goes first place as soloist. In her unusual rendition of Beethoven's "Sonata in A Flat" (Op. 109). She accompanied her hands with a finished performance rarely heard among student groups. Not only was her mastery of fingerings complete, but her depth of expression, and true app- reciation of the magnificence of the master's work was remarkable. Of the five piano sonatas composed at this period of Beethoven's life, all five are distinct from those of his earlier years. One writer has decreed a "certain wishful yearning—a sense of the invisible and vision of the infinite, mingled with those powers." Winds out a double, the master had passed the point of mere musicanship, and had become a great teacher. After his own manner, conveying his lesson which has almost the force of moral teach- ing through their very intenseness, alone.

Two simple, familiar, and loved melodies of Balfe, "The Vale of Avalon," and "Kilclooney," were the choral solos played by Richard Orr, accompanied by Catharine Adams. Experience, but spontaneous, Balfe's works have always enjoyed great popularity. Their melodic quality was well brought out in the rich full tone of the soloist.

Typical of the beloved American poet "rational poetic feeling and spirit of pure freedom," was the piece "Aunt Polly's Parsonage," by Jack W. Cunningham. A particularly effective program number of this piece offered a worthy vehicle for the technical accomplishments of the performer, Larry Meyer.

As a final number, the Mozart Concerto C major (K. 214) was played with great success by Thomas Goom, with an instrument of the fine flute, viola, and Bernard Winds, the orchestra of the student.

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