5-17-1946

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Ithaca College

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College Greets Alumni Returning For Weekend

Joe Short, chairman of the Reunion Committee, sends the following message to alumni:

HELLO:

We're glad to see you back—and we hope you enjoy every minute of your visit.

The committee would like to take this opportunity to thank the students and faculty for their splendid cooperation in helping us with the reunion arrangements.

Joe Short, Chairman, Reunion Committee.

The following is the schedule for the Alumni Weekend:

ALUMNI WEEKEND PROGRAM

Friday, May 17
4:00 p.m. to 9:30 p.m.—Registration in the Green Room.

9:30 p.m.—Registration in the gym.

8:15 p.m.—One Act Plays—Theatre.

9:30 p.m. to 12:30 a.m.—Alumni Dance—Gym (for Alumni and students).

Saturday, May 18
9:00 a.m. to 12:30 p.m.—Registration in the Green Room.

12:30 p.m.—Alumni Luncheon—Victoria.

Business Meeting.

Recognition of Class of 1921.

3:30 p.m.—Baseball Game with Sampson—Percy Field.

5:30 p.m.—S.A.I. Closed Buffet Supper.

8:15 p.m.—Orchestra and Choir Concert—Theatre.

9:30 p.m.—Phi Delta Pi Dance—Phi Delta House.

Kappa Gamma Phi—Delta Phi Zeta Dance—Delta Phi House.

10:00 p.m.—S.A.I. House Dance.

10:30 p.m. to 1:30 a.m.—Phi Mu Alpha Dance—Masonic Temple.

Informal get-togethers.

Sunday, May 19
Morning—Breakfast.

Phi Delta Pi Breakfast.

3:00 p.m.—Band Concert—DeWitt Park or Theatre.

4:30 p.m.—Phi Mu Alpha Alumni Business Meeting.

5:30 p.m.—Phi Mu Alpha Banquet—Victoria.

CHERRY TO GIVE RECITAL

Milton Cherry, professor in the music department, will present a violin recital in the College Theatre on Sunday, May 26, at 8:15. The program is as follows:

Sonata No. 8 ......... Beethoven (violin alone) ......... Bach Concerto Gregoriano ......... Respighi

George Driscoll will accompany Mr. Cherry.

Band To Play Concert Sunday Afternoon

Climax of Alumni Weekend will be a concert by the College Band Sunday afternoon, May 19th at 3:00 in DeWitt Park. Mr. Walter Beeler, conductor of the organization, has arranged a program which will be of particular interest to the returned graduates.

Selections to be performed are: '1812' Overture .... Tschalkowsky

Valse des Fauleure from Casse-Noisette Ballet .... Tschalkowsky

"Arie"—Cornet double trio .... E. Williams

Scherez from Symphony No. 5 .... Shostakovich

Funeral March from Gotterdammerung .... Wagner

Irish Tune from Country Derry Molly on the Shore .... adapted by Grainger

The Great Gate of Kiev from Pictures at an Exhibition .... Moussorgsky

Robert Sneider, a special student in the music department, will conduct Ficcaniny Dance as a special encore. This number was arranged for the band by Mr. Sneider.

Members of the concert double trio are Ridon Britton, Henry Carr, and F. R. Britt. The other students are: R. W. Britt, Philip Moran and Edgar Myers.

PIANO RECITAL LISTED

Meryl Terry Burgess, a professional student in the music department, will present her junior piano recital Friday evening, May 24 at 8:15 in the College Theatre.

Program for the recital will be:

Sonatina in B Major .... Beethoven (1805-1739)

Adagio

Allegro

Poco Maestoso

Prelude and Fugue XXI (Well Tempered Clavier, Book I) .... J. S. Bach (1856-1750)

Sonata, Op. 14, No. 1 .... L. van Beethoven (1770-1827)

Allegro

Allegretto

Rondo

Neutreme, Op. 62, No. 2 .... P. Chopin (1810-1849)

Novellate, No. 6—Rubes..... Alexandre Tannen (1897-)

Sehero, Op. 2, No. 1 .... Ernst von Dohnanyi (1877-)

Mrs. Burgess is an Ithaca resident, and is studying here at Ithaca College with Joseph E. Tague.

