Three Day Run For Goethe’s Classic Drama

Goethe’s great classical drama, “Faust,” opened in the Little Theatre at Ithaca College last night. This production will be repeated tonight, tomorrow evening, and at the Little Theatre Festival April 25.

Faust, which is being played by Morten Klavymann, represents a scholar who has studied for years to seek out the secrets of nature only to find that he has spent his life in fruitless adventure. When Mephisto offers Faust the contract, Faust is only too glad to leave his sciences to regain youth and to experience the adventures that he has missed. It must be realized that at this point in the introduction, that Faust is neither saved nor condemned but merely goes on to new adventures with Mephisto, but to an eventual salvation as he is delivered from Mephisto.

Mephisto, played by Robert McGone, is one of the greatest characters in literature. He is, except in scenes where he appears as a demon, an amusingly impertinent, high spirited creature. (Continued on page 5)

College Choir Retains High Musical Standard

By Bernard Smith

The Ithaca College Choir under the direction of Dr. Bert Reynolds Lyon gave its annual spring concert Sunday night, April 12 in the Little Theatre.

The choir is building up a large and enthusiastic audience which takes the time to attend the concerts. It is said that the choir is one of the finest in the nation.

The program maintained a high musical standard throughout, displaying fine balance and vigor. The air from Schumann’s “Gesang der Geister” was a particularly fine example of the true esthetic beauty which music can bring to an audience. The madrigal numbers displayed a keen sense of exactitude, a necessity quality in obtaining the smoothness exercised in the singing of these figurative variations. Professor Lyon truly inspired his group in “Go Song of Milk.” In the “Bluebird” the choir gave a fine example of singing well, under a trying combination of difficult nutural control and staying in tune.

Harry Taylor’s tenor solo in “Brigg Fair,” an English folk song, was particularly good. It was sung in a very characteristic style and displayed excellent musical taste.

The fine professional attitude exercised by Professor Lyon and the choir added the final touch of color to a well rounded program. (Continued from page 3)

Track Team Topples Under U. of R. Power

The Varsity track team journeyed to Radford last Saturday for the opening meet of the season, with the strong University of Rochester team. Although many of our boys in came strong, they were unable to surpass the total piled up by the U. of R. boys. The final total stood 71-41 in favor of Rochester.

Despite the defeat in their initial meet, the Big Blue showed plenty of power and talent which gives considerable promise for the future. Capt. Turner Carlton was the big gun for Ithaca, and the outstanding performer of the meet. He did a splendid job, taking two (Continued on page 5)

Gym Demonstration To Be Competitive

Plans are well underway for the First Annual Competitive Gym Demonstration, slated for 8:30 p.m. Thursday, April 23. This type of demonstration is a new field for the department and classes have been noisy originating formations, feats, and skills in an endeavor to outdo their rivals and capture the cup for their class. The judges will award points on the basis of originality and perfection in apparatus, timing, march exercises and a novelty surprise number.

Committees in charge of each class are: Juniors: Parker, Bernath, Selfant, Evans, Diebold, Stoll, and Nichols; Sophomores: Mair, Drabikke, Burbon, and Bettsinger; Freshman: Musolf, Galagher, Rudmen, Brewer, Wester, and Jones. Working behind the scenes with publicity, equipment, and decorations are Chairmen Robin Norris and Nancy Reynolds.

Nineteenth Festival Soon Under Way

For the 19th year, the Drama Department is sponsoring a School Theatre Festival next Thursday, Friday and Saturday. The program of tentative events includes one-act plays, interpretative poetry and original speeches presented by representatives of the various high schools and academies attending.

There will be no awards for best plays, but awards will be given for both outstanding acting and outstanding speaking.

Three scholarships of one hundred dollars each, and five scholarships of fifty dollars each, will be awarded the students selected by the critics as outstanding in acting. (Continued on page 3)

Randy Duddleston W.S.G.A. President

Rhode Anna Duddleston was officially installed as president of the Woman’s Self-Government Association at a meeting held in the Little Theatre last Sunday. Principal speaker of the meeting was Mr. Adrian Newberry, Manager of the Ithaca College Council, who spoke on the fifteenth anniversary and the history of the College.

The association’s annual banquet, attended by old and new officers, was held in the Victoria Inn last Tuesday evening. Dr. Esther E. Parker, Ithaca physican, was the principal speaker of the evening.

