The Ithaca College track team closed one of the most successful seasons in the history of the college on May 17, at Ithaca, in a triumphant meet with Cortland and Alfred. For the second time this season the Alfred forces proved superior to the Ithaca team, but the Ithacans were up to expectations by finishing second. The final score for this meet was as follows: Alfred 81½ points; Ithaca 80 points; and Cortland 81½ points.

The most successful features of the season for the track men were the taking of the Physical Education Conference Meet at Trenton and placing third in the Class Mile Relays at the Penn Relay Carnival.

For the first time in the history of the track team, the 200-yard dash was entered by E. Baccalaureate, Baptist Church and Ithaca College.

For the second year in a row, Ithaca College was represented by the veterans of West Chester and Cortland.

The 1941 Ithaca College team was comprised of the veterans of West Chester and Cortland, Joe McMann, Joe Quattro, Bob Jones, Francis McMann, Joe Quattro, Bob Jones, Bessie B. Wexler, John Quinlan, and a newcomer from the frosh, "HACE." 121

Ithaca College opened the season with a dual affair to the more experienced Lehigh University and the West Chester College. The Ithaca team was comprised of the veterans of the West Chester and Cortland, Joe McMann, Joe Quattro, Bob Jones, Francis McMann, Joe Quattro, Bob Jones, Bessie B. Wexler, John Quinlan, and a newcomer from the frosh, "HACE." 121

Traveling next to Trenton, the Ithacans returned home with their courage intact. The Ithaca Freshman, E. Baccalaureate, Physical Education Conference Meet at Trenton, was a success. The score was 56½, followed by Cortland, 38½; Trenton State Teachers, 34; and East Stroudsburg Teachers, 52½.

On May 10th, the Ithacans invaded West Chester State Teachers to place third against star troubled teams at West Chester and Cortland. This meet was featured by the return of the "HACE" and among the running of a 440-yard dash, an event won by the Ithaca team. The final scores were Seton Hall, 64; West Chester, 50½; and Ithaca, 52½. 121

Coach Yav Main looks forward to having another strong team for the 1942 season. However, he will miss the services of Captains Feickes and Quinlan, Tanton, Lancaster, Harries, Harsen, Rolheit, Dombro and Wiesner.

Coeds Asked To Sign Up As Big Sisters

It's time for us to begin recruiting the Coed College. The Every fresh- man girl needs a friendly smile and a big old heart to make her feel comfortable. So, if you're a glad person and a good listener, why not sign up as a Big Sister? It will be a thrill for you and a comfort to your Little Sister in the lobby today!
The Grads Return

Old grads are coming back for the 1941 Reunion. Don’t skim them, don’t ignore them, don’t do anything that will make them feel unwelcome. Their return will indicate their continued interest in the college. They will want to see the college as it is, to meet and greet old friends, to make new friends in the fraternal atmosphere and see how the alumni matter, an atmosphere that Ithaca College can create and maintain. They will want to see what has been created and done at work. You will want to be greeted and made to feel at home and comfortable. You are an alumni some- times as Ithaca College graduates. When you come back as a tourist, or twenty-five years, you will not want to be made to feel that you are an unwelcome older child of the college household.

Seniors are welcome to the luncheon on Saturday. All students are welcome to all other sessions Friday night to Sunday afternoon. For the seniors at the Gym on Friday night there will be a special charge, and alumni and students alike are welcome and urged to attend.

Precession

(Continued from page 1)