Faculty Appointments Announced By Dr. Job

Dr. Leonard B. Job announced today, that at a Board of Trustees meeting held Monday, May 18, the following appointments were made:

Robert Sanders, Assistant Professor of Music, with Major interest in Cello. Mr. Sanders completed his undergraduate work at Eastern School of Music, Rochester, New York, and did his graduate work at Miami University, Oxford, Ohio, where he is now teaching.

Phyllis Warnick, Assistant Professor of Music, teaching piano. Miss Warnick did both her graduate and undergraduate work at the University of Michigan. She is now teaching at Drake University.

Mrs. Helene Wickstrom, Instructor in Education to assist Mrs. Collin Slocum in practice teaching work.

Mr. Wickstrom is a graduate of Ithaca College and did graduate work at the University of Michigan. Mary Kaffneiu, Assistant Professor of Secretarial Science. Miss Kaffneiu’s undergraduate work was at Elmira College, and her graduate work at Syracuse University.

Karl Klein, Instructor in Physical Education, Mr. Klein received his undergraduate degree at Indiana University and his graduate degree from Syracuse University. He is now in the army but will be released before September.

LAST PLAY SUCCESSFUL

On May 2, 3, and 4, the Ithaca College Drama Department presented its major production of the current season "First Lady". The play was 'Washington, D. C.' in which the title role was ably portrayed by Jean Transeau. As her rival was Bernice Cohen.

Richard Woods certainly didn’t "laugh" on the job, both he and Michael Klyman turned in good performances.

The love interest was well handled by Daryl Sterner and "He was born with a coxcomb on his forehead." in his part.

The rest of the supporting cast includes Doris Richards, Jane Durch, Roland Slocum in practice teaching work.

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Karl Klein, Instructor in Physical Education, Mr. Klein received his undergraduate degree at Indiana University and his graduate degree from Syracuse University. He is now in the army but will be released before September.

Music Faculty To Be Increased

Dr. Victor F. A. Rebbmann, director of the Department of Music, has announced the addition of four newcomers to the music faculty. These new faculty members will come to Ithaca in the fall.

Two I.C. graduates, Class of 38, Mr. and Mrs. Carl Helmer Wickstrom, are among those scheduled to teach here in the fall. Mr. Wickstrom is a native of New Hartford, New York, and he is director of music.

Mrs. Helene Rosal Wickstrom, a native of Phelps, New York, was appointed as an assistant in the music department.

The following is the schedule for Scherzo from Symphony No. 5 in B Minor, 18th at 3:00 p.m. in the Little Theatre.

The play "Mindset" directed by Dennis Seider is making its first appearance at the College. The play is included among the Freshman one acts and will be published after the Ithaca College production.

The action of the play takes place within the mind of Augusta Fumitna. She is a very young girl who is trying to decide between a man who offers all the advantages of wealth and social position or the real love of an honest newspaper photographer, Joe McCarthy.

The College class includes Lois Mitchell, Josephine Loomer, and Joseph Armato. It will be presented in the Little Theatre on Friday night.
STAFF REPRESENTAIVES

**Drama**
- Sybil Hullman
- Ruth Lasker
- Eleanor Elwyn
- Marceline Keeler
- Ruby Weinstein

**Music**
- Joy Serchuck
- Elaine Wolfe
- Berna Merkley
- Lucy Makris
- Lucille Wildman
- Grace Dearstyne

**Physical Education**
- DeNalta Norton
- Patricia Hale
- Joe Ann Burdette
- Lee Bombard

**Feature**
- Bernice Peters
- Elaine Pumphrey
- Marilyn Williams
- Fred Olimpse
- Claire Herachofp
- Larry Goldberg
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- Claire Davidson
- Beatrice Kandel
- Gladys Barnes
- Charles Schaper
- Isla Conway

**Circulation**
- Pat Catone
- Delores Daniels
- Ruth Schiebler
- Margaret DiCerbo
- Mary Crosby
- Janice Deitchman

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**Students Asked To Consider Food Conservation**

Following is the resolution passed by U. S. student assembly in April. It is well if students read carefully, think and take action in this vital issue.