Other newly installed W.S.G.A. officers are Betty Banker, First Vice President; Jane Young, Second Vice President; Jane Young, Second Vice President; Jean Clark, Secretary; Terry Wright, Treasurer; Dorothy Adkins, Corresponding Secretary, Grace Pierce, Outside Girls’ Representative.

Six Plays Planned for Summer Session

For the first time in a number of years, the Department of Drama at Ithaca College plans a summer season of plays. Present schedules call for six plays, coming at approximately two week intervals during the months of June, July, and August.

In line with the usual summer theatre practice, and particularly fitting in a war period, the majority of plays presented will be light and humorous in nature.

Six of the Ithaca College staff of directing talent will be involved. (Continued from page 2)

Three Games A Week On Intramural Schedule

The Intramural Baseball League under the watchful eye of Coach Steers had its official opening April 6.

One game is scheduled for every Wednesday and Friday until the end of the school term. From 2:30 to 3 o’clock Dr. Steers gives theory of all the plays. Last week he gave some excellent tips on the art of batting. Immediately after the theory class, the game was scheduled for that day got under way. The honor of opening the season went to the Dodgers and Yankees. The “Beloved Burns” defeated the slugging Yanks by the decisive score of 11 to 4. Other teams which comprise the league are: Giants, Pirates, Indians and Athletics. Two games were cancelled last week because Old Man Winter was still in command of the diamond. The players who make up the league are men who do not play with the Varsity. According to all indications each team has a wealth of material. Therefore, there should be a red hot race up until the umpire calls the last man out.

New Leaders of 1942 - 43 Ithacan

HARRIETT WOLF

EUGENE REICHENTHAL

JANE YOUNG

Young, Wolf, Reichenthal Chosen

Appointment of Jane Young, a sophomore in the Department of Drama, as Editor-in-Chief of the 1942-43 Ithacan was announced Wednesday night at the annual Ithacan banquet. Assisting Miss Young in directing the affairs of the student publication will be Eugene Reichenthal, a junior in the Department of Music, who will be Managing Editor, and Harriet Wolf, a junior Physical Education student, who will assume the position of Business Manager.

The Ithacan is under the editorship of Alfred W. Pauley, retiring editor, following a conference with Dr. Leonard Lyon, College president, Dr. Roy Holcombe, faculty advisor, and Bert O‘Brenz, Business Manager.

Miss Young has been associated with The Ithacan since her arrival at Ithaca College during the past year, has efficiently filled the post of Drama Editor. Her apparent interest in the publication coupled with a fine scholastic record as well as her leadership student body give her the chief position staff.

Harriet Wolf, a junior. Reichenthal, a graduate of Clark University '39, was Editor.

Roving Road Show

By Max Finestone

It anyone has told you that vaudeville is dead, they are wrong for resurrection has occurred. Those who saw “Hellzapoppin” last Thursday, or have seen it at some time or another during its long career, know that to be a fact. The hearts of many must have been filled with nostalgia for the “good old days” in viewing this boisterous revue.

“Miss this was glorified vaudeville,” said Billy House, radio-star of the show, “It is vaudeville.” For a little less than three and a half hours we were privileged to see House, and the equally clever and loquacious Eddie Garr supported by excellent actors; carefully timed and some of the comedy was at times of the bald comedy, and audience dozed. Perhaps this was glorified vaudeville,” but it certainly had all the trimmings.

However, we got the wrong impression from the above. “Hellzapopppin” is certainly not the best show than can be seen today. The chorus left much to be desired, the comedy was at times of the slapstick variety, and the whole seemed at certain spots to be crudely constructed and integrated, and there were those who considered it to be too long. But it was certainly an evening of good fun and makes one wish that vaudeville was a thing of the world. It’s few touches of patriotism. (Continued from page 2)
Big Name Athletes Vs. Phy. Eds. For U.S.O. Work

"Do you believe that U.S.O. recreational activities should be directed by big name athletes in preference to men trained in the administration of physical education?" was the question asked of John Q. Public in a recent Esquire Sports Poll. An emphatic "No" was the answer back by 88.44% of the 9,237% of the swimming coaches questioned answered "Yes," while 88.92% of the sports editors answered likewise. Strongly enough, of the ten questions asked on the poll, this question was answered with greater unanimity of opinion than any other. In other words, the question aroused little controversy—almost everyone answered "No."