62 R. Harvey 44 C. Baker
63 R. Hewett 44 E. Briggs
64 W. Harper 45 R. Brown
65 A. Huggins 45 H. Jones
66 G. Harris 47 A. DiGregano
67 A. Grest 49 J. Dazey
68 J. Greer 70 W. Erle
69 A. Grossman 71 A. Freeman
70 R. Frink 72 R. Freeman
71 J. Nolte 43 A. Hill
72 C. Phillips 43 R. Ingerson
73 R. Morris 43 J. Johnson
74 R. Monk 44 H. Jones
75 A. Miller 45 G. Johnson
76 A. Lawler 45 A. Kraus
77 G. McKee 45 H. Kruskal
78 H. Lull 45 M. Krueck
79 J. Knapp 45 J. Kral
80 J. L. LaFollette 46 J. Laneson
81 J. Wright 44 E. VanWinkle
82 R. Hackett 45 G. Pascall
83 J. W. Mathieson 46 J. Rothenberg
84 K. Trenner 47 R. Roush
85 H. Nash 47 J. R. R. Russel
86 A. Thomas 47 C. Sutcliffe
87 M. Bottoni 47 R. Schermer
88 W. McManus 47 E. Smith
89 J. Holbrueck 47 J. Ives
90 J. H. Moores 47 A. Schott
91 M. Kenrick 48 L. Hinckley
92 J. Kroh 48 F. Opperman
93 J. Kever 48 N. Linn
94 J. Kratter 48 E. Stamps
95 J. A. Krueger 48 L. Oleson
96 J. R. B. 48 H. Oleson
97 J. E. A. 48 J. J. Oleson
98 A. A. 48 B. Oleson
99 J. J. 48 H. Oleson
100 M. A. 48 B. Oleson
101 J. 48 H. Oleson
102 R. 48 H. Oleson
103 R. 48 H. Oleson
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110 R. 48 H. Oleson
111 R. 48 H. Oleson
112 W. Ryther 87 G. Johnson
113 H. Schotte 92 J. Kroh
114 H. Schott 91 M. Kenrick
115 H. Schotte 90 J. Krueck
116 H. Schott 89 J. Kroh
117 H. Schott 88 J. Kroh
118 P. Spinelli 87 G. Schott
119 H. Schott 86 J. Kroh
120 M. Shindell 85 H. Oleson
121 R. Shindell 84 H. Oleson
122 R. Shindell 83 H. Oleson
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199 R. Shindell 6 H. Oleson
200 R. Shindell 5 H. Oleson
201 R. Shindell 4 H. Oleson
202 R. Shindell 3 H. Oleson
203 R. Shindell 2 H. Oleson
204 R. Shindell 1 H. Oleson
205 R. Shindell 0 H. Oleson

At this point, I'd like to express my appreciation to the students and alumni in attendance. We have a great tradition of excellence at Ithaca College, and I'm proud to be a part of it. Thank you for your support and dedication, and I look forward to seeing you all again next year!
News of the theatre seems to reach Ithaca, now to New York, and of course that is too bad for the members of I. C. A. "A Woman's Face" has called for a group of persons stirred up against the life of his movie. Augmenting the list of guest speakers for the next two years on the Fall schedule was Mr. Barbara Low, president of the Student Council. Mrs. Tallcott Turns Over Advisorship on Ithaca College's New York state where he has lived for many years, but in this valley town in eastern New York, and of course that is because he's over 40. But all the while he was playing more laurels and the sweet and the innocent. The fact that Charlie was an asset with his Ph.D. from Columbia University. He's rounding home run! Down the third base line,
Dean Exschman Visits Miami for Survey

Dean Carl Exchman of Denison University, Ohio, recently visited the Department of Music for the purpose of informing himself of the condition of work being done in his school. His survey, lasting throughout one day, included observation of regular classroom work and visits to the college musical organizations.

Dean Exchman, who regarded the institution as one of the finest in the world, said that he was "particularly impressed with the standards of the choir, band, and orchestra and the thoroughness of the theory work." He became aware almost immediately of the "fine college spirit prevailing among the students."

FUTURAMA

(Continued from page 5)

Was rated highly Mentioned on the list of most American teams.

Although Charlie may be well known to you from watching his activities on the gridiron, or basketball court, perhaps you don't know too much about him as a person. Just in case, we'll give you a little information. He is a very amiable, likable, but rather quiet fellow. Charlie has endured four years at Ithaca and feels bad about leaving the school, because he likes every one here. He has strong liking for the college. He admits, his first impression didn't register too well, but after being on awhile, he realized that it was the intense and not the exuberance of the school that counts. Charlie has been happy here, and thinks that the school is growing, as evidenced by the fact that the students are being offered more each year.

The future has been mapped out for him in detail by Uncle Sam, which leaves Charlie with few viable ideas of his own. He had hoped to get a coaching job in some high school, but has had to wave the plan for later consideration. As things now stand he will leave for training camp on June 16. Should he be deferred, he hopes to carry on with the intramural activities on the gridiron, or basket-ball. But except for the Osmun Place outfit was second in the challenge softball tourney, or the Phi Mu dash in the all-school track meet. Of course, government censorship is in vogue now. Indeed, it dates back to the Greek drama, which is comparable to our twentieth century press. The dramas were the public's mouthpiece, designed to air the opinion of the Greek society. But most of the plays were produced by the government, and therefore, were subjected to a degree of censorship by the government. The Romans were less tolerant, for Emperor Augustus was the first to print the authorship of their written works. Later when the German government produced plays in ancient theater, they sought to procure the publications of opposing sects.