Because war and drought have left in their wake the spectre of mass starvation in Europe and Asia;

Because this country has not yet fulfilled its food commitments to these undernourished peoples even on the closely screened minimum diets on which these commitments were based;

Because the American people are eating nearly twice as much as their fellow men, women, and children in other countries;

Because the voluntary program has not proved and cannot prove adequate;

We pledge that we will strenuously urge our college administrations to follow this food conservation program:

1. Serve a famine meal once to make college students realize the terrible inadequacies of European and Asiatic diets;
2. Cut our consumption of wheat by 30%, by observing wheatless Tuesday;
3. Save 10% of fats and oils by boiling and browning our food instead of frying it;
4. Serve less ice cream so more fluid milk will be available for canning and export;
5. United States shipment of fats and oils be increased, by a 10% increased set-aside order;
6. United States export more fluid milk;

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**French Students Find Conditions Bad**

Life in the Latin Quarter in Paris today is grim for students, according to word received from the World Student Service Fund by Editor of the *Ithacan*. Five or six students live in the same room, which is unheated. There are now 40,000 students registered in the University of Paris (founded 690 years ago) and in other institutions of higher learning in Paris. M. Yves Guiffes of French Student Relief reported in January that 25% of the students in Paris were without adequate shelter.

Three underground shelters have been converted by the Ministry of Education to provide extra living space for students. In the middle of this “dormitory” two bicycles have been installed and when the electricity fails two students mount the bicycles which have been geared to the aeration system and pedal vigorously to keep their comrades from suffocating to death.

The Medical Service of the Cite Universitaire, great international student colony in Paris, recently published the results of the physical examinations of 28,000 students, which revealed the fact that they are on the average nearly twenty pounds lighter than students were before the war. Along with all other urban Frenchmen, they are now living on an inadequate and badly balanced diet of 1500 calories daily. In 1939 there were 180 tubercular students in university sanatoriums. Last year there were 850 and no more beds for others. Thirty tubercular students have been sent to the International Student Tuberculosis Sanatorium at Leysin in Switzerland, to which WSSF funds are allotted. In France the percentage of tuberculosis has multiplied by ten times since the outbreak of the war, and the percentage of mortality by five times.

Professor Pierre Janelle, head of the English Department of Clermont University, wrote to WSSF on December 30 to acknowledge a gift of books: “The books have now safely arrived, and will soon be incorporated in the library of the English Department. I beg to express our deep gratefulness for your kindness in thus helping our students. I do hope that the relations thus begun will be continued for our mutual benefit, and I should be particularly happy if it were possible to help you in your work in any way.”

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**Swedish Students Develop Aid Program**

Yngve Frykholm, Swedish associate general secretary of World Student Relief, recently investigated student conditions in Finland. Finnish students have been particularly hard hit by the war and by isolation from the world.

Ten thousand students have rushed back to the Universities, as contrasted with 6000 before the war. The University of Helsinki and the Polytechnical School suffered heavy damages. Books are unavailable and the students particularly lack clothes and shoes.

Living quarters are very scarce. Swedish students have sent in funds to support a hostel of six rooms. WSSF (WSSF in the United States) plans to acquire an adjoining building for thirty disabled students and transform and enlarge this later into an international student center.

The National Union of Students has self-reliantly launched a constructive self-help program. It plans to build four large hostels for 600 students as soon as money and materials can be secured. It has established a student village two miles out of Helsinki, in the barracks of an old anti-aircraft encampment. The accommodations are simple and rough.

The Union conducts an employment agency and plans to develop a student health service. It has enlisted students in the national wood cutting program, for which the students are fed and paid a small wage. Many students hand over these wages to the National Union’s social services fund for sick and destitute students. Funds collected from American professors and students through WSSF will be used to support these self-help enterprises as well as carry direct relief to the neediest Finnish students.

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**THE ITHACAN**

**SPORTS**

6-5 THRILLER AS I.C.