Ballots cast by James A. Farley, Arthur H. Compton, Erskine Caldwell, Harold Ball Wright, Senator A. Capper, Christopher Morley, Walter Wagner, Graham McNamee, Irvin S. Cobb, Paul G. Hoffman, Dwight F. Davis, and W. C. Fields ended in 12 Nos to 1 Yes. The Yes was cast by Ex-Postmaster General James A. Farley. Could it be that Farley is afraid the Navy will maltreat the Yankee ball players being induced into the service?

It's the consensus that a brisk workout with another guy's press clippings won't train warriors. The environment angle of a Famous Athlete close-up is something new to a bunch of kids who never before were buy ring and side seats, but to men training for all out life and death struggle, it's absolutely a farce. To Mr. Tunney the ideal combination of Big Name and physical culture for soldier, sailor and marine would probably be Lana Turner adorning in a form fitting sweater, demonstrating deep breathing exercises.

Other members of the editorial staff for the coming year are Max Finestone '44, who has been appointed News Editor; Bernard Smith, a junior, will take over the post of Music Editor; Frank Shaw '44, will be in charge of Drama News, while John Rosenberg, also a sophomore, assumes the position of Physical Education Editor.

Congratulations are in order for Mr. and Mrs. Willard Slauenberg who announced the birth of a daughter, Winifred Cheryl, on April 5, 1942.

Deepest of sympathy to Rena Nichols, class of '43, whose mother passed away during Easter vacation.
**Roaring Road Show**  
*(Continued from page 1)*

ism were welcome; and some of the individual acts were definitely of the superior variety. Several of the performers should be mentioned for your future reference. Paul Gordon had all manner of queer cycling contraptions and a charming stage personality that made one realize the difficulty of his feats without experiencing any trepidation about their successful accomplishment. The "Oxford Boys," three men and a banjo, had a way of manipulating their voices to produce the effect of the favorite dance bands. Grace and Nikki in variations of the dance were apt in both movements and facial expressions. Ben Dana was hilariously funny as the inebriate drunk. Any of the above are sure fire show stoppers.

The most interesting and informative part of the evening however, was our conversation with Billy House and his wife. Mr. and Mrs. House are the type of theatre people that come along once in a while, and one is glad to hear of what is said about those in the show business that are doing a lot of good. Once acquainted, you feel the same in their company as in that of any married couple one knows.

Two scholarships of one hundred dollars each and three of fifty dollars each, will be awarded to students selected by the critics as outstanding in speech. Among the special events, will be a festival following the plays on Thursday, and a festival banquet Friday evening at 6:00 P. M. The Goethe Feast will be presented for the festival participants Saturday afternoon. All registered festival participants will have opportunity to vote for their favorite festival plays. Saturday evening there will be a gala performance of the two plays which the audience most wants to see again, and also two plays chosen by the critics.

Special demonstrations of scene painting, make-up, color in lighting and criticism forums are scheduled for the week-end.

**Drama Department**  
**Host To High Schools**  
*(Continued from page 1)*

**FUTURAMA**  
by John Rosenburg

Alfred W. Pauley

When Alfred Pauley was born the world had had little to do but be brief and grateful days to savor the meaning of the word Peace. Wilkes-Barre, a little city nestled in the rolling hills of Pennsylvania, marks the place of Al's birth and growth. In 1932 Al entered the E. L. Meyers High School and began compiling a long list of achievements that have marked him as an individual of unusual ability. During his high school days Al became Drum Major of the band, Student Conductor of the school orchestra, Sgt. Drum Major of the American Legion band, a member of the Senior Boys Glee Club, and the A Capella choir. Al missed but three days of school during his entire high school and grammar school days.

Al's ambitions were not entirely centered within the school but were also carried into the business circles of Wilkes-Barre. During his senior year in High School Al was employed as a meat cutter in the W. D. Beers food store, the most exclusive store of its kind in the city. It wasn't long before Al's enterprising mind cooked up a scheme that he could make himself pocket money out of the meat business. While business was slack in the most colder month, Al spent his time making sandwiches, and selling them to the customers. It wasn't long before the sandwich seller grew into quite a business, forcing the owner to build a cafeteria adjoining the store.

Al entered college in the fall of '38. In his freshman year he made Adelphi, became a member of the Concert Band and Symphony Orchestra, and was slated to be Phi Alpha. Al performed in Sampers for four years and has been on the staff of the Cynagian for the last three. Last year he was put on the staff of the Ithaca, and this year he became its Editor-in-Chief. While cadet teaching Al became the pioneer conductor of the Parochial School Glee club. Mr. Charles H. Davis, class of '92 was greatly responsible for Al's enrollment at Ithaca College. "His musical ability along with his wonderful personality, poise and frankness created in me the desire to become as close a likeness to him as possible," Al said.