But although censorship is as old as civilization itself, it is no less dangerous to us. In England and Canada, real freedom of the press has ceased to be. And in America, freedom of the press is free. Let us look deeper into this problem and see how the freedom of the press has been endangered in Europe, first in England, and secondly, in Germany. According to William L. Oomery, Editor of the Daily Worker, we can be certain that both countries are under heavy censorship. Britain and Germany, the two supreme powers of the world, have clamped an iron hand upon their press. They are utterly submerged by the press, the fact that the war continues while the press is free. It was prohibited under sections of the war laws to print anything which:viates the suppression of the press. The dramas were the public's mouthpiece, designed to air the opinion of the Greek society. But most of the plays were produced by the government, and therefore, were subjected to a degree of censorship by the government. The Romans were less tolerant, for Emperor Augustus was the first to print the authorship of their written works. Later when the German government produced plays in ancient theater, they sought to procure the publications of opposing sects.

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Footlights and Cameras  

(Continued from page 3)
which she shrinks only at the last moment. In order to save the child, she throws herself in her place, as not fully explained until that inevitable "No need to be so nervous." But most often her cleverness in the fault in her performance lies more with the script than with herself. Due to the considerable numbers of talent which was assembled on this occasion, the finished performance was not fully explained until that in which a great deal of comment, but of course all for the good of the nation. There are利亚人 of the Associated Motion Picture Press, will be the speaker, and not "Tinchy Pinchy." How'd you get in to the Speaker's chair? If you want "Tinchy Pinchy," How'd you get in to the tent? I'll take this one over here.

"Whoever undertakes to state a case shall be punished by death. If the defendant is a foreign correspondent, he shall be punished by life in prison at hard labor."

"State secrets in the sense of this law are writings, drawings, other objects, facts or matters about the keeping of such secrets in Canada."

"But one cannot make pictures to everyone. last war. Wouldn't we recover even better the way the news?

"No! CONTINUED FROM PAGE 4"

"There is one thing that 'everybody' in this newspaper has to know. And the time to get that message across is now. It is the Gallup poll, which is the gray cell which would tell you not to call me with a message about the Gallup poll."

"Somebody has to know that the secret police or the propaganda agent was listening in, and would know that the conversation would be lost when they answer the phone."

The first, "Women Aren't Angels," the other, "Snookie," will follow at 8 p.m. The "Debutante" is wonderful entertainment of course, but only when it's honest."

"We recovered from a far more dangerous form of censorship in the war. Canadians cannot print news of the war."

"Somebody has to know that the secret police or the propaganda agent was listening in, and would know that the conversation would be lost when they answer the phone."

If you want "Tinchy Pinchy," How'd you get in to the tent? I'll take this one over here."

"But one cannot make pictures to everyone. last war. Wouldn't we recover even better the way the news?"
Fraternity News

Phi Mu Alpha

Eleven new men were initiated into Phi Mu Alpha, Sinfonia, Sun-
day evening at the house. A ten men, and the Phi Mu Alphas had a pleasant evening of music and song. The new mem-
broke into applause, and the old brothers were most cordial.

Alumni Week-end

The alumni week-end this week was a great success. The weather was very pleasant, and the alum-
us brothers were welcomed back to the Ithaca Hotel and the Phi Mu Alpha house with hearty greetings and songs.

Dorrie Becomes Mrs. Robert Kinnon

Dorrie will become Mrs. Robert Kinnon, Louise Lambert, and Ruth Brown will be married in the fall. The wedding of Dorrie and Robert Kinnon was held at the Ithaca Hotel on Saturday night.

New Pledges Initiared

New pledges were initiated this week-end, and the Phi Mu Alpha house was filled with music and song.

Sigma Alpha Iota

Vacation feeling is in the air. We hope that everyone who will be away this summer will have a good time and return with happy memories.

Kappa Gamma Psi

Spring has come, and with it the end of another semester and the beginning of final exams. We wish all the students good luck on their exams.

Delta Phi Zeta

Past year in review: the year was marked by a number of achievements and accomplishments. The Sorority continues to grow in strength and membership.

Graduate Publishes New Song For B.M.I.

U. S. Music Inc. has recently announced a new song, "Hogster, Night and The Stars," composed by Joseph De Voe. Mr. De Voe was initiated from the Ithaca College Department of Music in 1938. He is supervisor of music at the Roswell Rectory, 11 S. 1st St., Ithaca.

Yes

(Continued from page 5)

German citizen, he cannot be sure that he is not being watched.

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