DEFEATS 2ND PRO TEAM

First Jamestown lost to the Bombers in a 10 inning game, 5-4; Niagara Falls then traveled to Ithaca on May 8 and were defeated 6-5. Although this game didn't have to go into an extra inning, there were plenty of thrills.

In the 7th with the score 5-3 in favor of the Middle Atlantic League Club, Bob Wells came across with a lusty triple to deep left which scored two men. He crossed home plate with the winning run on Dorrie Jackson's single. Incidentally, this was Well's first hit in 19 trips to the plate.

This wasn't the only triple of the day, however, since Frank Huchro smashed one in the eighth, but he was left on that sack as the net three batters failed to hit further that the 7th inning.

Huchro knocked in a run in the 6th with a fly right to Greg. This time the person that scored was Dorrie Jackson, who in the 7th knocked in that run-winning single.

The Niagara Ball Club is managed by George "Dutch" Proehl, who was an Ithaca College student and ball player. He had some good men, but I.C.'s scrap in the last innings must have made Dutch flush. Buckley started for the Bombers but lasted for only three innings. Charley Sanders took over on the mound in the fourth and in six innings fielded only a fly. The Bomber Squad. For the second time in a week, I.C. had games postponed against Clarkson and in following the games they went on to win. Also—each game—first against Jamestown and then against Niagara Falls was won by one run! That's certainly something for the books!.. .

Now's playing 1st base in place of Kobywenski who's out with an wrist injury. . . How do you like the idea of a leading pitcher going into the outfield and playing good ball? Well Johnny Lindell isn't the guy I'm speaking about. He's none other than Frank Huchro who in his first game was hitting .307. . . Dorrie Jackson (in the first game) was going on a hefty .473—and following him was "Goldie" Godsmith with .384. Fitzpatrick was just in front of Huchro with .312. . . Of course, as mentioned, this is only the result of the first four games. . . (In fact, just about every one's average was boosted by some kind of a starting pitcher going into the results.)

A couple of the fellows on the track squad were a little "beaten" in the 500. "I think I should have dropped a hat off!" he thinks the Bombers have a better shot than the Cornellians. At revoir—that's about all until next issue.

**ABRUIN BEATS I.C. 11-5**

The Bomber Squad was unable to snap the Ithaca College team's undefeated streak of 4 games. I.C. had an average of 2 runs per game, while the Bombers averaged 11 runs per game.

IC. BEATS ST. LAWRENCE

The Bomber Squad of Ithaca College scored two runs in the 1st inning, but St. Lawrence反击ed in the 8th and 9th innings to win the game, 6-2.

IC. LOSES TWO MEETS

In their first dual meet of the season against the U. of R., Ithaca College lost both games. The I.C. boys came much closer in the second meet against Union; the score in that meet was Union 3, I.C. 5.

**HERE AND THERE**

**By Misty**

Having games postponed against Clarkson Tech seems to cause a little well lad out of" Ball for the Bomber Squad. For the second time in a week, IC had games postponed against Clarkson and in following the games they went on to win. Also—each game—first against Jamestown and then against Niagara Falls was won by one run! That's certainly something for the books!...

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**TRACK MEEN SHOW PROMISE**

Although Ithaca was defeated by Union in a dual meet at Schenevadaky by the score of 75-47, the Bombers showed definite improvement.

Comfort of I.C. again took the 440 and his time went from 5:58.5 in the 1st dual meet against R. M. (which was pretty good. "Monk" Mullane took the 880 for I.C., Blancheo to the 110 hurdles, and Charles to the 440. In the 2nd dual meet against R. M. the score was 104-32 with I.C. winning the 220 and 2-mile run. In the 3rd dual meet against the Cornellian's the score was 120-20 with Cornell winning the 880.