**NAVY ANNOUNCEMENT**  
**TO COLLEGE FRESHMEN AND SOPHOMORES 17THRU 19**

You want to serve your country! Why not serve where your college training will do the most good? Under the Navy's newest plan, you can enlist now and continue in college. If you make a good record, you may qualify within two years to become a Naval Officer—on the sea or in the air.

Who may qualify

80,000 men per year will be accepted under this new plan. If you are between the ages of 17 and 19 inclusive and can maintain physical standards, you can enlist now as an Apprentice Seaman in the Naval Reserve. You will be in the Navy. But until you have finished college, you will remain in college, taking regular college courses under your own professors. Your studies will emphasize mathematics, physics and physical training.

After you have successfully completed 1½ calendar years of work, you will be given a written examination prepared by the Navy. This examination is competitive. It is designed to select the best men for training as Naval Officers.

**How to become an Officer**

If you rank sufficiently high in the examination and meet the physical standards, you will be offered your choice of two courses—each leading to an officer's commission:

1. You may volunteer for training as an Aviation Officer. In this case you will be permitted to finish at least the second calendar year of your college work, after which you will be ordered to active duty for training to become an officer-pilot. Approximately 20,000 men a year will be accepted for Naval Aviation.

2. Or you will be selected for training as a Deck or Engineering Officer. In this case you will be allowed to continue your college work until you have received your degree. After graduation you will be ordered to active duty for training to become a Deck or Engineering Officer. Approximately 15,000 men a year will be accepted.

If you do not qualify for special officer's training, you will be allowed to finish the second calendar year of college, after which you will be ordered to active duty at a Naval Training Station as Apprentice Seaman.

Those who fail to pass their college work at any time may be ordered to active duty as a regular officer. Your pay starts with active duty.

Here's a real opportunity. A chance to enlist in your country's service now without giving up your college training...a chance to prove by that same training that you are qualified to be an officer in the Navy.

**DON'T WAIT...ACT TODAY**

1. Take this announcement to the Dean of your college.
2. Or go to the nearest Navy Recruiting Station.
3. Or mail coupon below for FREE BOOK giving full details.

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**U.S. Navy Recruiting Bureau, Div. V-1.**
36th Street and 3rd Avenue, Brooklyn, N.Y.

Please send me my free book on the Navy Officer Training plan, for college freshmen and sophomores. I am a student ☐, a parent of a student ☐ who is years old attending ______ College at _______.

Name: ____________________

Street: ____________________

City & State: _______________

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 Phi Epsilon Kappa

Brief History

Week after week, month after month, year after year, "Fraternally yours" is read by the Ithaca collegians. "A fraternity is a fraternity," says the irrational freshman. Some upperclassmen are either ignorant of fraternal facts, or are just too indolent to correct the freshman's futile remark. The sagacious upperclassman, however, realizes the true meaning of his fraternity, and is elated to be a member of the organization.

The brothers of Phi Epsilon Kappa would like the student body to know something of their heritage. Phi E K is a charter senior member of the Professional Interfraternity Conference, organized in 1928 to encourage high scholarship, professional research, advancement of professional ethics, and the promotion of a spirit of comity among the professional fraternity in the advancement of fraternity ideals.

The membership of the conference comprises: Architecture, Engineering, Law, Medicine, and Pharmacy. Inasmuch as the student body of this campus is interested in education, it is only fitting to list the fraternities which make up the Phi Epsilon Kappa, Phi Delta Kappa, Phi Epsilon Kappa, Phi Sigma Pi. Many more could be added, but this list is adequate for this catalogue.

Sig Phi Alpha Iota

Spring Formal Tonight

Congratulations to two of our members, B. B. Woodruff will teach music at Cobleskill, N. Y. next year. Meg Tuttle will teach at Groton, N. Y. These two roommates are the first girls to get jobs for next year and are very successful. Good luck, girls. Here's to your success.

Delta Phi Zeta

Plan Patrooness Supper

Plans are being formulated right now for a Patrooness supper on Sunday night, April 26. At this super the patronesses entertain all the members instead of vice versa.

Bids for the final pledging sea- son have gone out, and the formal initiation for these pledges will take place Friday night, May 2.

The sorority is happy to hear that a former member, Ann La Palosa, was married April 6 to Bernard Gressl. It was also glad to hear that Marge Smith is well on the road to recovery, and to welcome back Virginia Bevin who was out two weeks because of illness.

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First Nat. Bank Bldg.

Omega Alpha Phi

Weekend A Success

It was indeed a busy and well rounded weekend for the boys from 117 DeWitt. Phi Mu weekend rounded weekend for the boys memories for all those who parti­ cipated in it.

It all started off with a bang— and DeWitt became the scene for the greatest gathering of the Zeroes. Friday at 4 p. m., the DeWitt band, under direction of Mr. Ennis Davis, our guest bandmaster, was in session.

The rousing band welcome afforded to Mr. Ennis Davis, our guest bandmaster, was appreciated by the boys who had come to listen.

The evening was completed with a formal dance at the Club Claret, while the Ithaca Hotel. The evening was completed with a formal dance at the Masonic Temple during which the new officers started their term of office last Monday night. Plans for the Alumni weekend were completed and the old business of the fiscal year brought to a close.

Norman Seip and Clinton Clark, class of '41, visited here during the weekend. Hoyt who has obtained a teaching position, followed.

Kappa Gamma Psi

New Officers Take Over

The new officers started their term of office last Monday night. Plans for the Alumni weekend were completed and the old business of the fiscal year brought to a close.

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Phi Delta Pi

Last minute plans are being made for our annual Alumnae weekend. The weekend will be held on May 1, 2, and 3, which is also Ithaca College Alumnae weekend. We expect a quite a few "alums" back.

Saturday night, May 2, we will have "open house" and a cordial welcome is extended to all alum­ nae of the College. Sunday morn­ ing a breakfast is being planned for the alumnae, and members. This will be followed by a confer­ ence and meeting and will finish up the weekend.

We wish to congratulate Jean Hoyt who has obtained a teaching position.

Spring Formal Tonight

Congratulations to two of our members, B. B. Woodruff will teach music at Cobleskill, N. Y. next year. Meg Tuttle will teach at Groton, N. Y. These two roommates are the first girls to get jobs for next year and are very successful. Good luck, girls. Here's to your success.

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Open evenings 'til nine

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ENVELOPS  FOUNTAIN PENS
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FINE CLOTHING — FURNISHINGS
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HICKEY LYCEUM MUSIC STORE
330 East State Street

"One Of The Great Clothing Stores Of The State"

"A Complete Musical Service"
In the last column that I'll have the pleasure of writing for the Ithacan, it is fitting that when you pass on you leave some sort of will. So here goes:

I leave:

To John Rosenberg the job of sports editor. May he receive as much, and even more cooperation than I did.

To Bill Fritz the job of running Sigma Delta Psi. I know you'll do a swell job.

To Jane Young my key to the Ithacan office. It's not paid for yet.

To Bill Hope my habit of being late for classes—mostly Miss Hugger's.

To the Ithacan the job of being a true organ of expression for the student body. Serve them and they'll serve you.

To the fellow in charge of the equipment room, all the towels, sweatshirts, and jerseys that I have accumulated in the last four years.

To the students of Ithaca College—Football and Soccer games on crisp fall days, dances, noons in the Theatre, Gym, and Music Building, picnics, light nights for gorging, the long hike up Buffalo St. hill, concerts, the opportunity to meet good 'eggs' and 'meatballs,' bull sessions in the dorms, teachers—good, bad, and indifferent—cokes at the Cozy Corner, Saturday matinees at the Temple,

one honor credit off for three cuts, late rehearsals, and all the other things that go to make up college life.

To the Administration; a million dollars (if I had it) to build a New Theatre, Gym, and Music Building, the headache of trying to make them after graduation, when these equines sit down, one would say that their ambitious endeavor has not exactly been rewarded by a "soft seat." They are progressing fast, however, and will soon all be taking rides around the surrounding country. In the meantime, they are learning the fundamentals in the ring, under the able instruction of Mrs. Olsen. So now we take leave with the unnecessary (we hope) wish for "happy landing."

To the Sophomore Phi Phy Ed Alumni:

News has reached Sigma Delta Psi that several of its members, now in the service, have been doing very well in various capacities.

Joseph Quattro '41, has been appointed sergeant. Friends can reach him at Box 84, Chilmark, Mass.