**NEXT HOME GAME**

SATURDAY, May 18

PERCY FIELD

I.C. PLAYS SAMSON

**5 HITTER BY HUECHRO**

Downs Larries 3-1

It took Frank Huchro, an outfilder, to come in on the mound to snap Ithaca back into the win column on May 14. He checked five hit ball, only one of which was for extra bases and that was a fluke double by the Larries pitcher, Hanen. The game was certainly a far cry from the last tussle between the two teams. In that game, twenty runs were tallied. Huchro was the first pitcher in the last seven games to go the complete distance. (Following this game, however, Sanders twirled nice ball for nine innings against Wilkes.)

Dorrie Jackson, Ithaca's ace outfilder and high man on the batting average sprained a chest or stomach muscle as he hit a ball into center field. He collapsed and was taken out of the game. Fitzpatrick took over and Dick Brown came on at first.

Brown played nice ball, fielding well and driving in one of the winning runs with a single in the eighth. This was one of Ithaca's six hits. Fitzpatrick getting a double and single and doubled two singles. Kobylenski made the other hit for the Bombers.

"Rooster" Pauls made his appearance second at base, but, apparently, his ankle injury and lack of practice were responsible for his two errors. Wells at third made the other fluff.

Ithaca was fast on the paths with two steals, one by Fitzpatrick and the other by fleet-footed Duncan Bold. This combo also worked out a nice double play.

**BOMBERS HELD TO 2 HITS BY SETON HALL TEAM**

Ithaca College came up against the strongest pitching opposition of the year on May 8 as they were held to only 2 hits by right-hander Jim Tote of Seton Hall College. The boys from Jersey played better with two of the pro teams than they won by one run! That's certainly something for the books!...

Rodgers' playing 1st base in place of Kobywenski who's out with an wrist injury. . . How do you like the idea of a leading pitcher going into the outfield and playing good ball? Well Johnny Lindell isn't the guy I'm speaking about. He's none other than Frank Huchro who in his first game was hitting .307. . . Dorrie Jackson (in the first game) was going on a hefty .473—and following him was "Goldie" Godsmith with .384. Fitzpatrick was just in front of Huchro with .312. . . Of course, as mentioned, this is only the result of the first four games. . . (In fact, just about every one's average was boosted by some kind of a starting pitcher going into the results.)

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**BASEBALL—5 WINS, 2 LOSSES**

**TRACK—LOSE 2, 1 MEET LEFT**

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Joe's Letter To The Pres.

Ithaca, New York
17 May 1946

1600 Pennsylvania Avenue
Mr. S. Truman
Washington, D. C.

Mr. President:

As the old philosopher once said, "Tempus Fugit." Here it is the middle of May, and that means that the semester is almost over. My first at Ithaca College. When I first came up here, it seemed strange because it was all new to me, but now after four months I feel as though I've always known I.C. and Ithaca.

When I first started writing to you I thought that being a veteran or a student of the various departments in the school would be difficult; also that the best parental attitude would have been decided upon. But seeing that this isn't the case, I do feel that a more practical system of the 12th, 13th and 14th centuries. For a while, I killed twenty-one men before he was twenty-one. (Not Counting Mexicans and Indians)

His was his own law in the Texas of present work, and while he thought he was as big as the West, he was twenty-one.

But there was ironed life, for all to keep her eleven year old daughter, double acrostics, and a tremendous project as a park or monument are gone. In all the little places where he'd gotten drunk, he became "the Kid," So Billy became a killer.

And when he killed everyone who tried to stop him.

People began to feel sorry for Billy. The women thought he was young, and the men bragged about the time they'd stood next to him at a bar. They pointed out the places where he'd kept, and the places where he hadn't time to sleep, The places where he'd gotten drunk.

And the table where he lost at faro (Till he shot the banker), He became a Robin Hood in the badlands, and blue jeans. Although it was always a little old lady "across the border" Who'd got his money.

Yes, Americans are funny. They like the roughest, toughest, shoot-'em-men To be their heroes.

But they like them dead.

You can ride from Cody to Santa Fe, from Fort Worth to Tonopah You won't find a statue of Billy the Kid In all the West.

—Fred Gilpim
Dear Editor:

We girls were rather shocked when we read the last Ithacan to see at last some of the I.C. fellows and still are, reserved to our dorms. It surprised us to note, that contrary to popular belief, the men are after all the real cats.

Some I.C. Coeds.

Inquirer Reporter

With the approach of vacation and final exams, we’ve noticed an increase of chewed fingernails, aspirin, and extra cups of coffee among IC students. Suspecting that these drooled finals were the cause most students were asked if their Inquirier Reporter asked, “What examination do you most dread taking, and why?”

Here’s what they say:

Lois Hall, Drama: “Fundamentals of speech because my notes aren’t up to date, and I don’t know what it is all about, anyway.”

“Dutch” Holland, Drama: “It’s a Finnish test and you know what that is.”

Dick Wannamaker, Drama: “Music, because I have no musical background.”


Irene Kane, Phy Ed: “Kinesiology and all the other little ‘logya’—not to mention the prelums!”

Narge Kearns, Music: “Applied violin—due to natural tendency to shake caused by applied test algerly.”

Abby S. Mayer, Music: “I don’t mind music.”

Don Malone: Phy Ed: “I don’t want to take English. Why? Because I know enough about it and don’t have to be examined.”

HOBBY EXHIBIT A SUCCESS

On May 9, the supervision of Recreation class sponsored a Hobby Exhibition in the Historical Museum. The program was conducted by William O’Neil, Dan Murphy, Doris Pulliger, and Jean McCabe. It was a great success and was attended by 132 people. Outstanding among the exhibits was a collection of early American instruments contributed by Mr. Allinson, original paintings by Dr. Rollo Tallcott, collection of choice lamps by Dr. Grimsaw, Archery collection by Dr. Leonard B. Job, Horse Miniatures by Miss Helen Cady, Hand vases by Miss Florence Howland, Photographs by Mr. Bredbenner, Toys by Miss Weir, Puppets by Horse, Winnie the Pooh, Mr. Grimsaw, Picture Frames by Miss Barnett. We are mighty glad that the exhibition, owing to its success, will become an annual affair.

CHORUS SINGS IN CLYDE

Tuesday afternoon, May 14th, the Ithaca College Choir boarded a bus for Clyde, New York, where they were to sing in the Clyde Central School.

Bert Rogers Lyon, director of the choir, accompanied the Cho- and performed in the recent spring concert. In addition to these selections, three solo numbers were included in the program. Soloists were Kenneth Baumgartner, voice; Jean Petras, violin, and Thomas Slocum, piano. The invitation to sing in Clyde was extended to the choir by Edward C. Hydon, supervisor of the program, and an Ithaca College graduate.

Future performances of the choir include a concert concert with the orchestra on Saturday, May 18th, during Alumni Weekend, and singing at Baccalaureate and Commencement service.

Mrs. Slocum was born in Hancock, New York, where she received her early schooling. She attended Cortland Normal School and, after her graduation, taught on Long island and in Ithaca as a grade school teacher. She then came to Ithaca College, where she majored in Piano. While at I.C. she was a member of Mu Phi Epsilon music sorority and of Oracle. She also played in the orchestra and sang in the choral club. After she went to LeRoy, New York, where she was supervisor of music for two years and then to Lyons, where she was supervisor of music for six years.

Although she has always enjoyed teaching very much, Mrs. Slocum feels that her early years were richer in this profession after her marriage to Hugh Slocum, but at that time the city of Lyons needed a music teacher more than anything else. Mrs. Slocum tells the Ithaca College Choir boarded a bus for Clyde, New York, where she received her early schooling. She attended Cortland Normal School and, after her graduation, taught on Long island and in Ithaca as a grade school teacher. She then came to Ithaca College, where she majored in Piano. While at I.C. she was a member of Mu Phi Epsilon music sorority and of Oracle. She also played in the orchestra and sang in the choral club. After she went to LeRoy, New York, where she was supervisor of music for two years and then to Lyons, where she was supervisor of music for six years.

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NOTES AND NOTICES

The Ithacan has received word that Mrs. A. Weiner, 1133 Milk St., Ithaca, will exchange a 4 room apartment in New York for an apartment or house in Ithaca. Those interested are requested to contact the above address.