Sergeant Louis J. Perrotta '39, now stationed at 802 Grenier Field, Manchester, N. H., QMC, is soon going to Virginia for a course in officer's training. Formerly a captain of the college football team, he writes that the education he received at Ithaca has been of immeasurable help to him in the service. For some time before receiving his appointment, he was chairman of football activities at Camp Lee.

Private Everett Stark '41, has been working in the instrument and survey division of the artillery school at Fort Bragg, N. C. He has passed a stiff officer's training exam, and leaves in three weeks for a course in the Middle West. His Fort Bragg address is A-12-4, R.T.C.

Les Barton '39, a former Oracle member, will be called to colors in June. He is now teaching at Pine Plains, N. Y., where his basketball team won sectional championship, and his baseball team county championship.

To the Administration; a million dollars (if I had it) to build a New Theatre, Gym, and Music Building, picnics, light nights for gorging, the long hike up Buffalo St. hill, concerts, the opportunity to meet good 'eggs' and 'meatballs,' bull sessions in the dorms, teachers—good, bad, and indifferent—cokes at the Cozy Corner, Saturday matinees at the Temple.

That's all—Adios and Good Luck.
Bob McGrane Elected Head of Theta Alpha Phi

Another election time has rolled around and we're proud to present our scroll for the coming term: President, Bob McGrane; Vice-president, Wayne Retzlaff; Secretary, Evelyn Stares; Treasurer, Jane Young; and Ruth Oakey as Historian.

In place of the annual convention this year, Theta Alpha Phi bent their efforts toward local improvements within the department. (The dressing rooms are now visions of blue.) Other plans have been outlined for the summer term with an active interest in department improvements.

Faust Now Showing

(Continued from page 1)

who continually enjoys playing with humans. By means of the antics and sardonic humor of this character, Goethe criticizes many of the eternal short comings of society. The scene which particularly displays these characteristics is the one in which Mephisto plays the temporary role of the university professor, Dr. Faust.

The character of Marguerite played by Ruth Oakey is one that embraces a truly extensive range of the emotions. Like Shakespeare's Juliet, Goethe's Marguerite is the tragic victim of her love and the oppressions of society. However, unlike Juliet, Marguerite is saved finally by forwarning her lover, Faust.

The Ithaca College Little Theatre production is adapted from the translation of Baynard Taylor, an outstanding poet of the Victorian period. Faust was first produced in 1829, under Goethe's own supervision. The Little Theatre production marks the one hundred and tenth anniversary of Goethe's death.

According to Goethe the play presents the richness and variety of life. The scenes represent self-contained yet connected worlds of experience that represent a pattern of utmost richness and variety. Some of the comedy scenes such as those in the wine cellar, the witches' kitchen and Mephisto's house, rank with the greatest of the comedy scenes of Moliere and Shakespeare.

Although the usual acting time of "Faust" is five hours, when played on the continent, the acting time of the local production has been cut to a little over three hours.

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Regular Meals
Sandwiches
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Gay little shoes for hours of work and play . . . designed by famous Joyce of California. Soft leathers, bright linens! All distinctly different.

$4.45 - $6.95

RODEO OR RANGE—TOP-HANDS AgREE:
"THERE'S NOTHING LIKE A CAMEL"

"AFTER A REAL TOUGH RIDE, I believe me, nothing hits the spot like a Camel," says Steer-Riding Champion Gene Rambo (below). "That full, rich flavor is great—and no matter how much I smoke, Camels always stay swell. What's more, the extra smoking in Camels is mighty welcome economy."

GRAND CHAMPION ALL-AROUND COW-BOY FRIZ TRUAN also has a saddle bronc ride to his credit. Wherever the riding is the roughest . . . you'll find Frix in action—and, if not riding, he'll probably be enjoying a Camel (above). "Camels are extra mild. I've smoked 'em for 10 years," says Frix.

"LESS NICOTINE in the smoke makes good horse sense to me," explains Steer-Riding Champion Gene Rambo (below). "Camels have the mildness that counts. They've got the flavor, too! Everywhere you go, it's the same—for extra mildness, coolness, and flavor, there's nothing like a Camel-America's favorite.

The smoke of slower-burning Camels contains 28% LESS NICOTINE than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself!

Camel
THE CIGARETTE OF COSTLIER TOBACCOS
B. F. Harrisons Tobacco Company, Wilkes-Barre, Pa., North Carolina

See the Gay New Collection of

"Let'er ride!"

ROTHSCHILD'S