Bennett Studios, 214 E. State St., Ithaca, have notified the Ithacan that they are equipped to carry on the production of music. Interested persons should call the studios for further information.

SENSE AND NONSENSE

This is the first of a series of observations on "things" by our little friend Harvey. We enjoy this bit of sense in nonsense and so, pass on to our readers.

"Boys" by Harvey

Mr. Webster says a boy is a male child, a youth, and familiarly, a man. Being a young man's fancy lightly turns to the thought of—of—of—of—"Kachoo! Boy for night."--Punch.

"Spring is here. The grass is rizzi I wonder where The flowers is?"

Funny, isn't it? Daphne told me that one. I was telling her about spring and flowers and birds and the bees and the grass and—then I got around to the trees. I told her about how I used to like to climb trees and swing through the branches like Tarzan. I don't know who wrote it but somebody did. I think it's pretty good.

"Trees"

"I think that I shall never see A billboard lovely as a tree. Anyhow, I'll not fall, I shall not see a tree at all."

Trees are good for so many things. Trees are living pieces of wood. They provide us with wood for almost everything. Even at mealtime wood comes in handy—toothpicks. Wood is the main building material. There is no house, no theater, no church—then there's Mr. Wood but we'll leave him out of it. Fine trees.

Everybody gets fun out of trees. I think we all should plant a tree somewhere every year. Little boys climb trees, little birds live in trees, little girls have picnics under trees and little dogs—run and play with the little girls and boys and the trees are shaddy too. Why can we remember once when I was on the Mojave Desert, I would have given a lot for a shady tree. So you see trees are quite important. I don't think we even could have Christmas if it wasn't for trees.

Now to get away from my subject, it takes men to cut down trees, and what are men before they are men? The best men. So you see trees are very important in telling about boys! So I say to you and you and you, Daphne, to go out and plant some trees. Remember—"Do it now."

DILLUSSION

"I'm going to the opera!"

I said the words with just a touch of smugness. Ginny, my best, extra-special pal of the moment, eyed me with an air of suspicion and I could tell she was impressed.

And so I was, for that matter—impressed and excited and, yes, just a trifle scared.

I was thrilled, as any eight-year-old would be thrilled, with the prospect of seeing the famous "Met." In my particular case, however, there was an even greater reason for jubilation.

That year, for my birthday, I had received, among other things, a slender little volume entitled "Mignon." It was a perfectly enchanting tale, and I fell completely in love with the two main characters, the little girly girl, Mignon, and the Prince. I visualized them both as nothing short of perfection—Mignon, as small, graceful, dark-eyed and lovely; the Prince, as swashbuckling tall, and, of course, very handsome. I read and re-read their story until both had become a permanent, beautiful fixture in my imagination.

It is little wonder, therefore, that I was almost insane with joy when, on my careful, glorious day, I was told casually:

"We're going to the opera tonight to see "Mignon."

"The—the same Mignon?"

"Yes, the very same."

"I was mystified.

"Isn't it time? Shouldn't it be starting now?"

"I was told to be patient."

"Patient? I glanced at my parents. How could they sit there so complacent, so cool, so unperturbed?

"Oh, why didn't they raise the curtain? Wouldn't the curtain ever be raised?"

Then, suddenly without warning, it happened. Slowly, slowly the curtain was going up.

"Well, satisfied?"

I didn't answer. I had completely lost touch with the living world—my very soul—on that wonderful stage, searching for Mignon and the Prince. I could not believe it, I could not even think that that creature couldn't be my beloved Mignon. I was in horror at the stage. A huge, robust woman, dressed in a perfectly ridiculous peasant costume, was woobbling about, singing something very high and unpleasant. This . . . this was my dainty little Mignon . . . And that drab, limp man with the huge stomach—that was my dashing Prince.

"Well, how was the opera?"

I winced fervently. Ginny wouldn't be quite so cheerful.

"It was swell."

"Were they all—you know, like you imagined they'd be?"

"Yes, they were just like . . .

I turned my head so that she could not see the tears.

Nade Lape

POETRY COLUMN

BATTLE

By Claire J. Herschopf

There on one white
In one still of one night.
Ready to fight, they stand.
Man pit gainst man shoulder and hand.
Ready to fight for one blood thirst of others.
What is one answer, from whence will it come.
Who shall have conquered who shall have won.
There on one white,
In one quiest of night.
After one fight, they stand.
Man has fought man shoulder and hand.
He has fought for one blood thirst of others.
What is the answer, from whence will it come
Who are the conquerors who shall have won.

AVERY

By Claire J. Herschopf

Last night I came back to Avery the green fields again to see. And as I gazed it dawned on me things were not as they used to be. My home no more a castle but a prison of solitude. No more peace where my heart could be gay but a place where it must brood. I know now I'll find no peace my soul must always roam.
For I have lost one thing that was Avery, my home.

DR. T. INTERVIEWED

Yes, sir, that would be our own Doctor Tallcott and I'm afraid we're all too good friends with him to realize his position in the United States today.

Friday, January 5, 1894, Dr. Tallcott received his education at Syracuse University, Cornell, the University of Valparaiso, and other well known schools. He was married in 1910 to Jennie Witmer, whom we all know as Mrs. "T."

Dr. T. is well known throughout the country as a reader, lecturer and entertainer. We all know well his talents as an author, for his books are in constant use in our libraries—"People I've Met," "The Art of Public Speaking" and others too numerous to mention.

Outside of his teaching duties and lecture tours, Dr. Tallcott relaxes at home with his favorite hobby—painting and as a hobby, his paintings have done him due honor, being exhibited at various locations in Ithaca.

All in all, we are proud to have Dr. Tallcott as a member of our faculty. Here's to many more happy years with us, Dr. "T" it's nice to have you.

THE ITHACAN

PHI MU

The Cliff Dwellers are holding a formal dance Saturday, May 18, at the Masonic Temple in conjunction with the Alumni weekend.

Office of Phi Mu for the next year are as follows:
Supreme Councilman, Malcolm McNaughton.
President, Robert Cook.
Vice-President, Ray Myers.
Secretary-Treasurer, Dean Minier.
Warden, Anthony Bucole.
House Manager, Dewy Riemersma.
Corresponding Secretary, Burton Goldhe.
Social Chairman, Eric Osterling.
Chaplain, Sydney Novak.
Fudge Master, Rhidon Britton.
The various activities during the Junior Week-end were enthusiastically received. The house dance following the Jazz Concert was a delightful surprise with the fine music of Kurt Shillk's quartette. The picnic on Saturday afternoon was a unique and interesting experience. The prom and Breakfast were conducted with a finesse which was unequalled during the year.

The lighter side of the week-end came in the softball game held at Percy Field. The Gamma Boys rejoiced at their victory and were looking forward to similar athletic contests.

THETA ALPHA PHI

At its last meeting Theta Alpha Phi elected officers for the scholastic year 1946-47. They are as follows:
President, Daniel Bonacci.
Vice-President, Robert Schulz.
Secretary, Arthur Godrich.
Treasurer, David Mistovsky.
Historian, Phylis Gorse.
The new officers will assume their duties at the final meeting of the organization for the term to be held on Tuesday of next week.

PHI DELTA PI

The newly elected officers for the year 1946-47 are as follows:
President, Ann Matthews.
Vice-President, Eileen Germiller.
Recording Secretary, Pauline Crossett.
Alumni Secretary, Eleanor Briggs.
Corresponding Secretary, Jean McCabe.
Chaplain, Ellen Rytokon.
Sergeant-At-Arms, Ruth Youngman.
Editor and Historian, Alvin Yanowski.
Magazine Chairman, Betty Kling.

ORGANIZATION NOTES

KAPPA GAMMA PSI

The officers of Kappa Gamma Psi (for the scholastic year 1946-47) are as follows:
President, Frank Tamburino.
Vice-President, Robert Lali.
Secretary, Harold Weaver.
Treasurer, Quale Andrews.
Historian, Dave Mastywsky.
Corresponding Secretary, Burton Goldhe.
Social Chairman, Eric Osterling.
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